



MADE IN BRADFIELD

COMMEMORATION EXHIBITION 2019

The Design Department's aim is to be a forward thinking, innovative department which inspires creativity and a growth mind-set that is open to challenge within a pupil centred environment. We promote the development of imaginative thinking and pupils are discouraged from being safe or predictable in their design work. This focus on taking controlled risks and developing originality is central to the Department's ethos; this year has been no exception.

Mr Josh Fuller
Head of Design

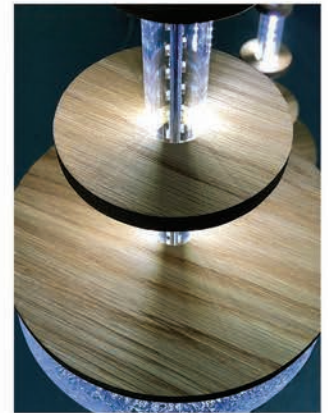
This year's Art and Photography A Level pupils demonstrate all that we look for in successful individuals. As a group the work is diverse, personal and ambitious. They all start from a structured intensive skills building course through the first half of their Lower Sixth year where they are introduced to Architecture, the Figure and the Landscape. From that point forward all devise and complete an independent project. The methods they employ, materials and scale are all developed by the individual. The pieces on display this year celebrate many different ways to approach work. There are the ones honing one particular way of practice. There are the experimental ones and there are the ones who have succeeded through exhaustive practise.

Mr Marc Holmes
Head of Faculty



Arthur Ainley

This product is a chandelier and is made up of three main parts. I have the bottom of the light which is in the shape of a dome and made out of resin. Using glue, I have stuck the clear plastic tube to the resin and used wooden discs gradually getting smaller glued onto the plastic tube. Inside the tubes are the lights and at the top the chain is connected to the tubing running all the way to the metal triangular metal frame. My idea developed from looking at water and in particular water droplets and the shape of them as they fell. I started to develop different ways I could create the shape of a water droplet using wood and acrylic. Looking at resin gave a more realistic view of the water droplets as it was clearer than the materials I had used before. In my five years at Bradfield I have found the Design staff always supportive and looking to help, offering their valuable advice and ideas to help challenge my own.







Wilhelmina Bedford

This triptych was made using a method of monoprint onto grey paper, transitioned onto canvas, through the method of impasto gel. I sewed over the top of the canvas using coloured thread, to add a geometric structure to the black and white portrait. Modern artists such as Tracey Emin and Cecily Brown, inspired me to use traditional mediums, whilst adding a modernised figurative touch due to the combination of alternative processes. I chose to use a bust length $\frac{3}{4}$ view profile of my model as it created a classical composition. The idea of a triptych came from the use within Japanese prints.



The Art Department at Bradfield has developed my ability to think independently, which enabled me to extend my creative abilities and to discover what I am truly interested in free from judgement. The community created amongst the teachers and pupils brings a fun working environment, whilst still achieving your academic personal goals. I will forever appreciate what I have been taught and will always look back with fond memories.

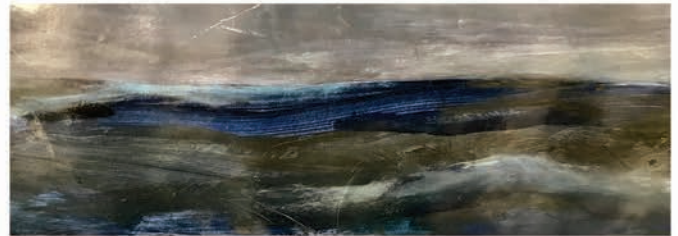




Jan Bichler

My work concentrates on travel and human movement. It follows my journey from a personal view to a broader discussion of cultural awareness and respect and the darker perception of migration. Having had very little significant art education the course began with skills-building and grew into an understanding of various modern and traditional techniques. I felt over time the pieces became successfully more sophisticated in their message and method, as I became aware of art as a medium of communication as well as referring more to culturally and politically relevant issues.

Using the purchased ants and their behaviour as a symbol of both the deeply-rooted urge of humans to survive and the xenophobic language around migrants and refugees, was influenced by my investigations into Rafael Gomez Barros' installation series 'Casa Tomada', which highlight the ant's invasive nature regarding Colombian migration caused by the civil war. They are used to tell both my story of moving to Britain and the desperation of three current migrant crises. There are many techniques and concepts represented in my work, both personal and outward looking but all are tied together by the ants which guide the audience through this process.







Isabella Cox

This outcome is a multimedia amalgamation of a filmic installation, six miniature black and white photographs, and a transcript. Having explored the question of identity through the medium of portraiture in this project, my final piece stands as a testament to the multifaceted relationship between the two, and the multitude of ways identity can be expressed through portraiture. I explored the corporate identity of a small business, interviewing the owners with a silent, slowed video which exaggerated any gestures or movements made, mimicking the 'Screen Tests' done by Andy Warhol. So as not to distract from the subjects, the transcript is separate. The framed miniatures, exhibited alongside, depict the hands of employees, exemplifying the expressive quality of the hands, as well as underscoring the layers of the company. The Art and Photography Departments are the cultural heart of Bradfield, rife with creative influence. It has given me a creative outlet during my time at Bradfield, and I will look back warmly at my time spent here.



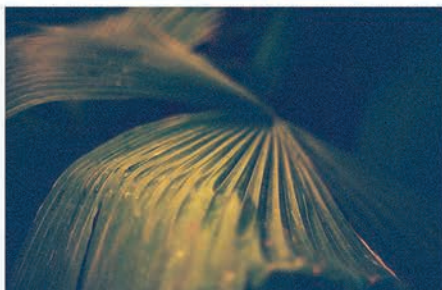
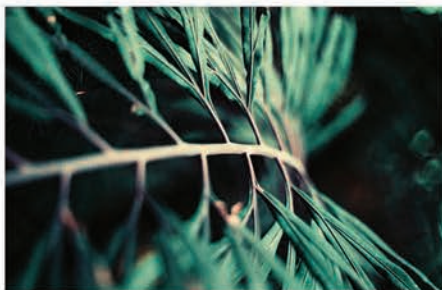




Megan Dawson

This piece of work was to explore the use of colour in photography. I wanted to enhance my understanding of how to use colour in photography and how it can impact the viewer – physically and emotionally. I used a range of varying types of film for my final piece, which each created very different effects on images. The film I used during this photo in particular created some quite abstract effects – such as the fact that the leaves were originally green, yet have come out purple, however in other images the film may not adjust the tones of the green. It made it quite unpredictable yet interesting to work with. I have always found photography to be a great way to relax and get away from my written work and it will be a passion that I shall take with me throughout life.







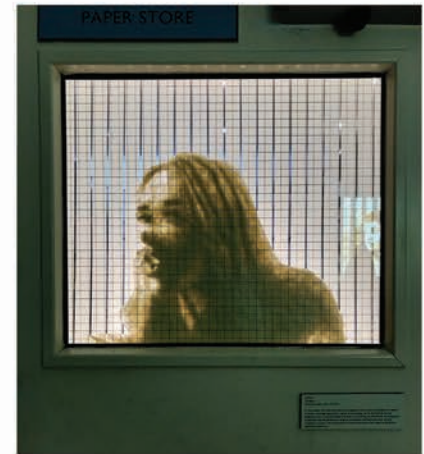
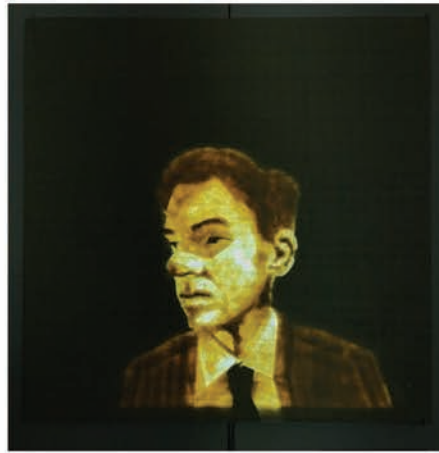
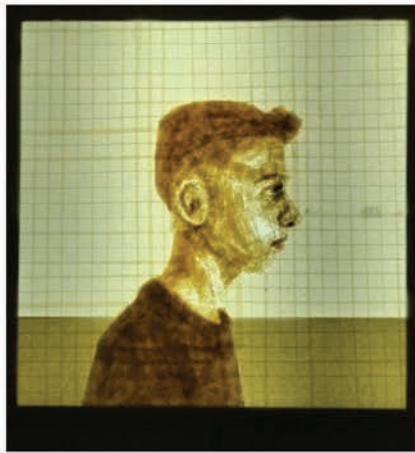
Lily Dekic

Each of these works explores both persona and identity through the seeing and unseeing, knowing and unknowing, revelation and obscurity explored through various media and methods but always with light and darkness at the core. These all act as central characters with in my work. My vision for creating this body of work originally stemmed from psychology focusing on the underlining idea of identity vs persona. Persona playing the social role, where as the identity being the uniqueness of an individual. When first looking into this topic, I wanted these pieces to remove yet also reveal identity, whether that was physical or psychological.



My light box pieces use masking tape. When creating this piece I used layering of tape to create tones, which reflects the repeated illusion of abstract geometric shapes and grids which contrast with the chaotic nature of the tape itself. Alongside the duality of lights and dark, with the disagreement of persona and true nature, which reveal and hide the persona, these light box pieces require the viewer to turn on the light box, providing a choice to reveal the identity and subsequently creating an interactive nature.

Throughout my exhibition there are many different materials used, though light ties them all together.





PICASSO

Carsten-Peter Witzke
Jörg E. Walter

Late Picasso

Jörg E. Walter: Picasso

Picasso

Picasso

Voltaire

History of the French Revolution



Hannah Delo

This wall installation is a selection of inkjet printed documentary photos mounted onto MDF boards and attached to the wall with command strips. This piece works side by side with my explorative documentary, 'The Musician', narrated by the subject's story and exhibiting his passion and life of music. The idea to remove the subject by focusing on subtle details, positioning the subject out of focus and exploring his environment is intended to captivate the audience by the aesthetic, and therefore the message of his story holds the attention rather than his identity alone. Combining the styles of Brandon Stanton, famed documentary creator on the streets of New York and the sentimentality of Jim Goldberg's photography, this idea blossomed. All my subjects were asked the same question to conjure a topic, "Tell me about your passion or influence", however, it was only through my development of the idea that I decided to remove the subject due to the highly personal outcomes and vivid depth of which the subjects told their story. The display is intended to allow the eye to move between the film and the installation and enhance the impact of the narrated story of which the viewer becomes immersed into.

Art and Photography have had a huge impact on my time at Bradfield having studied both at GCSE and Photography for A Level. Despite my desire to continue with both, the Art Department still feels like my hub within the College when I pop in to visit. The Dark Room is my own personal space, spending hours at a time in the red light, music on while developing and printing my film, a room I will whole heartedly miss. Nothing will compare to the depth of photography knowledge of Miss Cowan and the hilarious random topics of conversation with Mr Whittaker. As I leave with aspiration to become a Documentary Photojournalist, I owe this passion and direction in life to the department.





Hugo Donovan

In this painting I used bold gestural strokes along with thick impastos of paints to depict a view across Primrose Hill in North London in an expressionistic format. I took influence from the likes of Auerbach, Kossoff and other artists amongst the London group who pioneered this style of work. Bradfield has allowed me to freely experiment and develop my skills as a painter. After being provided with fantastic facilities and engaged teachers, the department is definitely a place I have cherished spending time at whilst at this College.



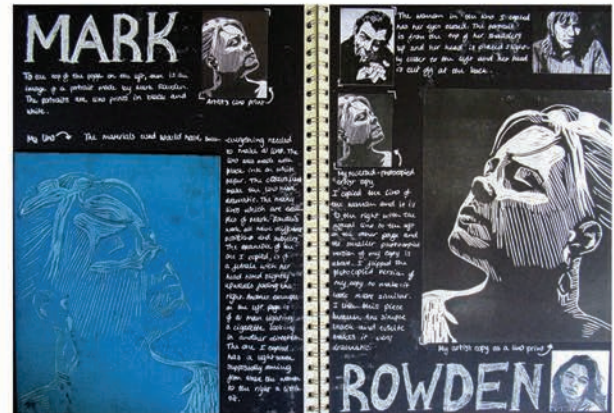




Grace Fearon

My coursework final piece is of a series of bust-length side profiles that have been edited to make ambiguous shapes. I took all of the photos and then edited them into black and white and then made them into prints. I later created spiral graphs and printed those onto my side profile prints. The idea behind it was to make a generalisation of appearance by making the side profiles of each figure distorted. I used blank white paper with black ink to make the figures plain.

The Art course has been a challenging process but I have really enjoyed art since Faulkner's because I have very good relationships with each of my teachers in the department and the course has given me an alternative thing to do - it has no revision time and a calmer approach.







Charlotte Hill

My final piece is a transfer process that looks at three different locations (woodlands, seascape and mountains). Consisting of 108 images across 12 different typologies, the idea is to present the different landscapes in four different tones to provoke different emotions. The reason for the transfer process is to create a rough outcome that the image has become ingrained into the material. The idea stemmed from wanting to manipulate aesthetically pleasing images, inspired by Gerhard Richter's manipulation of art and photos. Photography has allowed me to have a creative outlet from work as I have never been the best at essays. The teachers inspire you to create bigger and better art and make it personal to your interests. Because of this, the lessons never feel like work.







Kia Lawrence

The piece I have created is a series of images that have been transferred onto cardboard. I then screen printed the text shown in the images over the top. The images are of close friends and family in order to make the images personal. My coursework was themed around political portraiture. I used text in the images linking to Gillian Wearing's series "signs that say what you want them to say and not signs that say what someone else wants you to say". I used comments that had been said on social media to my models therefore making the work personal to them. I then wanted to present these images in places that were abstract to the work and transferred these onto cardboard and presented them as an additional piece to the original images. The Photography Department has been a second home over the last four years. It has given me room to grow and develop my knowledge by challenging my own ideas. I have met many academic and personal goals here, and will remember the people, (especially Miss Rodgers who has been my teacher for four years and has seen me grow throughout the years) and the place warmly.









PROTECTIVE GLASSES
MUST BE WORN WHEN
HANDLING REAGENTS

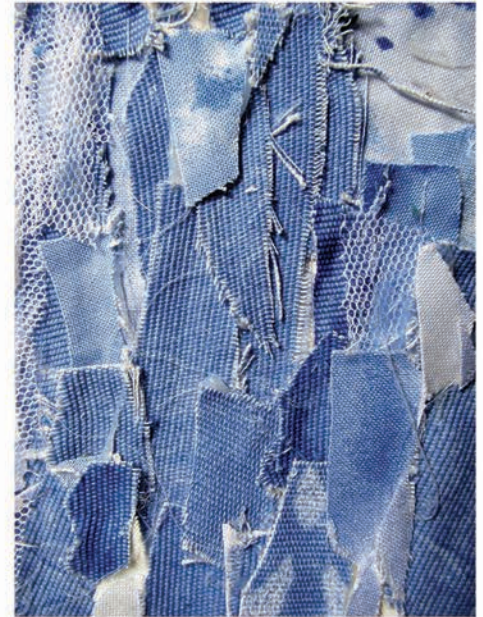


Edward Moody

My coursework final piece was a continual development of experimentation with fabric and textiles. I tried to incorporate this tactile material with paint and the subject of a landscape, and had the intention of making a work that had multiple layers to look at. The work is an image of one of my favourite places from my surrounding area. Abstract in appearance, I have applied fabric in different sized pieces and then photocopied this and applied paint to the image. After discovering the aesthetic, stylised appearance, I scanned the work into nine separate sections, placing them together and then applying certain dominant, painted lines to the photocopied sections, enhancing the landscape's brushstrokes. The process was enlightening and I was able to further my experience with painting and textiles.



My experience within the Art Department has been amazing over the past five years and it has been the place I spend most of my time. The staff have been so helpful with any of my problems even if they are not Art related. Bradfield has been a place where I have really been nurtured to pursue my passions and discover my creativity, and it is a place I will remember fondly.





Ellie Moore

The finalised outcome of my coursework project is a photorealistic circumstantial drawing of an eye, paralleled with colouring pencils. I was highly particular about the shape and colouring of the eye I chose to draw as I wanted a blue or green eye, instead of brown, because I thought that would be far too monotonous. My specific style of using colouring pencils is reflected throughout many of my drawings, where I tend to accentuate the visual flamboyance of colour; therefore, this received a profound optimistic effect on the level of realism. Also, I practised this eye multiple times; therefore, I think my standard of detail for this specific drawing was the finest I have ever accomplished. I do not think that there was an actual meaning behind this eye drawing, but I was most certainly inspired by the photorealism artist, Barbara Bright, as my copy of one of her graphite pencil drawings was the catalyst for my ongoing interest. However, Jimmy Law and Helena Wierzbicki (expressionist artists who use a great deal of psychedelic colours) also contributed toward developing my fondness for the use of colour, which then reflected onto my eye drawing.



The Art Department has been a massive part of my Bradfield 'journey' as it has metaphorically been a second home. Times have been stressful, as meeting the deadlines were without a doubt a challenge, however, the endless hours spent here have been worth it, not only for achieving a top A Level grade, but also for spending time with the most remarkable sets of friends I have been lucky to share these past two years with here in the Art Department.





Tabitha Mudie

This piece started as an etching that I then further developed after having been inspired by the artist Heather Hansen, a very literal artist who uses her own body to create large-scale patterns representing what I interpreted as movement. To create the aesthetic of a spiral, I used a makeshift compass to create a smooth circular motion in the areas where the body would move to give the impression of motion, in the same style as Hansen.

My time in the Bradfield Art Department has been interesting, to say the least - full of many ups and downs. Overall, Art has been a consistent joy to my daily life and not a subject soon forgotten.







Regan O'Toole

My coursework was mostly experimental with the works of sculpting paper into a 3D perspective. I tried several ways of putting images on walls and making them appear differently. One way, was making the overall images appear 3D by cutting the image into 1cm strips then sticking them on the wall in different ways. Another was laying the image completely flat but in a brick like formation. My final piece was using a laser cutter to cut images out of photos that I took that were of architecture and structural objects. I cut them in a diamond shape as this would be easier to hold down when sticking them up on the wall. I then stuck the images up on a wall in a way which is was very strong and bold and went from the floor to the ceiling. Overall, my experience within Photography at Bradfield has been creative and completely fascinating, as amazing ideas develop from a small thought.





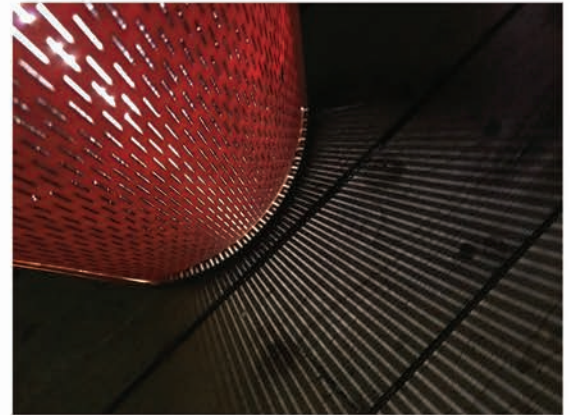
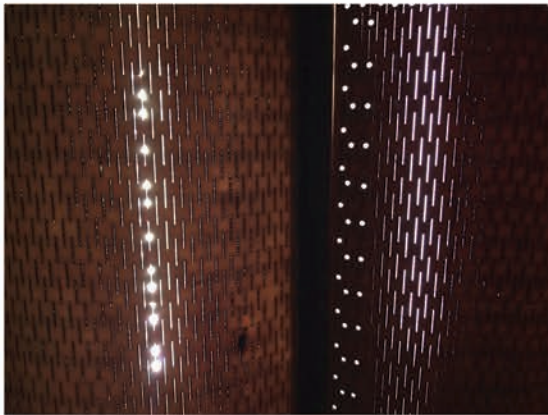


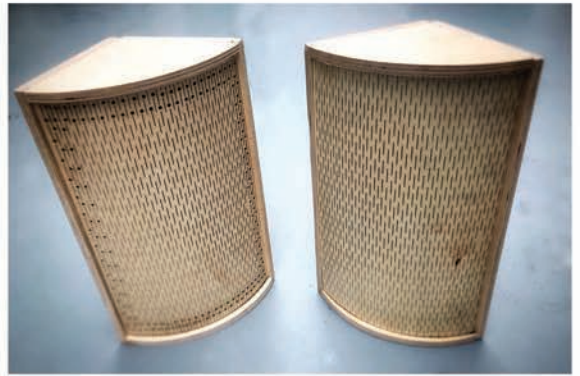
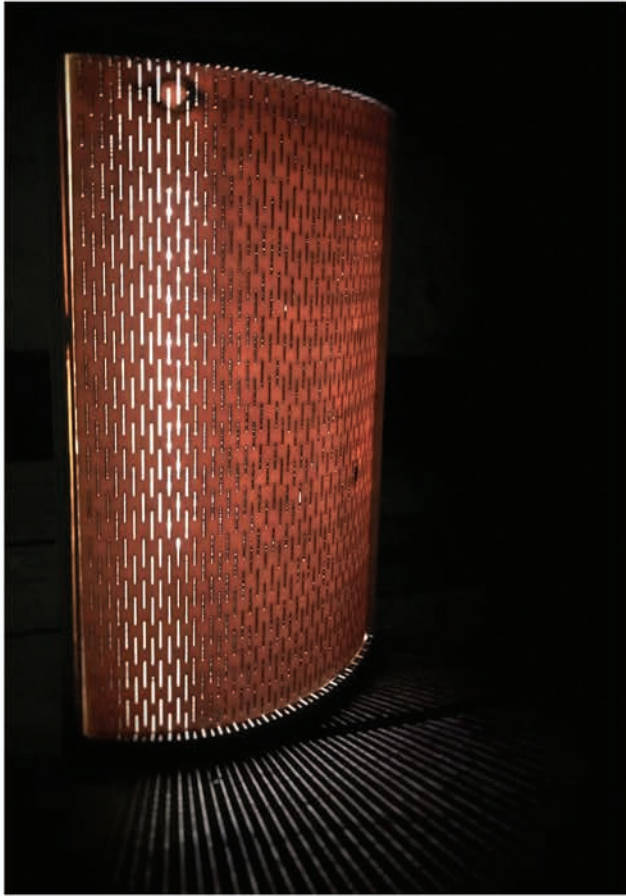




Luke Roberts

For my final project I chose to make two ambient lamps inspired through my chosen title that was Art Deco themed. I took a lot of inspiration for my final design through looking at old and new art deco designs, with big influence from designers such as Tom Dixon who puts a modern twist on classic Art Deco properties. A big turning point in my project was looking at Kurf bending, and how a solid material can be bent through a range of specific patterns. Looking at my final project I really like the way the light shines through the pattern of my Kurf bent plywood to create a subtle light source. This year I was introduced to Mr Fuller who has really changed the way I have been working, being able to look at products and designs from a new perspective. Mr Goodwin has also been a great help over the past two years allowing me to expand on my ideas and turn them into something that isn't just practical, but also reinforces the design aspect to link well into my folder.



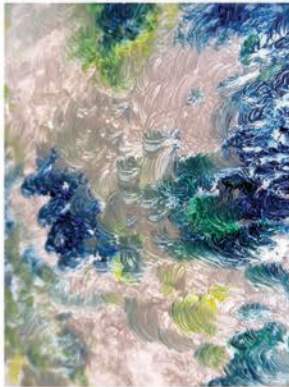




Ellie Saunders

This installation is a still representation of cloud movement painted with oil on Perspex. I was inspired by the ephemeral nature of the landscape particularly drawn to the ever-changing nature of clouds and water. Monet's water lilies added to my attraction as it led me to notice the ambiguous connection between the sky and water, eventually narrowing my focus to the cloudscape by attempting to capture its transience. During the process, I took videos and broke them down into frames so one could notice the nuance of the movement. I transferred each frame onto a sheet of Perspex trying to capture their ethereal quality with paint. By layering the sheets it helped show the significant changes within movement, which are often ignored.

The Art Department and its surrounding locality helped me acknowledge the beauty of the world around us and how everything moves so fast, that sometimes we must slow things down to appreciate the wonders around us. It has always been open to any experimental ideas I have had, and helped me compose all my thoughts into creating art work that I feel expresses me, without any limitations.







Alessandro Segat

My final piece was inspired by Valeria Kutsan, who uses simplistic ways to show a specific message to the viewer. I decided to reinterpret her work by using the same technique and materials she uses to carry across the message of my piece. My final piece's message is to show that a person has an equal amount of darkness and light in their personality. I used a mixture of crosshatching and acrylic paint in my piece. The crosshatching is to show the dark side of the model's personality and acrylic paint to show the lighter aspects. The Art Department at Bradfield has really helped me develop my artistic skills by experimenting with more of a variety of materials in my work, which I thought I could not do. I now have a passion for Art and I always will love to come down to the department to do some work and see people.



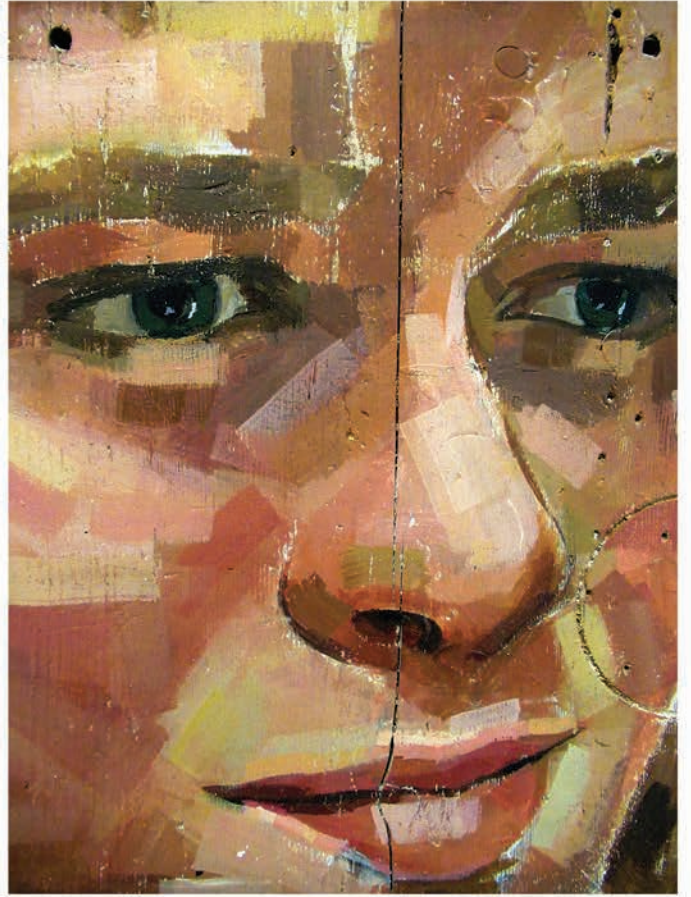




Emma Warley

I have always been hugely inspired by expressionism and the attraction for me lies within the style's imperfection; what could be more alluring than the freedom to create without the confines of perfection? I find that such imperfection is a representation of the free human impulse which, when unconstrained, is beautiful. Such a concept stems from a Japanese aesthetic known as wabi-sabi, which is a world view that centres upon finding acceptance within transience, imperfection and incompleteness. The concept is very close to my heart and I picked it up at a young age having lived in Japan during my childhood. This thought underpins my attraction to what we label 'flawed' in Western society, influencing which artists I chose to study (I was particularly inspired by Guy Denning) and therefore influencing my final piece. Hence, my final piece exhibits a rough, expressive and unfinished portrait of my brother, Aubrey, completed on scrap wood.

The Art Department at Bradfield has fuelled my passion for the subject, allowing me to grow and continually stretching my creative curiosity whilst motivating me to experiment and engage with new ideas and art forms. Art is such a positive place to be and I will look back on my time here with the greatest memories. I cannot emphasise my appreciation and gratitude towards the department enough; thank you for teaching me in a way that I am always inspired.







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