

# The Bradfieldian

October 2018



*In this issue:*

- Celebrating Creativity
- One Bradfield, Many Bradfieldians
- Bradfield Remembers
- Farewell Colin Burgess





# BRADFIELD COLLEGE

*Published by:* Bradfield College, Bradfield, Berkshire, RG7 6AU • [www.bradfieldcollege.org.uk](http://www.bradfieldcollege.org.uk)

*Edited by:* Stephen Wallace    *Photographs:* Sasha Hitchcock, Will Oates, Stephen Wallace

*Contact:* Editor: [news@bradfieldcollege.org.uk](mailto:news@bradfieldcollege.org.uk)  
Bradfield Society: [bradfieldsociety@bradfieldcollege.org.uk](mailto:bradfieldsociety@bradfieldcollege.org.uk)

*Facebook:* /BradfieldCollege    *Twitter:* @BradfieldCol    *Instagram:* bradfield\_college

*Designed by:* Hyperbole Design & Marketing    *Printed by:* The Lavenham Press

Cover photography by STEPHEN WALLACE



# The Bradfieldian

October 2018



Dear reader,

Little did we know at Commemoration just how long the sunshine would last. Nor can anyone have predicted in 1972 that Colin Burgess, a lively Cambridge graduate who had just joined the staff, would still be inspiring Bradfield pupils 46 years later. Lying wounded at Gallipoli, Dudley Johnson cannot have imagined he would win a VC in France, let alone see service in a second World War. These pages are full of surprises.

As technological innovations gather pace, it is harder than ever to know what the future holds. Raising the next generation for a future where change is the only certainty, it is all the more important to offer a broad education. We must nurture lifelong learners with the emotional balance to flourish in an age of challenges and wonders.

The diversity of Bradfield talent is apparent throughout this edition of *The Bradfieldian*. The pupils' successes speak for themselves, but their voices are also eloquent in testimony to the human qualities fostered in our environment alongside cognitive skills and measurable outcomes. Elsewhere in these pages, the achievements and adventures of Old Bradfieldians remind us that our leavers are joining a fine tradition.

The all-round engagement and the humanity of our community are exemplified by the career of Colin Burgess. Teaching is about inspiration; it is also about empathy, kindness and encouraging young people to believe in themselves. Old Bradfieldian writer, Richard Adams (H 33-38) said that the moment when an editor told him he liked *Watership Down* and would publish it 'blew a trumpet in my heart.' May the clarion call of self-belief be heard by all our pupils.

Dr Christopher Stevens,  
Headmaster



## Contents

### Features

<i>One Bradfield, Many Bradfieldians</i>	4
<i>Leaving Memories</i>	12
<i>New Ideas in Creative Spaces</i>	15
<i>Tom Rainbow</i>	16
<i>Celebrating Creativity</i>	18
<i>Secret To Success</i>	24
<i>Lauren Bell</i>	30
<i>Beyond Bradfield</i>	34
<i>Bradfield Remembers</i>	40
<i>Colin Burgess</i>	44
<i>Eve Niker</i>	50
<i>Spitsbergen Retraced</i>	56
<i>Dudley Johnson</i>	62

### Regulars

<i>College News</i>	4
<i>Performing Arts</i>	18
<i>Sports</i>	24
<i>Horizons</i>	38
<i>Bradfield Society</i>	50
<i>Weddings</i>	66
<i>Dates for your Diary</i>	67





# One Bradfield Many Bradfieldians

*An abridged version of the Headmaster's speech at Commemoration*



*Commemoration at the end of the academic year provides a moment to reflect not just on the many pupil achievements of the last year but also on the longer-term trajectory of the College and on the parts others play in making Bradfield a great school.*

It has been a year of surveys and inspections. These have been validating, informative and challenging in different measure. Along with public exam results, they offer us a clear idea of where our strengths lie and where our resources should be focused.

One fact that emerges clearly is that we share a remarkably consistent understanding of the College's values and its ethos. Bradfield is admired for its all-roundedness, its welcome and its inclusivity. Our encouraging approach and our informality are important to our pupils, to our staff and to our parents.

Against this consistent backdrop, the aspirations of our different stakeholders are, however, more diverse. This is natural for an institution which brings together so many talented people, an institution which recognises that individuals have

different strengths and celebrates that diversity, firm in the belief that children thrive when they feel challenged but not threatened.

Whilst there is one Bradfield there are many Bradfieldians. The College is made up of young people whose individuality is cherished. Bradfield offers pupils the opportunities they need to grow stronger, more confident and more themselves. Bradfield nurtures the 'leathery strength of individualism' that characterises the best leaders. Bradfield encompasses excellence in many forms.

Over the last two years I have outlined the principle and the different elements of the education for life that Bradfield offers. I was delighted to hear these echoed in many sessions of a major education conference earlier this year which asked 'How do we prepare young people for the world of 2030 and beyond?' All agreed that in a world of AI the premium on human skills, on collaboration, critical thinking and creativity will be even greater. The ability to take initiative, not just follow instructions is all the more important in a school designed for leaders, not just qualifications.

Such a school will necessarily be other. Bradfield's otherness begins with its campus. This has been developed over more than 150 years and is the subject of exciting plans for its future. The College's campus and setting strongly influence the education we offer. Our

stunning natural setting in a wooded valley with a gentle river and our warm brick, tile and flint buildings create a kind environment for a kind school.

Within this rural setting modern facilities ensure that our pupils are prepared for the fast-moving world beyond. We offer a global, forward-looking curriculum to a community which is far more diverse than meets the eye and encourage pupils to look both within and beyond themselves. Bradfieldians keep their feet in the College but their heads are in the world.

The diversity of Bradfieldians is clear in the achievements and pathways of this year's leavers. In recent months, I have spoken about journeys in Chapel and Assemblies. I have encouraged pupils to take the road less travelled, to push their boundaries, to remember that the journey matters more than the destination and to challenge their preconceptions along the way.

Many of our pupils do these things instinctively. Crucially, they also inspire each other to embark on exciting journeys. The impact of talented pupils on one another is palpable. We should never underestimate the importance of peer effect, nor forget that the advice of parents and teachers can be thirty years out of date: little wonder pupils look to each other for advice and inspiration!

I have chosen nine of our inspirational pupils – and could have settled on



A highly talented sportswoman who led our hockey team to their best season for many years and plays in the top-flight for Reading, Livi Lee-Smith (M) is a remarkable all-rounder. Her commitment and drive are infectious. She loves what she does but also pushes herself immensely hard to achieve it. Livi embodies the all-roundedness of many Bradfieldians and does so at the highest level, as she also holds an offer to read Law at Oxford.

Two of this year's leavers who inspire the community in different ways are Poppy Howard-Wall (J) and Rawdon Cooper (A). Rawdon has dazzled us with his dancing and moved us with his speaking. He leaves behind him a College that he has enriched beyond measure and plans to read French and English at KCL. Poppy has challenged us all with her trenchant views and done remarkable things with her fundraising. Poppy's feisty independence is wonderfully refreshing. I am sure she will make her mark at Edinburgh, where she is hoping to read Politics.

The diversity of our pupils and the variety of their journeys is displayed by two boys who took the road less travelled two years ago by choosing the IB at a time when it was still finding its feet in the College. Loïc Marion (H) is taking up an apprenticeship at PwC on leaving, embarking on a 21st century journey of a learning and earning cycle. Tom

many more – to give a flavour of the breadth and depth of talent and the multiple destinations of the leavers.

Someone who has inspired us all over her journey through the College is Katie Mazur (K), who leaves this summer to take up a scholarship at the Royal College of Music. Katie's talent was showcased at a concert in Oxford this term where she played Monti's *Csárdás*, which is for me her 'signature piece' and a tonic at any time.

Another inspirational role-model this year has been Ed Cook (G). Professional sport may only be the future of a handful of Bradfieldians (impressively three leavers have Sports Scholarships to US universities) but the power of sport to engender teamwork, resilience, and fun is central to the lives of many. We are thrilled and awed that Ed leaves here to take up a professional contract with Premier League club, Burnley.



Rainbow (H) produced such a good documentary for his IB Film Studies that his footage ended up being used by Channel 4. We wish Tom well for his GAP year, after which he hopes to pursue Product Design at Leeds.

The outgoing Heads of School, Georgie Cockburn (J) and Harry Kinnings (G) have been everything anyone could hope for from pupil leaders. Highly-talented all-rounders, they have great generosity of spirit. Georgie's singing, her debating, her unswerving crusade for equality and respect throughout the College, and the modesty that sits alongside her talents are remarkable. She has an offer to read Biological Sciences at Oxford. Harry's great gifts as an orator, his work ethic, his wit and his comic timing open many paths to

him. He has offers to read Medicine and could have the best bedside manner of any doctor in the country, but he is just as capable of running a marketing consultancy or succeeding Michael McIntyre.

Just as these pupils' journeys remind us that whilst there is one Bradfield there are many Bradfieldians, so do those of our staff leavers. Like their colleagues, these talented and committed people have had a great influence on the lives of the young people in their class or in their care. The positive dynamic between adults and pupils was a feature of our inspection reports this year. In a world of robots, virtual reality and artificial intelligence, teachers will remain indispensable because ultimately teaching is about empathy

and kindness. We must therefore continue to let the humans do the human things.

The personal testimonies of our senior pupils for visiting parents every Saturday morning remind us what really matters in education. Week after week, I am humbled by the words of young people growing up in a world where too often the pursuit of money, status and physical attractiveness are emphasised whilst community, affiliation and the pursuit of meaning are devalued. How much hope it therefore gave me for the future when on a Saturday morning earlier this year I heard Jeevan Singh (C) declare: "Bradfield has taught me not just to make a living but to make a difference." That really is an education for life.





## *Exam Results and University Destinations*

Fifth and Sixth Form pupils achieved excellent examination results this summer including record-breaking GCSEs and impressive grades in A Levels and the International Baccalaureate Diploma Programme.

Following government reforms, this summer's GCSEs saw the introduction of new syllabuses and papers that presented a more rigorous academic challenge than in previous years. As a consequence of these reforms, the alphabetical grading system has given way to a numerical range, 9 - 7, with Grade 9 equivalent to A\*\* or a 'super' A\*.

Pupils rose to the challenge and as a result almost a third of the cohort secured five or more 9/8/A\* grades. Of all the new GCSE entries, 17% were graded 9 and 38% graded 9/8. 61% of all GCSEs were graded 9-7 or A\*/A. Many of the Grade 9s achieved were in core subjects with 17% of Mathematics papers, a quarter of English papers and an average of 26% across the three Sciences scoring at the highest level. Nationally, only 4% of papers were awarded Grade 9.

Our congratulations must go to Samuel Raphael (H) who achieved 99999998A\*A\* and Robert Stok (E) with 9999998A\*A\*. James Taylor (A) scored 99999998B whilst Poppy Wallis (K) scored 9999999A\*. Congratulations also go to Tom Houston (F), Isabella Sergeant (J), Holly Hutchins (I), Tabby Hyslop (K), Isabelle Pavey (M) and Olivia Clegg (I) who all achieved six or more Grade 9s.

The IB Diploma continues to thrive with almost a quarter of this year's cohort scoring 40 points and over 84% of pupils achieving between 7 and 5 in their Higher Level subjects. Special mention must go to Jessica Raja-Brown (K) who scored a maximum 45 points, placing her in the top 1% globally: a remarkable achievement. Congratulations also to Kitty Parker (K) who scored 44 points.

In the newly reformed A levels (assessed terminally and with AS examinations no longer), 76% of grades achieved were A\*-B, and 41% either an A\* or A (with IB Diploma Higher Tier equivalents included). Twenty-eight percent of the cohort achieved A Levels of AAB or better. Special mention must go to Georgie Cockburn (J) and Quinn McCallion (H) who secured 3A\*s across their A Levels and Extended Project Qualification (EPQ). An

overwhelming majority of pupils made it into their first choice university with 80% of applicants gaining places at either their first or second choice. Three of our leavers are headed to Oxford this September with Georgie Cockburn reading Biomedical Sciences at St John's College, and Olivia Lee-Smith (M) and Elias Tenhula (H) reading Law at Keble and St Anne's respectively.

Once again, a number of Bradfieldians have headed overseas to continue their studies having taken up offers in North America and mainland Europe with one pupil earning a Scholarship at the world renowned Moscow State Institute of International Relations.

In the years to come we will likely see fewer pupils opting for the more traditional route of university, with school leavers choosing to take advantage of a range of apprenticeships and internships currently on offer. This year, two pupils have moved directly into the workplace – PWC and CGI technology – along with one of our leavers who has taken up a professional contract with Burnley Football Club.

All of this summer's results are testament to the diligence of our pupils and the skill of their teachers and support staff who have worked so hard over the past twelve months.





## Staff Valete

### Kevin Collins

Kevin arrived at Bradfield in 1992 to take up the post of Head of English before moving on to become Housemaster of Palmer House two years later.



The level of pastoral care that Kevin showed as a Housemaster was always of the highest quality. He ran a happy and successful House and he and his then young family were much loved and admired by the girls.

After a five-year stint as Housemaster, Kevin returned to head the English Department, before taking on the role of Director of Academic Studies and subsequently that of Deputy Head (Academic). Kevin has always discharged his wide academic remit with total dedication and commitment and is well respected by his professional colleagues who knew him as an inspirational, positive and supportive leader.

He has led the College through three ISI inspections with flying colours and has introduced many new A Level and GCSE courses, including English Language at A Level, was instrumental in advocating the introduction of the International Baccalaureate Diploma Programme and integral to the conception and building of the Blackburn Science Centre in 2011.

In his role as Second Master Kevin oversaw the running of the College in the absence of the Headmaster. He took overall responsibility for appraisals and chaired the Remunerations Committee.

During this time he also founded and led the College's Mental Health First Aid Programme and continues to be involved in the delivering of this, not only at Bradfield, but country wide. After forming a partnership with MHFA England, Kevin organised the first *Towards a Talking School* conference in 2014 and has since delivered four more.

Kevin was also tutor to a number of our pupils, boys and girls, junior and senior. In consultation with the Headmaster, he was also responsible for overall recruiting, interviewing and employing all academic staff

to the College. Resourcing all classrooms with the most up to date technology has also been part of Kevin's remit.

Kevin is a natural and talented classroom practitioner and is held in high regard by both pupils and staff. He commands high standards, both in and out of the classroom. He has taught English, Film Studies, Latin and Spanish, and his results are always of top quality. He also coached football and netball as well as being involved in several other co-curricular activities during his Bradfield career.

Many pupils and staff members turn to Kevin for advice or help when troubled. His empathetic nature and sensitive people skills are widely respected in the College. Kevin has consistently displayed enormous energy and, when not engaged in other duties, was always available in his office from early morning until late at night. He possesses a remarkable ability to diffuse tension with calmness, humour and sound judgement.

Kevin's leadership and management style is professional, open, honest and inclusive. He will consult, listen, and then act fairly and decisively and it is for that among so many other reasons that he will be hugely missed. We wish him and his family the best of luck in the next chapter of their lives.

### David Palmer

Loyd House captures almost the entirety of David's twenty-year career at Bradfield.

Shortly after joining as a Teacher of

Economics, David made the move into a significant pastoral role as Housemaster

of Loyd House. Nearly two decades

later, as Assistant Bursar, the renovation and extension of the same House, completed this year, was his final capital project.

Whatever David faced during his time at Bradfield, he dealt with it in a calm, measured and accurate way.

Bradfield is in a great place as a College. It has never before delivered what it is delivering for its current pupils or been as popular with prospective parents and David has played an instrumental role in making that a reality.





He was part of many of the College's major projects both inside and outside of the classroom. From developing the Economics and Business Studies curriculum and delivering the inaugural Bradfield Festival to the redevelopment of Faulkner's, Armstrong and Loyd boarding houses and the reconfiguration of the Blackburn Science Centre.

David was a remarkable Housemaster who gave up so much of his time to aid the development of the pupils in his care and making a difference to their lives. He was also a superb Commercial Director, ensuring the College was always busy in the summer months and that our commercial assets continued to prosper.

In his role as Assistant Bursar, he oversaw the delivery of the very first Bradfield Festival, an event which brought over 3000 people into the Greek Theatre for a week of arts. He also played a major role in the design and delivery of a number of capital building projects that have enhanced the offering to all pupils here.

This includes the introduction of a girls' common room in Faulkner's and the redevelopment of the shared common room in the same boarding house as well as the extension of Armstrong House to provide accommodation and dedicated residential care for a further 25 pupils. He also masterminded the innovative redevelopments of both the Quad classroom area and the Science Centre where he delivered a series of study spaces geared towards collaborative working.

David departed in January to take up a role as Bursar at Horris Hill where we are sure he has already made a huge impact. We will certainly not forget the impact he made at Bradfield.

### **Jacqui Kingston**

Jacqui was an extremely conscientious, reliable and dedicated teacher of EAL, and on occasion MFL, during her 15 years at Bradfield. Her outstanding subject knowledge ensured that pupils who arrive at the College speaking a range of languages are provided with sensitive and bespoke teaching and learning programmes.



The pupils who perhaps benefitted most from Jacqui's skills were those who came into the Sixth Form with little experience of using English for academic purposes. These pupils quickly found that they must satisfy exacting assessments to access their chosen undergraduate courses. In a number of cases, these were otherwise high flying girls and boys who would not have gone on to Oxbridge and other Russell Group universities without Jacqui.

She was in tune with the needs of individuals, supporting them in developing skills necessary for success across the curriculum as well as in EAL. She was also exemplary in liaising with subject teachers about precisely what was required from individuals. Jacqui was instrumental in establishing the EAL Department at Bradfield, championing the cause of its pupils as a minority group within the school.

On a more personal level, Jacqui is unfailingly friendly and caring, always sharing events such as birthdays, weddings and births, as well as everyday matters. Above all, she is wise and quietly observing. We wish her all the best in the next chapter of her life.

### **Richard Veal**

Richard began his Bradfield career 24 years ago, joining as a teacher in September 1994 and has made a significant contribution in the classroom and to the wider Bradfield community. While he has predominantly been a teacher of History, Richard's Bradfield CV also includes juggling two jobs during a four-year stint as Head of Politics from 1998 to 2002 and the intermittent teaching of Latin and Classical Civilisation.

Richard became Head of the History Department in 2000, a role he held for the next 14 years during which time he enhanced the classroom learning experience by leading practical trips to Berlin, Paris, Prague, Rome and the WWI battlefields. Many of his pupils over the years will remember his passionate belief in individuals changing and shaping the course of history, most notably David Lloyd George, Otto von Bismarck and Giuseppe Garibaldi.

His contribution to academic ambition and intellectual curiosity extended beyond the History classroom. He ran





the annual Halsted Declamations for Sixth Form Scholars, where he regularly challenged pupils to enhance their spoken delivery and presentation skills as well as develop a deeper understanding of poetry and prose from outside of their subject studies. Richard also set up a new programme for Academic Scholars in 2016.

It was not just the pupils who developed under Richard's leadership. He mentored seven members of staff while they completed their PGCE courses with the University of Buckingham.

During the winter months, you could find Richard on the AWP's coaching hockey to the junior pupils. When the weather improved, he would typically be seen umpiring his junior cricket team's matches ensuring a regular year-round commitment to the co-curricular programme.

He will be missed by all at the College and we wish him the best of luck for the future.

### **Simon Whitehead**

Simon contributed so much to the academic, co-curricular and pastoral offering during his time at Bradfield. On the sporting front he has been an outstanding Head of Clay Pigeon Shooting, enjoying many successes over the years. He has even found time to introduce a Wing-Chun Kung Fu class into the co-curricular programme.

Simon, like any good teacher, liked to spread his knowledge and he has been a real asset to the College since he joined in 2012. He started as a tutor in D House before transferring a year later to become Head of Social in Faulkner's. Within the Science Faculty, he was pivotal in the growth of the Environmental Systems and Societies Department, taking ownership of the subject to produce some very fine results.

He is one of only a handful of people at Bradfield who knows how to operate the telescope in our observatory and he was often stargazing with pupils and providing tours of the solar system.

We wish him well as he moves on to Kew House School, London.



### **Ed Clark**

Ed began his Bradfield career in 2013 when he was appointed Head of Maths. His degree, however, was in Computer Science so it came as no surprise when the College rolled out its new faculty model that he was invited to be Director of Maths and Computer Science.



Over the course of his four years as Head of Faculty he provided a caring and supportive approach, helping to foster a collaborative working environment. Throughout his time he nurtured new teachers to the profession and he has brought through increasing numbers of motivated, talented mathematicians.

He was a superb tutor in Hillside and was always on hand to listen and suggest new ideas for the pastoral care on offer during his time in the House. He had a regular commitment to the Swinbank Society and spoke at many Chapel Services where it was clear that his personal faith underpinned everything that he has given to Bradfield both personally and professionally.

We wish him and his family all the very best in their new venture.

---

We also said goodbye at the end of the last academic year to Hannah Knott who leaves after four years at the College during which time she led the Design Department and was a Deputy Housemistress in Faulkner's. We also said goodbye to Will Mason after two years as the College Organist and Teacher of Music as well as Fran Buist following her year as a Graduate Teacher of Physics.

Last April we also bid farewell to Charlie Duffell after five and a half years of service during which time he taught Geography, coached the 1st XI hockey team and was a Deputy Housemaster in Faulkner's.

---



# Leaving Memories

## **THERE IS NO SUCH THING AS A BRADFIELD STEREOTYPE**

When I started my Bradfield voyage five years ago as a nervous, largely unathletic and somewhat geeky product of my Prep School, I had no real sense of what lay ahead. As Faulkner's pupils we only had a slight sense of what becoming a Bradfieldian would mean but none of us lucky Year 9s would understand what truly epic journeys we were embarking on.

From the very first day the College seemed to understand what each individual pupil was like and set out to help us develop in our own way. I have been truly fortunate and my journey has been utterly fulfilling. From playing the part of a ghost in Bradfield's own Greek Theatre to being allowed to take charge of the Staff Common Room and also recording the third slowest time this century in the Steeplechase, the College has allowed me to grow as I have wanted.

Whether in the House, the classroom, on the stage or in my tutorials, my journey has been guided by the many talented staff who make Bradfield the place that it is. They have helped steer me towards this journey's end and there is nothing more I wish I could have done...except perhaps to be allowed to make a somewhat surprising and entirely undeserved late substitution in the glorious ISFA Cup final.

I am by no means your typical Head Boy. I cannot catch a ball if it is thrown directly at me and I am almost as uncool as it is possible to be. However, my deficiencies have been more than compensated for by my partner in crime Georgie Cockburn. She has been every bit as competent and heroic as I have not.

Every Bradfield leaver this year will have had their own individual and fulfilling journey and that is testament to the College. The experience will differ for all of us which is why Bradfield does not produce robots and there is no such thing as a Bradfield stereotype.

I shall miss many things about Bradfield. The stunning backdrop of the College, the camaraderie, the fun and the food. Above all I will be grateful. Grateful to everyone at



the College for allowing us all to enjoy every step of this journey. We will all now embark on new journeys but, as Bradfieldians, we will be ready to deal with whatever is thrown at us.

For those of you starting out or someway into your Bradfield voyage, I would like to share a few thoughts. Be yourself, be open to the opportunities on offer at Bradfield and try everything you can. It does not matter if you fail at first because it is only through experiencing everything, including failure, that we truly grow.

As Theodore Roosevelt once said, "The only man who never makes a mistake is the man who never does anything." When given the chance to try everything, errors cannot be something we are made to feel ashamed of, but rather to learn from them and that is certainly the case at Bradfield.

As another smart and splendid person Winston Churchill once said, "Success is not final. Failure is not fatal. It is the courage to continue that counts."

Thank you to you all for giving me that courage.

*Head Boy - Harry Kinnings (G)*

## **MAKE YOUR LIVES EXTRAORDINARY**

*"I went to the woods because I wanted to live deliberately. I wanted to live deep and suck out all the marrow of life. To put to rout all that was not life and not, when I had come to die, discover that I had not lived."*

This quotation from the *Dead Poets Society* and its idea of seizing the day really sums up my time at Bradfield. Five years devoid of monotony, you do not just walk through bleary-eyed, absent of purpose and simply doing things for



the sake of it. Instead, Bradfield is a place where something is always happening. A constant buzz of busy people doing interesting things because that is what they love to do.

Bradfield is not just a schooling experience. The people, the Houses and the Societies give you a chance to really experience life and in return they become your life. This feeling of how deeply invested you have become in the Bradfield community did not hit me, or at least fully register, until my final Friday night Chapel with the choir a few weeks ago as the tears started coming to my eyes. I know that seems an odd place to cry but it was not that I was sad that it was my final Chapel service, or that I would not be singing any more Mozart or even that Jerusalem was playing around me. It was simply that I was going to miss how being a part of things at Bradfield made me feel.

Things like the choir, a sports team or a society. That sense of living, the adrenaline rush of being part of something real and totally worthwhile. This sense of belonging to something special would not have been fostered without the wonderful people that Bradfield attracts. The people, the lollipop man, the maintenance staff, domestic staff, the caterers and of course the teaching staff.

While none of my teachers have made me stand on a desk to make me see things from a different perspective or ripped out pages of my textbook that tried to turn poetry into a science, they have been revolutionary in their own way.

Remaining pupils - I know it might be tricky when they nag you to do a self-evaluation form or set you another prep but you are privileged enough to be taught and mentored by some of the most inspirational and wise figures in my life. Nowhere else will you find a body of teaching staff who care so deeply about every single one of you, who will go out of their way to do the small things that make all the difference. Because that is Bradfield's style - small change.

Bradfield is not your typical revolutionary. She is not an anarchist, she does not stand there shouting her opinions through a megaphone or launch education coups, she fights for small change where it matters. She fights for a place where improvement is valued as equally as success. Effort as equally as talent. She recognises and teaches the consequences of small actions and for that I cannot thank her enough.

Being a teenager is tough. Falling out with friends, multiple identity crises and a thousand new experiences which have ten thousand ways to go wrong. Without the small actions of every member of the Bradfield community over the



last five years, I am not sure any of us would have made it through to be the people we are today: down to earth, interesting and, crucially, decent people. True Bradfieldians through and through.

So if you take anything from my rambling, let it be this. Bradfield is not a place where it is those who can or it is those who have who will succeed. It is a place where those who want to, will.

"So seize your day, make your lives extraordinary." Another quote from *Dead Poets Society*. Because what Bradfield has to offer is truly special. Don't go through your five years here regretting anything. It will be, and has been for me, the greatest five years of your life, and I cannot imagine having spent it anywhere else.

*Head Girl - Georgie Cockburn (J)*

## **GROWING UP AT BRADFIELD**

I have been involved with Bradfield almost all my life. From tennis lessons when I was four to netball competitions in Year 6, all the way through to completing my IB this year. It is therefore very strange for me that I have come to the end after more than 14 years. With the number of activities we cram into our days here the five years go quickly and before you know it, you are attempting to impart some insightful wisdom about the College.

Everyone changes at Bradfield. In Faulkner's I had a questionable side-fringe, a wardrobe consisting only of hoodies and an inability to shut up. The pastoral care I received was invaluable and ensured I had a happy year. If there is one thing you can count on Bradfield for, it is that it cares for its pupils.



My second year was a big step up. I grew out my side-fringe, changed my wardrobe and still had the inability to be quiet. The transition to Year 10 feels special. You finally get to attend the Goose disco and get the first taste of inclusion in Senior House events.

It took us all a few weeks to settle into our new Senior House but eventually we all felt perfectly at home. It is because of that home-from-home environment that I have made some amazing friends across all year groups and that is important. When the weight of exams or the stresses of daily life get to you there will always be someone to turn to who can give you a different perspective. Without having those wonderful people around me, whether older or younger, my Bradfield experience would not have been as enjoyable as it has been.

By Year 11, I had settled at Bradfield and finally felt comfortable enough to think about who I was instead of who I can impress. I now had a middle parting, my selfies were now free of any peace sign hand gestures and I somehow managed to increase the amount of time I spent talking.

I threw myself at new experiences, taking part in *The Voice* and I began attending the NESKA society regularly. I started to think about my time after Bradfield and what I wanted to do in life. NESKA was important for my development, my political identity and deciding what was important to me.

The jump from GCSEs to A Levels, or in my case IBDP, in Year 12 was a big one. I began to smile more in photos and, of course, I kept chatting away. The IB has really changed who I am and I can genuinely say with hindsight that I am glad I chose it.

Organising Mental Health Awareness Day for my IB CAS Project was one of the most challenging experiences of my life but left me with the best memories. The event demonstrates the way Bradfield supports its pupils and what struck me most about the day was the positive energy surrounding it and the way it brought the whole school together.

As I entered my final year, I found a new love for Instagram, developed a variety of selfie faces and, somehow, had not lost my voice. Upper Sixth is a year of 'lasts'. Last Goose, last House Dinner, last netball match and last House photo. However, it is also a year of beginnings and new beginnings bring forward new questions. Which university will I attend? What will I study? Where will I go after that? Will

I stay in touch with my friends? Will I even remember my time here?

While I cannot answer these questions right now, I can say that I will cherish my years here whether good or bad. I can also say that it is most certainly the people at Bradfield who have made my experience worthwhile. Not only the amazing teachers but also the pupils.

Bradfield has allowed me to develop as a person and to help me think about the bigger issues. My confidence has grown and I can honestly say I am more emotionally stable. It is a place where I have really grown up and I am grateful to everyone who has been involved in my life here.

*Mia Warren-Smith (K)*

## **I WILL NOT FORGET BRADFIELD**

In conversation with prospective parents on Saturday Tours, I told them that one of the reasons I came here was because of the community feel, without which I would not have run for the cross-country team, taken part in CCF, led Drama productions or performed music on stage as much as I have.

Bradfield encouraged me to grow, to explore new opportunities and, most importantly, gave me room to be myself. I went on my first CCF Field Day at Bramley in Year 10 and quickly realised that this was a place which offered an entirely different experience to supplement the one in the classroom, one where you could really get stuck in. The College also enabled me to be involved, both on stage and behind the scenes, in Drama and Music productions. I ran the summer production of *Cabaret* in my second year and followed that up with 15 shows in 14 days during the inaugural Bradfield Festival, an awesome if not slightly overwhelming experience.

I quickly learned how to manage my workload and in the Fifth Form, I continued to pick up valuable life skills as I tackled my first independent gig. I enjoyed shouldering the responsibility of helping to source equipment, communicating with hire companies, learning how to work to budgets and planning how to set everything up safely and efficiently.

Whilst I was not exactly born at Bradfield, part of me was made here. From being shot at by the Scots Guards on CCF exercises to socialising with my friends over dinner or on endless 'Blundell's' nights, I would not change a bit of my journey. I will not forget Bradfield.

*Ed Capps (G)*



## *New Ideas in Creative Spaces*

Celebrating creativity at the Bradfield Festival extended to the academic sphere through a series of enrichment opportunities featuring a number of industry professionals promoting innovation and imagination.

The *New Ideas in Creative Spaces* series began with a poetry reading in Quad from award-winning poet Mary Jean Chan, hosted by the English Department. With the evening sun bathing Quad in warmth and light, the University of Oxford graduate read original poems from her debut pamphlet *A Hurry of English* which was selected earlier this year as the 2018 Poetry Book Society Summer Pamphlet Choice. Mary then entertained questions from the captivated audience, giving advice on where to look for creative inspiration and how to get noticed by publishers.

Richard Bodkin joined the Science Department to talk supermaterials, specifically synthesised diamond. Richard, a principal research scientist at Element Six, explained how his company harnesses the unique properties of synthetic diamond, widely known as the planet's hardest material, and utilises it in a wide array of technologies and industries such as water-treatment, optics, power transmission and drilling. By being creative with the supermaterial, Richard told our eager young scientists that they could have the potential to solve some of the world's biggest industrial challenges in the future.

The Horizons Department teamed up with a number of Old Bradfieldians who work in creative industries to deliver a question and answer session aimed at giving current pupils an insight into potential future careers. Nick Higham (E 67-71) opened up about his career in broadcast journalism as a BBC News correspondent. David Barker talked to pupils about his experience in the publishing business, a career that has led to him working on both sides of the Atlantic. Freelance Video Assistant and Filmmaker Nicholas Gray (F 03-08) wowed the audience with tales from blockbuster movie sets including *Rogue One: A Star Wars Story*, *The Danish Girl* and *Mamma Mia 2: Here We Go Again*.

In another talk on how pupils can get imaginative with words, MEP Daniel Hannan took to the stage in the Music School to provide a lesson on the art of public speaking. After an insightful lecture encouraging pupils to have the confidence to stand in front of their peers at every opportunity to build on their public speaking skills, the writer and journalist fielded questions from the audience on everything from debating in the Commons to campaigning to abolish his job in the Brexit referendum.

The week ended with the Bradfield Talks event which saw eight pupils from the Lower Sixth give powerful presentations on a number of topics. Each speaker presented on a subject of their choosing for seven minutes in a Ted Talks style event with talks on why humans feel the need to stereotype, what really is human laughter and why do we do it and Trump's first year in the White House. The award for best presentation went to Charlie Ward (I) for her enthusiastic and moving talk on how the palm oil industry is affecting the natural habitat and the orangutans.







Developing Soft Skills  
Tom Rainbow



### *What was it about Bradfield that appealed to you when applying?*

The variety of co-curricular activities on offer was a big factor and the impressive campus and boarding facilities stood out when I visited on the Saturday Tour.

### *How easy did you find the transition to a senior school?*

I came from a co-educational boarding school so joining Faulkner's was easier for me but the House itself was a lot bigger than I was used to as it caters for the entire year group. It was quite a big change but an exciting one that presented more opportunities and activities to try.

### *What did you enjoy most during your Faulkner's experience?*

Throughout Faulkner's we were encouraged to try new things and get involved in as much as possible. I tried fencing and fives, both sports I would not have dreamed of doing before, which I really enjoyed.

### *Did you carry on any of these new experiences into the later years of your time at Bradfield?*

I got into squash in the Sixth Form and continued to play a bit of hockey, both of which I tried for the first time when I joined the College. I also joined the Marines after the CCF trial day and stuck with it all the way through Bradfield. Initially the appeal of CCF was for fitness but it also allowed me to develop skills in ways that I could not have experienced anywhere else. It enhanced my leadership capabilities during the Sixth Form as I led the younger cadets through their training and my self-discipline grew through things like marching and drill.

### *Looking back over your five years what has been your most enjoyable experience?*

Completing my Duke of Edinburgh Gold expedition, in what my assessor described as the worst conditions she had ever seen, was memorable. We were in the Lake District during Storm Brian so it was tough but thoroughly enjoyable and I would recommend it to everyone. It has inspired me to get involved with more outdoor activities.

### *Why did you decide to study the IBDP in Sixth Form?*

The scope of study really interested me as I was able to take six subjects. I learnt Italian, a language I would not have been able to study at A Level. The Core element - Creativity, Activity, Service - reflected the experiences I had gone through during my Duke of Edinburgh Award so I was able to adopt a similar mind-set. The IBDP broadened my horizons and has provided me with additional skills for my UCAS application.

### *What was your most enjoyable subject?*

I would say Film. It was certainly the one I looked forward to the most each week. Ms Stables is a passionate and supportive teacher. When we would go out on location for shoots, her passion carried through to my project that I made in the summer before I started my final year.

It was completed a bit earlier than most of my classmates, which paid dividends in the long run as I had much more time to take on feedback and work on the final edit. I knew for a while that I wanted to put together a documentary so then I had to find a subject which audiences would be intrigued by.

### *Channel 4 broadcast your project. How did that come about?*

My parents are volunteers for Berkshire Rescue Dogs, which I thought would make an interesting documentary subject. Members of the Rescue Dogs team were taking part in Crufts last year and Channel 4 wanted to feature them talking about their dogs and the work they do. The production team approached me as they heard I had footage of them at work and wanted to use it for cutaway shots during the interview which was amazing and made me proud.

### *What are your plans beyond Bradfield?*

I am hoping to go to Leeds University to study Product Design; a slight tangent on what I had been studying but I am passionate about Design Engineering and the IBDP has provided me with many of the creative skills necessary for that kind of subject.





# BRADFIELD FESTIVAL

17-28 JUNE 2018







## *Jazz on a Summer's Evening*

The Marquee on Major was temporarily transformed into Bradfield's own jazz club for the 11th annual Jazz on a Summer's Evening concert.

Over 60 performers from across all year groups performed in front of the 450 strong audience with the event seeing some take to the stage for the first time alongside some familiar faces and returning Old Bradfieldians.

Big Band opened proceedings with the classic swing number *Splanky* before Haydn Bardoe (A) lent his baritone vocals to a rendition of the unmistakable *New York, New York*. Upper Sixth leaver Rawdon Cooper (A) made his first and last Jazz on a Summer's Evening appearance with a suave rendition of Tove Lo's *Habits*.

The Jazz Ensemble provided another debut vocal performance, this time for one of Bradfield's youngest pupils Bella Howard (LK) whose lively vocals on Katy Perry's *I Kissed a Girl* were accompanied with bright and up-tempo saxes and flutes.

Two contrasting solo pieces followed, the first of which from seasoned Bradfield vocalist Chanel van der Merwe (J) had the audience hanging off every note of Sinatra's *I'm a Fool To Want You*. Elise Golding (K) then showcased her burgeoning improvisation skills with an off-the-cuff skat section in Cole Porter's *Night and Day*.

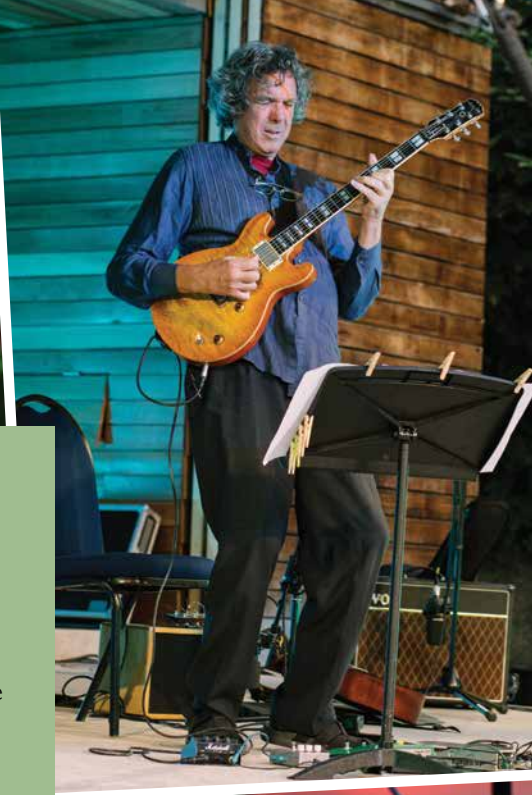
Four of our young scholars exhibited their musical talents as they rotated instruments throughout George Gershwin's *Summertime* and Bobby Timmon's *Moanin'* before the Old Bradfieldian band brought the first half to a close with an energetic cover of *Feelin' Good*.

There were more solo performances from Upper Sixth leavers in the second half with Georgie Cockburn (J) lending her bluesy vocals to *Can't Help Lovin' Dat Man*, Jess Raja-Brown's (K) canorous cover of *Cry Me a River* and Georgia Ward (J) soothing the audience with her dulcet tones during Cole Porter's *I Get a Kick Out of You*.

After a final frenetic violin masterclass from outstanding talent Katie Mazur (K), the Meg Ganjou (K) group brought the evening to a close, first with the steady and upbeat rhythm of Bart Howard's arrangement of *Fly Me to The Moon* and finally with a harmonious duet of Bob Dylan's *Blowing in The Wind* featuring Elise Golding.







## OB Gala Night

In the first of two events involving our alumni community, the OB Gala night saw a number of Old Bradfieldians return to the Greek Theatre to celebrate the creative careers that they have gone on to pursue.

Former *Passport to Stockholm* front man Chris Barnard (C 99-04) spoke about the importance of the performing arts in today's world and how they should play a vital role in a child's education. Royal Academy of Music graduate Philippa Mo (J 91-93) displayed her immense violin talents, from her effortless technique during the expressive *Praeludium* and *Allegro* to the sombre notes of *Deep River*.

Mezzo soprano Bee Bradley (K 01-03) and tenor Mark Milhofer (C 81-86) performed with impressive vocal range throughout a series of operatic numbers including George Gershwin's folk aria *Summertime* to the powerful and reflective *Una Furtiva Lagrima* from Donizetti's *L'Elisir D'Amore*.

Anthem indie band *The Petties* played with a freedom and rhythm not normally seen in young bands and Alex Krag (F 11-16), Josh Burrowes (G 11-14) and Charlie Ruddle's (C 11-16) first venture into the Greek Theatre provided an obvious insight into why the band have gained a cult following.

Actor and singer Eve Niker (K 08-10) joined legendary jazz fusion guitarist John Etheridge (C 61-65) to perform a moving string-infused rendition of Fleetwood Mac's *Songbird* before the latter joined recent leavers Kourosh Abbaspour (E 13-17) and Jamie Dellimore (A 10-15) for some traditional jazz numbers.

Multi-instrumentalist and singer/songwriter Chris Reardon (A 03-08) was the final OB performer of the evening, performing a number of his original songs including his latest single *Fighting Man*, which is rooted deeply in country rock.







## Tony Hancock

In association with the Tony Hancock Appreciation Society, the College celebrated the life and work of one of Britain's iconic and creative comic performers, Old Bradfieldian Tony Hancock (G 38-39), at an event in Big School to mark the fiftieth anniversary of his passing.

Hancock left Bradfield after the outbreak of the Second World War and went on to join the RAF. Following the war, he worked as resident comedian at the Windmill Theatre in London before breaking into the broadcasting industry with appearances on the BBC Light radio programme *Educating Archie* and latterly, his eponymous BBC radio show *Hancock's Half Hour*, which ran for more than 100 episodes.

BAFTA nominated actress and *Hancock's Half Hour* co-star Liz Fraser opened proceedings, reminiscing on times spent with Tony both on air and behind the scenes. Film historian and author Robert Ross joined Liz to host a panel talk on Hancock's subsequent impact on British comedy.

Associate Fellow at the University of Warwick and Old Bradfieldian Dr Paul Cuff (E 98-03) returned to Big School to offer an insight into his studies of Hancock and his contemporaries including long time writing partner and *Hancock's Half Hour* regular Sid James.

After the attendees enjoyed screenings of rare and previously unseen Hancock material, they were entertained by James Hurn who performed his award-winning Hancock inspired stage production in which he impersonates and voices the entire cast of *Hancock's Half Hour*.

There was a chance for those in attendance to view an archive of memorabilia and Hancock's belongings including a typewriter that he used to write some of his scripts and his iconic coat and hat. Liz Fraser then unveiled a permanent memorial to Tony outside his former boarding house to close the event.







## Godspell

On the surface, the historical Greek Theatre does not seem the most obvious venue to perform modern musical theatre productions, Director Nic Saunders' choice of *Godspell* as this summer's pupil production was a perfect match.

The production, conceived during a time of American upheaval with some parallels to the Britain of today, did not rely on spectacular stage effects or the 'smoke and mirrors' that other productions thrust centre stage. Instead, the relatively small cast of 14 Bradfield pupils stood front and centre and, without leaning on the flamboyance typically associated with musicals, were entrusted to engage with the audience in a creative manner, a feat which they achieved consistently over the three performances.

*Godspell* is largely based on the Gospel of St Matthew and the cast excelled at retelling and conveying the messages of parables including *The Good Samaritan* and *The Prodigal Son*. Phoebe Davies (J) showcased her range of acting and vocal talents in the role of Jesus from the minute she appeared singing from the agora above the Theatre. Arguably, the highlight of the show was the catchy duet she shared with opposite number Katie Mazur (K) (Judas), which had the audiences humming along and tapping their feet each night.

The immersive production brought together pupils from every year group and the diversity of impressive vocal range was on display when, mirroring the stripped back nature of the production, the disciples stood amongst the crowd and confidently sang a cappella during a rendition of *We Beseech Thee*.

Well done to all involved in the production.







## *VOCES8 and Pupil Gala*

The final night of the Bradfield Festival saw a celebration of creative vocal talent as Bradfield's young singers joined Decca Classics and British vocal ensemble VOCES8.

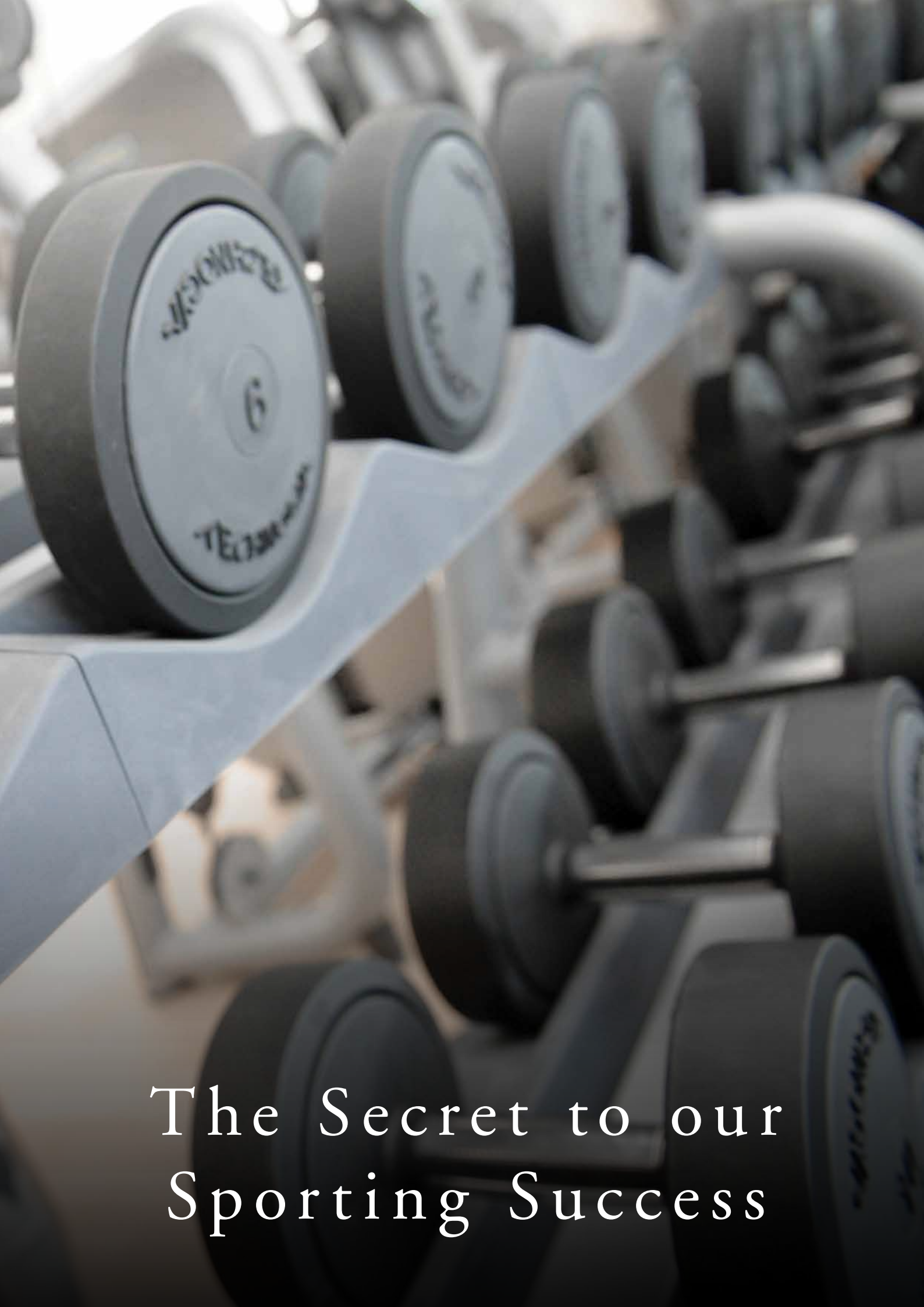
Fresh from their tour of North America and four years on from their last appearance in the Greek Theatre at the reopening gala, the eight voices of the a cappella group's juxtaposing repertoire of jazz, pop and Renaissance polyphony created a unique atmosphere which had the audience both spellbound by the vocal harmonies and feet-tapping to the contemporary music.

They began and ended the first half of the show with upbeat tones on jazz and swing numbers *Straighten Up and Fly Right* (Nat King Cole), *Sway* (Luis Demetrio and Pablo Beltrain Ruiz) and *It Don't Mean A Thing* (Duke Ellington).

Their smooth choreography enabled the group to take advantage of the unique performance space and their beautifully crafted arrangement of a soundscape from Hans Zimmer's Golden Globe Award-winning *Gladiator* soundtrack had the audience giving thunderous applause.

The second half of the concert allowed Bradfield's diverse array of vocal talents to take centre stage. A stirring duet by Holly Jones (K) and Katie Mazur was followed by some up-tempo Motown, sang by this year's *Bradfield's The Voice* winner Haydn Bardoe (A). Shell pupil Tom Klafkowski (G) sang with a maturity beyond his young years with a solo operatic performance of Mozart before VOCES8 joined a collaboration choir of all Bradfield's singers to close the concert with a moving performance of Elbow's *One Day Like This*.





The Secret to our  
Sporting Success



*Supporting success has been a regular occurrence this year. Team triumphs have come on the cricket and football pitches, hockey field and shooting range while individuals have been called up for national and international squads. But what is the secret behind Bradfield's sporting success? The introduction of the Strength and Conditioning Programme can account for a portion of that success. Led by Charlie Ellison who joined the College three years ago, the training practice has played a major role in the growth and improvement of our Sports Scholars and teams. Here Charlie reveals how the programme is revolutionising sport at Bradfield.*

For the last thirty years, Strength and Conditioning has been helping professional athletes stay injury free and perform to a high standard as much as possible. We are striving to implement that at Bradfield as we look to get our young athletes to run faster, jump higher, throw further and hit harder.

There is a common misconception that the key to Strength and Conditioning is intensive work in the gym, but it is rare to see an athlete in a state of exhaustion following a training session. In reality it is much more subtle and depends on the individual, taking into account the complexities of their existing physical attributes in order to form a long term improvement plan.

When starting out, a typical programme is quite generalised and it is only when the athlete reaches certain benchmarks that you begin to take into account their specific sport. This is when the complexities begin to show.

Fast bowlers in cricket, for example, will need to possess a foundation of speed, strength and agility before they specialise in their programme to focus on the specific traits they will need to improve their actions. Learning to jump and land correctly and with strength to absorb the force as they reach the popping crease, learning to run efficiently to aid their run-up and working on their coordination so that all these movements happen at the right times. It is quite a complex

arrangement of skills and therefore needs a complex arrangement of exercises.

This is different to a footballer who would predominately work on the lower body. Footballers need to be able to change direction aggressively, which requires a lot of strength and agility, while they also need to be able to run at maximum speed and accelerate very quickly. That is why Strength and Conditioning with a long-term plan is so key.

Research conducted on the topic over the last decade has concluded that the younger an athlete can begin a training programme of strength, the better their potential for development is over a ten-year period. That is why for our Sports Scholars that journey starts as soon as they arrive in Faulkner's.

Starting with one training session a week, we introduce them to basic gym skills and the principles of training including how they can look after and respect their bodies and the importance of nutrition.

We also teach transferable skills designed to help pupils not just in their sport but across their academic studies. Managing time is essential at the College and for their potential sporting futures. They will be kept busy by the co-curricular offering here but they also need to focus on their academics, so good time management and organisation are crucial. Emphasis

is placed on being a good role model to the pupils in their teams as they learn how to lead and set an example.

It is not just our scholars who are benefitting from the programme. The 1stXI boys' football team have been working on individual plans for the last two years, which paid off this year as they won the ISFA league and cup double. The 1stXI girls' hockey team completed their pre-season testing before the summer ready for September. They are aiming to build on the strong foundations laid in recent years and continue to reach the latter stages of national competitions.

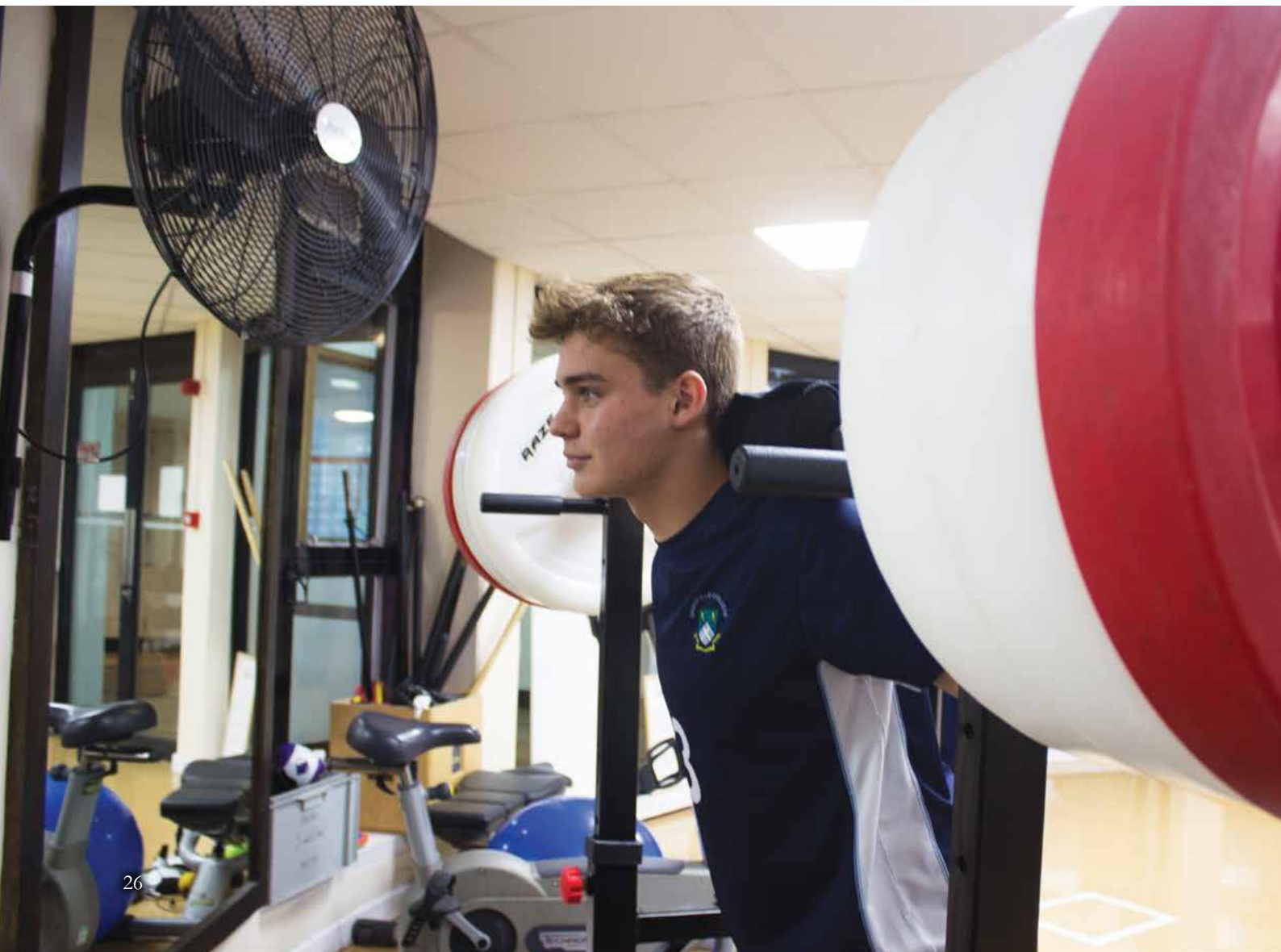
The benefits of an organised Strength and Conditioning programme are

becoming clearer as more of our pupils push to become full-time professional athletes. Seventeen year-old Lauren Bell (J) has progressed along the pathway to the England Cricket Senior Women's Academy and 18 year-old Ed Cook (G) has signed a professional contract with Burnley Football Club following the completion of two successful years in the Sixth Form both on the football pitch and in the classroom.

We want to provide opportunities to anyone at the College who holds an interest in staying fit and healthy and as the programme grows, we hope to involve every sport Bradfield offers. With the new dedicated Strength and Conditioning facility, due to open

in October, we will have the ability to train more athletes at the same time. This new performance gym will be kitted out with squat stands, Olympic lifting platforms to perform traditional barbell exercises and a strip of astroturf for sprint activities as well as sled push and pulls.

The extra equipment and space will give us more options and variety while allowing us to train whole squads. This will undoubtedly create a stronger sense of team identity, which will go a long way towards continuing the success and performance levels of all our sports teams.





## *Girls' Tennis*

The girls' LTA Year 9/10 Team made history at the beginning of the season by becoming the first Bradfield Girls team to win their County Division and Regional Championship and the current team are looking to emulate that success. Ellie Stopps (I), Abbie Deller (M), Livi Morgan-Finn (M) and Tati Wiggin (I) have qualified for the semi-finals of the 2018/19 County stages and will be looking to reach the final when the competition resumes in September.

The second Independent Schools Girls Tennis League saw 96 girls representing eight schools compete for the trophy. The Bradfield College squad of Davies (L) Vickers (L), Wiggin (I), Stopps (I), Hindley (J), Morgan-Finn (M), Masquelier-Page (I), Rooney-Smith (I), Lowe (J), Miles (M), James (J), and Ironside (M) put in strong performances to earn themselves a third place finish for the second year running.



## *Classic Clashes*

The College celebrated the 60th anniversary of the annual fixture against the International Club of Great Britain Mixed Team which was played on our clay courts for the first time. A special dinner was held in the Warden's Room following the match with 50 guests and players in attendance. The Henry Billington Trophy was presented to the winning team and we would like to thank Tony Billington for his unwavering energy and support of Bradfield Tennis.

The Public School Old Boys LTC fielded a stronger team than usual and our boys struggled to cope with the experience of some of Bradfield College's former IstVI players. The team of McAtee (C), Schleicher (A), Dotta (A) and Baker (D) competed well and learned a few things along the way playing against more experienced players.

## *Boys' Tennis*

The Junior Independent Schools League team won their first round Division in emphatic style with comfortable wins against KCS, Tonbridge and more notably Reed's School. The team of McAtee (C), Schleicher (A), Punter (F), Dotta (A), Baker (D), Harford (H), Kuner (C), Leeman (A), Mercer (L) De Kergorlay (L), Webb (L) and Fedele (L) eventually came third out of 16 schools, Bradfield's highest finish in seven years.

The annual Eton Pairs Championships again saw Bradfield deliver accomplished performances against strong opposition. The team of Baker (D), Shawyer (L), Mercer (L) and Webb (L) defeated Charterhouse and Radley before eventually losing a closely fought semi-final to St George's Weybridge. New Hall School would eventually prove too strong in the play-off, although, a fourth place finish was a considerable achievement for the boys.

Arguably the team of the season has been the UI6As who went through the season unbeaten. They won 44 of their 54 rubbers across their six matches which included wins against Eton (8-1) and Radley (6-3).







## *Cricketers win cups and international call-ups*

The most striking aspects of the 2018 cricket season have been the growth of the girls' game and the success of the junior teams. Three teams reached County and Regional Cup finals with two going on to win while one of our talented girls earned an international call-up.

Since becoming one of the major sports during the Summer Term the progress and development of girls' cricket has been remarkable. A total of 57 girls from across all year groups have participated, enabling us to form three teams and run a full junior cricket programme.

Twenty-five girls from Faulkner's and the Shell made up a strong junior squad, playing a full fixture card and taking advantage of dedicated coaching sessions to develop both their technical and

tactical understanding of the game.

The determination the girls have demonstrated to improve their core batting techniques, field placement and tactical bowling, has led to significant progress on the field throughout the term.

The 1stXI enjoyed a productive season winning all but one of their games, including a memorable final ball victory against Marlborough while the Development XI also won the majority of their matches.

The junior squad started the season with a fine batting performance, scoring 153 against a strong Marlborough College team before gaining victories over Cranford House and Downe House, the latter seeing Junior Player of the Season Issy Wragg (LJ) scoring the winning run from the penultimate ball.

Miranda Clegg (LI), Fionnhuala Davies (I), Jenna Ferrant (LM) and Emma Seligman (J) starred with both bat and ball this season and Lottie Horsfield (LK) has batted with consistency at the top of the order. Flick Young (LM) demonstrated both accuracy and control as an opening bowler, with support from fellow Faulkner's pupils Bea Webster (LJ) and Phoebe Esdaile (LM) who took a number of key middle order wickets.

At the top end of the College Lauren Bell (J) became the first girl to play for the boys' 1stXI, taking wickets in her first matches against St Edward's, Oxford and the MCC. Lauren is an exceptional talent who spent four weeks over Easter with the England Women's Senior Academy as she aims to be selected for the full England team before she leaves the College.



The boys' 1stXI made great progress over the Summer Term despite the late start to the season thanks to the heavy rainfall. Tom Watson (D) and Kamran Khanna (D) played key roles in victories with the ball while Imran Malik (E) and Parris Khanna (D) piled on the runs with the bat. Imran captained the side with maturity and earned the respect of his peers with his attitude and performances. Centuries against Stowe and the MCC have typified his determination and ability.

The 1stXI play all formats of cricket and it is in the shortest format of the game in which the team succeeded most. Finn Brabham (A) averaged over 100

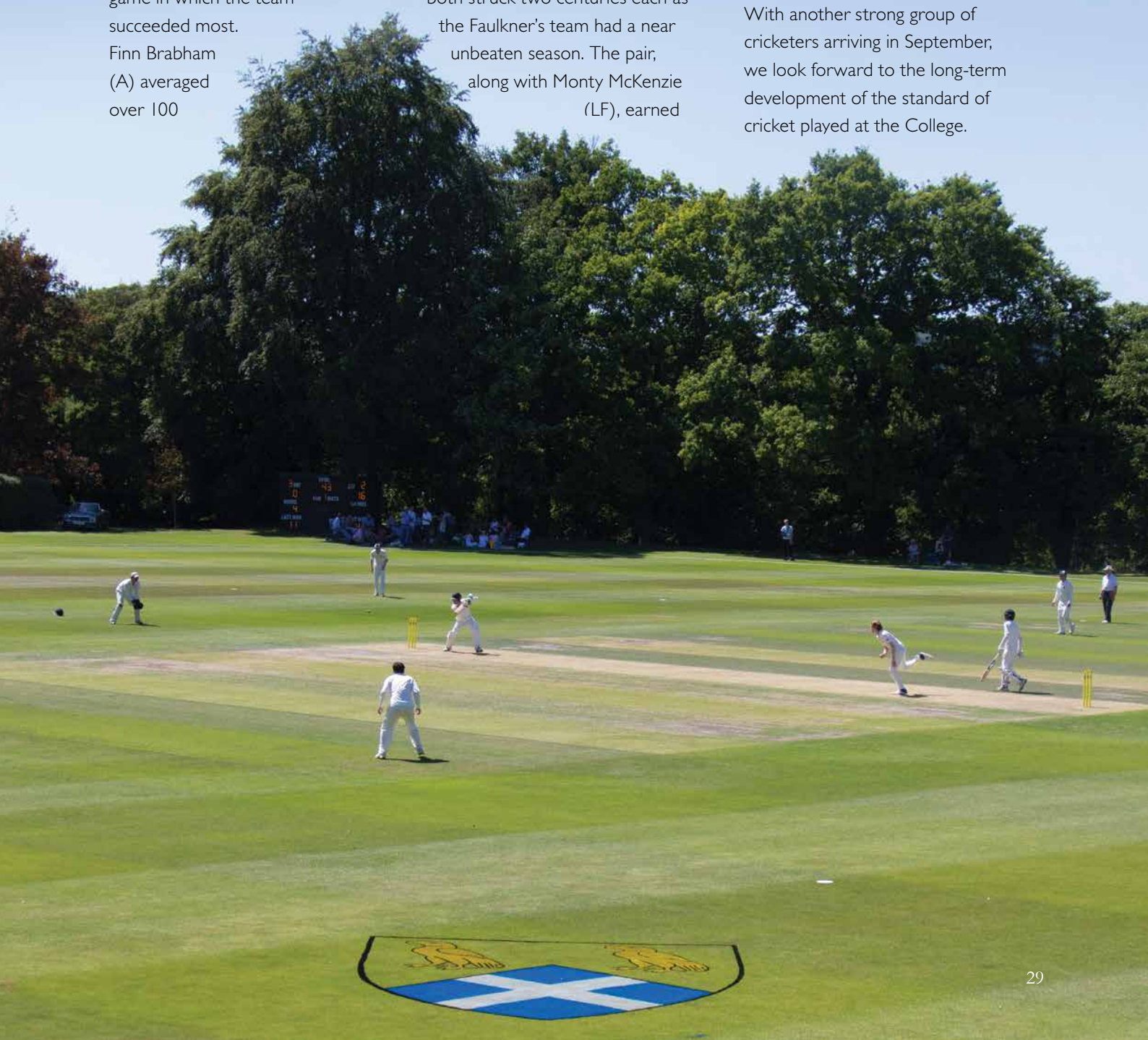
with the bat in T20 as the team progressed through to the quarter-finals of the HMC National Cup. The boys emerged victorious against Oxford's Magdalen College School and St Edward's School on their way to the regional final where they defeated Radley by six wickets. Unfortunately, the strong run ended in the last eight with a 51-run defeat to Millfield.

Junior boys' cricket also enjoyed Cup successes with both the U14As and U15As reaching their respective County Cup finals. Sheridan Gumbs (LD) and Zach Lion-Cachet (LD) both struck two centuries each as the Faulkner's team had a near unbeaten season. The pair, along with Monty McKenzie (LF), earned

opportunities to play for the 1stXI on occasion. Gumbs hit an unbeaten 107 from 66 balls to help Bradfield to a 107-run victory over Wellington College in the semi-final before they were beaten by Eton in the final, only their second defeat of the season.

The U15As went one better than their younger counterparts and were crowned County Champions after defeating Wellington College by 16 runs in a very tight final. Bradfield's bowlers put on an assured display, limiting the opposition to 98 from their 20 overs after Bradfield set them 115 to win.

With another strong group of cricketers arriving in September, we look forward to the long-term development of the standard of cricket played at the College.



# Bell of the Ball

## Lauren Bell



### *What made you decide to come to Bradfield College for the Sixth Form?*

My cricket commitments mean that I am not always in school so I wanted to attend somewhere that would cater for that while giving me a better chance of achieving strong A Level results at the same time.

I thought the facilities were first class here and Bradfield was really positive from the start by discussing how they could create a timetable to allow for a good balance of academic studies and cricket. They were so accommodating and explained that the tutoring and teaching resources would help me catch up when I miss school.

The College offered to aid my development as a cricketer as much as they could with lots of coaching sessions from Julian Wood, Bradfield's professional cricket coach. They also allowed my coaches to come in so I would not be out of school as much and were open to me playing in the boys' team which made Bradfield stand out.

### *How has your cricket experience at Bradfield helped you to develop different sides to your game?*

At the start I was nervous and was unsure how my teammates would react to me training and playing alongside them but they have been so supportive.

Boys' cricket is so different to women's cricket. They are stronger, strike the ball harder and hit it into



different areas than I am used to. I have had to think differently about how I am going to bowl at them and have worked on different bowling techniques and lengths to counter that which has really added to my game.

### *What is your timetable like?*

It is pretty hectic as I don't have any free study periods like the other pupils, but I love it. I go from an academic lesson straight to the gym for a Strength and Conditioning session, then to cricket training before going back to another academic lesson.

My Housemistress has been so supportive and has helped me create a routine which gives me the breaks and resources I need to make sure my academic work is as good as my cricket.

### *What has been your most enjoyable experience this year?*

Definitely boarding school life and being in the House as it is like being part of a family. Goose Weekend was a big highlight as I got to know the whole House as we sang together in House Song Competition and watched the whole College take part.

It showed how welcoming Bradfield is for new pupils and everyone came up to me to introduce themselves and find out a bit about me which I loved. I never felt uncomfortable from the minute I arrived.

### *When did you start playing cricket?*

I began when I was eight years old. My older sister got into it so naturally

I wanted to play too. We joined the local cricket club and I eventually got to play for County and have been playing for Berkshire ever since. Girls' and women's cricket has gone through huge growth since then which has been fun to be a part of.

### *How long did it take you to break into the international academy?*

I was playing U15 cricket when I got a call to tell me that England were creating a team for that age group in the hope of developing international talent. We trained all through that winter and played in a tournament with other international teams which went really well.

All of a sudden they ended the academy so I went back to Berkshire. They only had the U19 squad and the senior academy below the full England team so I thought getting back into the national setup could be a long way off.

I played a full year at Berkshire and featured regularly for their women's team which gave me a huge boost. Following that I got the opportunity to play for the U19s. I was there for two years and this winter I got the call-up to move into the senior academy. I am the youngest in the squad but I am playing alongside some of the women who are breaking into the England team so it is great for my development.

### *What was it like taking your first wicket in an England shirt?*

In a word - unreal. We went on tour to South Africa and that was the first

time I had worn the shirt. It is hard to describe the feeling but I remember taking so many photos of myself wearing the shirt.

I was fortunate enough to open the bowling against Australia and I took my first wicket. Again it was hard to describe the feeling but all I can say is it was so cool. To be my age, taking wickets in an England shirt while on tour in South Africa was one of the best experiences of my life.

### *Which A Level subjects are you taking?*

Maths, PE and Philosophy of Religion. PE was the obvious choice and Maths was my strongest subject at GCSE. I decided to take an essay subject to prepare me for university and knew it would look good on my UCAS application.

### *What is the plan for the next year and beyond Bradfield?*

Hopefully I can retain my place in the senior academy. I'll be concentrating on my A Levels next Easter so I'll miss a bit of the start of the season but my aim then is to play in the Women's Super League again and have the chance to play alongside top international talent.

Beyond that I hope to study at Loughborough as that is where all my cricket training takes place. I am yet to choose a specific course, but I am looking into Psychology, Sociology or maybe Criminology. I know if I get in I'll be doing a lot of cricket so I want to study something that is both challenging and engaging when I am not playing sport.



## *Multiple titles for shooting team*

It has been a trophy-laden season for the Rifle Shooting team as the sport continues to rise in popularity at the College. The Small-bore season saw maximum numbers on the indoor range throughout the Michaelmas Term during which the team defeated Marlborough to retain the Wiltshire Cup.

Since the turn of the year, the shooters have competed in the English Schools Long Range and British Schools Small-bore Rifle Association Winter Open at Bisley where they shot at 50 metres for the first time in a number of years and the results were not only promising but also a sign of things to come.



In the individual rankings, James Dixon (F) was placed 5th overall in both competitions while the team of four, competing in the BSSRA Winter Open, placed second to win silver medals. Alex Nixon (E) shot well for the team and fired a "possible" maximum 100 on one card, receiving a gold medal for his efforts.

There was more individual success at the Berkshire County Rifle Association Championship where Christina Cuming (M) scored 189 with 22Vs in the Full-bore event to be crowned Berkshire Schools champion.

The shooters found themselves back on the Bisley Ranges at the beginning of the summer holidays for the Ashburton IV Championships and the Imperial Meeting where there were to be more trophy wins and strong individual performances. Hugo Donovan (C), Christina and James all finished comfortably in the top 100 shooters across the four days of competition for which they received badges. Hugo and James were joined by Annabel Morriss (J) and Max Garood (F) to compete in the Ashburton IV and the team shot their way to the top of the leaderboard to come away as champions, beating both Oakham and Marlborough with a score of 367 and 21Vs. Parag Patel, England's Gold Medal winner in the Queen's Prize Pairs at the 2018 Commonwealth Games, presented the team with their medals and trophy.

At the Imperial Meeting, Christina, Hugo and James all successfully represented both the UK and Great British Cadet Rifle Teams while Hugo went all the way to the ninth and final day of the St George's Individual Competition where he finished 29th overall with a final aggregate score of 144 and 14Vs, a superb way to end an excellent shooting season.





## Boys' hockey team tour Singapore and Malaysia

Our boys' hockey programme took a touring team to Singapore and Malaysia for a month of sports, sightseeing and scaling mountains.

After arriving in Singapore and taking in some of the breathtaking views of the city from the Marina Bay Sands Hotel, the boys were a little disappointed when their first fixture was curtailed by a tropical storm. Two subsequent fixtures against Singapore Schools followed with promising performances against very skilful sides despite ultimately ending in defeat.

With the majority of matches played on AstroTurf, the boys enjoyed a rare opportunity to play on grass and after going 3-1 down, they found their feet on the surface to bounce back and claim a 3-3 draw against a Singapore Cricket Club XI.

In an effort to take in as many sights as they could before leaving Singapore, the group made the trip to the Changi Museum, only to find that it was temporarily closed for renovation works. They did however have access to the Chapel, which gave them an opportunity to reflect on the 1942-45 Japanese occupation and the impact on POWs.

The tour continued on to Malaysia and the squad wasted no time in taking in the historic views, including the oldest Chinese temple in the country, in Melaka

City. After another match against a talented High School team the group moved on to Kuala Lumpur where there was an opportunity for Tom Houston (F), winner of the 2016 Bradfield's *The Voice* competition, to get behind the microphone in a busy marketplace to wow the audience with a rendition of Ed Sheeran's *A Team*.

It was goals galore in the fifth match of the tour where a last minute Parris Khanna (D) goal saw Bradfield draw 4-4 in a thrilling encounter at the 1998 Commonwealth Games ladies' hockey venue.

A first tour victory came in the sixth match against Kuala Lumpur Sports School. Patrick Jones (F) opened the scoring and Finn Brabham (A) grabbed a brace to give Bradfield a 3-1 win. As a reward, the group attempted to run up the 272 steps to the Batu Caves before witnessing the dexterity of the employees on a tour of the Royal Selangor Pewter Factory.

Another defeat in match seven was followed up with an emphatic victory over 30-50 Club Ipoh on a sweltering day, with temperatures reaching 37 degrees. Brabham scored three with Ben Russell (C) (2), Archie Sweeting (D), Houston (F) and Ed Bray (F) contributing to an 8-3 win.

As the tour entered its final ten days the party flew to Sandakan where



a superb team performance earned them a second successive win, this time a 4-2 victory over Sandakan Schools XI.

With the end of the tour in sight, the team took on their toughest challenge as they prepared to scale Mount Kinabalu. After a brief from their five mountain guides, they set off on a six-hour walk to the overnight rest house at 3272 metres. Then, at 02:45, they made the three-hour climb to conquer the mountain, arriving at the summit, Low's Peak (4095.2 metres), at 05:45 – a magnificent achievement to end the tour.





# Planning for a Future Beyond Bradfield

*Setting out a strategy for the Horizons Department to deliver a comprehensive offering across all of the year groups at Bradfield was the first task I set out to articulate, and subsequently deliver, as Head of the Department. This strategy included an ambition to grow the existing universities and careers fair (which we call Broaden Your Horizons) to ensure it reflects the ever-changing landscape of the future world of work.*

While the end of year event has always been a useful resource for our pupils to tap into, there was little variety in the exhibitors with the vast majority promoting universities along with a handful promoting Gap years. Two years on we

are now able to offer a near 75-exhibitor event that truly reflects the diversity of journeys our pupils embark upon beyond Bradfield.

In amongst the raft of top universities from both the UK and United States and specialist Gap year and sporting college organisations, we welcome multiple global corporations including Google, Cisco, Vodafone, Rolls Royce, EY and CBRE (commercial real estate services) and specialist organisations/ companies such as Xtrac, RSM, The Engineering Trust and





the Project Managers Association. Also in attendance are all three of the Armed Forces. The event has grown so much that we are, for the second year running, able to offer participation to our local community with pupils attending from Pangbourne College, Theale Green, The Downs and The Kennet – with positive feedback from both pupils and staff of external attending schools.

Twice a year we hold our *Meet the Professionals* evenings (allowing pupils to experience – often for the first time – the art of networking), where one of our recent leavers met the CEO of Xtrac, the worldwide leader in the design and manufacture of transmission systems for top level Motorsport and high performance automotive clients. He was able to gain work experience during the holidays and has been offered the chance to complete his entire industrial placement year at the company while on his Automotive Engineering course at Loughborough University.

Apprenticeships are becoming a popular choice amongst young adults as an entry into the world of work with Bradfield's former pupils among them; and many of our workshops across the year groups (but particularly once they reach the Sixth Form) are aimed at equipping our pupils with the skills required to succeed in Assessment Centres and interview. CBRE, one of the world's biggest Real Estate firms, and CGI have both attended the annual careers event and count amongst their workers OBs Harry Tentori (A 11-16), Greg Rishton (D 10-15) and Harry Banton (G 13-18) who are all on apprentice schemes. To have these types of businesses promoting to our pupils is a big feather in Bradfield's cap.

The careers fair is now far more than grabbing as many university prospectuses as possible. With the comprehensive experiences and skills they have picked up from our Horizons events throughout their Bradfield careers, our pupils have the confidence to hold meaningful conversations, to inquire and communicate, making contacts across multiple pathways.

Whether they want to discuss higher learning with Oxbridge Applications, work opportunities with companies, Gap year activities or courses with universities themselves, they can, with confidence, because they have had their interest piqued by a visiting lecturer, a talk on leadership or have researched the courses they want to do using the Unifrog online universities (both UK and overseas) and apprenticeships tool.

Pupils are able to discuss at length the soft skills they have



gained on their CV writing courses, how innovative they were during their advertising challenge tasks or how they developed resilience during an Assessment Centre style group task or workshop. Pupils are better prepared thanks to their mock interviews and are open-minded because of the feedback they receive from the wider Bradfield Community (including parents, OBs and business contacts) as well as ourselves during the process.

For the majority of our pupils, going on to higher education is their chosen pathway and is why we dovetail the careers fair with a UCAS application registration workshop which takes place straight afterwards. Once they have visited the exhibitors and are excited about their future prospects we get them to begin their UCAS applications the same day and are on hand to help them draft personal statements or to offer advice on courses and universities to attend.

In short, everything the Horizons Department does, including the careers fair, helps pupils to focus on their future and provides them with the resources and skills they need to prepare them for life beyond Bradfield.

*Sarah Leijten*





## *Amy Knowles (M 12-17) - Robert Hicks Travel Award winner*

For my gap year I have been living in Melbourne, working at Trinity Grammar School, a boys' independent school based in Kew. I arrived for my first day at work, jetlagged, disorientated and unsure of what my role within the school would be. I assumed I would spend my weeks photocopying, shredding and coaching the occasional sport and just looking forward to travelling in the holidays. However, my year has been so much more than that.

My role consisted mainly of helping within junior school physical education lessons, teaching boys aged 3-12 basic kicking/throwing and motor skills. These lessons were exhausting yet entirely rewarding and the rapport I built with the boys is special and made the early morning walks to school worthwhile.

Physical Education in the summer meant time spent in the outdoor swimming pool, despite Melbourne's 'four seasons in one day' erratic weather. The varying abilities of the juniors and the focus on technique made the lessons engaging and I learned just how important to Australians it is that their children are able to swim.

Within the junior school I helped organise both the athletics sports display and swimming carnival and when the boys were asked what their favourite part of the term was, I was flattered to find out one of the five year-olds simply stated 'swimming with Amy'.

When not in the water or spending hours on end trying to explain to the three-year olds how to skip, I spent much of my time in the Drama Department. In the first two terms I taught Years 8 and 9 Theatre Studies classes and co-directed and costumed the middle school play *Robin Hood*. Working with the Head of Drama, I devised a piece of theatre and designed the set lighting for a small group of boys which was then performed at The Malthouse Theatre.

Rehearsals took place on weekends and evenings which allowed me to spend time with other staff members and get to know Old Boys who were also helping.

While I have not been able to work with the Music Department as much as I would have liked I was able to sing in the school choir at St Paul's Cathedral, one of the most prestigious cathedrals in Australia which was a surreal experience.

I was fortunate to coach multiple hockey teams, one of which finished the season unbeaten. Matches were played over an hour's travel from where I lived which often meant my Saturdays were spent in 30+ degrees heat from 7am to midday although celebrating our ten-goal leads more than made up for it.

I joined a hockey team in the summer and played for the staff netball team which was good fun and a great way to get to know people. Also, working in an all-male department in an all-boys school, netball was a good chance to spend some time away!

Working in a school has its benefits, one of which are the holidays, as I'm sure many staff would agree. Having

three weeks in October and a six-week Summer/Christmas break allowed me to travel to other parts of Australia.

I have managed to visit four of the six states, initially travelling with a friend I met out here before I reunited with fellow Stanley House OBs Pippa Bergqvist (M 12-17) in Sydney and Royen Perry (M 12-17) who I backpacked with along the East Coast. We spent 22 hours travelling by bus but it did not detract from the incredible landscape and picturesque beaches we explored; visiting locations such as Fraser Island, Magnetic Island and the Daintree.

Throughout the year I was lucky enough to meet more Old Bradfieldians - Kunmi Williams (M 10-15) and Grace Elder (K 10-15) – who took me under their wing and helped me integrate into a new lifestyle.

To anyone considering taking a year out or even to anyone who has never considered it... DO IT! I have had the best year of my life. To spend a year working, making money to fund your whole year abroad and to meet new people and explore a different lifestyle has been the most exciting, fun and rewarding time I have ever had.

Moreover, the chance to develop independence is something from which I think we can all benefit. Being a day girl at Bradfield I had never stayed away from home before for more than two weeks and I only knew a couple of people living in Australia. This made my trip so much more exciting and nerve-racking and also forced me to go out and make friends which has been the best thing for me.



I can honestly say I have met some of the most generous and special people who will remain friends for life, despite living the other side of the planet (Melbourne... I will be back). It is easy to take for granted the gift of travel but when moving to the other side of the world, starting a full time job and being thrown into a completely different lifestyle you appreciate how extraordinary our opportunities are.

I hope to return to Melbourne in 2020

for my year abroad at university and learn more about Australia's aboriginal culture by visiting indigenous cultures within Northern Territory.

I must thank the Hicks family for gifting me the award in honour of their late son Robert. Without their support and generosity my initial planning and booking of my departure would not have been so easy and they have also taught me the qualities of selflessness and giving, which can seem so trivial

but can really change someone's life.

Finally, I must give huge thanks to Roger Wall, who when I went into his office angry about being declined by my first choice university, said 'Ever thought about going to Australia?' and who helped me to apply for my job and settle my nerves for what was going to be the best year of my life.

*Amy Knowles (M 12-17)*

## *Seb Waddington (G 12-17) in Tanzania*

In September last year, I flew to Tanzania to volunteer with the charity Ace Africa which has bases in both Tanzania and Kenya. Staying in Arusha, known as the safari capital of Tanzania, I volunteered for two months with the charity while also having the opportunity to enjoy some once-in-a-lifetime experiences.

This was all possible thanks to the grant from the Old Bradfieldian Masonic Lodge. Their generosity helped cover the cost of living in Arusha, going towards my rent and food. Being a volunteer with Ace allowed me to witness first-hand the work that the charity and its staff do to help people in impoverished local communities.

On my first day, I visited the home of a man suffering from HIV. He had eight children and three wives, each serving a different purpose to him. His daughter, aged 12, was due to be married to a member of the Maasai community who was more than double the girl's age. A dowry had already been paid.

Unfortunately, this is not something that is uncommon, especially in Maasai communities, and Ace is desperately trying to improve the situation. I worked closely with the Child Development Department (CDD) which runs child-to-child clubs in schools, helping to raise awareness about the issues involved in young marriages and teaching young children about their rights.

The CDD also run a schools' football league in Arusha and Moshi. Moshi is a town with a population of around 184,000 people two hours' drive from Arusha. I helped run training sessions with professional coaches as well as making guest appearances as a linesman at some games.

As well as helping Ace with its ventures, I was also able to see some breathtaking sights whilst in Tanzania. I was lucky



enough to go on a walking safari, something I have always wanted to do, and had the rare experience of going hunting with the Hadzabe people. They are considered to be the last hunter-gatherers in Eastern Africa and speak a type of Khoisan dialect. We were able to visit their tents and taste fresh dik-dik which they had caught the night before. We then followed them while they hunted using homemade bows and arrows. They invited us to shoot some arrows as they practised later and treated us to a traditional dance. This was one of the most heart-warming experiences of my life and I am so grateful for the opportunity to have had it.

I would like to thank everyone at the Masonic Lodge for the generous financial grant that made all this possible.

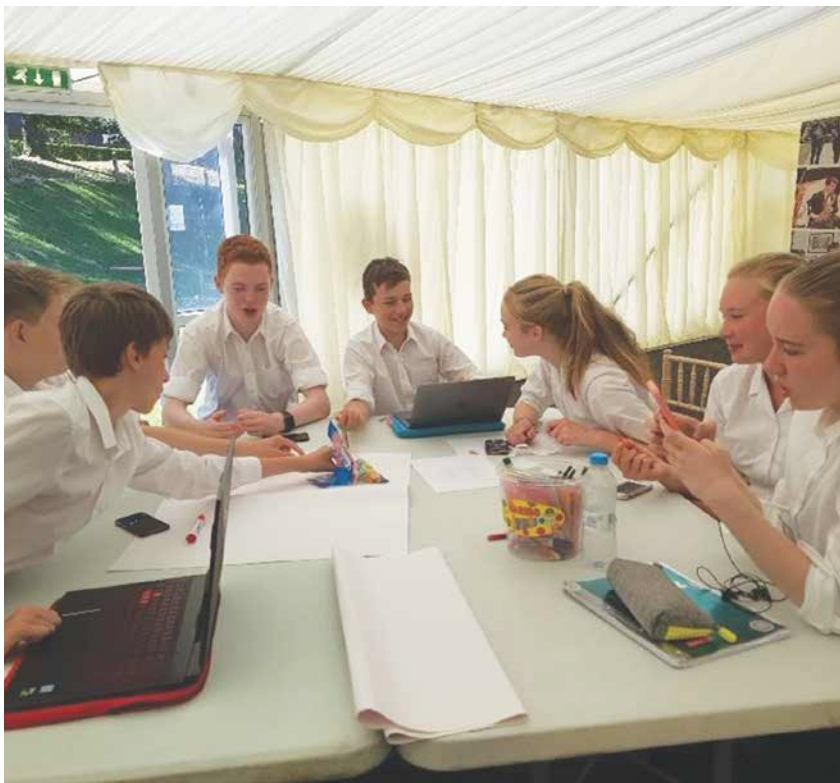
*Seb Waddington (G 12-17)*



### *Faulkner's Career Explorer*

Horizons has continued to work with our newest pupils this year and during the Summer Term all our Faulkner's pupils attended a workshop focusing on the skills, behaviours and qualities that will be important for them to develop in order to give them the confidence to take their next steps upon leaving school.

Pupils were encouraged to think about the criteria one might look for in a job that, as individuals, they would find important. They also took part in a group exercise that involved inquiring and researching a role they may not have heard of and presenting this to their peers.



### *Lower Sixth Carousel*

As they head towards a crucial time in their educational careers our Lower Sixth pupils rotated through a series of workshops aimed at improving their knowledge of the things that will become more important to them as they move on after Bradfield.

Rathbones - one of the UK's leading providers of investment management services - attended to deliver workshops on Financing Your Life as well as Taxation and Employment, while Citizen's Advice gave an important insight into CV Writing.

During the finance talk the representative from Rathbones revealed the average cost of educating and bringing up a child using private sector education choices. Many were shocked to find that, on average by the time they reach 21, they will have cost mum and dad £500,000. Needless to say, the workshops were a real eye-opener.



## *Townsville*

In the spirit of starting early and continuing all the way through their time at Bradfield to develop the College's six identified soft skills, the Shell took part in an exercise called *Townsville*. Run by an external group, our Year 10s were tasked with planning a music festival, planning the development of a housing estate and setting up an interview to run as part of a radio session. This has further built on the experience they had last term in the Advertising Challenge by continuing to practise project management and team working, communication and creativity.

## *Post GCSE Programme*

Following the trials of the GCSE examinations, the Horizons Department offered an informal two days for pupils to learn some new skills and open up new possibilities for future career pathways. On the agenda was personal branding, how to network to get work experience and the Young Enterprise's Small Business Challenge. These were followed by a choice of Cookery, Car Maintenance, Breaking the Fourth Wall (presentation skills) and Professional Visibility from a personal perspective.





# Bradfield Remembers

*To commemorate the centenary of the end of World War One, a select few Faulkner's pupils collaborated with Karen Ward, Bradfield Society Events Manager, on a year-long research project into the many Old Bradfieldians who gave their lives for our freedom.*

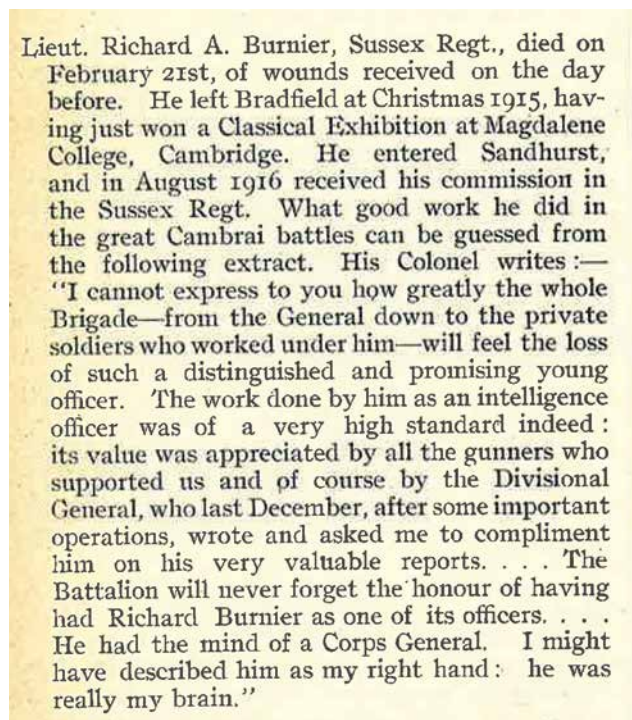
*The pupils were given special access to the Bradfield College archives and dug through droves of Bradfield Chronicles to find out more on the war effort and the Bradfieldians who served their country.*

*They learned to use online research tools including the Commonwealth War Grave Commission website and what follows is a collection of their findings.*



**Lieutenant Richard Burnier (BC 1911-15)** died on 21 February 1918 aged 20. He succumbed to wounds received the day before. He was a Senior Prefect and a glowing obituary in the Chronicle at that time is testament to his great talents as a young army officer.

His Colonel wrote: "I cannot express to you how greatly the whole Brigade - from the General down to the private soldiers who worked under him - will feel the loss of such a distinguished and promising young officer. He had the mind of a Corps General. I might have described him as my right hand: he was really my brain."



Lieut. Richard A. Burnier, Sussex Regt., died on February 21st, of wounds received on the day before. He left Bradfield at Christmas 1915, having just won a Classical Exhibition at Magdalene College, Cambridge. He entered Sandhurst, and in August 1916 received his commission in the Sussex Regt. What good work he did in the great Cambrai battles can be guessed from the following extract. His Colonel writes:—"I cannot express to you how greatly the whole Brigade—from the General down to the private soldiers who worked under him—will feel the loss of such a distinguished and promising young officer. The work done by him as an intelligence officer was of a very high standard indeed: its value was appreciated by all the gunners who supported us and of course by the Divisional General, who last December, after some important operations, wrote and asked me to compliment him on his very valuable reports. . . . The Battalion will never forget the honour of having had Richard Burnier as one of its officers. . . . He had the mind of a Corps General. I might have described him as my right hand: he was really my brain."

**Captain Charles Edmund Longfield (BC 1899-1901)** died on 10 March 1918, aged 33, fighting with the 6th Battalion Royal Munster Fusiliers. Popular with his men, he earned a Despatches mention during his service. He is buried in the Jerusalem War Cemetery.

After receiving his commission he was first engaged at Suvla Bay, where he was wounded. Afterwards he served in Salonika, Egypt and Palestine. A brother officer wrote: "I never knew an officer so popular with his men than Charles. His first thought was always for the well-being and comfort of his men."

**2nd Lt Francis (Frank) Buckley Radford (BC 1908-13)** died on 25 March 1918, aged 21, fighting with

the Royal Fusiliers. His name is recorded in the London Gazette receiving his commission to 2nd Lieutenant at the Royal Military College. He left Bradfield at the age of 16 to study in Lausanne and returned to England to take up his duties after attaining military age.

After a month at Dover he was sent out to the front, where for a short time he acted as assistant adjutant. After a fortnight's leave he returned to the front where he was killed ten days later.

**2nd Lt Gerald Russell Tanner (BC 1908-13)** died of wounds on 8 April 1918. He had been in Bradfield's shooting eight and became an O.T.C. Sergeant. He was gazetted to Wiltshire Regiment and was wounded on the Somme in July 1916 and at Messines in November 1916 when he was awarded the Military Cross for conspicuous gallantry and devotion to duty.

His Commanding Officer said: "He was as brave a lad as I have ever met. He has done most notable work for the Battalion, wherever there had been fighting - and the hotter the fighting the more certain I was that I should find him there."

On the day of his death he had been left for dead on the field but recovered sufficiently to walk four miles alone with a fractured thigh to a dressing station.

**Capt. Ralph Hopton Baskerville (BC 1898-1900)** died on 9 May 1918 while attached to the Glamorgan Yeomanry from the Welsh Regiment. In July of that year an extract of a letter from the Western Front by Ralph was published in the Bradfield Chronicle.

**Lt John William Ronald Campbell (BC 1907-11)** died on 14 April 1918 fighting with the Worcestershire Regiment. He was awarded the Military Cross in 1916 and was twice mentioned in despatches. Sadly he was killed by a shell on his way back to divisional headquarters.

The General commanding his division wrote: "Young Campbell has done yeoman service for the country. A splendid fellow, clear-headed and brave as a lion. He has been through a great deal, and I did hope would come through alright."

**Lt Kenneth Chester Herron (BC 1895-98)** died on 24 April 1918. He was hit by a rifle bullet while flying low over enemy lines with 82 Squadron RAF in Armstrong Whitworth FK8 recon aircraft observing the world's first tank battle.

He obtained a commission in the Yeomanry in January 1915 and went to France 18 months later. His flight commander wrote: "We have lost a good friend and a good soldier and it is no exaggeration to say that his loss is the greatest we have experienced."



**2nd Lt Alexander Claude Garden Brown (BC 1903-05)** died on 6 May 1918 while serving with the 48th Squadron RAF. He received his Aviator's Certificate in January 1913 and died of wounds received during a reconnaissance flight. He is buried in Heath Cemetery Harbonnieres, France.



**2nd Lt Lawrence Edwin Dunnett (BC 1912-16)** was killed in action on 10 May 1918 while piloting an aircraft with 27 Squadron RAF. He was in the College 1stXI Football team and from a cadet he was recognised as a temporary 2nd Lt in the London Gazette on 2 August 1917.

**Capt Alexander Aylmer Curtis Garnons-Williams (BC 1906-13)** was killed in a flying accident on 14 May 1918. He received the Military Cross in September 1916 for serving in battles at Loos and the Somme and was seriously wounded at the 2nd battle of Ypres.



**Lt Col Edward Thesiger Frankland Hood (BC 1895-97)** died of wounds received while in command of his Royal Field Artillery Brigade on 15 May 1918. He fought at Loos and on the Somme receiving the D.S.O., Croix de Guerre and mentioned in Despatches.

In 1917 he was given command of a Field Artillery Brigade, with which he took part in the battles at Passchendaele. In Flanders, his Brigade was attached to a French unit, and he was decorated on the field with the Croix de Guerre (silver star) by the Divisional General for the part which he played in defeating an enemy attack.

**2nd Lt Roland Charles Sansom (BC 1908-10)** was killed while flying with 25th Squadron RAF on 16 May



1918. He joined the Royal Flying Corps as a mechanic and lived locally at Beenham House where his name appears on the village war memorial.

**2nd Lt John Dennistoun Campbell Beaver (BC 1906-10)** died of wounds on 17 May 1918 sustained in battle near Monchy on April 9 while with the King's Royal Rifle Corps 13th Battalion. He is buried in Holy Trinity Churchyard, Penn Street, Bucks.

**2nd Lt Edward Fawcett Robson (BC 1912-17)** died of wounds on 18 May 1918 while serving with the Royal Field Artillery. He was a member of the College Shooting VIII during 1915-16. He is buried in Bagneaux British Cemetery in Picardy, France.

He was posted to the 79th Brigade of Field Artillery in France and had been with the guns for about a week when the German offensive of the 21 March commenced. His first practical experience of warfare was in the retreat from Cambrai.

**Lt Col Michael Frederick Beauchamp Dennis (BC 1896-99)**, highly decorated commanding officer with the King's Own Scottish Borderers, died on 19 May 1918. A member of the Bradfield Shooting VIII, he served in the South African War where he was severely wounded and received the Queen's Medal with five bars.

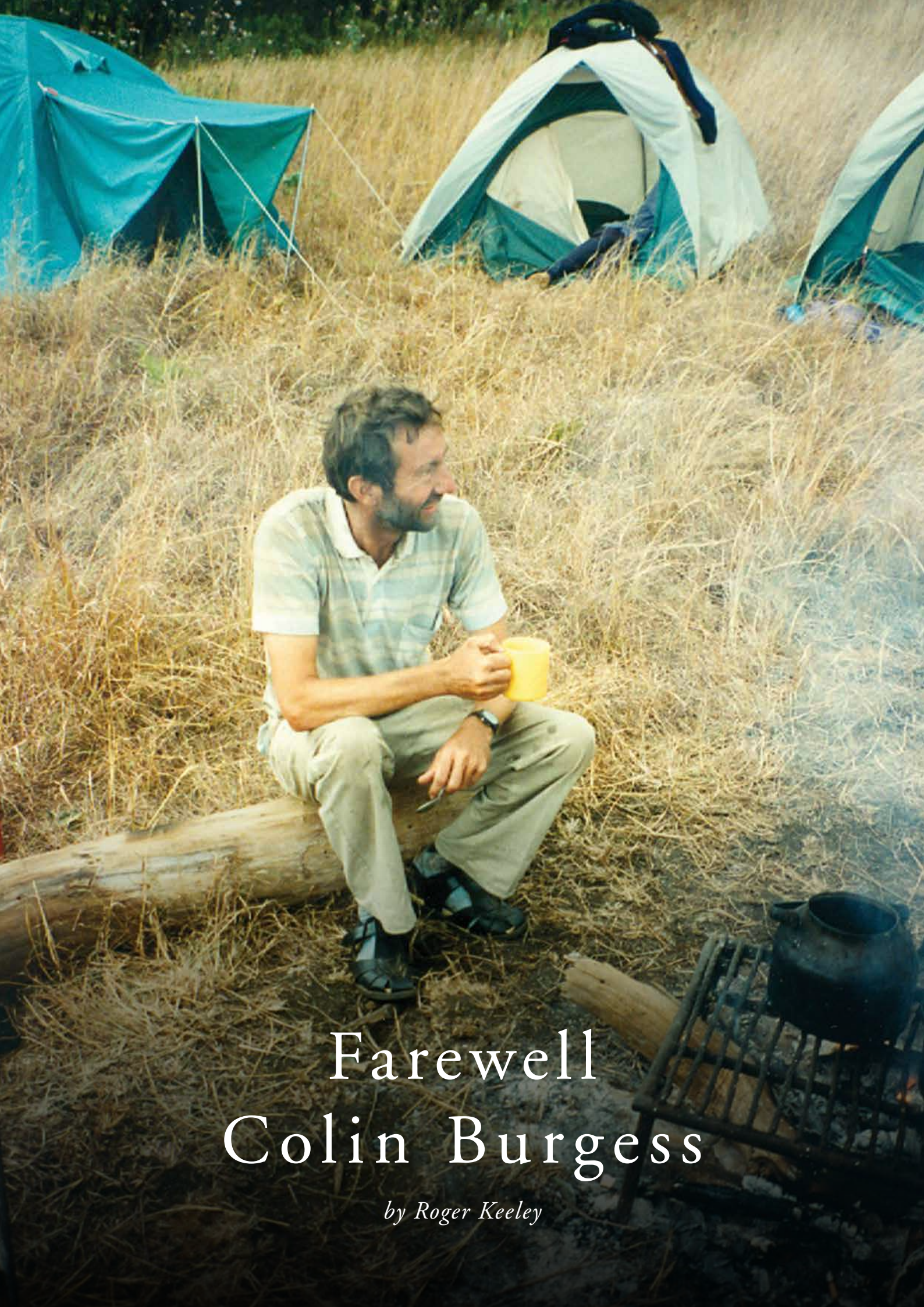
He received an immediate award of the D.S.O. after Loos for "conspicuous gallantry and devotion to duty." Although wounded in the back by shrapnel, he refused to leave the battlefield and continued to lead his Battalion with the utmost gallantry and disregard for danger.

**Lt Col John Graham Dooner (BC 1889-94)** was killed in action on 31 July 1918. During his time at Bradfield, he represented the 1st XI Football Team in 1893. He served in the Royal Field Artillery during the South African War in 1899-1901, became Lt Col in 1917 attached to 34th Division and was awarded both a DSO and the Croix de Guerre.

*Whole school photographed in Greek Pit 1893*







# Farewell Colin Burgess

*by Roger Keeley*



*I was on duty in G House one evening in the Summer Term when a pupil in the Shell dropped the following comment into a conversation: “Sir, Mr Burgess once took a group of Bradfield pupils to Leningrad.” This to me encapsulated pithily both Colin’s massive commitment to education in its broadest sense and the longevity of his service as a Bradfield teacher.*

Colin arrived at Bradfield College in 1972, the same year as the extension of the M4 from Maidenhead to Swindon. Crispin Read Wilson (SCR 75-91) picks up the story:

*“January, 1975, my first dinner in the SCR Dining Room, the evening before term started. The conversation is polite, desultory, when in bustles a slight, tanned, bearded fellow in a ludicrously loud jersey. He is asked how his holiday went and it turns out he has just returned from trekking in South America. The best that any of the rest of us can muster is a week’s skiing. The remainder of the meal is taken up with Colin’s adventures while he nibbles, painfully slowly, at his food. That was my introduction to Colin Burgess, surely the most widely travelled teacher in England, as well as the country’s slowest eater. Over the next sixteen years, I discover that he is a brilliant mathematician, a talented organist, an idiosyncratically effective golfer, an excellent bridge player, and a polymath to boot. Soon, he added fearless and indefatigable skiing to his repertoire, as well as sailing. On skiing holidays in Europe and golfing holidays on the links courses of the UK and Ireland we established a firm friendship, and I came to value his inexhaustible cheerfulness allied to an ability always to see the funny side of things.”*

Colin completed his 138th term this year, teaching Mathematics to pupils ranging from Oxbridge successes to Shell D, to whom he taught his last of 32,000 lessons in the final week of term. Head of Maths from 1987 to 2002, Dave Doole elucidates:

*“Colin is probably the most complete Mathematics Teacher there has ever been, possibly with the exception of using I.T. skills! If I wanted a teacher to look after those Sixth Form pupils applying to Oxbridge and needing help to prepare for the very difficult Step Papers, Colin was the man for the job. He has the wonderful ability to talk to anyone without appearing to speak down to them and explaining in terms they will understand. He is truly a one-off, an extremely intelligent man who is a truly remarkable teacher.”*

Colin has made a major contribution to a dazzling range of co-curricular pursuits during his time at Bradfield. He has a passion for playing and listening to music, with the organ probably his favourite instrument. The various chaplains down the years have been lucky enough to have Colin as the sub-organist and on at least one occasion, he was king of the consoles for the whole year. His organ-playing style is, to my untrained ear, unmistakable and we all know when winter has truly arrived when the Ski Sunday theme tune sends us all slaloming out of Chapel... only to encounter Colin a few hours later clad in his Christmas jumper entertaining the pre-prandial queue of pupils to seasonal carols and songs on the accordion.

Andrew Whiffin (SCR 75-87) recalls Colin’s role in a major Bradfield musical initiative:

*“When Malcolm Harding wanted to start an Easter choir tour, Colin was the obvious man to turn to, and he organised every one of those I attended, arranging accommodation and concert venues, playing the tuba with the brass group, and making speeches in the native language of the country concerned – always impeccable in grammar but uncompromisingly English in accent.”*

Malcolm Harding (SCR ) summarises Colin’s invaluable support on these tours:

*“Colin managed 24 choir tours between 1983 and 2006. He demonstrated a tireless interest in supporting music in the College and he had an extraordinary knack - be it academic, artistic, utilitarian or social - of turning a challenge into golden fun.”*

It is a remarkable fact that, as a tutor, Colin has been loyal to just one boarding house – House-on-the-Hill D – with his period of service spanning six housemasters:



David Norwood, Dickie Brooks, Peter Fraser, Roger Wall, Steve Long and Richard Sanford. He has been hugely supportive of nine full cycles of D House boys during this time. His duty nights were punctuated by hymn accompaniment at house prayers, Maths help (or boosters in modern parlance), glorious victories in the table tennis challenge, demonstrations of his bizarre gravity-defying technique in press-up competitions, polishing off cryptic crosswords, compiling challenging Christmas quizzes and helping with the House Song.

Steve Long fondly recalls Colin's contribution to House music:

*“House song was always a time of great frustration and amusement for Colin. Every year the two of us recommended to the boys that they should choose a catchy song that would be easy to sing and easy to listen to. However, every year they chose a dreadful song, rehearsed it for about a week, argued, chose another dreadful song then asked Colin (usually about two days before the competition) to accompany them on the piano. Needless to say, we endured some harrowing moments on the night itself, but Colin*

*always remained positive with the boys and told them they were robbed, but usually through gritted teeth. The biggest shock to both Colin (and the audience on the night) was that they actually won it one year with another dreadful song!”*

Colin's portfolio of sports and pastimes is eclectic and impressive – skiing, chess, tennis, liar dice, ten-pin bowling, Scrabble, table tennis, extreme frisbee, bridge and cricket.

Richard Youdale takes us into Colin's most significant sporting contribution at Bradfield:

*“Colin was unconventional in both his golfing style and accessories: he made no concessions to club dress regulations, and his swing, distinctive as it was, always finished with a kind of circular flourish above his head. Nonetheless, it was irritatingly effective – and I am still smarting from my defeat when we played for a vintage copy of The Times Atlas of the World which we had both found at the same time at a second-hand bookstall in Cirencester.”*

Colin has been President of the SCR for 28 years – that is 28 years of organising and hosting events such as September



dinners, Burns Nights, Safari Suppers and summer barbecues. Twenty-eight years of ordering newspapers, organising gifts for leavers, sending condolences, giving votes of thanks, attending funerals, offering invaluable support to countless colleagues and delivering his much-anticipated annual Christmas dinner speech.

It is Colin's skill as a leader of and participant in overseas trips that has had the biggest and most long-lasting impact on Bradfield's pupils. He is most in his element and shows the greatest levels of leadership on overseas trips that involve challenging treks and camping in mountainous locations, thus taking the pupils further out of their comfort zone. Colin has also run countless smaller scale trips within Europe, whether piling a load of kit into his car and heading to the Mosel valley with a small group of pupils or exploring a remote corner of Slovenia or Portugal with colleagues.

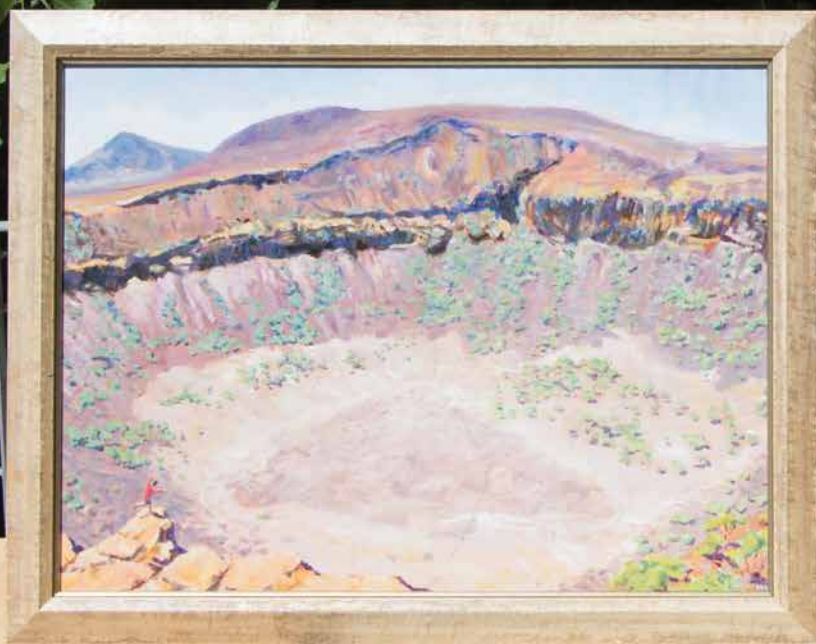
If all 1,500 term-time weeks of Colin's long career have been like the final hectic week of this past Summer Term, and I am sure they have, then this confirms both the massive

contribution that he has made in his time here and his remarkable feat of not letting up or winding down even when retirement is just around the corner. I have spoken to many people about Colin over the last few weeks and the words and phrases that have been used about him will not surprise you. To list a few: his seemingly inexhaustible supply of raw energy, good humour and good manners; a teacher, a mentor, a confidant and a best friend, he has had a positive impact on everyone he has encountered in a very special way; his warm aura (as if he's had his Ready Brek every morning) and his willingness always to stop and talk, even when he's in a rush; a Maths teacher extraordinaire; a schoolmaster par excellence; a gentleman, a scholar and a legend.

So, Colin, on behalf of all the past and current pupils, members of staff, parents, governors, the local community, family and friends we wish you a long and happy retirement in Swanage. We offer a huge thank you in every possible language for your monumental and unparalleled contribution to Bradfield College and the wider Bradfield community over the last 46 years. We will miss you Colin!

#### **COLIN WITH SCR GIFT**

*A painting by artist and former Head of Art Edward Fairbairn (SCR 82-02) of Colin's last trip to Kenya in the year 2000.*







## *Waifs Week*

The Old Bradfieldian cricketers enjoyed another successful Waifs Week this summer, with victories on Pit against Pelsham and the MCC.

Despite being defeated in their opening two day fixture against Free Foresters there were some outstanding performances for the Waifs with both bat and ball. Charlie Gwynn (F 12-17) bowled economically in the first innings, taking three wickets for 52 runs from his 19 overs before going on to make half centuries in both innings. His 91-run partnership with Harry Came (D 12-16), who went on to score 69 from just 75 balls, looked to give the Waifs a chance of victory but the Waifs ultimately fell short in their run chase.

In a reversal of the first fixture the Waifs successfully chased down a target of 261 in the second two-day match against Pelsham. Imran Malik (E 16-18) starred with the ball, taking four wickets for 35 runs from his 10.3 overs to help reduce the visitors to 197. Rahul Patel (G 13-18) then hit half centuries in both innings as the Waifs gained their first victory of the week.

In Friday's One-Day match, the Waifs earned a comprehensive victory over the MCC. After reducing the visitors to 207, half centuries from Imran Malik and Shelvin Gumbs (G 07-09) helped Bradfield chase down the 208 target with six wickets in hand.





## *Ryan Higgins earns Player of the Month nominations*

Following his move to Gloucestershire from Middlesex during the winter, all-rounder Ryan Higgins (D 09-13) earned nominations for Professional Cricketer Association Player of the Month on two occasions.

Ryan had a County Championship debut to remember for his new club, taking his maiden five-wicket haul in the second innings against Kent to help his side to a five-wicket victory, claiming the MVP Man of the Match award in the process.

The 23-year-old then impressed with the bat against Glamorgan with two half centuries in vain before Gloucestershire bounced back at Hove with another Man of the Match performance from their new signing.

Another career best with the ball saw Higgins take five for 21 from his 10 overs in the first innings against Sussex and followed it up with three dismissals in the second while scoring 18 not out before the weather ended an exciting run chase, earning him a nomination for the Player of the Month award in May.

Ryan was shortlisted in July following a consistent month that saw him take 16 wickets and score 287 runs.

## *Harry Came scores back-to-back centuries*

The College's record-breaking batsman Harry Came (D 12-16) scored centuries in consecutive fixtures for Kent's 2ndXI this summer.

In the Second Eleven County Championship in June Harry produced a superb couple of knocks, scoring 59 (not out) and an unbeaten 101 against Sussex.

He then repeated the feat a week later with a commanding display, striking 20 fours and two sixes in a mature career-best knock of 185 from 279 balls against Leicestershire. He shared a third wicket stand of 184 and a fourth wicket stand of 174 in the process and also enjoyed a spell with the ball, taking two wickets in the first innings.



He starred with bat and ball throughout the month, most noticeably being awarded the Man of the Match in the victory against Durham in the Championship. A century was followed by six wickets across both innings and a further 42 with the bat to propel him to fourth in the Championship MVP Rankings for the season.

Higgins has also been a consistent performer in the Blast competition, most recently scoring 30 and taking three wickets to beat Glamorgan, putting Gloucestershire at the summit of the South Group.



## *Paris Williams breaks batting record*

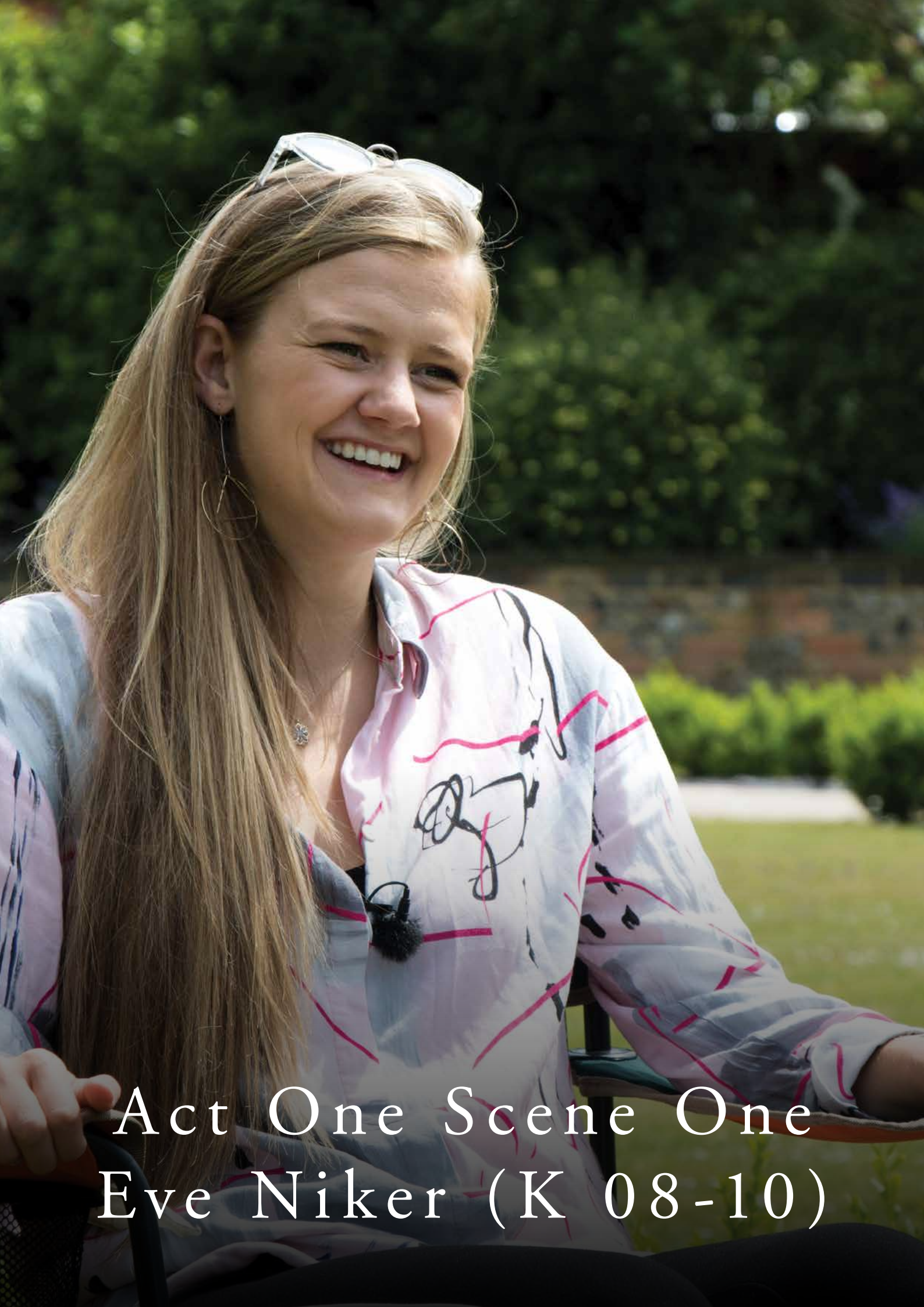
Paris broke the world record for the highest Last Man Stands Cricket score, blasting 213\* off just 79 balls.

Chasing Burmington Bears 244 at South Park Pavilion Oval, BMAS Bludgeoners managed to reach the target with one ball to spare thanks to Paris!

Last Man Stands is the widest reaching amateur cricket league in the world.

Unlike the professional game, a team requires just eight wickets to bowl a team out. However, when the seventh wicket falls, the Last Man Stands on his own and can only score two, four or six off any ball and can only be run out at the batting crease (keepers end). They can also score 12 runs by hitting the last ball of the innings for a six.





Act One Scene One  
Eve Niker (K 08-10)



**I** felt the possibilities were endless. That there was not enough time in the day to do everything that I wanted to do.” As the summer sun spills over the flint and stone of Bradfield’s Dining Hall, young actor and Old Bradfieldian Eve Niker’s face lights up as she recounts the memories of her first day at Bradfield. “Naturally I said yes to everything, which meant I was quite tired, but I loved every second of it.”

A camera focuses in on her infectious smile while Eve, back at Bradfield to film an upcoming video for the College’s bursary campaign, continues to talk passionately about what a bursary enabled her to achieve.

“As an aspiring actor it meant that I could not only go to a top university but had the opportunity to attend one of the best Drama schools in the country. It enabled me to have the most amazing two years in the Sixth Form and, essentially, it opened up myriad opportunities.”

*“All of those experiences gave me plenty to draw on when I applied.”*

The top university and Drama School she refers to were The Royal Conservatoire of Scotland (RCS), where she studied Musical Theatre, and Royal Academy of Dramatic Art (RADA). While her experiences there provided Eve with the perfect training for her fledgling multifaceted career as an actor, singer, director and writer, the RADA graduate says that her time at Bradfield provided her with an array of skills which helped her to get a foot in the door.

In her two years at Bradfield, Eve took part in 14 Drama productions, performed on stage in three different musical ensembles and choirs, was in the netball, hockey, badminton and swimming teams, attended multiple societies and even got to spend her Upper Sixth year developing leadership skills as Deputy Head of School.

“Remembering lines, being in a rehearsal room, being creative and being open-minded towards other people is like a muscle you can train and I had lots of opportunities to do that. Bradfield also encouraged me to build my confidence and public speaking skills while leading Saturday tours for prospective parents. All of those experiences, alongside appearing in Shakespeare plays and Greek tragedies, gave me plenty to draw on when I applied.”

Eve’s application was so strong that RCS awarded her the full Andrew Lloyd Webber Foundation Scholarship which enabled her to build on more of the skills she affirms that were initially picked up during her Bradfield days.

*“I like smiles and as an actor it is great to have a strong smile.”*

I am slightly taken aback to learn that an acting career was not on the cards when Eve first arrived to board in Stevens House. Sport was one potential career pathway as she trained as a High Board Diver for ten years and was in the England Netball Development Squad. The other had more to do with smiles.

“There was a part of me that wanted to study Medicine which probably came about because I really like visiting the dentist. I realise this is odd but I like smiles and as an actor it is great to have a strong smile.”

While excelling in her A Level studies in Maths, Chemistry and French it was the co-curricular opportunities that gave Eve the motivation to pursue a future in performing arts.

“Soon after I arrived a group of us put on a production of *Charlie Brown* which we created in just one week. I thought if we could produce this in just one week what can I achieve in the rest of my time here? The experience opened my eyes to the possibilities of what I could accomplish at Bradfield and beyond.”

*“There is nothing that makes me want to give this up.”*

Following multiple Bradfield plays and three years of RCS education, Eve was cast in her first professional role as Martha in a touring production of *The Secret Garden*.

At the same time she had auditioned for a place at RADA and it was on the opening night of the tour that the letter of acceptance arrived and Eve asserts that the fast-moving nature of the process reflects the nature of an acting career.

"I finished the tour and almost immediately started at RADA. It is non-stop and is not easy. Every day is different and you have to find your own routine which is difficult because you are constantly freelancing rather than having a steady job.

"If you want to be in this business it has to be unequivocally what you want to do because you will want to stop very quickly if it is not. There is nothing that makes me want to give this up."

*"Bradfield certainly empowered me to create."*

Eve continues to reflect on how time at Bradfield helped her get the most out of her studies at the prestigious Drama school.

"Empowerment is definitely the word and Bradfield certainly empowered me to create. I was devising pieces in the Sixth Form, was encouraged to write scripts and got to take pieces to Edinburgh. Those are all experiences that people do not often come across until they are at university. In a rehearsal room that gives you an extra something, more than just a performer."

Since graduating from RADA, Eve has begun to build a strong portfolio of work. In the last 18 months her original composition *The Dance Hall*, which she wrote and directed, was staged in two London theatres and she thrived in a leading role in *Twelfth Night*. All this was made possible by a Bradfield bursary, something which Eve is eternally grateful for.

"I would not be sitting here without it that is for sure. It has had such a positive effect on my career. I loved living here and I loved being educated here and I urge every pupil to take advantage of what Bradfield has to offer."

*Eve acting in The Bread at Bradfield in 2010*





## *Robert Winder judges MCC Book of the Year*

Robert Winder (D 73-76) was nominated by the MCC to be on the panel of judges for this year's Cricket Society and MCC Book of the Year award.

The historic award, which has been running since 1970 (in partnership with MCC since 2009), is highly regarded by authors, journalists and publishers. In 2017, the award was won by fellow OB Mark Nicholas.

## *Mark Nicholas appointed to MCC board*

Mark Nicholas (G 71-76) has been elected to serve on the MCC Committee. He began his three-year term on 1 October.

Mark has served twice before on the main MCC Committee (1996-99 and 2000-03) and has also spent time on the Cricket and Marketing Committees and the Laws, Spirit and Ethos sub-committee.

## *Spencer Bull named Invictus Games Vice-Captain*

After 29 years as an Army Officer, Lieutenant Colonel Spencer Bull (F 80-85) has been named as vice-captain for Team UK ahead of this year's Invictus Games which will take place in Sydney.

Spencer, who was diagnosed with multiple sclerosis in 2005, was the highest-ranked competitor to wear the Team GB shirt this year. He was selected for last year's Warrior Games and was also successful at this year's event, winning Gold in the seated shot with a throw of 9.38 metres.

## *OBs receive DofE Awards*

Stanley House alumni Antonia Fane (M 12-17) and Phoebe Hartz (M 11-16) made the trip to St James Palace in earlier this year where they were presented with their Duke of Edinburgh Gold Awards by the Earl of Wessex.



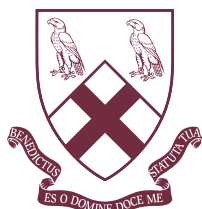




Simon Dixon (C 58-61)



Richard Butler, Ian White, Simon Dixon, and Roger Plaskett



# 1850 SOCIETY

## *Summer Gathering Saturday 23 June*

Colin Burgess' retirement celebration seemed too good an opportunity to miss for a second gathering of the 1850 Society this year. Colin is a member of the Society, and with so many people returning to the College it provided a fantastic social occasion and a great chance to raise awareness of the 1850 Society in the Bradfield community.

Simon Dixon (C 58-61) warmly welcomed all members, including Roger Plaskett (A 52-56) and his wife Patricia who have recently returned from America, Richard Butler (G 52-56) and Ian White (E 56-61). In the heat of the day everyone was delighted to go for a stroll down the pitches to watch some cricket on Pit. The tour then continued along the Pang and through the College before returning to the Chapel to listen to Colin's organ recital. Thereafter followed tea, a glorious buffet in the Marquee and an opportunity to wish a slightly embarrassed, but nonetheless appreciative, Ian a very Happy Birthday.

*Thanking those who leave a Legacy*





## *Twenty years of the golf course*

Golf has come a long way at Bradfield since 1986. The top picture shows Old Bradfieldians Guy Royal (B 85-87) in the centre and Jason Croxon (B 83-87) to the left playing golf on the three College holes when these greens were the mainstay of College Golf.

To mark the 20th anniversary of the opening of Bradfield's nine-hole golf course and the 90th anniversary of the forming of the Old Bradfieldian Golfing Society, The Bradfield Society organised a commemorative event held on Saturday 9 June. Everyone connected to the Golf Course and Clubhouse, both past and present, were welcomed back and guests included members of the OB Golf Club and College Golf Clubs, former Club Captains, donors to all the facilities we now enjoy at Bradfield and Friends of Bradfield who all came together for the special day.

100 guests flocked to the course in the sun for a day of golf. The morning featured a Four Ball Best Ball Match play, organised by club professional Simon McGreal, between the OB Golfers and the Bradfield College Golf Club. We were pleased to have Linda Lord with us again whose late husband Michael was the Bursar at the time of the course construction. He was so influential in the conception of the course along with the generous donation of Chris Hacking (E 44-48).

After the morning's match, a celebratory lunch was served in the College Marquee with speeches given by Paddy Burrowes (G 78-83 and Bursar) and Mike Jones (F 67-71 and Deputy Warden).

After lunch, the new facilities were opened with Paul McGinley, Professional Golfer, Ryder Cup winning Captain and current parent, unveiling a plaque outside the Clubhouse extension.

Guests also saw a new plaque outside the completed Indoor Performance Studio, built with a generous donation by OB John Tyndall (H 57-62) and now housing the first Trackman video facility used by pupils who have seen vast improvements to their golf performance since its introduction.





Spitsbergen Retraced  
Will Hartz (F 08-13)



*E*ndre's pulling a hammer and chisel out of his rucksack.  
"Can you take the GPS coordinates please?"

*I take the GPS out of my front pocket. I see that we are just sixty-two metres shy of the summit. Now is not the time to stop. The wind is howling and operating the GPS without gloves is taking its toll on my fingers.*

*We are climbing on the south east ridge of Irvinefjellet in Svalbard at seventy-nine degrees north. It has taken nine months of planning, two planes, a twenty-hour boat journey and a fortnight of skiing across the ice cap to get here. We are the second people to climb the ridge. The first people in 1923 were Noel Odell and Oxford University undergraduate chemist, Andrew Irvine. The following year Odell was the last person to see Irvine alive as he set out with George Mallory from Camp 6, to climb Everest.*

*"Seventy-nine degrees, six minutes and fifty-seven point nine zero seconds north. Seventeen degrees, three minutes and nineteen point seven three seconds east."*

*Endre has finished taking his rock sample; it will later go for exposure dating in Tromsø. We carefully scramble the remaining ridge to the summit. The cloud is setting in and there is not any time for repeat photography. We call it a day and begin our descent back to camp.*



I think it is fair to say that it was not a normal year at university. Many months ago, my friends and I found ourselves one night in the Lamb and Flag pub in Oxford making plans to retrace the 1923 Oxford University Arctic Expedition. Several emails, hours of training later and our final university exams over, we found ourselves on the east coast of the Arctic island of Spitsbergen. We had 32 days in which to cover 184 miles of challenging terrain and 465 freeze dried meals ahead of us.

This same route had been taken nearly a century ago by a team of four from Oxford University. They became the first to cross this Island and in doing so made several first ascents, created a geological map and photographed the region. We unearthed the records of the original expedition in the Royal Geographical Society, Scott Polar Research Institute, Merton College Library and private



archives. Inspired by these records we developed our own plans: firstly to retrace their crossing and retake their photographs; secondly, to undertake drone mapping, take DNA plant samples, repeat their first ascents and put up our own new mountaineering routes; finally, the whole expedition would be recorded on film.

Working as a team, we retraced the original expedition ninety-three years to the day and took over twenty repeat photographs. Additionally we created three digital elevation transects of the Bear Bay Glacier; undertook the second plant survey of the area, climbed seven mountains, including repeating all the 1923 ascents and putting up one new route on the west ridge of Svalbard's highest mountain, Newtontoppen. On two occasions, quite unexpectedly whilst undertaking some repeat photography, we chanced upon some original artefacts from the 1923 expedition including a note left by the party at a cairn. Here we added our own message.

One of the things I enjoyed the most was using their records, including diaries, to navigate the landscape through their eyes and provide us with an intimate insight into the 1923 expedition. Using this tool, we could return to the original sites where they had taken their photographs. The repeat photography we took offered an engaging way to tell a story of how the landscape had changed and provided a glimpse into the hardship of the 1923 expedition.

Despite, of course, more sophisticated clothing and equipment, life was not always straightforward. Ski boots got wet, batteries froze and we constantly had to be alert in case the largest land predator turned up – the polar

bear. One night we encountered a Force II storm that meant we could not put up the tent, despite digging in for six hours. We had to sleep in the survival shelter that night.

None of this would have been possible without the passionate and motivated team I had the pleasure of working with both on the ice and back in the UK. To share the amazing film footage and our expedition, we launched our film *Spitsbergen Retraced* at the Royal Geographical Society late last year.

My interest in climbing, skiing and cold regions started whilst I was at Bradfield College. It was there that I had the opportunity to join expeditions with the CCF, Duke of Edinburgh and in Ethiopia with Colin Burgess and Roger Keeley while also developing my climbing abilities with the Climbing Club. On top of all that, cross-country skiing with Danny Daniels and Steve Bates taught me to camp and sleep in snow holes as well as introduced me to alpine ski touring in the Pyrenees. After leaving Bradfield College, I still explored these regions with friends until finally I had the opportunity to take part in this unique expedition.

Although my first degree is in Chemistry, this expedition motivated me to start a PhD in Environmental Research at Oxford which I started last year. Since January, I have been studying at the University Centre in Svalbard and intend to make the Arctic central to my research. The Northern Lights were spectacular at the beginning of the year and I have spent my spare time skiing, both in complete darkness and now in 24-hour daylight!

For more information, please visit:  
[www.SpitsbergenRetraced.com](http://www.SpitsbergenRetraced.com)







## *Godspell cast reunite*

With *Godspell* making a return to Greeker as part of this year's Bradfield Festival, it seemed only right that the cast of *Godspell* in 1992 were invited back to Bradfield to enjoy our current pupil's production.

Amanda Sheppard, now McCallum (J 91-93), Mat Goff (E 90-95), his brother Mark (B 88-93) and Amanda Jenkins, now Lamble (I 91-93) joined current Bradfield taff members Emma Appleby, formerly Riggall (I 91-93) and Jonathan Saunders (F 88-93) to mingle with the current pupils and reminisce about their Greek Theatre experiences.

We asked some of the cast where they have been up to since leaving Bradfield and how their performances in *Godspell* influenced their careers.

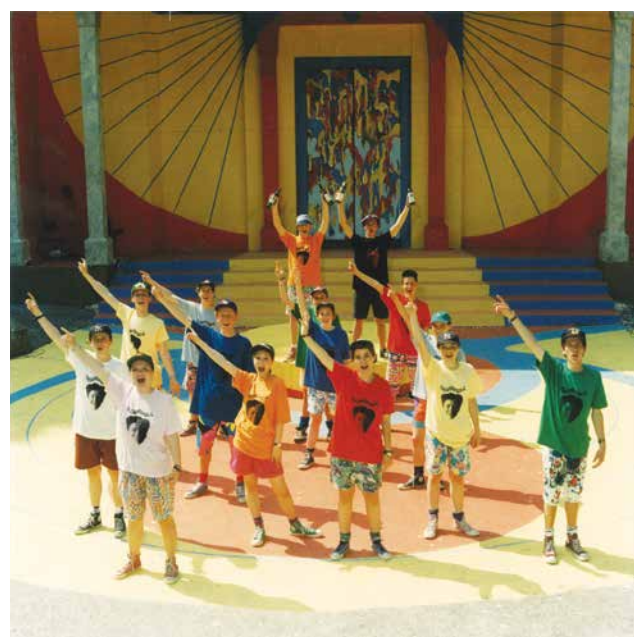
**Mark Goff:** "Despite the success of *Godspell*, neither the West End or Broadway came knocking! So after a Gap Year teaching in India, I read Human Sciences at Queen's College Oxford and then joined Ernst & Young, the professional services company, to train in finance and accounting. I have built a career in corporate investigations, specialising in anti-financial crime."

**Amanda Jenkins:** "Being in the play helped me to build confidence in public speaking and presenting which has been a great advantage in my sales career. I have also encouraged my children to take up Drama and LAMDA

to enable them to have the experience and enjoyment of being part of such a production."

**Jonny Saunders:** "What have I done since Bradfield? Nothing. I am still here, although I did some performing on the radio for a few years."

**Michael Berg:** "I am an IT Programme Director specialising in delivering complex technological solutions within the financial services sector. Although being in the production did not influence my career choice my interest in technology was certainly nurtured at Bradfield."







IN MEMORY OF

TWO COLLEGE MATRONS LOVED BY GENERATIONS OF BRADFIELDIANS,  
WHO WORKED AS A UNIQUE PARTNERSHIP, AND WERE PILLARS  
OF THE WIDER BRADFIELD COMMUNITY:

PAULINE INGAN-JONES  
1959 - 1990

MABEL BECKINGHAM  
1970 - 1991

THEY BOTH CHERISHED THE BRADFIELD QUAD AND ITS GARDENS.

## *Pauline Ingan-Jones and Mabel Beckingham honoured with plaque*

It is a real privilege to write to honour the memory of two much loved in-College Matrons, who were both pillars of the Bradfield community.

Pauline and Mabel were the perfect combination to tackle the demanding role of looking after the health and welfare of Bradfieldians in the three in-College Houses, their contrasting characters and personalities ensured that every boy and every incident was treated in the most appropriate manner.

Mabel was the quieter and more approachable Matron for the shyer boys while Pauline's larger than life character was the perfect foil for the louder troublemakers and they both had a unique ability to spot a boy who was crying wolf to avoid the annual Inter-House Cross Country runs.

Pauline became a good family friend to not just my brother, Simon, and myself but to my parents as well and it was her ability to embrace the wider Bradfield community with warmth, humour and a real sense of affection that made her such a loved part of Bradfield.

Mabel and Pauline's new boy tea parties were legendary and I must admit I returned for a cup of tea on many occasions over my five years at Bradfield to seek their wisdom and advice especially during my time as Head of E House and Head Boy – thirty minutes with them usually sorted out any worries or concerns I had.

Whilst at school I had the fun of interviewing Pauline for the Bradfield Chronicle in the 1970's and I thought it would be appropriate to share some of her words on this occasion as they capture the spirit of Pauline and Mabel's time as Matrons. We do not have record of an interview with Mabel, but I think Pauline speaks for them both.

*"We think he's dead, Matron; where would you like him?!" This was my alarming introduction to my first official day as Assistant Matron for 'In-College'. Having just come down Snake Stairs, four boys entered Snake Door supporting another body in a coffin-like fashion, chest heaving and the colour of a Victoria plum, they dropped him at my feet. I wondered what on earth I had let myself in for! The victim was the result of a hard compulsory run. He was soon revived, but I shall never forget that boy."*



*"I remember all the Housemasters and their very helpful wives which added to the great family spirit of 'In-College'. This sometimes became very high-spirited with the House Tutors, such as Mr Porter, Mr Saunders, Mr Murtagh and Mr Parkinson. What I particularly remember was the riotous games of balloon football in my sitting-room each evening. But then the boys are pretty good at jokes too, as can be seen when they locked all the masters in the Beaumont library during one of their termly meetings!"*

So, on behalf of the thousands of Bradfieldians you looked after I want to say thank you. Thank you for your loyalty

and commitment to the College; thank you for the love and care you showed to the boys and members of staff; and thank you for the fun and laughter that cheered us up when we were feeling down.

I know that many generations of Bradfieldians will remember you with fondness and gratitude which is why the plaque is the perfect memorial; in the heart of their beloved Quad to two much loved pillars of the Bradfield community.

*Remembered by Micky Denehy (E 73-78) at the unveiling of the plaque in Quad*



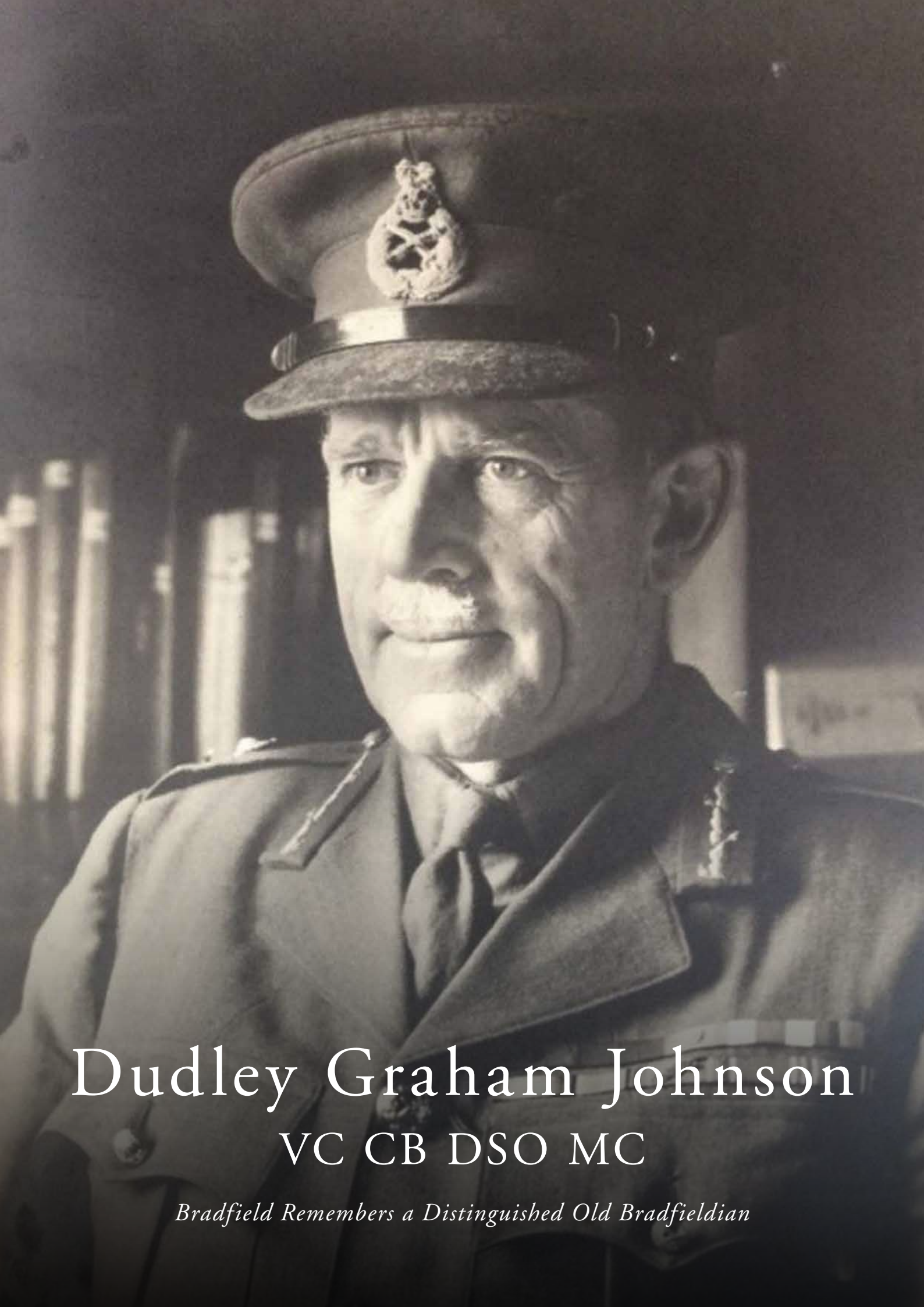
## *70 years of OBs attend London Lunch*

The Bradfield Society hosted the second annual OB London Lunch at the RAF Club in Piccadilly on Friday 8 June. Over 60 Old Bradfieldians enjoyed catching up and reminiscing during drinks in the Churchill Bar and a wonderful lunch served in the Ballroom.

The Headmaster attended and updated the assembled audience on the College, its successes and, most importantly, its aims moving forward.

Numerous OBs from different generations across a near 70-year span attended from the Class graduating in 1948 all the way through to the Class of 2016. We look forward to hosting the event again next year.





Dudley Graham Johnson

VC CB DSO MC

*Bradfield Remembers a Distinguished Old Bradfieldian*



*Across the world  
this coming  
November many  
thousands of  
events will take place to commemorate  
the centenary of the Armistice on 11  
November 1918. At Bradfield, pupils  
and staff will gather to pay respects  
to the many Old Bradfieldians who  
gave their lives in the service of their  
country. As these acts of remembrance  
take place, it will also be appropriate  
for the College to remember the long  
life and service of a distinguished  
former pupil who served in three wars,  
was awarded the country's highest  
military honour, who fortunately  
survived the First World War and  
was then called upon to serve once  
more in the Second.*

Dudley Johnson (C 1898-1901) came from a large family of nine children. The family lived near Chipping Norton in Oxfordshire and six of the boys were educated at Bradfield between 1888 and 1904.

Army service was an instinctive calling for the Johnson brothers. As he grew up Dudley watched his older brothers follow their father into the Army. The eldest, William, joined the Wiltshire Regiment in 1893, but tragically lost his life in a swimming incident. Another brother, Raymond, served with distinction in the Boer War and was awarded the Distinguished Service Order (DSO). It was therefore no surprise that Dudley developed an appetite for military service and, on leaving Bradfield at the age of seventeen in April 1901, he immediately looked for a way to join the Army.

#### **The Johnson Brothers – Bradfield dates**

William Bertie Stuart Johnson	May 1888 – Jul 1892
Leslie George Arnott Johnson	Sep 1888 – Dec 1890
Raymond Bazley Johnson	Sep 1890 – Jul 1893
Victor Neville Johnson	May 1898 – Dec 1899
<b>Dudley Graham Johnson</b>	<b>May 1898 – Apr 1901</b>
Mervyn Taylor Johnson	Mar 1898 – Dec 1904

He was commissioned into the 3rd Militia Battalion of the Wiltshire Regiment and immediately found himself posted with his regiment to active service during the second South African War. His first overseas station was on the South Atlantic island of St Helena, where the battalion was deployed on security duties as a guard force for Boer prisoners of war.

Although a Lieutenant in the Militia before he was 18 he had to drop a rank to 2nd Lieutenant when he was awarded a regular commission in 1903 and joined the 2nd Battalion The South Wales Borderers (SWB). For the next eleven years he served with the battalion in the United Kingdom, South Africa and China.

At outbreak of the First World War, one of the earliest battles of the war took place in China when the British garrison force at Tientsin, comprising mainly the 2nd SWB, was placed under the command of the Imperial Japanese Army and committed to action against the German garrison at Tsing Tao. In the heat of battle on 5th November 1914 then Captain Johnson acted with great courage in the face of the enemy in leading the rescue of a number of wounded comrades. For this he was awarded his first DSO.

Following withdrawal from China after the Tsing Tao operation the battalion soon found itself once more committed to battle, this time as part of the ill fated Allied landings at Gallipoli. Dudley was badly wounded as he landed on 'S' Beach at Cape Helles. He was evacuated to Alexandria. His recuperation was greatly assisted by the arrival in Egypt of his wife Marjorie, who enlisted as a nurse under her maiden name and, strictly against military regulations, succeeded in getting herself assigned to the



military hospital at Alexandria and to the hospital ship on which Dudley returned to England.

Following a period on staff duties Dudley was appointed in March 1918 to command the 2nd Battalion Royal Sussex Regiment on the Western front in France. On 27 May 1918 he was again wounded by a machine gun bullet to his right shoulder and was evacuated but by September he was back in the field and resumed command of his battalion. He led the battalion with courage and distinction later that month and was awarded a second DSO for his courageous leadership during the breaking of the Hindenburg Line.

On 4 November his moment of greatest challenge arrived when his battalion was ordered to secure crossings at a lock on the Sambre Oise Canal. The initial assault was repulsed by heavy German machine gun and artillery fire. Reacting to the situation, he organised and personally led two assaults which succeeded in effecting the crossing. In the words of his citation:

*"During all this time Colonel Johnson was under heavy fire which, though it decimated the assaulting columns, left him untouched. His conduct was a fine example of great valour, coolness and intrepidity, which, added to his splendid leadership and the offensive spirit that he has imbued in the battalion, were entirely responsible for the successful crossing".*

For this action he was awarded the Victoria Cross. One week after this last battle the war ended with the Armistice on 11 November.

Dudley's military career continued and by 1939 he had attained the rank of Major General and was commanding the 4th Infantry Division in Colchester. Shortly after the outbreak of

World War Two in September that year the Division was deployed to France and Belgium as part of the British Expeditionary Force intended to confront and deter a German invasion. This operation ultimately led to the remnants of the British being evacuated from the beaches at Dunkirk at the end of May 1940. Dudley's division was amongst the last to be evacuated under continuous enemy attacks from the ground and the air. As Dudley left the beach on board the destroyer HMS Worcester the ship was bombed by German aircraft and his Chief of Staff was killed standing alongside him.

Dudley continued to serve as GOC Aldershot Command and then as Inspector of Infantry until he retired at the age of 60 in 1944. He continued as honorary Colonel of his beloved South Wales Borderers from 1944-1949. He remained active in community life in retirement until his death in 1975.

Dudley and Marjorie Johnson had three children Peter, Patience and Primrose. Two of his grandsons and four great grandsons were educated at Bradfield: Stephen De H Larpent (H 53-58), Andrew De H Larpent (H 64-69), Benjamin De H Larpent (H 89-94), Jolyon De H Larpent (H 91-96), John De H Larpent (H 91-93) and David De H Larpent (H 92-94).

*Andrew De H Larpent (H 64-69)*





# Letters to the Editor



Earlier this year we received two team photographs from David Duncan (D 54-57) of D House Cricket and Athletics, with a note asking if we could help identify any names and track down where the OBs are now.

Falling between editions of *The Bradfieldian*, The Bradfield Society attempted to get in contact with as many of the D House contemporaries of David as possible from the 1952 – 55 period.

We had a wonderful response from a number of OBs including Richard J Abbott (D 53-57), Richard Banks (D 55-60), Tim Samuelson (D 54-59), Martin Marix-Evans (D 53-58), Tony Keach (D 54-59) and Tim Cane (D 54-59).

The consensus results are shown below, but we still need your help identifying three of the pupils in the Athletics photograph below. If you can help us confirm the identities please do get in contact with Events Manager Karen Ward – [kward@bradfieldcollege.org.uk](mailto:kward@bradfieldcollege.org.uk)

## D House Cricket 1955/6



Top row names left to right are:  
David Duncan, Richard Banks, Peter Banes Walker,  
John Phillips, Tim Cane, Henry Green

Bottom Row:

Michael Banks, Roderick "Rocky" Hunter, Neil  
Forster, Martin Weiner, Richard "Dick" Abbott

## D House Athletics thought to be 1956



Standing row names left to right:  
John Way, Unknown, Michael Banks, Patrick McGuiness  
Smith, Unknown, Erich Kane, Martin Weiner

Middle row seated:

John N Abbott?, Dick Abbott, James Brow (HofH), Chris  
Davis, "Rocky" Hunter, Anthony Keach, Peter Banes Walker

Front row seated:

David Cope and David Duncan

## Weddings

### Roger Hare (G 70-75)

Roger married Viola Neuwald-Fernandez this summer. They spent their Honeymoon in the Austrian Alps.



## Births

Congratulations to Buffy Dismorr (K 02-04) and Alex Fitter who welcomed the birth of their son Caspian Finn Dismorr-Fitter on 9 July 2018.



## Deaths

ABBOTT, John (D 53-57) on 14 July 2018

BERGQVIST, Philip (G 45-49) on 19 June 2018

BRIGGS, Mark (B 83-87) on 16 April 2018

COTTON, Gordon (A 44-47) on 14 June 2018

CURWEN, James (G 41-45) on 12 March 2018

ISAAC, Major Roger (MBE) (A 49-53) on 03 April 2018

JOHNSTON, Graeme (A 57-62) on 08 July 2018

LAIMBEER, William (B 47-52) on 28 April 2018

PREST, John (A 42-46) on 03 July 2018

PRICE, Leslie (SCR 32-72) on 25 January 2018

RABAN, John (Staff 66-92) in April 2018

STEWART, Anthony (C 74-79) on 17 May 2018

STRUTHERS, Nicholas (G 61-64) on 09 August 2018

SUNDERLAND, John N (H 55-59) on 16 January 2018

*To submit your births, weddings, obituaries and news visit the Bradfield Society website.*





# THE BRADFIELD SOCIETY

BRINGING TOGETHER OLD BRADFIELDIANS, PARENTS & FRIENDS OF THE COLLEGE

## Dates for your diary

### Michaelmas Term

Thursday	01 November	Tempus Fugit Lunch at Bradfield
Thursday	08 November	OB Pub Night - Duke on the Green
Sunday	11 November	Remembrance Sunday - WWI Armistice Centenary
Tuesday	13 November	Bradfield Society Dinner - Paris
Friday	16 November	OB Lunch in Manchester
Sunday	09 December	Winter Bradfield Day - Huxham Runs, Hockey and Shooting
Sunday	09 December	Carols by Candlelight at Bradfield Chapel
Monday	10 December	Carols in London at St James's Church, Paddington
Thursday	13 December	OB Pub Night - London

### Lent Term

Friday	01 March	OB Lunch in Edinburgh with Newcastle visit
Thursday	07 March	OB Pub Night - West London
Friday	08 March	OB Lunch in Winchester
Saturday	16 March	OB Spring Matches (Bostelmann Trophy, OBFC vs 1stXI)

### Summer Term

Saturday	6 April	OB Masonic Lodge Meeting
Sunday	28 April	Give it Your Max
Thursday	16 May	OB City Drinks - City of London
	01 - 05 July	Waifs Week

## Remembrance Sunday

Bradfield Remembers the many Bradfieldians who gave their lives to help shape our world as we know it today.

Join us for a special Centenary celebration on Remembrance Sunday. Pupils from the College will begin proceedings with the reading of the names of all the Bradfieldians who lost their lives in World War I and II. This will be followed by a minute's silence and the laying of the Wreaths at the Collingwood Cross.

Vice Admiral (Retired) Sir Jeremy Blackham KCB MA (E 57-61) will be giving a talk to commemorate the Centenary of Remembrance. A lunch will follow the service in the Dining Hall.





