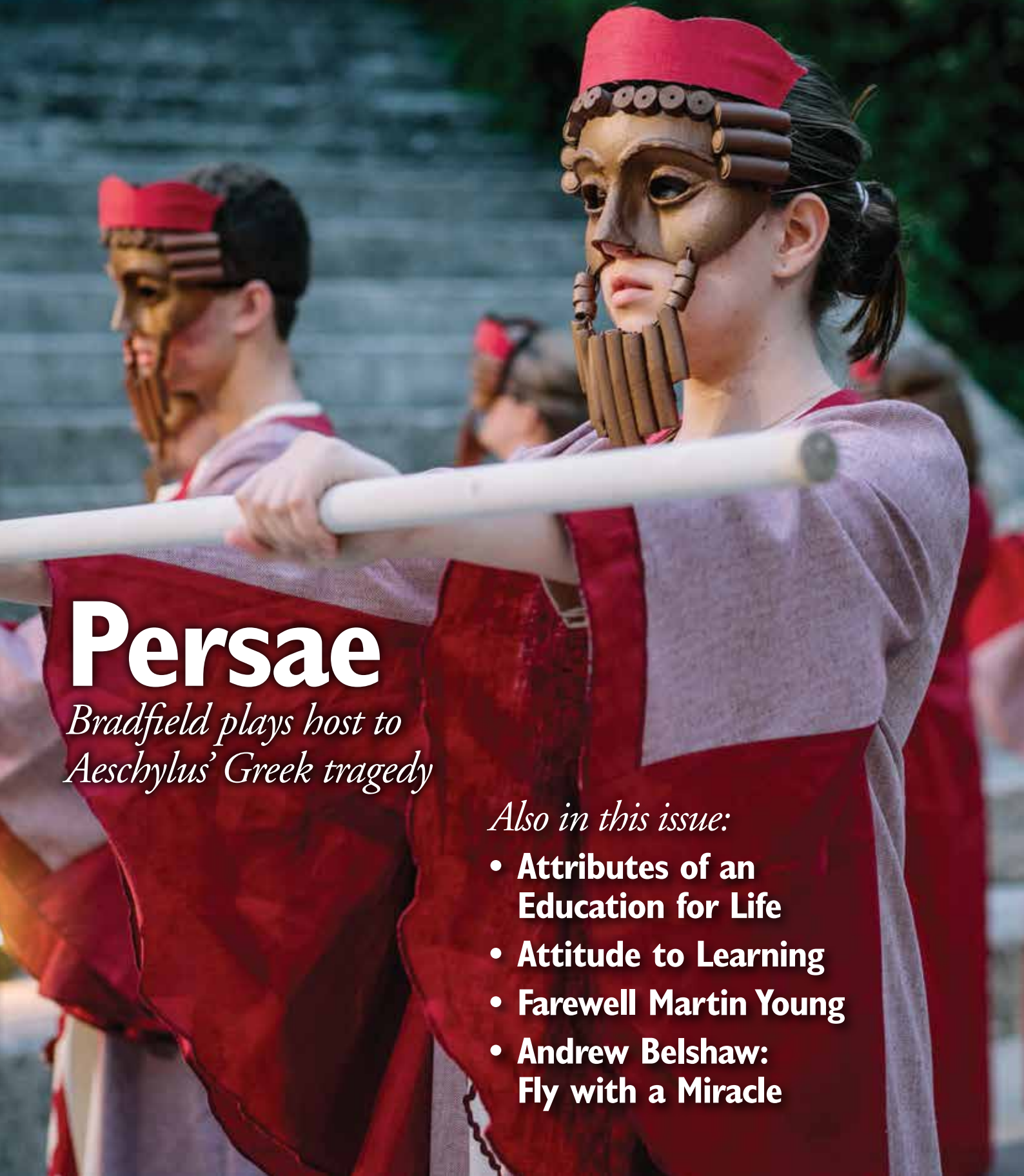


# The Bradfieldian

October 2017



## Persae

*Bradfield plays host to  
Aeschylus' Greek tragedy*

*Also in this issue:*

- **Attributes of an Education for Life**
- **Attitude to Learning**
- **Farewell Martin Young**
- **Andrew Belshaw: Fly with a Miracle**





BRADFIELD COLLEGE

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Cover photography by SASHA HITCHCOCK

# The Bradfieldian

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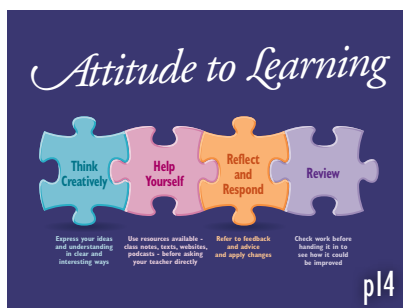
Dear reader,

The voices of Bradfield pupils come through very strongly in this publication, ranging from the outstanding speeches from the outgoing Head Girl and Head Boy at Commemoration to the interview conducted by their successors with Martin Young (C 59-64) as he steps down as Warden. The spirit and energy of Bradfieldians also resonates in the Compline addresses of other leavers and in letters to the Editor.

The opportunity to listen to Greek voices in our unique amphitheatre was a highlight of the summer term. It was evident in the words of the pre-show speakers, the memories of the 1982 Persae cast and in conversation with this year's performers just how deeply this experience affects all those involved. Elsewhere in this edition you can read of numerous activities where lasting memories have been made during the summer term, including significant golfing triumphs for both current and former pupils.

Our pupils inspire us all with their words and in their deeds. Our alumni do the same, both in their journeys through the College and in their subsequent lives, as is evident in these pages. It is fitting that their stories demonstrate so clearly the impact of Bradfieldians on this community and on the wider world, testifying to the principle of service with which I concluded my speech at Commem.

Dr Christopher Stevens,  
Headmaster



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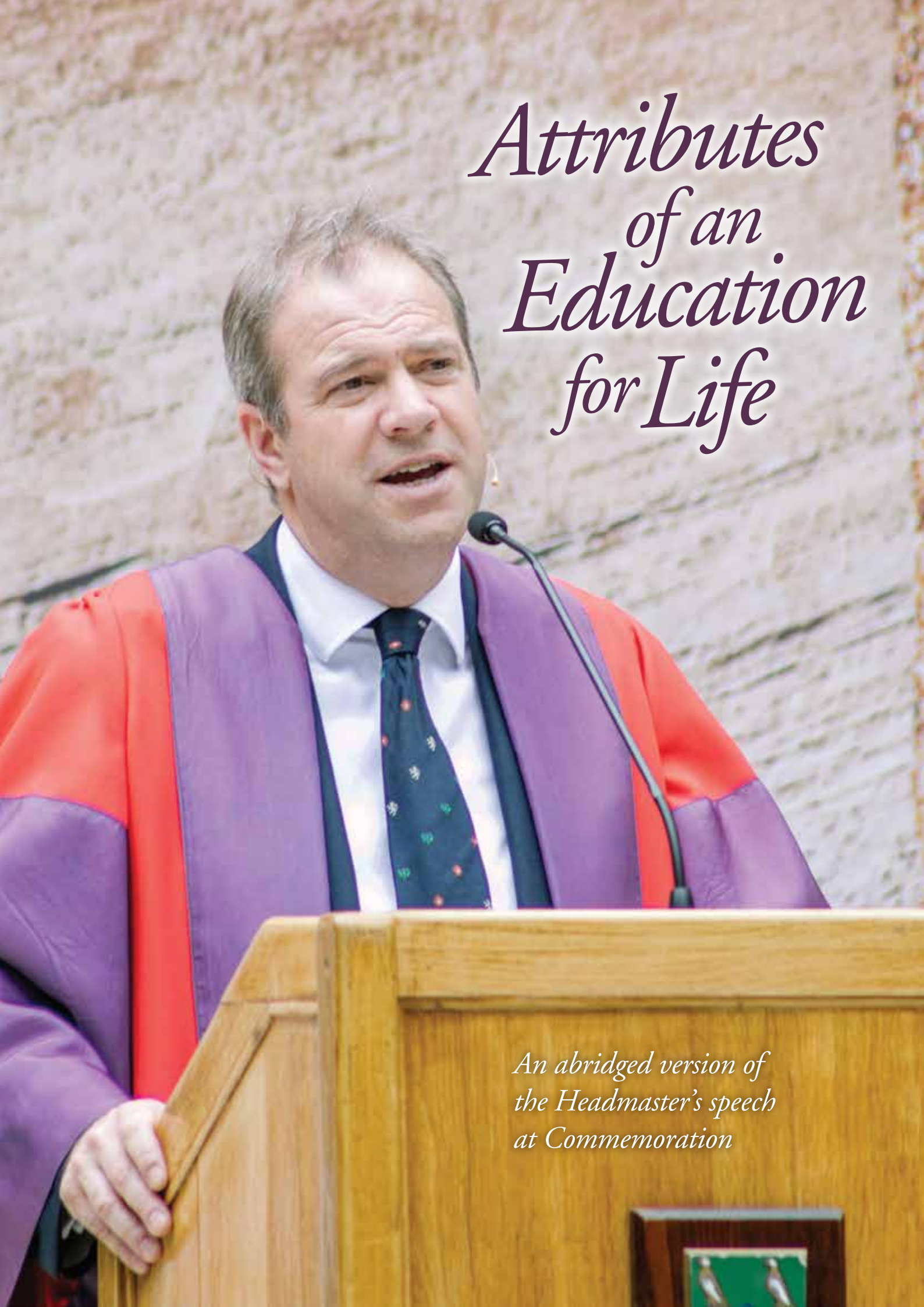
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A man with short grey hair, wearing a white shirt, a dark tie with small colorful patterns, and a purple and red academic gown, is speaking at a wooden podium. He is looking slightly to his right. A microphone is positioned in front of him. The background is a textured, light-colored wall.

*Attributes  
of an  
Education  
for Life*

*An abridged version of  
the Headmaster's speech  
at Commemoration*

*A year ago, I wrote about the lasting value of a Bradfield education. Since then, I have discussed what should be on the curriculum of an education for life with pupils, colleagues, parents and employers. We have identified six key attributes young people need for their future: confidence, open-mindedness, resilience, inquiry, innovation and communication.*

The confidence of our pupils over the last year has been evident on numerous occasions, not least the times when pupils have stood in front of visiting parents and spoken with modesty and sincerity about what Bradfield means to them. Some speak of the performing arts and the superb concerts, carols, and plays, notably the joyous autumn show, *We Will Rock You* and this summer's memorable production of *Persae*. Some speak about their growing academic confidence, referring to the inspiration of their teachers. Other pupils speak about sport where we have enjoyed many triumphs this year, including national selection and success in hockey, football, shooting, golf and equestrianism and regional or county success in those sports as well as tennis, cricket, swimming, athletics and more.

Together with confidence comes the attribute of open-mindedness. Pupil-led assemblies have demonstrated how broadly our young people conceive their world. In similar vein, visitors to the College, including the leader of the Bradfield Club in Peckham and a survivor of the Balkan conflict, have encouraged the pupils to expand their horizons. Volunteering and service have been impressive, too, including extensive fundraising, notably for Teenage Cancer Trust at *Jazz on a Summer's Evening* and Afghan Connection at the *Faulkner's Dinner Dance*. Staff and pupils have supported projects with Berkshire Youth and local primary schools and have mentored children in a



Nairobi slum via Skype. Our leavers' open mindedness about their future is evident in the places and scholarships gained at universities in America, Canada, Holland, Italy, Israel and Australia, as well as in the growing interest in apprenticeship schemes. The popularity of the IB amongst our pupils, which will see over 80 following the diploma programme next year, is further evidence of burgeoning international-mindedness.

Mental Health Awareness Day, led by a group of IB pupils, was a tremendous occasion that highlighted the pupils' awareness of the importance of resilience. This is an attribute developed in many of the activities already mentioned as well as within the Duke of Edinburgh Award Scheme and the Combined Cadet Force. The large number of volunteers receiving training in a new peer mentoring scheme also demonstrates the importance of wellbeing to our teenagers. Alongside the remarkable care of their Housemistresses and Housemasters, increased focus on individual tutorial time this year means that Bradfield is, more than ever, a talking school where resilience is nurtured and young people's mental health is afforded the importance it deserves.







Inquiry is, of course, central to the development of the mind. The curiosity of our learners is nurtured by teachers for whom their subject is not just about qualifications, but a vehicle of discovery. Inquiry has been nurtured over the last twelve months on trips, visits and exchanges to Munich, Manchester and Madrid as well as London, Los Angeles and lots more besides. Visiting speakers encourage inquiry, ranging from the National Schools' Astronomer who delivered the inaugural Ryle lecture (named after Bradfield's Nobel Laureate) to Lord Harries, to a virtual post mortem in a realistic-smelling Big School. Bradfield poets, scientists, filmmakers, short story writers, artists and designers have all won external awards this year by pursuing their intellectual interests.

Innovation is an attribute that encompasses creativity, enterprise and entrepreneurship. In the academic realm, innovation is most evident in diverse Extended Essays and EPQ projects. Creativity is richly evident in today's art and design displays and can be seen online in many highly accomplished films, whilst pupil initiative has been developed through 'takeover days' and workshops



organised by Bradfield Horizons. The principle of innovation also lies behind the introduction of coding and entrepreneurship courses next year, albeit the latter is already alive and well judging by one sixth former's use of his bedsit for online sales of his clothing ranges!

Communication is crucial in a digital age when what you know matters less than what you do with what you know. Many Bradfieldians have shone in this respect over the last year. The Halstead Declamations included some powerful oratory and our speaking Societies have thrived, encouraging discussion of philosophy and feminism, as well as formal debating (which saw our speakers reach national finals in Oxford) and the Model United Nations. Pupil strength in this area is reflected by the fact that so many visitors to the College remark upon the quality of their guides, whilst the professionals who gave all the Upper Sixth interview practice last year liked some of them so much that they offered them jobs. Practising communication skills is an essential part of a Bradfield education which has a legacy well beyond results day.

Those then are the highlights of the last year divided between the attributes we consider essential alongside the achievement of the best possible grades. These attributes form the 'education which remains when the pupils have forgotten everything they learned in school' – an education which enables them to flourish personally and professionally in adult life.

This year marks the centenary of the birth of John F Kennedy. Kennedy's final school report and application to Harvard do not foreshadow his remarkable career. Indeed, his father, Joseph wrote a disarmingly frank letter to the Harvard Admissions Dean: 'Jack has a very brilliant mind for the things in which he is interested, but is careless and lacks application in those in which he is not interested.' Kennedy's subsequent career therefore offers encouragement to pupils and parents alike.

Kennedy's Headmaster at Choate Rosemary Hall school regularly spoke to pupils about the principle of serving their school and records in his notebook a line that Kennedy memorably adapted for a speech of his own: 'Ask not what the school can do for you, but what you can do for the school.'

Service to the College has been the hallmark of the 58 years since Martin Young came to Bradfield as a pupil. He steps down as Warden this year, having been a member of Council since the turn of the century and having led the Foundation before that.

Martin has been a tremendously wise counsellor and friend to four headmasters, countless staff and governors. He has served the College through a period of growth during which time full coeducation has been introduced and the campus has been transformed. In the last two years alone, extensions to Armstrong and Loyd, stunning new Common Rooms for Faulkner's, inspirational learning spaces in the heart of the College and new facilities for golf and tennis have been undertaken. Now we are developing a masterplan with interconnected projects that will improve the campus for the next generation.

During the last week of term in the Greek Theatre we heard by proxy about the citizens of ancient Athens. Athenians swore an oath 'not to leave my country smaller, but greater and better, so far as I am able by myself and with the help of all'. How true this rings for Martin Young. He has been a rock upon which the College's current prosperity is founded; he is a piece of rock which says Bradfield through to its very core. On behalf of

Bradfieldians past, present and future, Martin, we offer heartfelt thanks for all you have done for this place.

The prospect of change is what makes the principle of education for life so important. Today's labour market means that employment skills are at a high premium. Instead of a career for life, this generation faces a life of careers. This means increasing focus on the application of knowledge, not the simple acquisition of knowledge. This means learning to analyse and evaluate, not just learning how to access an online world that at worst provides an echo chamber for preconceived opinions. This means it is more important than ever to enhance soft skills and teach people to learn for themselves.

Bradfield College does all these things and we are determined to do them even better. The pupils who leave us this year have grown in confidence, open-mindedness and resilience. They have developed skills of inquiry, innovation and communication. More importantly still, they have proven themselves fine young people who recognise that with the great privilege of this education comes responsibility. As we wish them the very best of luck for the future, may they ask themselves not what the world beyond Bradfield can do for them but what they can do for it.





## SCR Valete



### Stephen Lunt

Stephen joined the College nearly 20 years ago and has been a stalwart of the SCR. He was always well prepared, 100% committed and would always deliver whatever the task in an extremely professional manner and to a high standard.

Many Bradfield pupils have benefitted from his enthusiasm for and teaching of Chemistry over the years thanks to the high standards which he set. Outside of the classroom, Stephen contributed a vast amount of time to the College co-curricular programme. He coached hockey for both girls and boys and was the leader of Co-Curricular for a short time.

More recently, he has been involved in cross country but perhaps his greatest contribution has been to the Duke of Edinburgh Award scheme. He ran some fantastic expeditions during his time, believing that the trips should be challenging, exciting and take participants outside of their comfort zone.

Bradfield will miss his professionalism and the warm friendship that he has shown the entire SCR. We wish him the very best for the future.



### Cesca Major

Before joining Bradfield in 2007, Cesca Major (née Martin) was already a published author as well as having worked in the glamorous world of television! This, combined with her passion for History, made her ideally suited for a role in the History Department where her dynamic and innovative approach to teaching really shook things up. She became an integral part of an expanding and popular department.

Always willing to try anything new, Cesca took on the challenge of running the Bradfield Divisions Programme, before finally taking the big leap into the role of Housemistress of Palmer House. Cesca was also able to offer her enthusiasm for and expertise in lacrosse to many girls' teams. During her ten-year stay at Bradfield, Cesca also found the time to marry Ben, give birth to her son and publish two powerful novels, the first of which, *The Silent Hours*, was based on a true story set in a French village during the Second World War.

Returning from maternity leave, Cesca taught in the English Department and now leaves us to further pursue her career as a writer.



### John Mountford

John joined Bradfield in 2012 and has had considerable impact on the College in the time that he has been with us. He arrived as the College Organist and soon proved himself to be an excellent organ player, teacher and colleague.

Two years later, he became Head of Co-Curricular Music as well as continuing in his role as an academic teacher. John enjoyed stints as Musical Director for *Cabaret* in 2015 and this year's Greek Play, directed a choir concert tour of New York and Boston, organised and delivered Prep Schools' events, the Bradfield version of *The Voice* and directed a rock concert in Greeker.

He founded and led both the Bradfield Choral Society and the Barbershop Boys *a capella* group; he established 'Open Mic' nights as well as researching and submitting proposals for the overhaul of the College organ. He has overseen the running of ensembles and concerts, has found time to lead morning hymn practice and has undertaken these roles with energy, positivity and enthusiasm.

Pastorally, John was a central figure in the Faulkner's tutor team and was always the first to volunteer whenever help was needed. All at Bradfield will sorely miss John and we wish him all the best in his new role as Head of Music at Rochester.





### **Gabby Peel**

Gabby has had an enormous impact on the College in the five years that she has been here. Joining in 2012 from Stowe to take up a post as teacher of Art, she threw herself into boarding life, immediately becoming a resident tutor in Palmer House.

Gabby continued to rise up the Bradfield ranks, going on to become Assistant Head of Art before taking on an increased pastoral responsibility as Housemistress of Palmer House in early 2016, a role in which she has excelled ever since.

Genuinely enlightening, refreshing and effective, Gabby has built up a wonderful relationship with staff and pupils. She was involved in coaching hockey and rounders as well as organising staff netball and took pupils on two World Challenge Team trips to Central America and Swaziland. One of Gabby's many talents is singing and she could always be found on stage in one of the staff bands during a College concert.

She leaves us to take over a Junior House at Haileybury School and we wish her the very best for her new job and the future.



### **Caroline Kirby**

Caroline has, in a very short space of time, offered much to so many areas of academic, pastoral and co-curricular life. Academically, Caroline joined in September 2013 as Head of Geography and went on to be promoted to the Assistant Head (Academic) role where she took responsibility for the International Baccalaureate and Scholarship programmes, helping to expand the College's offering within the Sixth Form.

She has given so much to the pastoral side of the College in her role as Housemistress of Stanley House over the last two years, building up a strong rapport with all the girls. Caroline also coached and umpired U14 and U15 netball teams during her time at Bradfield.

We wish her all the best as she moves to Switzerland to become the Director of IB at a boarding school in the Alps.

We say goodbye to **Kathryn**

**Terry** who has

contributed

much to

the English

Department

in her time

here and has

also given a significant amount of

time to the UCAS applications

as well as leading the way in the

debating chamber with significant

contributions to both the Junior

and Senior successes this year.

We wish **Harry Williams** all

the best as he leaves the Maths

Department.

He contri-

buted

much to

the College,

in particular

as a Fencing coach,

as an Army House tutor and

as a committed member of the

Barbershop Boys.

**Jack Wilson**, another stalwart

of the Maths

Department

also leaves

us with

our best

wishes. He

contributed tirelessly

both academically and to the

co-curricular programme with

numerous kayak outings and the

Duke of Edinburgh Award scheme.

We say goodbye to **Jo Youngs**

and **Lucy Setterington** who

are both heading off to complete

PGCEs in Reading and Bath

respectively, and finally goodbye

to **Nick Sexton** who moves to

Leighton Park after a year

at Bradfield.



# Leaving Memories

*Some of our Year 13 leavers reflected on their time at Bradfield at Evening Compline services in the Summer Term. Here, Amy Knowles (M), Seb Waddington (G) and Julia Merican (J) share their memories and experiences and give advice to a new generation of Bradfield pupils.*

## Amy Knowles (M)



It's not often you have a chance to talk in a didactic fashion about your life or time at an institution, to capture my memories and lessons I've learnt to help those of you who still have time left at Bradfield.

## Take Opportunities

The first piece of advice I want to give to anyone is to be spontaneous. Over-planning kills magic and being spontaneous has led to some of my most cherished memories so far. By spontaneity, I mean trying things that are different or just accepting on the spot opportunities.

I firmly believe that positives always come out of negatives. After being rejected from my first choice university, I put my CV together and sent it off to some Australian schools. I had not really considered a gap year before. Within a few weeks, I had a reply from a school in Melbourne offering me an interview and to prepare for this I went on the

school's website, only to find out that I had applied for an all-boys school. However, with the word spontaneity echoing in my head I decided to take the Skype interview and within 15 minutes I'd been offered a job.

## Be Yourself

It is difficult to express individualism in such a confined space. In the Shell I started to question why being in the choir or why getting good grades was seen as 'uncool'. These attributes have allowed me to get to where I am today. I have directed and performed in numerous plays and I can honestly say that the performing arts have made me feel like a valuable and appreciated member of the Bradfield community.

I absolutely adore Bradfield and can't thank the College enough for what it has done for me. I have loved my time here so much and the experiences I have had will stay with me forever. I will truly miss Bradfield and I hope that the family atmosphere I entered into doesn't change.

## Seb Waddington (G)



## Never Rule Out Anything. You Never Know What Will Happen

I had always enjoyed acting at prep school and it was something that I wanted to carry on at Bradfield, however, I ended up falling out of love with it during my Faulkner's year. I was a 'techie' for two years and this was what I enjoyed doing until a meeting which, despite sounding



cheesy, I think genuinely changed my life, for the better.

I was standing in the office of Dr Coker who was the Head of Performing Arts and the conversation went something like this.

“Hi, Seb. We’d like you to become involved in Cabaret”

“That’s great; I was just saying to a friend how I’m going to be involved in the Tech for the show”

“No Seb, you’ve misunderstood. We want you to act.”

This confused me a little but I went along with it. It wasn’t easy and I almost quit, but I stuck with it and in the end I absolutely loved the whole thing. As soon as I stepped out on stage I could feel this extra lift of energy and it was great fun to be a part of it.

I went on to successfully audition for the lead role in *Little Shop of Horrors* the next year. This cemented my love of acting and it led to other opportunities. In the Lent Term, I got to co-direct a play which involved just four of us which was a great new experience. It was at this point that I decided Music is what I wanted to study at university. I had enjoyed it at GCSE and was studying and enjoying it on the IB course.

So here I am, looking at the prospect of going to Drama School afterwards. My relatively newfound love for performing has made the next five to ten years of my life a bit unpredictable but that excites me.

## Julia Merican (J)



*“Wherever you go, you take yourself with you.”* Neil Gaiman

Thus said Neil Gaiman in one of my favourite books of all time, *The Graveyard Book*. If there is anything I’ve learnt from Bradfield, it’s that these are the years where you are really becoming yourself, and learning about yourself. This is the you which you are going to show to the world. Don’t be afraid of mistakes; learn from them. Whether it’s falling into the river at CCF when you first try to go over the monkey bars or dropping your tray or saying something that wasn’t right in earshot of everyone, all these things have made me a stronger and more resilient person.

*“A good friend will always stab you in the front.”* Oscar Wilde

I love this quote by Oscar Wilde and it is so relevant to Bradfield, because friends become your family at boarding school, the only difference is that you get to choose them. Pick your friends wisely. Surrounding yourself with negativity is, to put it mildly, unnecessary, and you don’t need friends who can’t say the things they say behind your back to your face as well.

I remember when I got my rejection from Cambridge, it was during my IB mocks in January, and obviously I was really upset and one of my best friends who was comforting me said, “Well, you know, at the rate these exams are going, you probably wouldn’t have made the grades for Cambridge anyway.” Now that is friendship.

*“There was another life I might have had. But I’m having this one.”*

Kazuo Ishiguro

After that stage of insecurity and self-doubt that I think a lot of us go through at some point in our Bradfield career, I learnt that I didn’t need to be just like everyone else. Starting in Faulkner’s was a bit of a shock for me. I was the only non-white girl in the boarding house.

I stood out from the beginning, and I learnt to embrace that, and to own it. Being different is something that makes me who I am, and I like it. As a proud member of the minority here, I’ve never found that to be a problem. I define me. The colour of my skin, and the way I speak, and dress, and what I like are just part of who I am.

# Leavers' Service Speeches

## Head Boy Joshua Baxter (A)



Bradfield is an education for life. In my opinion, and I hope you all agree, Bradfield definitely was just that...

Now the English pupils among us will probably have noticed (he says hopefully) my use of "was" there – the past tense. Because, and it feels weird to say, it is over.

Mr Collins laid out the significance of this final chapel service in the email he sent to our parents, where he wrote: "As the Sixth Form leavers emerge from the service – they are no longer College pupils but Old Bradfieldians"

The moment we step out of the Chapel we are no longer pupils. Maybe you find this rather exciting and wish I would just hurry up. Perhaps you are in the other camp and think this is rather intimidating ... and also wishing me to hurry up.

Either way the fact remains the same. This is the last stop on our collective five or two year journeys.

Imagine if you will, an itemised bill for your Bradfield experience. Personally I think you'd find some items which one might not initially expect. There wouldn't be a charge for a five-year subscription to a Greek Theatre and all the other facilities. There wouldn't

be a charge for four Michaelmas Gooses with a total of 42 poorly sung house songs and about two good ones (I'll leave you to decide which ones they were... I'll give you a hint, none of them were A House). Even for the H House boys, there would not be a charge for the under floor heating or any of their other luxuries.

While all of these things are important and provide the physical backbone for the community that is Bradfield, in my mind there would only be one thing on the receipt in its entirety: a person.

The production line for most of us starts in Faulkner's, where you're new to everything. Many of us had never boarded before and thought a weekly 800 word essay was the end of the world. But Faulkner's is where we found our feet and got into the swing of Bradfield with the help of Mr and Mrs Wall.

Then we move down the line to the Shell and Fifth Form, entering our senior boarding houses. Parents will be happy to know that, GCSEs were our full point of focus at the time. Then we move down the line once more into Sixth Form, which was personally my favourite time at Bradfield. Most of us have never worked this hard before with A Levels or the IB and the increasing levels of responsibility provide what seem like insurmountable challenges. However, with hard work, the support of those around us and maybe some whining along the way, we have all managed to get through it. And here we are now, the final stop on the production line and of our journey.

On behalf of my year group, I would like to thank all the teachers and staff for their roles in making Bradfield the

community we have been so lucky to be a part of during our collective time here.

The author of *I Know Why The Caged Bird Sings*, Maya Angelou, once said: "I've learnt that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." Ultimately I know how all you leavers have made me feel over the last five years and I cannot thank you all enough.

## Head Girl Antonia Fane (M)

**Dear sisters and brothers, we realise the importance of light when we see darkness. We realise the importance of our voice when we are silenced. In the same way, when we were in the north of Pakistan, we realised the importance of pens and books when we saw the guns. The wise saying, "The pen is mightier than the sword." It is true.**

I felt that these wise words, spoken by Malala after being attacked by the Taliban, were a fitting way to begin. School is ultimately about education and the fight that many people in the world today face in order to receive an education is shown by Malala, a girl who was forced to leave her country and yet received 10 A\*s in GCSEs. She is a symbol of hope from whom we can all take inspiration.

The annual handshaking, a tradition at Bradfield which dates back to 1850, when the Headmaster used to wish about 10 boys good night every evening, is a memorable event in the Bradfield calendar. This year, the Heads of School had the pleasurable, and I assure you surprisingly tiring task, of joining every teacher in shaking the hand of every pupil. This idea amplifies



the sense of community here at Bradfield, the idea that we are all here to help each other. I think for this event to occur every year is truly wonderful.

It is these traditions, like the annual carol services, Steeplechase and Jazz on a Summer's Evening, which make Bradfield so unique, providing the College with an atmosphere which simply cannot be defined. In life, and at Bradfield, connections are what we base our daily lives around, they are what help us to become who we are and help us to help others.

As many of our Bradfield careers come to an end we must think about the connections we have made and the memories these have allowed us to create. Bradfield has always been at the heart of my life and I think that only now, when the Sixth Form are leaving, have we realised how wonderful it has been to live and work in such a beautiful area and to have so many opportunities just on our doorstep.

Like most of our year, I have a vivid memory of my first day in Faulkner's, hardly knowing a single face. It honestly was an extremely daunting moment. However, looking back on it now some of my finest memories were made in this House. Faulkner's gave us all the opportunity to be ourselves and to get to know people with whom we might perhaps never have crossed paths and consequently made such important connections with.

I'm sure some of us remember those early morning starts running around the astro when we pushed Mr Wall's buttons perhaps a bit too far but the best memories are ones where we were all together as a whole year group which thanks to the idea of Faulkner's was a regular occurrence.

On behalf of the whole College I must thank those people that we perhaps take for granted. Without their tireless effort, the school would not be such



an amazing place. The grounds staff who make the place look immaculate, the caterers for feeding 800 hungry mouths every day and the cleaners and matrons for making our Houses into the homely and comforting places they are. And of course, the teachers, for all the hours you put in to help us to succeed.

It is not just the teachers who must be thanked, a special mention must also go to the school prefects and Heads of Houses who have worked constantly this year with Mr Collins and the Headmaster to do as much as we can to help improve the College.

Whilst looking back at my time here, I would like to give all of the remaining pupils a word of advice. Joining this College as a quiet and shy girl in Faulkner's, I would never have expected to be standing here today. Bradfield has given me the confidence to do this, but we have to give back too. I urge you to try and take every opportunity that the College throws at you. To step outside your comfort zone, as, if you never

do, you will ultimately regret it when it comes to your last day.

Bradfield is a place where people can flourish and I think this is shown by all of my family finding something they love here, despite our different personalities and hobbies. All I can hope is that you all find the same during your journeys as I found through mine.

I would like to finish with Malala's last lines to her speech which highlight the fact that, as well as the unforgettable memories I have made and the friendships I will take with me on leaving, Bradfield has provided us with an education that we will carry through life and that we have been so lucky to have had.

***So let us wage a glorious struggle against illiteracy, poverty and terrorism, let us pick up our books and our pens, they are the most powerful weapons. One child, one teacher, one book and one pen can change the world. Education is the only solution. Education first.***

Neil Burch discusses Bradfield's

# Attitude to Learning



Express your ideas and understanding in clear and interesting ways

Use resources available - class notes, texts, websites, podcasts - before asking your teacher directly

Refer to feedback and advice and apply changes

Check work before handing it in to see how it could be improved

*Almost everything we do at Bradfield contributes to the Education for Life that we aim to nurture. Perhaps 'almost' is unnecessarily conservative: everything that we offer, introduce and inculcate provides experience and learning that our pupils will use and reflect on later in their personal and professional lives.*

Much of the experience happens in the boarding house, on the stage, the sports field, Chapel and, of course, during pupils' time in the classroom. Our curriculum,

rightly, continues to evolve. The world of work is not as it once was and as our Headmaster states in his article 'This generation faces a life of careers as opposed to a career for life'. As such, not only does our subject offering have to change – Coding and Programming, Entrepreneurship and Psychology to name but three new additions – but also how we teach. The how is the exciting bit, and also the most important.

Bradfield's **Attitude to Learning** curriculum asks our pupils to Think Creatively, Help Yourself, Reflect and Respond and Review. Strip away almost all of the facts and knowledge squeezed into today's exam courses and many will appreciate the four tenets of our curriculum as fundamental to almost every walk of life. Einstein puts it best; "Education is what remains after one has forgotten what one has learned in school."





**Express your ideas  
and understanding  
in clear and  
interesting ways**

For **Think Creatively** think innovate; for innovate, think challenging the existing paradigm. As we navigate through the digital revolution, the premium on creativity will only increase. With every Google search we make, Artificial Intelligence (AI) improves and becomes more sophisticated. As is happening now, AI will become increasingly ubiquitous and powerful and displace the human workforce from most jobs in areas that are systematic and predictable. And so the ability to think differently and to deal in the intangible and unquantifiable – the essence of what makes us human - will increasingly move from the desirable to the essential.

Although 'developing resilience' is something of a soundbite at the moment, it must make up some part of what we do in schools. Part of me, however, prefers the term 'stickability' as it means more to the pupils and resonates more strongly with **Help Yourself**. Life outside the school will often boil down to making the most of opportunities and dealing with challenges. We are regularly forced to draw on our self-reliance and to use the resources and people around us, not simply to cope, but to thrive regardless of what stands in front of us. Thomas Edison famously failed 10,000 times before inventing the lightbulb. Mozart lost his hearing whilst composing one of the great symphonies of all time but thought to saw the legs off his piano so that he could feel the vibration of each note against his thighs: 'stickability' at its most inspiring.



**Use resources available -  
class notes, texts, websites,  
podcasts - before asking  
your teacher directly**



**Refer to feedback  
and advice  
and apply changes**

Increasingly, throughout all aspects of Bradfield, the College looks to create an environment where initial failure and mistakes are seen as good things; learning in its purest sense. World-renowned educationalist Professor Guy Glaxton champions the idea of “floundering intelligently”; a brilliant and laudable aspiration for any education. The idea focusses on pupils doing things they cannot quite do yet. They develop the ability to use their skills and those of others, along with the resources available to them and prior learning, to work through or around situations. This is also rooted in the third tenet of Bradfield’s curriculum – **Reflect and Respond**.

There is a strong correlation between the quality of the response and the quality of the reflection and feedback. In the past two years, Bradfield has restructured and refocussed its departmental marking policies, approach to tutoring and its entire reporting system with the aim of providing high quality, specific, individualised feedback to each and every pupil. This has the single greatest impact on progress according to another eminent educationalist, Professor John Hattie, however, we see this sort of thing all the time: elite sport is an excellent example. Please be reassured that we never confuse our work with young people with the approach to perfecting line-outs, pit stops or defensive formations.

To **Review** means to consider ways that a piece of work, a project, one’s match fitness, or a piano recital can be taken to the next level. The aspiration here is, ‘*be the best it can be*’, a mindset that only really matures through the conversations that teachers and tutors have with individuals. To my mind, it is the most nuanced of the four **Attitude to Learning** elements. It requires both implicit and explicit nurturing; the sort of thing that will quietly take root and blossom here at Bradfield and beyond.

Focussing on attitude and character are, we believe, more important than outcome. Qualifications are a business we take very seriously but they are not the College’s *raison d’être*. Why? Because Einstein was right. Fulfilment in our professional and private lives is not a function of what we know but how we think and work with others.



**Check work before  
handing it in to  
see how it could  
be improved**



## Exam Results and University Destinations

The College is delighted to report another strong set of results from (I)GCSE public examinations. Well over 50% of all grades scored at the highest levels – A\* or A – and this in a number of subjects delivering the traditionally more rigorous, unreformed IGCSEs. Equally, Bradfield is pleased to have maintained standards across all abilities – A\*-B (87%) and A\*-C (98%). This is in line with our record results of previous years. There were a number of very impressive individual successes but particular congratulations must go to Hamish Newall (E) for his haul of ten A\*s, one A and an A\* in A level Maths (two years early!).

A Level results were down on last year overall but still there were some excellent individual performances. Sam Newall (E), Alex Cosme (J), Amy Knowles (M) and Tiff Hurren (G) all returned excellent grades in at least three A Levels. Similarly, the International Baccalaureate Diploma Programme (IBDP) cohort collectively contributed the College's highest average points total since it introduced the programme in 2012. 36.0 points is significantly above both UK and worldwide averages.

Of our 2017 Leaver's, some 157 made an application to a UK university. Of these, almost 70% have accepted places at either their firm or insurance choice institution. A number of pupils have opted to take a GAP year whilst our largest cohort to date are headed overseas, predominantly to North American universities. Pupils have secured scholarships to Florida Southern, Minnesota and Parsons School of Design, New York. Others have places at Stern School of Business, NYU, Northeastern, Georgetown, Boston, Virginia, and The University of Southern California.

With regard UK universities, the destinations of pupils can be seen in the table below:

Popular subject choices continue to be Business and Management, Engineering and the sciences but equally a number of pupils leave to read History, Geography, Economics and Politics. In this modern era, unquestionably



rooted in the digital revolution, it is unsurprising that more and more Bradfieldians are choosing specialist subjects that often Russell Group universities do not offer e.g. Film, Media & Communications, Product Design and Computer Science (but with a bias for forensic computing & cyber security). All of these are currently growth sectors in terms of future employment opportunities.

A trend we watch with interest is the number of pupils actively opting to move directly into the world of work. As we go forward, and with the number of degree level apprenticeships and other employment opportunities for school leavers, this will be a more attractive route for many.



Exit Statistics. Percentage of Year Group	2017 Leavers	2016 Leavers	2015 Leavers
Percentage of whole year group going to university	85%	90%	86%
Russell Group University	55%	52%	55%
Sutton Trust Top 30 University	60%	56%	62%
QS Top 100 (International ranking) University	31%	28%	38%

## House Led Chapels

This year pupils from every House helped shape the spiritual life of Chapel by leading one morning service each during the year. Pupils developed their leadership and management skills by planning and delivering the whole service, from choosing appropriate hymns, bible readings, prayers and offering a moral and spiritual message to their peers and teachers. Here is a summary of the various themes explored, all devised with discussion with the Rev.

Loyd House began by exploring the theme of *Legacy* challenging us with what should be the spiritual and moral legacy that each of us should leave behind. Army House then explored the theme as to what is behind the meaning of our names. D House challenged us to think of the moral implications of *Mobile Phone Addiction* and its wider impact on society. Armstrong House gave a thoughtful Chapel on the theme of *Identity* and how this affects our moral and spiritual lives. Stevens House then reflected upon how *Change* affects our moral and spiritual lives.

Hillside gave a dynamic Chapel asking us to consider evidence for the *Resurrection of Jesus* and to think about

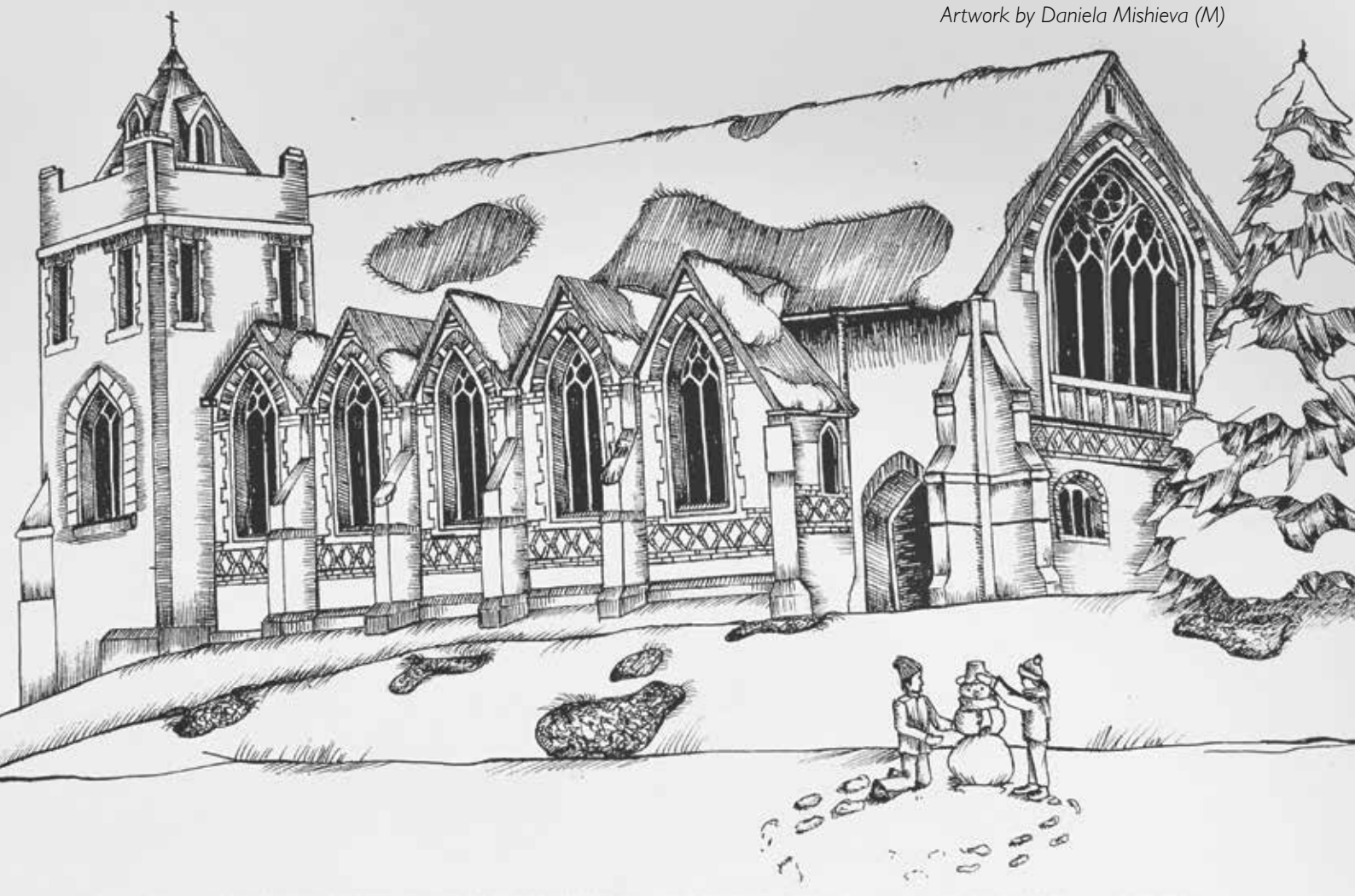
whether the objections are sustainable. Stone House reflected upon how *Challenge* affects our lives in a positive manner. Stanley House based their service around the theme of *Carpe Diem* and the spiritual and moral value of seizing the day and making the most of life's opportunities when time is running out. Palmer House reflected upon the importance of *Charity* both overseas and in the UK and the positive impact it has made on the pupils' lives.

G House based their Chapel on overcoming life's challenges. A pupil gave two random cards to different attendees, reflecting that there is no choice as to which cards we are dealt in life, however, we can choose how we respond to these. Finally, The Close reflected upon the hymn *Jerusalem* and how it was written to advocate social justice, how 'dark satanic mills' should be transformed into 'Jerusalem'. I was impressed at how the pupils applied this to the Grenfell Tower disaster and how we should all try to build a fairer world.


We look forward to more House led Chapels for next year.

Rev Peter Hansell (Chaplain)

Artwork by Daniela Mishieva (M)







## *Meet Andy Logan, Second Master*

### **Did you always want to work in education?**

No, the opposite, in fact. With a mother as a university lecturer, a father who taught before going into business and an elder sister who teaches, I was determined it was going to be the last thing I was going to do!

Whilst at school I thought long and hard about a career in law but after a couple of bouts of work experience I realised it was not for me (and have been a staunch advocate of the value of work experience ever since). After university I went back to my old school, visited my old Housemaster, helped teach some Geography and assisted in some co-curricular activities – I loved it and was hooked.

### **Where did you start your career in education?**

I taught for ten years in the Geography Department at Malvern College in Worcestershire, where I was also Head of Careers, a Deputy Housemaster and ran the Key Skills Programme. I also coached football, rugby and cricket. I taught Geography to Mike Hill who currently teaches in Bradfield's Geography Department, but thinking about that for too long just makes me feel rather old!

### **What roles did you hold at Cranleigh?**

I was on the Senior Management Team as Senior Housemaster and Head of Tutoring as well as chairing the Boarding Committee. I was a Housemaster for seven years and prior to that the Head of Geography for five. I continued to coach rugby, hockey and cricket at all ages and abilities.

### **What was the most enjoyable part of being a Housemaster? Why is outstanding pastoral care so key in the independent education sector?**

Being a Housemaster is an amazing job. The best parts for me are when someone in your care really achieves something significant. It might be an international cap, a prize at Speech Day or just a good grade in a subject they find tough, but it makes you very proud and a very little bit of that success might be down to you. The other great part is the fact that every day the pupils in the House make you laugh and keep you young.

Excellent pastoral care is so important because it is the glue that keeps everything else together in young people's lives. If that is not working well then not much else does either.

### **What was it about Bradfield that attracted you to apply?**

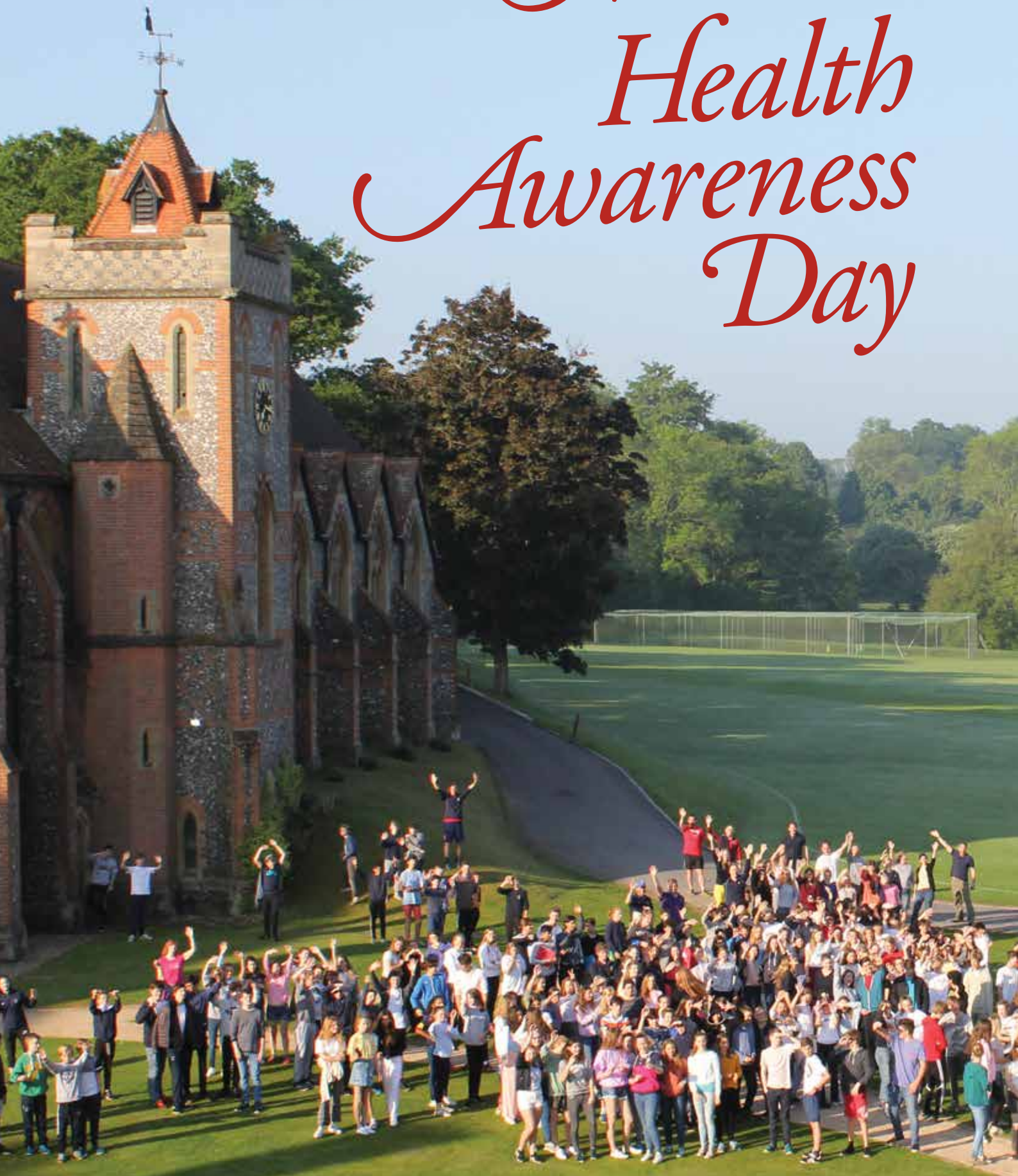
It is a forward thinking, ambitious school with a fantastic reputation and an ethos that mirrors my own educational beliefs; in particular, that education of the whole child is central to producing rounded, hardworking, ambitious, interesting and pleasant young people. It was a very easy decision!

### **What are you most looking forward to in your new role and what do you hope to achieve at Bradfield?**

I am really looking forward to working with and getting to know a new group of colleagues and pupils at Bradfield and immersing my family (my wife Claire, my two sport mad sons George, 7, and William, 5 as well as my 10-month-old little girl Martha) into the school community. It is an exciting time for the College and I hope I can contribute significantly and wholeheartedly to its continued growth and success.



# *Mental Health Awareness Day*





**O**n Thursday 25 May a group of Lower Sixth IB pupils organised a school-wide Mental Health Awareness Day in support of the Charlie Waller Memorial Trust (CWMT).

The day was about raising awareness for mental health issues, but also about putting into practice ways of promoting positive mental health, such as listening to music, spending time with others, doing exercise, eating well and helping people. CWMT works with young people across the country to support them with their own mental illnesses as well as educating parents, teachers and pupils.

The event was planned as a part of our CAS Project (Creativity, Action, Service), which is an integral part of the International Baccalaureate Diploma Programme. With its holistic approach, CAS is designed to stretch and interest pupils in embracing new challenges and opportunities by holding an event which they must create, plan, organise and execute. The collaborative nature of the IB led a group of 12 pupils into collating our individual ideas of a Colour Run, Benchball, Bake Sale and concert into an all-encompassing day to raise awareness and money for mental health - thus was the creation of the Mental Health Awareness Day.

The 'Early Morning Walk' was the first event of the day. With the sun slowly rising and the dew fresh on the Bradfield playing fields, nearly two thirds of the College congregated at 6:45am on Hill 2 and Major to begin a walk around the grounds. There was a wonderful chatter of noise as the group made their way around the campus with

the highlight being the beautiful view of the sun rising over Quad. The intention of the walk was to show fortitude in the face of mental illness, and the overwhelming turnout from all year groups really brought the walk to life - #beautifulbradfield was the ideal platform for this movement and the perfect start to our MHAD.

After the walk and a refreshing breakfast, Years 9 and 10 were treated to a lecture from Mrs Rae (Housemistress of Faulkner's girls) on mindfulness and the need to stop and reflect on what is going on around us. She gave each pupil a raisin and did a 'mindfulness eating' exercise where the pupils took the time to really appreciate what they were doing instead of moving on to the next thing on their 'to do' list. Break time welcomed an array of scrumptious fresh bakes - from raspberry and dark chocolate brownies and gluten-free carrot cake to handcrafted butterfly cupcakes. Crowds of bustling pupils gathered round the tables, in the morning sunshine, all wanting to buy cakes baked by Bradfield staff and pupils. The atmosphere around the 'pop-up' store was vibrant with pupils and teachers talking excitedly about the events later in the day. The purpose of the bake sale was to show that through baking, treating ourselves and being together we can better further our mental health. We also managed to raise a sizeable sum of money for our charity.

External speaker Rachel Egan then spoke to the Lower Sixth about her struggle with and ongoing recovery from depression, anorexia and anxiety. Her talk was inspirational and many people were visibly moved. Many pupils were amazed by some of the topics discussed and found the experience eye opening. She gave tips for how to deal with a friend who is suffering from an eating disorder such as "don't tell them how much *healthier* they are because in their minds you are telling them they are fat."







The inter-house spirit was fired up with the arrival of Benchball. The teams of eight made their way down to the Sports Centre ready for the first event of the afternoon. Benchball is a game of tactics, skill and power; much like dodgeball, but with the cunning addition of a bench behind each team - creating another threat of being hit from behind, as well as in front. Participants picked up the game quickly and matches were incredibly close. The victorious team was D House who picked up the title of Benchball Champions.

The penultimate activity of the day was the Colour Run, in which pupils (and teachers!) took part. The rules were simple - start off in white, plain clothes, and end up covered from head to toe in powdered paint! The sun was beating down, but still pupils managed to run, skip, walk, and jog the course, all eagerly hoping to end up covered. The clouds of colour that flooded the air were really breathtaking and were a positive reminder that bright colours coupled with exercise can really lift the spirit. It was a really great experience, and everyone seemed very happy with a great sense of collaboration and school spirit.

The day ended with a concert in the beautiful Greek Theatre. The whole

College arrived in the evening and were greeted with sweet stalls selling an array of delicious treats before the show began. With everything from jazz to electric violins the evening was perfect from start to finish. All of the performers put their heart and soul into their performances and their hard work really paid off. On top of the wonderful music, the audience were entertained by trivia questions, pronunciation problems, and cheesy smiles.

The day could not have been more successful, and obviously, a day like this would not have happened without the help of several members of the Bradfield community. Thank you to all the staff whose help was invaluable as the day went on. A special thank

you to Mrs Smith, Mrs Williamson, Mrs Donnelly, Mr Etherington, Mr Mitchell and Mr Wall for their immense support both on the day and in the months leading up to it. We would also like to thank the pupils for getting involved and making the day so special. It would not have been the same without the positive, eager attitudes of all of the pupils and staff.

The sun was shining the whole time as if in support of the day, which really helped to lift the spirits of everyone involved. Whilst the events themselves were brilliant, what really made the day was the happiness shared by the pupils; everyone was laughing, smiling, and enjoying themselves. We could not be happier with the outcome of the day and hope it becomes a tradition that Bradfield will continue for many years; it is so important to show resilience in the face of mental health issues and to try to remove the stigma surrounding them. Depression is the leading cause of death in men under 50, which is a statistic that should not be true; we need to start the conversation about mental health, and normalise it in order to keep our friends, family, and loved ones safe.

*Mia Warren-Smith (K)  
and Olivia Lee-Smith (M)*





## National Award nomination for pupil film

Jake Pitcher's (A) A Level film project *Dear Diary* was shortlisted in the Best Short Film category for the 2017 MediaMag Video Production Awards.

This year's competition saw nearly 1,000 entries submitted by pupils from schools and colleges across the country. Jake was invited to attend the prestigious awards ceremony at the BFI Southbank in July where he met with the other four finalists in his category before watching his entry on the big screen.

The film follows a teenage girl who finds a blank journal on a walk through a city. As she begins to diarise her thoughts in it she realises that the book is alive and its begins to consume her. The girl starts to physically fade away and the technique which Jake used during the editing process to show this really makes his film stand out.

Director Lesley Manning, one of judges, commented: "This short



was a good concept and contained lovely drawings in the diary. The girl disappearing was very nicely achieved. Well done."



## Bradfield Oscars

The Film Department hosted its annual Bradfield Oscars event in June to celebrate the academic success of Sixth Form Film Studies pupils. The red carpet was rolled out in front of the Warden's Room for the young filmmakers who were dressed up for the formal occasion.

Films were entered across a range of categories with awards given for sound, editing and cinematography as well as most original concept.

The judges were very impressed by the entries, commenting on the overall standard as remarkable for A Level pupils and they deliberated for nearly an hour as they chose their winners.

Here is what the judges had to say:

**"The quality of films was fantastic and it was great to return to Bradfield."**

*Joseph Jones (C 04-09)*

**"I thoroughly enjoyed the evening at the Bradfield Oscars and was delighted to have been asked to participate. The standard of the films was very impressive and the passion and enthusiasm in that room was palpable."**

*James Ricketts (G 80-82)*

**"It was brilliant and I'd love to come to Bradfield again!"**

*Matt Shea, Documentary Film Maker, VICE*



# Art and Design Exhibition



## *Isobel Cash*

Isobel produced around 20 portraits of a family member, each to a different state of completion. In every painting, the subject was drawn out first, followed by a chalk pastel under-drawing and then acrylic paint on the top.

Some of the portraits are finished while others are incomplete.

She wanted to find different places to stop to draw the viewer's attention to certain areas and the painting process.

In some of her works, masking tape is left intentionally, adding texture to the background and drawing attention to the processes and techniques used.

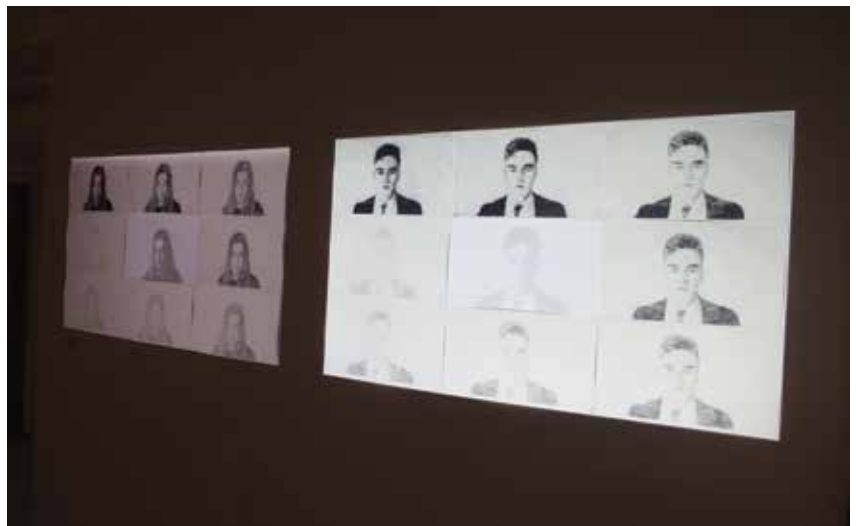




## *Emma Warley*

Emma produced a set of three well-painted images depicting scissors in a glass of water from different perspectives. The finished artworks and the techniques used are a good representation of the artists that she looked at during her project.

It is quite difficult to paint in this mature style, which is why this work was chosen as one of the key pieces in the exhibition. One of the techniques used is to show the process so the reference points and scale lines for the glass are still visible.



## *Jake Pitcher*

Jake has produced some unusual pieces. His dry point etchings really celebrate the process of creation. He has taken an image and printed it eight times but did not put any more ink on so each one has slowly faded.

Observational drawings are intended to be looked at to make the viewer understand the work. Jake draws attention to the fact that you look at someone for a long time when you draw their picture. The projector adds a different element to the piece by placing a moving image at the centre.



## *Pia Alexander-Dann*

Pia produced a unique table for her design project and the processes she went through to get to her finished piece is what makes it stand out. She used unconventional materials to make a conventional piece and created a straight table made up of crushed cans. The top has been made at a different angle to the stand, adding to the unconventional effect.



## *Patrick Taylor*

For his final project, Patrick invented his own company, Little Taylors, a children's memorabilia company. If you have a favourite toy, you can send it to them and they will cast it in ceramics as an ornament. If you have baby clothes they will dip them in liquid clay, fire them and turn them into a keepsake.

One of the exam topics this year was boxes and Patrick really went into detail to explore that theme by creating a logo, which he stamped on every box, along with authentic product labels. He even printed an information card detailing the company history to go inside the packaging.

To enhance the authenticity of the project, Patrick printed company t-shirts and presented the finished article to look like an order that has just been delivered.







TEN YEARS OF *Jazz*  
*on a*  
*Summer's*  
*Evening*





*The annual Jazz on a Summer's Evening concert celebrated its tenth anniversary in the Summer Term. The Bradfieldian sat down with Mark Etherington who shared his memories and highlights from the last decade.*

### *Where did it all begin?*

I had been running a jazz concert at my previous school and when I came to Bradfield in 2007 I really wanted to carry it on because they had always been popular events and great for the pupils.

Miriam Smith and Pauline Donnelly have been my co-organisers along the whole journey and really helped me to put the first one on. We did not really know how it was going to work, we had limited lighting and the sound system was basic but it was magic and we raised a lot of money for the charity that year.

Every year the event gets a little bit more sophisticated so now here we are ten years later with arguably the biggest musical event of the College year.

### *Has the concert always been a charity event?*

Pauline and Miriam do a lot of work for charity and we thought this would work really well as a fundraising event; rather than going for big national



organisations that get a lot of publicity we thought why not try to raise money for smaller local charities. We have also tried to ensure there is a Bradfield link so one year we chose a charity that helps bereaved children who have lost a parent; last year we were supporting Heartstart and raised money to place defibrillators in the surrounding villages.

This year we did go with a big national charity but it had the Bradfield link. Chris Bailey (C 10-15) left Bradfield two years ago, I was his tutor and I got to know him really well. He is a fantastic bloke and a talented musician who plays flute and sings. He was a central figure on the jazz scene throughout his time at Bradfield but he was unfortunately diagnosed with cancer earlier this year. I went to Chris and asked him whether Teenage Cancer Trust was the right charity and he shared his gratitude for their support. He is on the road to recovery now, which is great news.

*Old Bradfieldians come back every year to perform and support the concert. Has that always been the plan or has it just naturally occurred?*

A bit of both. One OB I have to mention in particular is Alex Chadwick (A 04-09). He took part in the first two concerts as a pupil and he has been back every single year since. He was, and is, a phenomenal jazz saxophonist who has since gone on to make a living out of it.

We have put together an OB band on a few occasions which makes it interesting to see if they keep up their musical talents after leaving. The fact that they are willing to come back and still have the passion is one of the nicest things. Jazz has such a collaborative nature so it is great for pupils, staff and OBs to come together to perform.

### *What is so special about music at Bradfield that sees OBs coming back so often?*

There is something about jazz that is so attractive. A difficult art form but one that is so enjoyable for both the audience and performers. We have so many high quality ensembles and groups at Bradfield but I think the relaxed and spontaneously creative aspect of jazz has been readily tapped into by Bradfieldians over the

years. Much of it is also down to our jazz teacher Simon Lasky who has taught pupils the theory and how to improvise which has been superb.

### *What have been your highlights over the years?*

The very first one included a group of very talented new Faulkner's pupils. Claire Noakes (M 07-12) and George Lawson (A 07-12) were very good and I remember James Pearson (G 07-12) and Sam Scott (H 07-12) performing a piano duet and because they were first years, no one really knew who they were. There were a few senior slightly more high profile jazz players that year but it went down so well.

The concert seems to attract the nicest pupils, which is always a highlight.

It is just so pleasant to spend time with these people and collaborate.

### *What is always the biggest challenge?*

Definitely the logistical side; trying to improve the event and do more with the fundraising. We now have over 400 guests coming to the concert so I am always trying to think of ways to make it a better experience for everyone.

### *And finally...the biggest reward?*

Simply the words of congratulations from those attending. Whether it is a letter, email or words from the audience in the days after the concert they are always great. Above all, years later, when pupils get back in touch to

*The staff band at the first ever concert in 2008*



thank me for the musical experiences they had during their time at Bradfield is a reward in itself. The fact that this year, a decade on from the first one, we still have OBs coming back to be a part of it all over again is really special.







## Prep Schools' Events

The Summer Term saw the College host its regular Prep Schools' events alongside some new additions.

As part of our 'Greek Year' celebrations, Bradfield's resident author and English teacher, Cesca Major, visited several schools to put on creative writing workshops. The sessions revolved around characters in Greek mythology and pupils were tasked with creating their own stories for these characters.

Pupils took centre stage in the Greek Theatre and got a taste of what it is like to perform in a Greek play as our Drama Department held Chorus performance workshops for those who attended the Tuesday matinee of *Persae*.

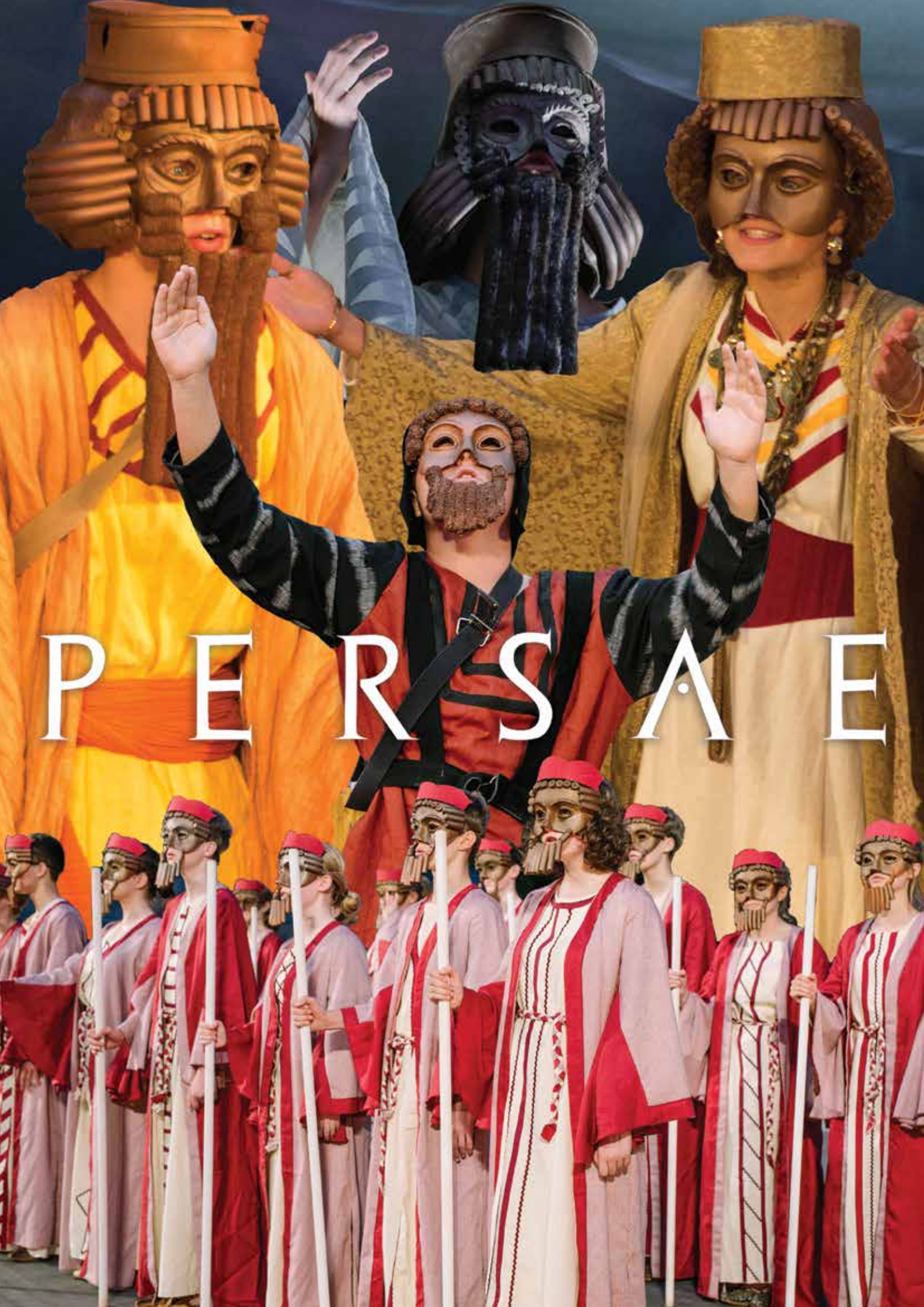
Windlesham House were crowned Prep Schools' Golf Champions on a sunny day at Bradfield's course. Their team shot the lowest score at the tournament and were presented with their trophies by our Headmaster.

Our tennis coaching team visited local prep schools to put on master classes throughout the term. Damian Fuller and Pete Mogan coached pupils at Moulsoford, Elstree, Thorngrove and Hall Grove.

The Restless Development Triathlon returned for a second year with nearly 600 pupils taking on the challenge. Participants raised £58,000 for charity by taking part in a team triathlon, with competitors swimming, cycling and running around our campus in a timed competition.







# PERSAE



**O**ver 1500 people attended the fine performances of *Persae* this summer and not even a last-minute change of venue to avoid terrible weather could stop the 38th Bradfield Greek Play from being a success.

Bradfield continued its near 130-year-old tradition of performing a Greek Play in Ancient Greek with four shows in the renovated Greek Theatre and a further one in Chapel.

The Headmaster described it as a remarkable occasion in his address before the final performance, reflecting on his pride at watching the pupils deliver such distinguished performances having taken on such an extraordinary challenge.

*Persae* has only been performed at Bradfield on one other occasion, back in 1982, and some of the cast reunited to watch the current pupils take on the Greek tragedy. There were links back to that original production, particularly for the music as Christopher Steel's (SCR 68-91) original score was resurrected after being found in the College archives.

Nearly 300 pages of handwritten notes and music were carefully interpreted by John Mountford and entered into music production software to ensure that the original score could be brought to life. In his programme notes, John paid tribute to this as he wrote: "The beguiling melodies of *Persae* reflect Steel's latter affection for a late-romantic outlook,

combined with an uncompromising and original harmonic vocabulary which is at times striking, but perfectly sets the other-worldliness of the Greek tragedy."

The play itself opened with a single drum beat as the 16-strong Chorus, which featured pupils from across all year groups, filed into the orchestra. They began chanting in rhythmic unison with the score, navigating the opening passage with enthusiasm and expertise, which set the tone for the play.

There are few Greek plays where the Chorus take centre stage but these pupils had to learn the bulk of the lines for the play and were on stage for the entire production, a daunting task when one takes into account the learning of a new language.

In contrast with the 1982 production, the wigs and beards traditionally used to dress the mainly male cast were replaced with masks and headdresses to signal the dignity and unity of the senior citizens of the Chorus.

There were still significant parts to play for the four principals who were also outstanding. Jessica Raja-Brown (K) looked resplendent as The Queen, complete with headdress that was designed on the bronze bust which appeared on the programme cover. She excelled as she recited her lines, which resonated from every angle of the Greek Theatre.

The energetic Tom Klafkowski (GL) joined her as The Messenger, dressed in red for maximum impact as he delivered his tale of Xerxes' defeat in the Battle of Salamis. His "Phrygian hat" was designed to remind the audience of the Scythians and legendary Amazons depicted on the Persian red-figure vases of the time.



A bit of technical wizardry allowed Jessica to perform beside an actual smoking cauldron as she summoned the Ghost of her husband Darius, played by Harry Kinnings (G). His chilling yet booming voice filled the theatre as he appeared, all dressed in white, at the top of the skene which had been dressed to look like the entrance to his tomb at the historical site of Naqsh-e-Rustam in Iran.

In the play's final part, Xerxes entered to beg for understanding from the Chorus. Richard Reed's (F) rhythmic line delivery and authentic pleading tone were met with disgust from the Chorus but a well-deserved standing ovation from the audience who had clearly enjoyed their Greek Play experience.

Congratulations must go to Director Polly Caffrey whose tireless work throughout the year ensured a truly excellent production along with all those who worked incredibly hard behind the scenes.



# Persae Pre-Show Speakers

## **Matt Barber (E 96-01)**

It has been some 16 years since I stood on this stage. As a pupil here I performed in two Greek plays. I was in *Oedipus [Tyrannus]* in my first year in which I played a princess.



I remember being cast in the first term when I was quite small and by the time we got to the performance at the end of the year I had grown so much that I was taller than the boy playing the lead role.

In my penultimate year I performed in *Hippolytus*, playing the lead role, and that was the experience which, more than anything else, made me want to go off and be an actor afterwards. Spending the entire year learning three hours of Greek was an incredible experience.

After investing so much of my academic experience at Durham University, where I studied Classics, performing in plays and dramatic productions, I decided to pursue a career in acting. Having been asked to come and talk before one of the shows I thought it would provide a good opportunity to give Bradfield's aspiring young actors and actresses some advice.

I have three rules for entering an acting career. Rule number one is that you really shouldn't do it. Obviously there is a lot of good stuff about becoming an actor such as being a part of Bradfield's Greek production. Working with incredible texts like *Persae* provides a truly unique opportunity that you can't get anywhere else.

But the truth is that not many people make it in the industry so I advise you not to do it. If there is something else that attracts or inspires you then you really should pursue that because when you are an actor you may not have a constant line of work. So when times get hard and you find yourself without an acting role, that passion will become your priority and you will shift away from acting, even if it is temporarily.

Rule number two: if you want to be an actor and you really want to do it because you can't leave it alone, my advice would be to do everything else possible other than acting. If you move on from Bradfield to study acting, then you miss out on enjoying a huge amount of life experience which you will gain by doing other things. Travelling, photography or writing or anything which will give you great opportunities to meet people and learn about life will add to acting abilities. The acting will find you, I guarantee it, and there are always opportunities to do it that you won't miss.

My third rule is to accept that acting is a lifestyle choice and not a job. Most of being an actor is not working so it becomes about how you live your life which may mean finding something that takes care of the things that having a job takes care of. Things such as financial stability, emotional intellectual understanding and socialising in a working environment. It will mean that you will be able to continue your acting career for as long as you want because all that stuff is taken care of and you can enjoy the acting when the opportunities arise.

Having said all of that, the thing to remember about acting is that it is awesome so if you want to do it then you really should give it a go.

## **Patrick Finglass (Professor of Greek, University of Bristol)**



I would like to thank Bradfield for the invitation to come and speak at this incredible event. It is an honour to speak at this famous institution, in this famous theatre. I have visited such buildings in the Mediterranean, in Italy and Cyprus, in the last year but I never thought that I would be standing in one and learning about what it is like to perform in such a venue.

I specialise in two of the three Greek tragic poets, Sophocles and Euripides; Aeschylus is not one of them but I do take him into account from time to time and *Persae* is certainly a fantastic choice to have as Bradfield's Greek play this year. Aeschylus was a practised tragic poet by the time that he put on the play in 472BC.

It is a remarkable play, not just because it is the first Greek tragedy that we have, but because it is the only one which survives in full which is based on actual historical events. This is so different from what we see in Greek tragedy elsewhere which deals with ancient mythological figures who, if people thought they ever existed, lived centuries ago.

Twenty years before Aeschylus' play, in 492BC, an elder tragic poet called Phrynichus put on a play at Athens called *The Capture of Miletus* which described the attempted capture of the great Ionian city by the Athenians from Persian rule. It was a foreign policy nightmare for the Athenian state and Herodotus, the historian, tells us that when Phrynichus put on this tragedy, it moved the audience to tears and the playwright was fined. He was told that neither he nor anybody else should put on a play like this again because it dealt with troubles too close to home.



Aeschylus, when putting on his play 20 years later, described the greatest victory that the Athenians had ever and would ever have. You might think that Aeschylus went for a play that celebrated the Greeks in a patriotic way and portrayed the Persians in a contemptuous way. Actually what we see in *Persae* is much more subtle than that.

There is a great deal of sympathy for the Persian people in this play which is a remarkable fact. When the Greek audience was watching this they would have been able to see, from their seats, the temples which had been destroyed by the Persians that had not yet been rebuilt. They only had to turn their heads a little to see the destruction of their city by the Persian invasion. To present in the way that Aeschylus does, to create sympathy, an extraordinarily capacious view that Greek tragedy takes, is what makes it such a success today.

I wonder if one day, later in ancient history, the Persians were able to look on this play and feel moved as they watched.

### **David Raeburn (SCR 54-57)**

I must say how wonderful it is to be standing in this lovely Greek Theatre where I spent many happy and exciting hours when I was a Master at Bradfield. It is tremendous that this theatre, which is almost 130 years old, has been recently restored and that the College's great tradition has been revived.



I know, from personal experience, what a challenge it is, particularly if you don't study Ancient Greek, to learn how to deliver those glorious sounding words of the great tragic poets. But I also know that it is an achievement which the actors will remember for all their lives.

*Persae* tells us a lot about drama in its infancy. It is a play which audiences in modern times have found deeply compelling and has been often revived. There are some very interesting things to note about the play's content. Aeschylus tells his story from the Persian point of view though there is indeed a pro-Athenian undercurrent flowing through the text.

Aeschylus clearly wanted his audience to see Xerxes defeat as the punishment of the Gods. Greek tragedy usually embodies a theme or moral lesson which the story of the play exemplified. Moreover, these plays were composed for performance at the City of Dionysia, a religious festival attended by the full citizen body who were expected to be enlightened as well as gripped by the exciting theatrical experience.

The moral of Xerxes tragedy centred on what the Greeks called 'hubris'. Xerxes committed hubris in building his bridge of boats over the Hellespont. He didn't show proper respect for the boundaries of sea which divide

land from land but turned the sea into land so that his troops could cross over. He had defied nature and so transgressed his human limits. Furthermore, his hubris had been triggered by excessive wealth which induced the arrogance which plunges a man into doing wrong and so being punished by the Gods.

I must say something about the form and style of Aeschylus' play which strikes us as strange and unfamiliar. The play is dominated by the Chorus of Persian elders. The leading character is a group of people that come on at the beginning and leave at the very end. There are only four solo characters - Queen Atossa, the Messenger, the Ghost of the dead King Darius and Xerxes himself. Most of the time they engage separately with the Chorus and quite exceptionally with each other.

The drama is divided up into distinct movements, more like an 18th century opera or oratorio than a play. You have numbers of the Chorus on its own which were originally sung and choreographed, contrasting with scenes featuring solo characters which were spoken. Different meters altogether from the more complex rhythms in which the songs were composed.

The distinct and separate movements for the Chorus and solo actors suggest that tragedy was in fact a hybrid of two of the existing performance art forms or genres. The first of these is known by classicists as Choral Lyric; that is hymns of various kinds, sung and choreographed by a Chorus to the accompaniment of the lyre, in honour of a God or Hero. They were designed to keep the Gods onside. If we look at the Choruses in Aeschylus tragedies, we find that they use the same rhythms as Choral Lyric.

The other performance art form was quite different. At Athens in the late sixth century, they held competitions at their most important religious festival between performers called Rhapsodys, who recited the epic stories of Homer, which the Athenians loved to listen to. The third person narrative of the storytelling is punctuated by speeches quoted to the various characters.

If the Rhapsody was going to win the prize he would have to tell his story in a lively way and impersonate the characters whose speeches he was delivering. If one adds to that the Greek word for actor "Hippocrates" which means answerer, you have the possibility that drama begins with an actor answering a Chorus questions by telling a story.

In that case, tragedy would begin with a Chorus and a messenger which might well be taken as primary ingredients in the tragic recipe. Aeschylus added a second actor who could answer the first actor as well as the Chorus, much like what we see in *Persae*.

## *Equestrians shine for Bradfield*

*It has been a standout year for the College Equestrian team and individual riders from National Championship victories to excellent performances at major shows.*



### *Amateur Hunter Title*

Fifth Former Connie Burrell (M) enjoyed some solo success on her Irish-bred gelding *The Brigadier* earlier this year. She won the Amateur Hunter Title in the strong lightweight class at the South of England Spring Show. The victory meant Connie received a first ever ticket to the Royal International Horse Show.

The event was a real success for her family as her mother, Lucinda Freedman, won her open middleweight hunter class at the same Show. To top it off, the pair featured in *Horse and Hound* magazine in April.

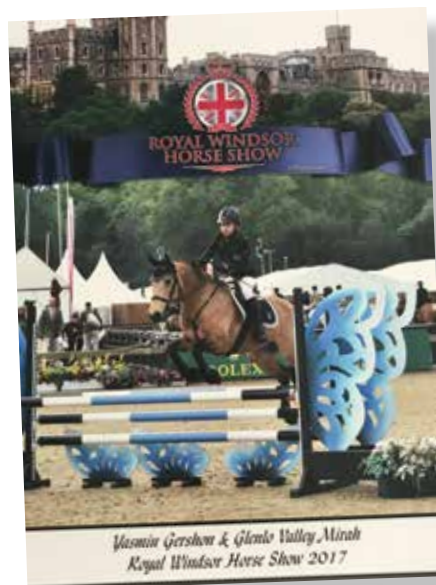
### *European Eventing Success*

Saffie Osborne (M) continued her stellar season by adding two European Silver medals to the National British Pony Eventing Championship which she won earlier this year.

Her victory at the Championships impressed the National Junior selectors and she earned a call up to represent Great Britain at the European Championships in Hungary. It was there that she really shined.

She took home two Silver medals, one as an individual and one in the team event, which is a fantastic achievement, not least because she was competing in the age group above.

We congratulate Saffie on her outstanding achievement.



### *Third At Royal Windsor*

Excelling in the qualification rounds was not enough for our team of showjumpers as they continued their extraordinary season by clinching third place at the Inter Schools National Showjumping Final.

Jumping for the first time at the Royal Windsor Horse Show, the team of Hope Finegold (K), Maddie Loweth (I), Issy Thomas (J) and Yasmin Gershon (I) took on 12 daunting jumps on a tricky course. The girls were on superb form, completing the course with only eight faults between them.

Given that they were competing against teams from all over the country, and at a prestigious event such as the Royal Windsor Horse Show, the third place finish certainly ranks amongst Bradfield's best sporting achievements and topped off a truly excellent season.







## *Gordon Reid MBE opens clay courts*

The Bradfield College Tennis Club received its largest and most significant expansion to date this summer following the official opening of six new all-weather clay courts, making Bradfield one of the premier centres for tennis across all of Berkshire.

The ribbon was officially cut by special guest and wheelchair tennis star Gordon Reid MBE. Fresh from a most successful year, in which he won Paralympic Gold and Silver in Rio, as well as winning titles at all four grand slams, Gordon began the day with a Q & A session with Bradfield's tennis coaching team in the morning and met senior members of staff, Old Bradfieldians and other donors behind the project.

Headmaster Dr Christopher Stevens reflected on what has already been a strong year for tennis at Bradfield and praised the hard work of our Director of Tennis, Damian Fuller and his team, as well as the incredible contribution of Old Bradfieldians and other supporters who have worked tirelessly to bring the project to fruition.

Representing the Old Bradfieldians,

Tony Billington (H 59-63), who played a significant role in both this and the Indoor Courts project which opened in 2000, also praised the efforts of the tennis team and their desire to improve the future of the sport at the College and in the area. "It is wonderful to be here and see this facility. It is more than a College facility and it is great to have this for Berkshire. It will undoubtedly become Berkshire's foremost tennis facility."

Gordon praised the 'world class facilities' which will benefit both current and future pupils as well as tennis club

members and the local community. Attendees watched as Gordon showed off his skills in rallies with some of our best young tennis players.

Damian believes that the new facilities will allow the College to continue to attract high calibre young players while creating a central hub for tennis.

"For the current pupils it allows us to expand the co-curricular programme over the two terms we play as well as the performance programme to achieve tennis for all. With the state-of-the-art LED floodlighting, we are able to extend the hours of play available to the pupils.

"Players can develop a much better all round game on the clay as the surface itself slows the ball down allowing more focus on technique. It will prompt a greater understanding of applying the technical aspects to a game situation."

The surface is 'conipur clay', the same as used in the WTA Porsche Open in Stuttgart. There are currently only five facilities in the UK which have courts like these, one of which is the National Tennis Centre in Roehampton.



## *Tennis Season*

The College's tennis teams have had one of the most successful ever seasons across all of the age groups. Strong finishes in LTA competitions and high placings in new tournaments were regular occurrences throughout 2017. Here are some of the headlines from the year.

### *Girls' Tennis*

In the LTA Schools competition, the girls' team knocked out Downe House, Queen Anne's Caversham and The Abbey on their way to the final four of the tournament. The semi-finals will be played in September at the beginning of the Michaelmas Term.

The 12-strong team of Bradfield girls finished third in the inaugural Independent Schools Girls Tennis League (ISGTL). A total of 96



competitors from eight schools took part in the event which was hosted by Bradfield. The team of Tatiana Wiggin (IL), Amber Miles (M), Olivia Lee-Smith (M), Gabby Engel (K), Lara Mayers (K), Poppy James (J), Annabel Hindley (J), Ellie Stopps (IL), Imi Lowe (J), Elizabeth Lenon (I), Alice Masquelier-Page (I) and Matti Rooney-

Smith (I) finished second in their group before winning the play-off match to claim third.

The ISGTL is the brainchild of Damian Fuller, Director of Tennis, who wanted to provide more competition outside of LTA affiliated events for like-minded schools while allowing players from any year group to join the team.

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### *Boys' Tennis*

The Year 9 and 10 boys' team defeated Desborough College in the final of the LTA Schools Division I County Stages to become county champions. The team of Freddie Baker (DL), Bailey McAtee (C), Solomon Shepard (F) and James Head (DL) won the tie 10-2 thanks to a huge win by Freddie in his singles match. He conquered an opponent of a much higher rank and meant that Bradfield just need a win from either of their two doubles rubbers to win.

There was also a strong performance in the Eton Junior Pairs tournament where the team of Baker, McAtee, Jonathan Schleicher (A) and William Punter (F) beat Radley in a play-off to claim third place overall.

In the Independent Schools League,



the Junior Boys beat the likes of Sevenoaks, St George's and Cranleigh to win their group on their way to a fifth-place overall finish. There were more standout performances from the juniors in the annual fixture against the International Team of Great Britain which was cause for celebration. Baker and McAtee teamed up again to take a point and a half against much more experienced opponents.

### *Tennis Smart*

The tennis team collaborated with our Horizons Department to welcome Sarah Borewell from Tennis Smart who talked about the different university pathways (in the USA) for aspiring tennis players. This presents pupils who may be looking at tennis scholarships with an exit route after Bradfield that allows them to continue to both play and study.



## *HMC Foursomes Golf Champions*

***Our boys' golf team ended one of their most successful ever seasons in style after winning the prestigious HMC Schools Foursomes Finals. Here, Colin Burgess reflects on the event and the season.***

The schools at the event at Cotswold Hills were last year's two finalists and the six regional winners from this year. Bradfield, representing the South Central Region, had won a series of knockout matches taking place throughout the academic year to qualify.

When we set off on Tuesday I hardly dared hope that we would reach the final, never mind win it. Wednesday went well with victories against Hurstpierpoint (2-1) and Canford (3-0) which gave us useful credit with the complicated scoring system.

Against Bedford on Thursday morning, we had the handicap advantage in the first match but not in the other two. Sure enough, Angus Flanagan (H) and Killian McGinley (D) won their match and, after losing the second, Aidan Benger (E) and Oscar Fowler (D) took their match to the 20th hole, where they just lost out to determined opponents. The harsh

scoring system gave seven points to Bedford and just one to us meaning if Hurst beat Canford 3-0 they would end up with the same number of points as Bradfield. Sure enough, they did and so our progress to the final was decided by the fact that we had beaten Hurst.

I am still asking myself how we managed to beat Loretto. Ally McGinley had actually given me the answer during the afternoon, saying towards the end of the match that the difference between Bradfield and Loretto was that our boys were enjoying the match. Our players were supporting each other and exchanging banter all the time. They discussed their strategy and forgave each other for any slight mistakes.

Our first pair lost their first match of the whole event – but not for want of trying. They then watched as Aidan played a superb chip to the 15th green, which was followed

by an equally impressive putt from Oscar; they wound up their match on the 16th and jogged up to the 17th to support Max Stradling (C) and Tom Watson (D). Max played an excellent shot to the green, cashing in intelligently on the advantage given by Tom's drive. This won both the hole and the match.

Back in the Clubhouse, every other school as well as the organisers seemed as delighted with our victory as we were. I would like to thank the parents for their support and encouragement as well as making sure their sons were available for this event. I thank our players for their commitment, for the fine example that they have set on and off the course and for making my job so straightforward. Finally, I would like to thank my colleagues Mike Goodwin, Simon McGreal and Nick Taylor who have given their time, enthusiasm and expertise tirelessly throughout the year.



## *Cricket Season Review*



### *1st XI*

There were some standout individual performances in the first team this season, not least from Captain Charlie Gwynn (F) who made 110 and 99, both unbeaten, against a Hampshire Academy side and Oratory.

The team performed well throughout the season with thoroughly deserved victories against Eton and Wellington as well as a rare win against the MCC. After beating Lord Wandsworth College and RGS

High Wycombe, the boys agonisingly missed out on becoming regional T20 champions after losing by two runs in the HMC Regional final to St Edwards, Oxford.

### *Dubai Tour*

In early April, some of the best cricketers from Faulkner's and the Shell headed off to Dubai to take part in the ARCH Trophy. The team did not have much time to acclimatise to the heat, playing a warm-up fixture in temperatures of over 30°C, which became the norm for the tour.

In the first game of the tournament against Bedford, Bradfield won the toss and batted first. Douglas McMurray (C) was top scorer with 43 with Sam Kendall (F) and Harri King (F) scoring 33 and 30 respectively as

Bradfield scored 212-9 from their 40 overs. In their reply, Bedford struggled to deal with the spin duo of Sami Virji (FL) and Kamran Khanna (DL) who took five wickets between them. On the penultimate ball of their innings, the Bedford batsman hit a four down to fine-leg meaning a narrow loss for Bradfield.

After a day off at Atlantis Water Park, the boys were back out on the cricket pitch hoping for their first win of the tour against Rugby School. Bradfield batted first, with Jake Nichols (CL),

who ended up as the tour top run scorer, hitting a half-century. King also reached 50 and Kendall scored 45 to give Bradfield a mammoth 262-7. Finn Simpson (A), Ben Hatcher (H), Alex Hampshire (FL) and Khanna shared the wickets, bowling the opposition out for the dreaded 111.

Bradfield ended up in the third place playoff after losing their final group game to Shrewsbury. In a tense match against Trent, the boys secured the win off the final ball to finish the tour with a victory and third place overall.



## *Almost unbeaten U14As*

The under 14A team had a great, and almost unbeaten, first season. First up, a home game against the Oratory in which Bradfield bowled the opposition out for just 70 then chased it down without a wicket lost. The two openers, Louis Pincus (GL) and Captain Sami Virji (FL) were set up for the run chase by a fantastic opening spell from bowlers Jake Nichols (CL) and Jack Barley (DL).

The following week saw a convincing victory against Stowe with top bowling performances from Harry Bunbury (CL) and Jules Ferguson (EL). The team were confident going into a tough game against Wellington and after losing the toss, performed very well in the field to restrict the opposition to 130. Some economical bowling from Kamran Khanna (DL) and Alexander Hampshire (FL) meant the Wellington batsmen could not post a big score and a solid batting performance gave Bradfield another victory.

Harry Purslow (EL) ploughed through Winchester's batsmen, taking a superb 6-6 in a stellar bowling performance, backed up by some great fielding from Daniel Parkin (FL). After beating High Wycombe, the boys faced Radley and restricted them to 160 in 30 overs. Despite 59 from Virji and a good cameo from George Stephenson (DL), some accurate bowling from Radley made it difficult for the batsmen to score at the required

rate leading to the team's first and last defeat of the season.

Bradfield faced Eton in their final match, bowling first and restricting the strong opposition to 160. Despite some early swing from the Eton bowlers, Nichols scored an unbeaten 73 to win the game for Bradfield. It was an outstanding run chase and Jake showed why he was selected for several first team games during the season.

*Sami Virji, Captain*



## *Girls' Cricket*

Since the team's introductory fixture at Commemoration two years ago, the girls' cricket club has enjoyed a steady rise to become one of the primary Summer Term sports. With lots of interest from all girls across the year groups there are now two teams who each played regular fixtures throughout the term. The season culminated at Commemoration with the first team involved in a high quality match against Berkshire CCC. We are very much looking forward to seeing the continued development of these fledgling teams.





## *Impressive individual shooters at Schools Meeting*

On Sunday 9 July, a team of 14 cadets left Bradfield for Bisley to compete in the 2017 Schools meeting. 40 teams would compete over four days, culminating in Ashburton Day, with all the major trophies being fought for over 300/500/600 yards.

Day One was a bedding in day with only the cadet aggregate over the three ranges achieving a prize list. Hugo Donovan (C) shot a possible at 300 yards and placed 15th in the top 100.

Day Two saw four-person teams competing for the Babcock Trophy alongside the aggregate. Competing in her first schools meet, Christina Cuming (M) had a memorable day as she finished 3rd to win a Bronze medal with 101 & 12v's, narrowly missing out on the top spot as the top three were split by a V count. Hugo and Christina also received spoons for their scores in the Wellington alongside Luke Vinecombe (A) and Linus Wittenberg (E).

Teams shot for the Victoria Challenge Trophy on Day Three and Shot of the Day was claimed by Hugo with 35 & 3 v's at 600 yards. This score saw him placed third to win a Bronze medal. Bradfield has three teams competing in the Victoria and they placed 11th, 22nd & 23rd. Christina received her second spoon following her good shooting. James Dixon (F) and Elliot Sewell (C) were also presented with spoons.

The weather was set fair for Ashburton Day and the team were in good spirits. Unfortunately the occasion seemed to get the better of the VIII and we were a little off our earlier pace. We still improved our scores from 2016 at each range, which helped us to an 11th place finish, five places better than last year. The Schools Four, which we have not shot in in recent years, placed 8th and the Reserve 14th which was also an improvement on 2016.

Bradfield had six cadets in the top 100 with Christina our highest placed at 24th. Hugo was our top score in the Ashburton VIII and was presented the OBSS medal by Christopher Osgood in the North London Rifle Club. Captain Megan Wilkins (K) then presented Christina with the Best Newcomer Cup.





## Silver for Clay Pigeon Shooters

Our promising Faulkner's and Shell shooters put in an outstanding performance to take Silver in the team event at the Schools' Olympic Experience at Park Farm in Worcestershire at the beginning of the Summer Term.

The event was organised to inspire the next generation of shooters to participate in the Olympic shotgun disciplines. Pupils were challenged to shoot rounds of Sporting, Skeet and Trap and, despite usually shooting Sporting rather than the latter disciplines, Bradfield ended the day with a second place finish following great performances from Aaron Ward (A) and Cameron Andrade (CL).



In the individual event, Aaron finished equal ninth, with Cameron in 13th place. Cameron posted 21 out of 25 in the trap section, which was only one target off the top score of 22 posted by the eventual overall individual gold medalist.

Oli Leeman (AL) and Max Garrod (FL), who only started shooting in September, also put in very encouraging performances.

Sarah Daly, Bradfield's coach, who was also responsible for organising the event, said: "There is a great deal of potential within our schools and it was brilliant to see very encouraging performances from so many enthusiastic young shooters."



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## CCF 1664 Challenge

Bradfield's Royal Marines Cadets successfully completed a global challenge in the Summer Term. To raise money for Royal Marines charities, the RM 1664 challenge saw cadets from across the corps take part in a joint triathlon over four weeks.

The event was focused around the Corps Birthday dates, 28/10/1664 and the fact the Corps was 353 years old. The cadets collectively ran a total of 281.0 km, swam a total of 16.64 km, and cycled a total of 353 km.

They began with a march around the campus in April before heading into the Sports Complex to complete the cycle and swim the following month. The cadets then finished the challenge at the end of May on the playing fields with a 10km. Well done to all involved and thank you to everyone who sponsored our cadets.



*Interview with  
Martin Young,  
Outgoing  
Warden*





**I**ncoming Heads of School, Georgie Cockburn (J) and Harry Kinnings (G) conducted an interview with the retiring Warden, Martin Young, at the end of the Summer Term to gain an insight into his experiences and achievements during his time at Bradfield.

The interview took place on a balmy Thursday afternoon in the Beaumont Library which seemed appropriate as we looked out over the bucolic Bradfield grounds. A pupil here from 1959-64, we found we knew very little about the man who has been involved in Bradfield for so many years. We wanted to know what his experience was like and were amazed that he could remember his first day so vividly.

“In those days you arrived with your parents and were entertained by the Housemaster for tea in the garden. We were then greeted in Hall by the Senior Prefect (Head of School), who was wearing a white tie, along with the Headmaster, who at the time was Anthony Chenevix-Trench. The Prefect was the taller and more smartly dressed man so I thought I was shaking hands with the Headmaster when I met the boy.”

“After this we were all allocated a ‘nurse’; a second year who looked after you, showed you the ropes, took you to find your lessons and educated



you in the language and customs of the school. There was even a test on this that was all part of the induction.”

During his time as a pupil, Martin starred as a guard in the traditional Greek Play, *Antigone*, as well as in Shakespeare's *Henry IV Part One*. We spent some time looking at photos from the archive trying to identify him as he recalled his experiences. “The Greek Play was always a major production. We had a 20 strong Chorus and perhaps even as many as 40 in the entire cast. It kept Bradfield

very much on the map post-war.”

Bradfield is a very different place now but we wanted to know what Martin feels the biggest change has been since he was here. “By far it is the journey of co-education. The first girls arrived in the 70s, starting with some of the Masters' daughters and eventually expanding when a girls' House was built in the 1980s. It has come a long way since then and going fully co-educational in 2003 is probably the biggest change Bradfield has seen since 1850.”





Martin returned to Bradfield in 2000 as a member of the Council and went on to Chair what is now known as the Bradfield Society which we were interested in learning more about having only recently learned of it. "It is one of those things that you are not really aware of until you leave and become a part of it. I have always been a member of the Old Bradfieldian Golfing Society, which is one of many initiatives which encourages participation and that is where I have met many of my contemporaries.

"When I joined, James Wyatt (G 58-63) and I worked hard to open up the programme to be much more accommodating of a much wider section of the Bradfield community. This included former parents and staff, families of OBs and friends of the College. We are now going further by touring different regions to ensure that as many people as possible are engaged which has much more of an impact."

We were interested to know what it was about Bradfield that made him return after all these years. "I enjoyed my time at Bradfield. My two sons have gone through here; I met my wife through a contemporary of mine here so there was a big link to Bradfield

and it is very much a seductive place. It has a charm and a beauty of its own. If you talk to any OB it is the setting that they remember the most regardless of their experience. I was drawn back to it and having taken so much out, I felt I should put something back in."

Another of Martin's roles since returning to Bradfield has been as a Trustee for The Bradfield Foundation and he has championed many major projects as the College has developed including the construction of the new Music School and Science Centre.

He admits that his, and the Foundation's, main obsession during that time was the expansion of the co-education programme.

"In my early days we had to build a whole new House from scratch and move The Close to form what would become the new Stanley House. From then on, we were fully engaged in a process to ensure the College was more attractive for female pupils.

"As generations go through we hope they will remember their time here and give something back so that the Foundation can be refreshed and we can continue to develop."

While many will know Martin from his current role as Warden, they may not know what that role entails. After jokingly suggesting that he often asks himself that question, he said "I chair a board which brings together a group of people from different backgrounds and experiences to discuss the performance of the College and its future direction. I am also the link between the governing body and the Headmaster, ensuring there is a full, frank and honest debate between all parties and I hope that I have played some part in making sure this happens."

So where does he see Bradfield going in the future? "That's a big question and one which has been at the centre of the Council's most recent discussions. We are going through a campus development plan which is in place to determine what the important issues are that we must look at. Issues such as independent learning, an increased need for study space and demand for more collaborative working spaces are all part of it.

"Knowledge in the modern day can be gained very easily so it is becoming increasingly important to consider how one can apply knowledge and discipline oneself to learn. Often it is best to do that in a collaborative way and this is something that we are not necessarily fully equipped for now, so we must look at how we utilise new buildings or adapt the purpose of our current spaces as we have with the Science Centre and Quad classrooms.

"If we can get our policies and our culture right then we will help the education of teenage children immeasurably. I would like to think that Bradfield is on the right track.



It is not just about knowledge and academic results, it is about the holistic education of children, giving them, as the Headmaster says, 'an education for life.'

As our interview drew to a conclusion, we had one final question for the outgoing Warden. What is his greatest achievement at Bradfield?

"I would like to think that the Council has chosen Headmasters who have delivered on the needs of the College at the time of their appointments." Martin has worked with multiple Headmasters during his tenure, all of whom he says are very different but well suited to the College.

"Peter Roberts championed our push



for co-education very successfully. Simon Henderson was young and relatively inexperienced at the time but had a passion which he applied to improve the teaching and learning and bring rigour to that throughout the College. Chris Stevens has really taken

on both of those and expanded the College to bring in more pupils, bring the school up-to-date and to look more and more at what we want to be. I really feel Bradfield's success has been underpinned by choosing the right Headmaster at the right time."

*From left: outgoing Head Girl and Boy Antonia Fane, and Joshua Baxter, Martin Young, Warden, new Head Girl and Head Boy, Georgie Cockburn and Harry Kinnings*





## Waifs Week

The weather could not have been better for this summer's Waifs Week meaning that the full schedule of matches could take place.

Bradfield began the week with a two-day fixture against Free Foresters. After winning the toss and deciding to field, the opposition batted well and declared on a first innings total of 251 for the loss of seven wickets with Harry Came (D 12-16) and Oliver Cox (F 11-16) taking five wickets between them.

The Waifs were unable to build on a positive start by Jason Doole (D 99-04), who scored 87, and Came (36) and found themselves bowled out for 177. In a reversal of fortunes from the first innings, Bradfield's bowlers put in a superb second innings performances to bowl Free Foresters out for just 127. Miles Covers (D 08-13) took

three wickets for just 26 runs from his 11 overs and Charles Russell (E 98-03) also took three wickets.

Bradfield were to fall some way short of the required 201 but managed to survive a late collapse to bat out the day for a draw.

The Waifs faced Pelsham in their second two-day fixture and this time were able to come away with a victory. Bradfield again won the toss and this time went in to bat. After losing two early wickets, Came and Charlie Gwynn (F 12-17) put on an outstanding 100-run partnership. Came went on to score an hugely impressive unbeaten 134 with both Gwynn (51) and Jack Bransgrove (D 07-12) (53) scoring half centuries as the Waifs declared on 268.

Gwynn then tore through the Pelsham batsmen, taking an outstanding seven wickets, finishing

with stats 12.3-5-29-7. Alexander Larkins (H 09-14) put some serious scoreboard pressure on the opposition, scoring 79 as Bradfield declared on 233 before bowling Pelsham out for 270. Gwynn and Bransgrove took four wickets each.

Friday saw a thoroughly entertaining contest between the Waifs and the MCC. The visitors declared on 263 after 50 overs but Bradfield looked like they might just chase the score down. Came (66) and Shelvin Gumbs (G 07-09) (72) put on a 130-run partnership but once it was broken the MCC took regular wickets and Bradfield fell nine runs short of the victory total.

A win against the Hampshire Hogs ended another successful week for the Waifs. Thank you to everyone who represented the team in the matches and also to those who came down to Pit to support throughout the week.







## *Golfers win Mellin for first time since 1990*

In mid-July, the finest mature (over 55) OB golfers, together with 15 other schools, come together at West Hill, Surrey for their annual (major & only!) golfing event. The teams consists of six players competing in four rounds of foursomes.

This year, we did indeed have our best team (often injuries prevail) comprising: Jeremy Cooke (G 64-69) and John Cox (G 69-73), Roger Bathurst (G 75-77) and Mike Jones (F 67-71) and Simon Denehy (E 71-76) and Ian Wood-Smith (A 72-76). This was our 'batting order', which we stuck to throughout the event.

The team was a nice blend of youth (under 60) and maturity (60+) with three in each category. The weather was fine, the course in excellent condition and we were ready. On the first morning, we played Haileybury who had beaten us twice in the last few years, so revenge was very much needed. Both Bathurst/Jones (3/2) and Denehy/Wood-Smith (1 Up) won meaning that Cooke/Cox did not need to play extra holes after finishing all square. A good start winning 2.5 to 0.5.

In the afternoon, we faced Mill Hill who we beat more comfortably with good wins by both Cooke/Cox & Denehy/Wood-Smith. Bathurst/Jones were 2 Up on the 16th but called it a "gentlemen's half", so again 2.5 to 0.5.

Now for Shrewsbury who had won the event in each of the last three years and have featured in the final in six of the last seven. They were oozing confidence and needed to be beaten - this was not just our view but the mood of all the schools playing. We came out fighting and led in all our games from the start. Cooke/Cox won 4/3 against their captain who advised that he had only lost twice in the event, both times to Cooke/Cox - the records do in fact show that he lost one other game! Denehy/Wood-Smith won 2/1 by which time they had played 67 shots so on for a round of say 71/72! Bathurst/Jones were left all square playing the last. So another 2.5 to 0.5 and we were into the final.

After a brief lunch we had Forest - it was their first appearance in the final. We started well; Bathurst/Jones won the first three holes and went on to

win by 5/4 leaving the team needing one more win from the other two pairs to win the Mellin.

Whilst it took us longer than perhaps needed, both pairs were always ahead. Cooke/Cox finally got home on the last hole leaving Denehy/Wood-Smith on the 18th one up so another half was agreed. We had won 2.5 to 0.5.

We had gone through the entire competition without losing a game and were ahead or all square in all those halved. All played fine and competitive golf and there was a truly good spirit in the camp. The emergence/ performance of our debutant, Roger Bathurst, at the tender age of 55 made a big difference, but he challenged us with his dress sense!

I hope that the whole squad will be willing and able (always challenging at our age) to defend next year. Thanks go to our spectator/supporter for the final, Andrew Wells, and other rounds, John Allday, Hugh Dalton & Tim Rhodes. Thank you to Hugh for heading the overall organisation of this event, as well as one for the Over 65s and 75s.

*Mike Jones (Captain)*





## Give it Your Max



On Sunday 21 May, The Bradfield Society held its 11th annual fundraising tennis tournament for the charity *Give It Your Max*. The event, which has been running since 2007 in memory of OB Max Stotesbury (H 99-04) who was a keen tennis player and qualified coach, brings Old Bradfieldians, parents, pupils and friends of the College together to play in a fun and friendly tournament in the sun on the All Weather Pitches.

The charity itself has been running for over 10 years and introduces primary school aged children to tennis. The majority of these children come from inner city and deprived areas of the UK and might not otherwise have the opportunity to learn to play the sport. Max's father, Mike Stotesbury, joined us to award the prizes and his son Freddie discussed the charity with players. We were pleased to have raised £250 for the charity this year.

This year, 12 pairs took part with a mix of fathers and daughters, mothers and sons, current parent and pupil combinations, SCR members and a number of Old Bradfieldians too including Jonathan Prince (D 99-04) and Lara Palmer (K 02-04).

As always, the standard of play was high with everyone wanting to win despite the friendly nature of the fixture. The semi-finals were competitively fought as Josh Cardy and Rachel Connor from the Bradfield College Enterprises team took on Rupert Wiggan and his daughter Tatiana (I) while William Punter (F) and his mum Georgina came up

against Old Bradfieldian Nick Roberts (A 93-98) and his mum Hanne.

Josh and Rachel went on to lift the trophy after beating Will and Georgina 6-3 in the final. It was the second year in a row in which Will and Georgina had reached the finals and surely next year must be their turn to take the *Give It Your Max* Trophy.





*Editor's Interview:*

# *Andrew Belshaw*

*It has been quite some time since Andrew Belshaw (F 79-84) has been at Bradfield College and while the pupils are enjoying their summer holidays away from the campus, Andrew is enjoying a nostalgic walk around his former College.*





*As a young boy Andrew aspired to become a pilot in the RAF, a dream he was set to achieve after leaving Bradfield until he was diagnosed with cancer in his final year. Bradfield holds a special place in Andrew's heart and he has returned to tell his extraordinary story of overcoming adversity to achieve the unachievable.*

For most Upper Sixth Formers, the Lent Term of 1984 was just like any other. The weather was warming up, the hockey pitches were busy and the pupils were beginning final preparations for their impending A Level examinations.

Among them was 18-year-old Andrew Belshaw, by all accounts a typical Bradfieldian who displayed a broad range of talents; studying for three A Levels, representing the College at hockey, shooting and swimming, playing the cello in the orchestra and an enthusiastic CCF Cadet.

By the time Andrew came to Bradfield it had long been an established dream of his to become an Air Force pilot. On arrival at the College he became what was known as a 'miniman' in the CCF. This meant he was able to be a part of the Cadets despite being too young to join.

"I was able to do all the things that I wanted to, like shooting and flying Chipmunks down at RAF Abingdon as well as the arduous training that formed a vital part of the course. We used to have a glider which we assembled on New Ground and pulled along on a bungee rope hoping it would hop."

*"If it hadn't been for Bradfield I'm not sure I would have got through the recovery."*

The CCF experience set Andrew up for his future when he was awarded a prestigious RAF Scholarship. That is when Andrew's world unexpectedly turned upside down.



"I started to get pains in my leg playing hockey and it became a bit sore after a CCF trip to the Brecon Beacons. I went to the San, but they thought it was the usual teenage sporting injury."

The reality was far worse than Andrew could have imagined. Following a bone scan, he was diagnosed with Osteosarcoma, a rare form of bone cancer for which treatment at the time was limited to amputation.

"It completely scuppered my plans to join the Air Force as well as my immediate schooling. I was forced to abandon my Maths and Spanish A Level exams, but managed to write my English literature exams from my hospital bed while undergoing chemo."

Andrew remains extremely grateful that Bradfield provided a sense of normality during the harrowing year of treatment and upheaval.

"I owe Bradfield an awful lot. Right from the start, I absolutely loved my time here. I really did. If it hadn't been for Bradfield I am not sure I'd have got through the treatment and recovery. The highlight was that I was able to come back for House Supper at the end of the Summer Term. That provided a normal ending to my time at Bradfield."

*"I have counted your toes and there are ten."*

These final two terms at Bradfield constituted a life changing period for Andrew as he faced the horrifying prospect of losing his leg. However, days before the scheduled amputation, his family learnt of an experimental

treatment being pioneered in the USA that could help to save the limb and Andrew's life; and with it Andrew's dream of flying.

"Before the operation to save the leg, I had to consent in advance to a possible amputation because the techniques were very new and there was a strong possibility that I would still have to lose my leg. I think I was only the sixth person in the UK to have this particular treatment."

The tumour was removed along with Andrew's knee, most of his tibia and the lower section of his femur. Two metal spikes were placed into the bones and a metal hinge joint replaced the knee.

"When I woke up I found that my dad had left me a note saying: 'I've counted your toes and there are ten'. It is a phrase which has stuck with my family ever since."

*"It was a fantastic and liberating experience, although I had my limitations."*

Whilst his limb had been saved Andrew had all but given up on his dream of flying. But a job with British Caledonian and then Singapore Airlines enabled him to maintain some contact with aviation, until a friend suggested a possible way for him to attain a pilot's licence in a country where this would be affordable.

"I had saved a fair amount of money and went off to 43 Air School in South Africa to learn to fly. It was a fantastic and liberating experience, although I had my limitations. At first, I could not straighten the leg. So in order to generate enough strength to push down on the rudder pedals, I devised a method of exerting pressure from my hip, rather than moving the bottom part of the leg and ankle."

At the end of this training period, Andrew was presented with a certificate stating that 'he was adjudged by the panel of Flying Instructors and the Flight Safety Officer to be the pilot whose actions, both on the ground and in the air, demonstrated the highest standard of Airmanship.'

Unfortunately, this resulted in further complications and more surgery. Again, Andrew had to consent in advance

to an amputation, but this time the new metal prosthesis was fused over the top of the bone, rather than into it. This worked and Andrew has lived with it ever since.

After obtaining his PPL, Andrew was determined to continue his ties with aviation, and before his 29th birthday he went on to gain his Air Traffic Control Licence. His first ATC job was working with the Army Air Corp at Netheravon and it was here that he began to be able to realise his dream of serving in the RAF.

"Living away from home, I needed something to do in the evenings and an Air Cadet Squadron in Amesbury agreed to me becoming a civilian instructor. Despite the limitations of my leg, and later working with the Detached Flight at Upavon, I was recommended for a commission in the RAF Volunteer Reserve (Training Branch).

Shortly thereafter, Andrew's deeply moving personal story was the subject of a book published by his mother, Sheila Mary Taylor. *Count To Ten: Fly With A Miracle* includes some of Andrew's letters and diary entries drawn from his correspondence with his family as he coped with his medical challenges.

"Mum kept all our letters. I used to write home every week, as I had been accustomed to doing from an early age. She asked me to write something about my chemotherapy for the book. I was very hesitant as these memories were horrendous. But she insisted!"

Osteosarcoma is still one of the lesser-known forms of childhood cancer and Andrew hopes that his story can be used to raise awareness of the disease among parents, schools and GPs, and to give hope and inspiration to any youngsters who might contract this life-threatening disease.

Andrew now works as an Aviation Consultant on contract to National Air Traffic Services (NATS).

*Count to Ten* is available on Amazon either in e-book or paperback formats.





# Letters to the Editor



## *Dear Editor*

I am writing in answer to your request for information regarding the Jazz group which appeared in your last edition.

I can tell J.A. McEntyre that the drummer in the photo is Robin Ede (C 52-57) and the trumpet is being played by David Burnett (B 51-56). The face of the trombonist looks familiar, but I can't put a name to him. It might be David Ensor (C)

Robin Ede was a contemporary and good friend of mine, who taught me a lot about the origins of jazz in New Orleans. I played trumpet and we formed another band, with Neil Forster (D) on bass (he sadly died last year), Dick Laurie (G) on clarinet (sometimes also Martin Marix-Evans (D), Chris Williams (B) on trombone and Ned Anderson (A) on guitar.

We started a jazz club in a cellar under the classrooms down by the Pang near the Art School. We even cut a 78 rpm disc at a studio in Reading and sold a couple of hundred copies around the school.

Robin Ede went to Cambridge, read architecture and started a successful business designing furniture and interiors; David Burnett was two years senior to me in B House. He also went to Cambridge

and had a notable career in publishing. One of his triumphs was to publish an actual version of the fictitious *Fly-Fishing* by J. R. Hartley (remember "Good old Yellow Pages"?).

I went to Oxford (Keble) in 1959 and joined a jazz group there, in which the bass-player was Miles ("Franglais") Kington of blessed memory and the drummer, Michael Cockerell, has made a name for himself with his insightful political documentaries for TV.

Best regards

*Angus McGeoch (B 52-57)*



## Dear Editor

I have lived in Canada since 1975, but nine years ago re-established a connection with Bradfield. I sent Joanna Best a few Prep sketches from the "H" house room, made back in the mid 1950's. She kindly included them in the Bradfieldian.

Since then, the hard copy's arrival is a real pleasure, and the latest sparked a number of memories on many topics which I have written down. I hope the following gives someone a whiff of *nostalgia de la boue*.

With many thanks and good wishes,

Mike Cole-Hamilton (H 54-57)

### Food

I am hugely impressed by today's catering standards! The effects of rationing lingered on, even in early 1954, and was reflected in the food dished out in Hall. The appointed member of the table went to the hatch where they were handed a tray, basin or similar of something...and that was it. Someone else had fetched a stack of plates – I forget how we came by the knives, forks and spoons – and the prefect at the table's end served it. Or, in some cases, it was passed down the table for us to help ourselves.

On completion, the bowl, tray or whatever, was placed on the floor behind the last person to handle it and a passing Budgeon usually scooped it up before Grace – usually.

"H" House, still known as The Close back then, sat on the central row of tables, so the Usher, or Ushers at lunch passed up and down between us and "A" House. For the arrival, both Graces and the departure we stood up and faced outwards. On this occasion, a Sunday lunch with at least a dozen Ushers present, Christopher Roper had put a largely unwanted bowl of "Semolina Something" on the floor as late as possible and shoved it to one side behind a friend.

The signal came for us to stand, the friend rapidly shoved it back and Chris Roper stood there poker-faced with one foot in the bowl and semolina pouring over his other shoe while the SCR walked past, trying hard to keep straight faces. Mr. Sopwith was quite unable to conceal his smile.

It may have been co-incidental but not long after The Close was banished from Hall. We then dined in solitary glory in a rather ill-lit room off the passage that ran behind the JCR down to the kitchens. It was next to the room where the dreaded intermittent task of "Washing Up" took place under the guidance of Cliff and Tom.

Endless white plates, almost too hot to touch and massive clatters of cutlery were matched by those remarkable water tumblers. Made of a slightly cloudy glass, they would bounce if dropped on the stone-flagged floor, but explode into thousands of small pieces if tapped on the rim by mistake.

On a positive note, I'm delighted to see the return of the bakery. It was there for my first year and the smell of new bread each morning was uplifting. Then there was an abrupt changeover to white sliced in bulk, easier to use in House Room toasters at morning Short Break but a sad, pallid shadow of the wonderful crusts one previously tore off a loaf – we always seemed to be hungry.

### The Steeplechase

I am delighted to see a tradition revived. The College Cheese, the Autumn term 4+ mile mass cross-country, was generally regarded as something like death and taxes. Disliked, even dreaded, but inevitable. The Steeplechase was fun and I, who hated running, can say that honestly!

I can't remember the course in detail – short and brisk, I think it included Rectory Meadows – but it concluded with a healthy immersion in the Pang. Glad it is back!

### The Jazz Band

J.A. McEntrye's letter and photograph brought it all back. Jazz and any form of modern music were not exactly tolerated by the Ushers. Alan "Guts" Young once strode into the senior end of The Close house room where someone's radio was playing and announced sternly "Stop jittering like jivebugs!"

For me, the Jazz Band's moment of triumph came at the end of the (I think) 1956 Summer Term. A spontaneous and splendid performance at Theale Railway Station before they and many more departed to CCF Summer Army Camp where, I understood, they were a roaring success each evening.

### Greeker

I was fortunate to be there for *Oedipus at Colonus*. It was an intensely dramatic production that impressed us deeply. Like many, I sat through several rehearsals and was still eager for an actual performance.

Jay Heale (A 50-55) was *Oedipus*, his portrayal of a blind man was stunning. In support was a remarkable Chorus led by Peter "Horse" Mansell (G 50-55) as *Coryphaeus*. He was tall, with a remarkably deep and powerful voice.



The Chorus included Terry Hurst (F 54-55), an American exchange student who, if I recall correctly, asked to extend his time at Bradfield in order to take part.

The weather was perfect throughout, the only potential fly in the ointment was the large contingent of USAF B-47's stationed at Greenham Common – Bradfield was almost exactly on the extended centreline of the main runway. I would love to have this authenticated, it was rumoured that, after an interrupted rehearsal, Mr. Raeburn stormed over to Greenham Common and interviewed the Commanding Officer in his own, inimitable style. Certainly, there were no more airborne interruptions.

In 1954, Beaumont and Fletcher's *Knight of the Burning Pestle* was a great success. Each audience gasped audibly when the hero (Heale) was suddenly confronted by a giant, played by Ian Spofforth (F 50-55). Not only was he positioned above the hero on steps, but Ian stood seven foot one inch anyway. I understand he grew two more inches after he left...

On a lesser scale, Mr. Gimpson took his Shell B class down to Greeker to present speeches from Shakespeare. Ten years later, in the Navy, I found myself suddenly having to speak to 500 sailors without any form of mic or loud-speakers. It was no problem. Even now I can still recite Hotspur's speech about the Staff Officer – "My Liege, I did deny no prisoners. But I remember when the fight was done..."

### **Wartime Bradfield, and beyond**

John Saxby's article on Wartime Bradfield in the February edition stirred memories and a few connections. In the '50s, Mr. Wilson still had "Laddie" as part of his nickname. I am sure the Mouldsdales' dog had long departed by my time, but I had Welsher Mouldsdales for my GCE year. He was a magnificent teacher.

Overall, John Saxby's wartime Bradfield sounded remarkably like the mid-1950's one. An enduring memory, now long gone I hope, is of the In-College Begans. I don't know if Begans is still a part of Bradfield slang, a generic word for a loo.

The In-College ones must, I think, have been a Victorian relic. At the far end of the continuation of Bloods passage, beyond changing rooms etc., they were built all around the inner walls of a U-shaped courtyard open to the sky. Facing inwards, the separate compartments were roofed and fully equipped, complete with clanking overhead tank with chain but no doors. Careful use of one's gown ensured some degree of modesty, but those of us who came from other

than "A", "B" or "E" were startled on first encounter and took pains to avoid use where possible.

### **Upon a Trailing Edge**

I was delighted to read about Michael Joy and his book – which I will certainly buy. We were contemporaries at Bradfield and in the Shooting VIII together for a year. I remember his communications enthusiasm and seeing him, one Field Day, still in khaki with a monstrous radio on his back. It must have been half the size of a tuckbox, goodness knows what it weighed, with a massive whip aerial that tangled in every tree he walked beneath.

Another memory is Michael, in the Carpentry Shop (it was behind "D" and "G" back then) turning a microphone stand on the lathe, for the "A" House last night of summer term celebrations. I do not know how things went but I would be surprised if it had not worked.

The photo shows the two of us at Bisley for the Ashburton Shield in 1957. Bradfield came fifth that year. As you can see, he had transferred to the RAF section by then. Both of us went on to fly, he in the remarkable way outlined in the story, I as a Fleet Air Arm pilot in the 1960's. But his career overall is beyond stellar, I look forward to reading about it.



# 2000s

## Alex Chadwick (A 04-09)

Alex has been working as a freelance saxophonist since graduating from London's Trinity Laban Conservatoire of Music in 2014 having completed the Jazz Performance course. Writing in the *Jazz on a Summer's Evening* programme he said: "I have been fortunate enough to perform with some of the world's top musicians on the scene featuring an eclectic mix of jazz, pop and DJ artists. My profession has taken me to acclaimed London venues such as *Wembley Stadium*, *The Shard* and *Ronnie Scott's*." Last year Alex completed a tour of Germany with *The Definitive Rat Pack*, performing at renowned and historic theatres in over 20 cities across the country. During the winter he was the in-house saxophonist at *Dicks' Tea Bar*, *Val d'Isère*, the famous French Alpine nightclub and also played at the 2016 Le Mans 24h race for Aston Martin and Prodrive in the team's VIP lounge.

Alex still performs weekly at Farringdon's *The Piano Works* and is the resident saxophonist at the nightclub *Thirty3Hz* in Guildford. This year Alex performed at both the semi-final and the final of the 2017 FA Cup.

# 2010s

## Felicity Brienza (M 05-10)

Following graduation from the University of Warwick, Felicity has been living in Milan, working as a translator specialising in travel, fashion, cosmetics, marketing / PR and historical texts. However, this summer after returning to perform at *Jazz on a Summer's Evening*, she took up a new freelancing opportunity and temporarily moved to Toronto.

## James Robertson (A 08-13)

James enjoyed his first acting experience this summer at the Edinburgh Fringe Festival. Working with production company Rumble Theatre, James starred in *Sign of the Times*, a play about deafness and the impact that has on a young sports reporter's life. The play received rave reviews including a 4-star rating from *ThreeWeeks*.

## Sebastian Watts (F 08-13)

Sebastian has recently completed his final year at the University of Bristol where he has been studying to become Master of Aerospace Engineering. After taking up

James Robertson



Barbershop singing at university, Sebastian now arranges a cappella music, and credits Bradfield for getting his music from being stagnant in lessons to being dynamic in a huge band. Prior to the annual *Jazz on a Summer's Evening* he said: "I am hoping to join an a cappella group to go semi-professional so I am excited for the future. I also want to get back into jazz guitar and maybe play for a musical theatre band one day."

## Ryan Higgins (D 09-13)

Ryan has continued to flourish on the cricket pitch since leaving Bradfield. He made his first-class cricket debut for Middlesex earlier this summer, taking three wickets against Yorkshire in a County Championship Division One fixture. He went on to make a name for himself in the T20 Blast, scoring a 28-ball 68 (not out) against Kent. Speaking after the game to *Last Word on Cricket* Ryan said: "I loved it, definitely the best I've played in Twenty20 cricket, no doubt about that. I suppose it would be considered the best innings I've played in terms of the number of runs and how quickly I got them."

## Imogen Taylor (M 10-15)

Since leaving Bradfield, Imogen has enjoyed two great years at Durham where she continued her singing by joining the university choral society and became the vocalist for her college jazz band. She also has taken on the roles of Coach and Captain of the A team netball squad. Following the summer break Imogen set off for a





Left Felicity Brienza, far right Imogen Taylor perform at this year's 'Jazz on a Summer's Evening'.

year abroad, first on an internship with *IMG Artists* in Paris and then to Rome to study for a semester at *La Sapienza*.

**Tsun Dai (H 13-16)**

Tsun left Bradfield last summer to pursue a career as a professional footballer and was awarded a scholarship with the Bury FC Shakers Academy. Following a successful first year, where the talented young footballer featured regularly for the Youth Team, Tsun impressed again during pre-season and has been awarded his first professional contract.

**Phoebe Hartz (M, 11-16)**

Phoebe is currently studying Psychology at university in Norwich and has continued her passion of singing. She changed genre since her Bradfield days as her singing teacher is a soprano from the ENO. She has really enjoyed this change and recently had a solo part in *Dido and Aeneas*.



Gus Atkinson

**Gus Atkinson (A 11-16)**

Gus won a Scholarship to play cricket for Surrey for the 2017 summer season. After leaving Bradfield, he attended the Darren Lehman Academy in Australia before returning to the UK where he has featured regularly for Surrey in the Second XI Championship. Speaking to Surrey's website Gus said: "I'm very thankful to Surrey for awarding me this scholarship. I have worked hard over the past two seasons to improve and added to my recent winter away in Australia feel I have made good progress on which I must now build further."

*We are always looking for OB news. If you have a story to tell, please submit it via the Society section at [www.bradfieldcollege.org.uk](http://www.bradfieldcollege.org.uk) or via email to [bradfieldsociety@bradfieldcollege.org.uk](mailto:bradfieldsociety@bradfieldcollege.org.uk)*



Ryan Higgins

# Marathon Man



*Will Russell (E 02-07) recently completed one of the toughest footraces in the world when he raced across 250km of the Sahara Desert. Here he writes about how he coped with heat, sand and depleting supplies on his week long adventure.*

What is *Marathon des Sables*? Camel spiders, 40+ degree heat, sandstorms, the biggest sand dunes in the world and that is even before we discuss running the 250km! The marathon is regarded as the toughest footrace on Earth and as I love a challenge, it seemed like a good idea to participate.

For six days, I ran for long periods across the Western Sahara Desert in temperatures often exceeding 45 degrees, carrying all of my own kit. Communal Berber tents were pitched every night, water was rationed and if you exceeded the ration, you received a time penalty.

What was unique about the challenge and proposal? Well to start on a serious note I am running in memory of my late father who died of leukaemia and on top of that, as someone who has fair skin and fair hair (some might say ginger), attempting six marathons in six days across the Sahara is certainly not for the faint hearted! In the end, I managed to finish in the top 25% in a time of 40

hours 17 minutes and 7 seconds.

During my adventure I had the comfort of knowing I was raising funds for Leuka UK, a wonderful and inspiring charity, and this thought spurred me on throughout the week. This write up is really just a massive thank you to everyone who supported me and at the time of writing, we have raised over £15,726. To support this great cause please go to [www.justgiving.com/willrussellmids](http://www.justgiving.com/willrussellmids).

It would also be rude not to also mention how lucky I was to have a fantastic team around me in Tent 128, so a big shout out must to go to Patrick Timmis, James King, Ali Collins, Tom Prendergast and Adam 'Abs' Acworth. All of whom helped each other along when times were rough.

## **Day One**

The first day was meant to be an introduction to the rest of the week and it was certainly an eye-opener dealing with the heat, terrain and

realisations around food rationing, carrying our water supply, dealing with blisters and getting sleep. There were times when we hardly spoke for hours, but then there were also times when we did nothing but chat.

## **Day Two**

This day brought our first encounter with a *jebel*. The sand leading up to it was extremely hard to ascend due to how soft it was. There was a steep climb up the rocky gorge to reach the *jebel's* summit. It was only then that we realised we would need to use a rope to get back down because of how steep it was. The combination of adrenalin and energy supplements soon dispelled any fear. I actually quite enjoyed it!

## **Day Three**

Woohoo, only four *jebels* to navigate, climb and descend! The third proved to be the most technical with a steep climb (15%) and we had to watch our footing as we progressed along the crest of the *jebel* as it was very narrow in places and



included sections which required us to haul ourselves up by rope.

### **Day Four, (Day Five: rest day)**

The long one, a feared and formidable stage. A lot of sand and some pitfalls for the feet. In total, it meant 85km lay ahead of me. There was nothing but dunes and sand, which sapped my energy for the first time. I felt parched, my breath got shorter and my strides were getting very jaded.

Between checkpoints three and six was a bit of a blur. Focusing on rationing, food and water distracted me from the task in hand and helped to pass the hours (as did Will Drew's motivational and crazy speeches!). I found out afterwards that it had reached a high of 55 degrees during the day!

When darkness fell, we wondered if our head torches were taking us in the right direction but we made it to the finish line before midnight.

### **Day Six**

During the night we were hit by sandstorms. We awoke at around 5am with people getting up to sort out breakfast. Time was very limited as we had get to the start line for 7am. The mood around camp was very different on this day as the finish line was finally in sight, and if you completed it, you would receive a medal presented to you by Patrick Bauer, the founder of the *Marathon des Sables*.

It was only really after the last checkpoint I was suffering from heat exhaustion and had run out of water.

I was buzzing when I finally crossed the line. It was nice to see a friendly face in Mr Timmis who was waiting to congratulate all the guys in Tent 128. There were not the hundreds of people watching and clapping I had imagined like in other races but this was in the middle of the Sahara!

### **Day 7: The last stage**

Charity stage. A bit of a joke as the

competition had finished, even though it was 7.7km across the tallest dunes in Morocco. We all walked (90% was sand dunes). Time passed quickly and, before we knew it, we were all downing water on the bus on the long journey back to Ouarzazate.

### **What would I change?**

My marathon had gone pretty well to plan – starting slowly and building into it. I was still lucky to finish in one piece without any major issues. I had trained to run the whole thing and, on reflection, that probably was not realistic and I sensibly decided to change my game plan after Day 1.

Some tips for anyone considering competing

- Don't run with anyone else unless you are 100% certain they are running with the same objective as you.
- Music and Podcasts - you need a variety, the last thing you want is listening to the same playlist and comedian for the whole week.
- Always take poles. In the sand, if you are going to walk, and my observation was that you have to, they are invaluable. The lightweight ones weigh just 159g.
- Invest in good kit. I had a rubbish solar charger and head torch.
- The inflatable therma-rest sounded like a crisp packet all night. Take a roll mat and cut it down to avoid annoying your tent mates!
- Having a light rucksack is essential with food and water aplenty.

### **Conclusion**

It really is the most incredible experience, for anyone who wants to get out of their comfort zone and set themselves a challenge, then this must be on the list. It requires lots of planning, you need to allocate time to training and train hard – it is not to be taken lightly.



I felt hugely privileged to have all the wonderful support I did every step of the way. The final word must go to Lexi (my girlfriend), who woke up too often during the training months to see that I was already out pounding the Singapore trails and pavements. Her tolerance and commitment to the task in hand was phenomenal behind the scenes. From helping organise the Charity Cricket Match, cooking me weird and wonderful high carb meals to helping me with sponsors and writing my monthly newsletters...even if she did want to kill me at times!

With a passion for endurance, my next adventure will be to run, kayak and horse ride across Northern Mongolia.



# From the Archives



*When David Raeburn (SCR 54-57) and his former pupil Charles Harrison-Wallace (E 50-55) came together at the final performance of 'Persae', the topic of conversation was very much about their Greek play experiences. This led Alumni Relations Officer Karen Ward to delve into the College archives to find out more about when David's 1955 production of "Oedipus Coloneus" went to Europe.*

There were many fine reviews of the 1955 performance of *Oedipus Coloneus* in the Greek Theatre; amongst them was one by Roy Walker of *The Times* who wrote: "among

the actors there was not a weak spot; all moved finely, all spoke their lines with clear enunciation and a true sense of the melody of Greek verse."

After its successful run under new producer David Raeburn, Teacher of Classics, the group took the unusual step of taking their performance to Saarbrücken, Germany, to perform at the 4th International Delphiad at the end of August that year. The festival, founded by Professor Wilhelm Leyhausen after the war, was for European university students to meet each other on a shared artistic and cultural venture.

Charles Harrison-Wallace remembers that the party stayed in accommodation likened to a barracks, but by all accounts a comfortable one. The theatre was a converted gymnasium and each night a different play was performed from the six attending groups. David Raeburn remembers that their production broke the normal rule which stated groups should perform ancient or medieval plays in their own languages. *Oedipus* was the first, and David believes only, play ever to be offered in Ancient Greek.



Playing in this unusual venue was not without its challenges. The difficulties of choreographing the production on a wide stage with less depth than the Greek Theatre was managed skilfully and the artists made a fine job of the sacred grove of Colonus. One of the most striking features of the production was the costumes designed by David's mother, Dora Raeburn, in a colour scheme of black and terracotta superbly translated from Greek vases into life. Another feature was the extraordinary wigs and make-up by a leading professional called "Bert". He had worked on the Bradfield plays since well before the war and managed to transform boys into really convincing bearded old men. Bert was also credited in the *Persae* programme of 1982, so continued working at Bradfield in this capacity for a very long time.

The *Bradfield College Chronicle* at the time noted: "the entry of Creon through the middle of the audience was as impressive as ever and so was the final exit of Oedipus" and also "Theseus touched the heights in a masterful performance and was duly presented with a bottle of champagne by an admiring Swede!" Estimates of the number of curtain calls ranged from nine to 13 and Bradfield, on the strength of this triumph, were elected to the Delphic Institute. David Raeburn's inspiration and

enthusiasm as producer was credited for this expedition, without which it could not have taken place.

Jay Heale (A 50-55), who was part of the cast, remembers his experience of the production.

*When I was cast in Oedipus at Colonus, for the first time in my life I discovered what hard work was. It took me six months of unrelenting pressure to learn the lines (about 600 of them). Although I was not a Greek scholar, I fell in love with the sound of the words, the rhythm of language, the balance between solo actors and chorus. As the production came together, I realised with gratitude how many skilled adult professionals were adding their support – in design, music, lighting, make-up, carpentry. Especially the [new] director, David Raeburn. To step out into Grecker in full costume, as part of a theatrical team, in front of a full audience is a mind-blowing experience, increasing one's self-confidence with sheer pride. In conclusion, one knows that one has done something positive for one's school, for the continuing impact of Greek tragedy, for the status of youth drama in Britain.*

We thank David for his commitment to Bradfield and to this unique adventure for all those involved in the Greek play of 1955.



## 96-06 Reunion



Themed around the 1990s and the turn of the Millennium, leavers from 1996 to 2006 were invited back to College for a reunion on Saturday 24 June.

With many of the SCR at the time still currently working at the College Roger Wall, Dan Clark, Trevor Kidson, Roger Keeley, Alex Acton and Colin Burgess, the event gave them the chance to meet with their old pupils once more.

This year the College was very lucky to have many retired staff also returning including former Headmaster Peter Smith, Hillside Housemaster Richard Backhouse, History teacher George Chamier and Registrar and Palmer Housemistress Angela Marshall.

The archive of documents on display were a popular feature at the event with Old Bradfieldians and their families relishing the chance to find themselves and their friends in the photographs and reminisce.

Guests enjoyed music by the College Jazz Band, led by

Mark Etherington, on arrival followed by a buffet lunch in the College Marquee, a welcome and address by the Headmaster, Dr Christopher Stevens, and tours of the College campus and boarding houses after lunch.

During the afternoon, the children who came along as well had the chance to play croquet on Quad, swim in the Sports Centre Pool, roll down Chapel Bank (which seemed to be a popular activity amongst the smallest guests!) and have their faces painted by pupils who volunteered to help for the day. Former pupils and staff enjoyed catching up with old friends and former housemates, some of whom had not been back to the College since they left Bradfield 21 years ago.

One OB remarked that it was “really good to be back and reconnect” and we hope that this will be something that leavers will continue to enjoy in the years to come. If you have any ideas on how you would like to reconnect with College in the future, we would love to hear from you. Please email [bradfieldsociety@bradfieldcollege.org.uk](mailto:bradfieldsociety@bradfieldcollege.org.uk)





## *London Lunch*

75 Old Bradfieldians enjoyed a fabulous three-course lunch in the prestigious Ballroom at the RAF Club, Piccadilly on Friday 19 May. The event was hosted by the Headmaster and The Bradfield Society.

Pub Nights and City Drinks regularly take place in the City but it is a number of years since the College hosted a formal event there. It also followed on from a year of very popular regional lunches throughout the UK which have seen current and former staff of the College attending to meet OBs of all ages.

It was a great opportunity as one OB described for “some

good old fashioned nostalgia”, with our former pupils reminiscing about their time at Bradfield, but also to hear from the Headmaster about the current successes and changes at the College.

It was good to see so many new faces and OBs of all generations. Those who attended relished the chance to network and meet OBs from many areas of employment and those enjoying their well-earned retirement too. Feedback suggests that this should be an annual event, so we plan to repeat the lunch at the RAF Club in June 2018.

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## *Tom Robertson honoured at 96-06 Reunion*

Old Bradfieldian and former Director of Alumni Relations Tom Robertson (F 95-00), was presented with the OB Silver Salver at the 96-06 Leavers Reunion on Saturday 24 June.

Tom's energy, enthusiasm and organisational ability has been evident in many areas of the Bradfield Society since its inception. He has been a great help to the Bradfield Waifs Cricket Club, where he has been a regular supporter and was formerly Hon Secretary. He was the drive behind

the popular pub nights and the reunions which continue to play a key part in the Bradfield Society calendar each year.

Tom's passion for Bradfield has continued since he left the College in spring last year. The award recognises his continued support to both the College and to the Old Bradfieldian community within which he plays a very active role. Tom was presented with the award by Peter Smith, former Headmaster from 1985-2003.





O B I T U A R Y

*Viravudhi  
Vajrabhaya*

(E 56-61)





*Voot arrived at Bradfield in September 1956, a term after I did, and he was allocated the bed next to mine in the E House dormitory in College.*

It was made clear to me that he would need a welcoming hand from all concerned, which he did indeed receive, and he became an outstanding and well-loved member of Leslie Price's House.

We did not realise it at the time, but he was fifteen that term, so older than most of us. He was treated with great kindness by all his contemporaries and also by Anthony Chenevix-Trench who, as I recently learned, gave him covert one to one Latin lessons each week to bring him up to speed.

I have been bombarded with fond memories of Voot by his E House contemporaries and others, many of whom, including myself, saw or spoke to him very recently.

Voot made regular trips to Europe and the UK, where he was a well-known figure in the casinos, and it is rumoured that one visit to a London establishment led to a very heavy suitcase on his return to Bangkok!

In common with so many OBs, my wife and I were able to spend three days with him in Bangkok two weeks before he sadly passed away after a long illness. We greatly enjoyed his extraordinary generosity, the company of his



beautiful daughters and his love of gourmet food in the smartest of restaurants, all this despite his rapidly declining health.

I cannot do better than to quote from a letter from one of his Bradfield contemporaries: "Voot

personified the very best of Thailand. His warm character, his enthusiasm, his loyalty, his selflessness and his sense of duty to all his friends. A generous man, a spiritual man and a loving man."

*Ian White (E 56-61)*





### *Lionel David Freedman (A 47-51)*

Lionel Freedman was born in Chiswick, London in 1934. His father was one of the Freedman Bros who ran a successful clothing manufacturing business. Educated at Bradfield College, he continued his ties with the school playing in their Old Bradfieldian Golf matches into his twilight years and donating to their latest project up until his death.

After National Service, in the late 1950s, Lionel joined the Stock Exchange starting on the floor and working his way up, becoming an extremely successful stockbroker. By the end of the 1960s he was privileged to live on the 15th hole of the Wentworth Golf Course and playing off a handicap of four, the location was idyllic.

Several bumps during the 1970s and then a tumble in his professional and personal life in the late 1980s resulted in a change of direction both in relationship and financial situation.

Lionel moved to Scotland where he married Beth over 20 years ago. With his huge passion for golf, Scotland for him was 'coming home'. It was here that his terrific vision, goals and energy allowed his entrepreneurial spirit to focus on this passion.

Lionel made a huge impact as Golf Club Secretary to Musselburgh Old Course, helping to increase membership and its financial standing, a key champion to the improvement of the course.

Lionel was a golf history fanatic and a collector. In November, he donated 250 golfing books to Craighelaw Golf Club where he had been Captain. The books have been curated by Scott McPherson, Golf Architect, a bespoke bookcase has been crafted and the books are available on loan.

Twelve years ago, Lionel co-founded the World Hickory Open, a tournament open to golfers of all ages and standards; the current champion for the second time being Sandy Lyle. The tournament has grown to bring Hickory golfers to Scotland from all over the world including China, Japan, South Africa and the USA as well as 'local' European and Scandinavian Golfers. Lionel was a huge supporter of junior golf and encouraged entry from all ages, in fact it was Loretto School that won the team match last year. This year's week long tournament will be held in East Lothian, bringing golfers again from across the world, allowing them the opportunity to experience play at Kilspondie Golf Club, a fitting choice given its 150-year anniversary!

Lionel's ill health came to a head in December. By then he had already booked all the courses and made most of the plans for this year's WHO to be held October 1–6. He went into Western General Hospital, walking, armed with his laptop and mobile phone, along with his files, determined to continue working and to complete what he started.

Lionel was buried in the Jewish section of Piershill Cemetery, Edinburgh on January 11 2017 as customary within 48 hours of his death.

*Submitted by Annetta Snider*



## *Thomas Peter Hicks (C 47-51)*

Peter Hicks sadly passed away on the evening of Tuesday 14 March. A funeral service was held on Wednesday, 5 April at 11.15am at East Hampstead Park Crematorium.

His brother, Mr Nikko Hicks, gives us an insight into his life:

Peter Hicks, The Flickering Flame:

Peter became a Salter in 1954 and joined the Court in 1977, stepping into his father's shoes as representative on the City & Guilds Council in 1979. He became Master of the Salters' Company in 1983 (the 10th Hicks - the first, William Hicks, was Master in 1838.). In 1985, he joined the Institute of Chemistry and remained on their Board until 2012. From his maternal grandfather, he inherited his 'care for others' skills and so found himself extremely at home within the Almshouse Committee, taking over as Chairman when Dr Harold Jory so sadly died. He remained in that role until it was absorbed into the Charities Committee. He was well known and loved by the residents of both Watford and Maidenhead Almshouses.

Prior to becoming a Salter, Peter served with the Green Jackets, followed by Salter Col Basil Woodd offering him a place in the 14th/20th King's Royal Hussars. He also tried his hand at farming, after studying at Seale Hayne Agricultural College, raising Freisian cows. Following this, he worked at Shell, which was bought out by Calor Gas, becoming an expert in high pressure gas transfer. Outside of the Salters' Company, he ran 13 London Marathons and other regional ones, raising money for the Paul



Bevan Cancer Trust, helping to build and maintain a small hospice in Ascot, now due for expansion.

He was a greatly loved family member and will be sorely missed by everyone who knew him.

*Nikko Hicks (C 48-53)*

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## *Deaths*

BREWER, Richard (G 50-55) on 25 June 2017

CHAPMAN, Brian (H 48-53) on 12 August 2017

DODWELL, Richard (C 44-48) on 23 August 2017

HACKING, Christopher (E 44-48) on 21 August 2017

HICKS, Peter (Thomas) (C 47-51) on 14 March 2017

SHELBOURNE, Graham (G 41-45) on 26 May 2017

SPOONER, John (H 40-44) on 27 April 2017

VAJRABHAYA, Vudhi (Viravudhi) (E 56-61) on 13 May 2017

***To ensure that announcements on this page are accurate, OBs and their families are urged to submit the correct information.***

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The Bradfield Society logo features a crest with a shield and a cross. Below it, the text reads "THE BRADFIELD SOCIETY" in a serif font, followed by "BRINGING TOGETHER OLD BRADFELDIANS, PARENTS & FRIENDS OF THE COLLEGE" in a smaller font. Below this, it says "Announcements now online!" in a large, bold, sans-serif font, and "www.bradfieldcollege.org.uk/announcements" in a smaller font.

Three small images arranged horizontally. The first image shows two silver wedding rings. The second image shows a white lily flower. The third image shows two hands holding a red heart.



# THE BRADFIELD SOCIETY

BRINGING TOGETHER OLD BRADFIELDIANS, PARENTS & FRIENDS OF THE COLLEGE

## Dates for your diary

### Michaelmas Term

Thursday	02 November	Junior Tempus Fugit Lunch at Bradfield
Monday	06 November	OB City Drinks - City of London
Sunday	12 November	Remembrance Service at Bradfield
Friday	17 November	OB Lunch in Manchester
Friday	17 November	OB Lunch in the Midlands
Monday	04 December	OB Pub Night - Parsons Green
Sunday	10 December	Winter Bradfield Day - Huxham, Shooting and Hockey
Sunday	10 December	Carols by Candlelight at Bradfield Chapel
Monday	11 December	Carols in London at St James' Church, Paddington
Thursday	14 December	Christmas Drinks in London for OBs under 30

### Lent Term

Sunday	07 January	OB Hockey against the College at Bradfield
Monday	05 February	OB City Drinks - City of London
Friday	02 March	OB Lunch in Edinburgh or Newcastle
Monday	05 March	OB Pub Night - Parsons Green
Friday	09 March	OB Lunch in Winchester
Saturday	17 March	OBs vs College Football and Bostelmann Trophy

### Summer Term

Sunday	29 April	Bradfield Society Tennis - Give It Your Max
Monday	14 May	OB City Drinks - City of London
Monday	04 June	OB Pub Night - Parsons Green
Friday	08 June	OB Lunch at the RAF Club in London



What are YOUR  
memories of Chapel?

To share your memories with us complete the form on the reverse of the address slip or visit our Chapel Memories webpage <http://www.bradfieldcollege.org.uk/Chapel-Memories>





by hand men,  
men who said that you had got  
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