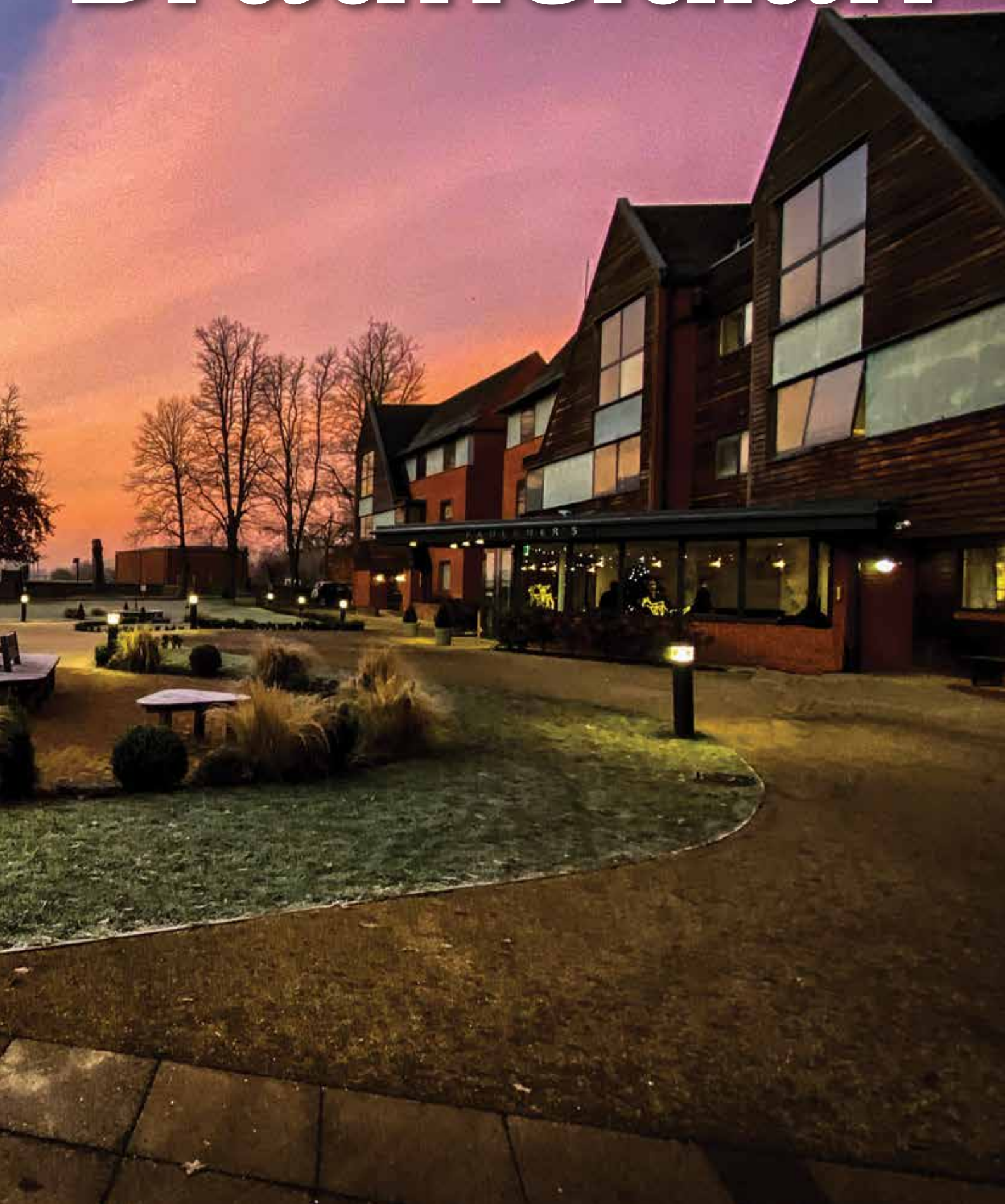


# The Bradfieldian

February 2020





BRADFIELD  
COLLEGE

# The Bradfieldian

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## FROM THE HEADMASTER

Dear reader,

It is thrilling and sometimes disconcerting to work with talented young people. I often feel like a support act on Saturday mornings when, after my formal introduction to the College, a sixth former like Cat Talbot (Stevens) addresses prospective parents. How engaging, how authentic and how impressive our pupils are. Indeed, when I look at the splendid photo on the front and back of this *Bradfieldian*, captured by Barnaby Calthorpe (Faulkner's) for our cover competition, I wonder if I shouldn't in future simply invite a pupil to write this introduction, too.

As usual, you will find many examples of our pupils' talents within these pages. The breadth of their academic and cocurricular involvement remains remarkable. This edition also includes articles which demonstrate the commitment of current and former Bradfieldians to live sustainably and make a positive contribution to society: the College community is coming together to seek ways to reduce and offset the College's carbon footprint, a group of pupils is supporting children's learning in a Nairobi slum, and John Lyon (C 65-69) has returned to Bradfield to inspire engineers of the future whilst making a commitment to help more pupils enjoy similar opportunities through our *Bright Futures* bursary fund.

As the College Council and executive undertake strategic planning for the next phase of the College's development, our Heads of School and JCR have led consultation around what matters to the pupil body. Their resulting agenda, detailed in an article here, chimes with the zeitgeist and emphasises the importance of equality, sustainability and transparency.

The College has come a long way since its foundation beside St Andrew's Church, the history of which can be found in these pages. Its founder would undoubtedly be surprised by many aspects of the modern College, not least our digital technology. I believe that he would, however, recognise in the Bradfieldians of today worthy inheritors of the young people he educated to live lives of consequence.

Dr Christopher Stevens,  
Headmaster



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# PUPILS ENCOURAGING CHANGE

“The world is waking up and we are the change. The change is coming whether you like it or not.” These were the words of 16-year-old climate activist Greta Thunberg as she addressed the crowd at a rally in Denver late last year. As the world heads towards a climate emergency, Bradfield’s pupils of Greta’s age, as well as the College

itself, are pledging to do more to change, and to encourage change, when it comes to making the world we live in more sustainable.

Pupil voice is becoming more prevalent as our Prefect body aims to encourage the College and its pupils to strive for a better future, not just a more environmentally

sustainable one, but one which is built on equality and openness too. This process has started with the creation a pupil led College strategy which has seen input from the JCR as well as pupils across all year groups and is championed by the Heads of School, Alice Masquelier-Page (I) and Tom Houston (F).

“As Head of Sixth Form, Mr Clegg inspired the JCR to increase pupil voice”, says Alice as she shares some of the early details from the new strategy. “We spoke with the whole Prefect body including the Heads of Houses who gathered feedback through their Houses on what pupils would like to see changed.”

Various ideas came up in those conversations; alongside strong ideas about making Bradfield greener and more sustainable, pupils were also keen to see more diverse opportunities across the co-curriculum as well as more communication between the College and pupils.

“While these ideas didn’t all relate to one another in an obvious way, we thought all the points raised could work well within a broader framework. We discussed them as a Prefect team before presenting our strategy to both Mr Clegg and Dr Stevens, the Headmaster. They have been so supportive of it and have encouraged us to be ambitious but realistic with our goals.”

The aims come under three headings; Sustainability, Equality and Transparency, each with a set of long term aims which they hope can be achieved through a series of short term goals.

Our pupils are keen to promote sustainability by encouraging the College to use greener materials and reduce its carbon footprint over time. The first initiative to reduce carbon



emissions has already enjoyed success with the introduction of meat-free days in the Dining Hall as Alice explains.

“The caterers do a fantastic job supporting those pupils who are vegetarian or gluten free and the increasing number who are choosing to follow a vegan diet. To help raise awareness for alternative diets which can help reduce carbon emissions from animal husbandry, we have been able to introduce a Meat Free Monday.”

It all adds up when you consider how much meat can be consumed by Bradfieldians every day. With over 800 pupils, as well as hundreds more staff, eating in the Dining Hall could see as many as 2400 portions of meat eaten across three meals each day.

“We completed a trial run at the end of last year and were pleased with the results”, reflects Alice. “We calculated that we reduced our emissions by over 6000kg. That is the equivalent amount of CO<sub>2</sub> from driving an average car for almost 10 days

non-stop, supplying the average house with all its energy requirements for over 170 days or keeping a 13-watt CF lightbulb continuously lit for over 50 years.”

On top of this, an ongoing commitment to carbon offset with long time partners Horseman Coaches will form part of the Environmental Sustainability Strategy. Marking a decade long partnership with the private coach hire company, together we dedicated over an acre of ancient woodland with the help of the Woodland Trust. This kind donation, situated in Harpsden and Peveril Woods near Henley, also includes a bench in our name to commemorate the green initiative.

In November, Owen Adams, Chief Operating Officer and Yvonne Horner, our Transport Liaison Officer met with James Horseman, Chief Executive of Horseman Coaches, to visit the bench and to discuss the future of what we hope will be an annual commitment to help create a greener environment.



The College is also working with other suppliers to reduce its carbon footprint, including the producers of this magazine. In the five years that we have been working together, the Suffolk based printers have used environmentally friendly print materials in every edition, including vegetable oil based ink and using FSC approved sustainably sourced paper.

Recently they helped us to discard the use of plastic poly-wrap packaging for mailing by replacing it with biodegradable film made from natural biopolymers, consisting mainly of potato and maize starch which is fully compostable.

When it comes to equality, our pupils want to see equal representation across the College. To do this they

are encouraging increased diversity of reporting of subjects, sports and arts across College communications as well as pushing for increased mixed-gender opportunities within the co-curricular offering.

In the last year the mixed gender badminton team has increased in popularity and Alice was part of a successful mixed doubles tennis team who reached the National Finals last year, with Bradfield recognized as one of the top eight mixed doubles teams in the country.

Pupils are also working with the management teams to increase transparency College-wide, promoting both open and honest communication between pupils and the College when it comes to the sanction and reward system

as well as encouraging pupil voice.

Beyond that, a new Sustainability Committee has also been created with representation from the pupil body as well as members of the Senior Management Team and Council which will look at the College's environmental impact with open dialogue and discussion. One of the committee's first decisions will be how to use £3000 which was raised through the auctioning off of the College's old Dining Hall furniture.

So what is next for the pupil-led initiative? "The aim now is to action the strategy both in the short and long term", says Alice. "We hope all pupils, particularly the younger ones, will promote it as a legacy project and involve the new pupils each year."





## EXPERIMENTING WITH HEAT IN FROZEN ICELAND

*During the Michaelmas half term, a group of Fifth and Sixth Form pupils enjoyed an opportunity to explore Iceland, conducting scientific experiments in a geothermal park, experiencing glacial climbing and viewing the Northern Lights. Ben Cumberlege (A) and Matthew King (A) share their highlights of the trip.*

One of the first places we visited was the Hveragerði geothermal park. We cooked some rye bread in the steam from a hot spring and watched the geyser which erupted exactly every 20 minutes (you could even set your watch by it due to its accuracy). We then carried out some scientific experiments in a nearby geothermal river where we measured pH level, temperature and ions.

A highlight of the trip was a hike out across one of the beautiful Icelandic

valleys. We climbed hills and walked through hot-spring strewn landscapes until we made it to a thermal river. The locals take picnics there and many were spending a happy few hours relaxing in the river. We also visited the famous Jökulsárlón Glacial Lagoon (as featured in many movies including *Lara Croft Tomb Raider*) and watched the enormous icebergs chip off the glacier and float out to sea.

We also visited the secret lagoon which was a unique experience as the parts of one's body that were above the water were incredibly cold whilst the areas below water were warm. Every now and then a geyser would erupt nearby and a sudden burst of seemingly boiling water would enter the lagoon.

During the trip we also had the privilege of visiting the Sólheimajökull to try

our hand at some glacial walking and climbing. It is not every day you get to use a pickaxe and crampons with an Icelandic tour guide shouting at you to reach the top of a glacial crevasse. We even got to taste glacial water directly from the source which was very refreshing.

We were fortunate to view the Aurora Borealis (Northern Lights) whilst staying near Vik for two nights running. Much time was spent in the cold and dark gazing at the oddly moving lights in the sky. That was certainly one to tick off the bucket list!

Throughout the excursion, we experienced plenty of Icelandic culture, met lots of kind and welcoming locals and learnt a lot, including the fact that in Icelandic, there is no translation for the word please. We would encourage anyone given the opportunity to attend such trips as they are highly valuable experiences.

Takk Fyrir (Thanks)



# ONE BRADFIELD, MANY BRADFIELDIANS

Cat Talbot (K)

“ THE COLLEGE MAY HAVE SHRUNK TO FIT ME, BUT THE OPPORTUNITIES CONTINUE TO EXPAND.

I started my time at Bradfield in Faulkner's. I did not know anyone when I joined as I was the only person from my Prep School to have come to Bradfield and I had never boarded before. To say I was nervous would be a huge understatement. I found boarding really difficult at first, I think because I had come from such a tiny school to what felt like an enormous place. It is quite funny now for me to think of Bradfield as such a huge place because as I have grown up, it seems to have shrunk to fit me.

My first year was spent running around the College to different activities and the busy schedule that Faulkner's creates for you was one of the things that helped me to find my feet. I got involved in school productions, musical concerts, art shows, shooting teams, mixed touch rugby, hockey and cricket among other things and it was this barrage of activities that took my mind off homesickness and allowed me to start to love school. Despite forging strong friendships in Faulkner's, and being in a little bubble which helped us to adjust to senior school life, I have to say it was when I joined my senior House that I think my Bradfield experience really took off.

“ I HAVE BEEN CONSISTENTLY CHALLENGED AND PUSHED TO ACHIEVE THE BEST OF MY ABILITIES.

Stevens House has really become a home away from home for me. It feels so familiar and comfortable and that environment has been created by both my Housemistress and Matron and, perhaps most importantly, by the girls in the House too. This is applicable for all of the Houses across the College; each has its own personality created by its inhabitants, each has the same supportive atmosphere with the same dedicated team of Housemasters/mistresses and tutors and the same highly competitive approach to inter-house events. We are all encouraged to do our best in whatever we do from the academic to the co-curricular.

I joined Bradfield as a Stevens Academic Scholar and have never been allowed to rest on any academic laurels. I have been consistently challenged and pushed to achieve to the best of my abilities without exception and the amazing events and trips that the school provides as part of the academic enrichment programme have been fantastic.

“ YOU REALLY CAN FOLLOW YOUR INTERESTS WHEREVER THEY TAKE YOU.

The range of enhanced curriculum activities that one can get involved in here is astonishing. My interests have taken me towards Arts and Humanities and by way of example I have been able to be the Design Editor of the Scholars' Magazine, *Pupil*, which we have produced two professionally printed



editions of so far. To showcase the variety, my sister, who is also a pupil here and is determined to be an aeronautical engineer, has been able to track and report on the wildlife around Bradfield using night vision cameras and visited a company making artificial diamonds. You really can follow your interests wherever they take you.

One of the first classroom experiences I can remember at Bradfield I think will stick with me for life because, while it was exciting, it was also one of the most scary experiences the College has provided me with. I'll set the scene. A class of young Faulkner's pupils are beginning a new topic of conformity in the context of Nazi Germany. We were enjoying what was by all accounts a normal Divisions lesson, confident that each one of us would have spoken up against Hitler. Then without warning, Dr Stevens the Headmaster strode into the classroom and proceeded to hurl abuse at our History teacher for being late for lessons, not teaching properly and being disrespectful. We sat in absolute silence and disbelief. It was only once the Headmaster had left and then come back in to explain that the whole experience was a social experiment that we had all failed spectacularly that we exhaled. Instead of standing up for our History teacher and explaining that he had not been skipping lessons, we had allowed the whole thing to unfold. We had not spoken truth to power. The experience could not have explained the topic better and shows just how far the College is prepared to go to help its pupils.

## “ THE POWER OF PUPIL VOICE HERE IS SO PREVALENT.

Looking onwards to the Sixth Form, this encouragement and support has only increased. The power of pupil voice here is so prevalent, not only in terms of demanding equality in applying the rules of the school, but also in pupil-led initiatives. I am lucky to be a part of a team of pupils who participate in the EdClub Movement, an initiative that strives to educate and provide opportunities to the children of the Huruma Slum in Nairobi. We spend an hour each week with the children face to face over Skype and we teach them Maths, English, Geography and Literacy. Off the back of this initiative, a group of my friends and I decided we wanted to build a library for the children and we were fully backed and supported by the College to complete the project successfully.

If you are looking to attend Bradfield, or have recently started pupil life here, really consider what this place has to offer to you. I only have half a year left here but I am trying to make the most of every bit of it. The College may have shrunk to fit me, but the opportunities it is giving me continue to expand. Without sounding cheesy, I really do love it here.





# CLOSING THE DIGITAL GAP

A changing career landscape and a widening digital skills gap in the UK have put a spotlight on the need to provide our pupils with the necessary skills to thrive in an uncertain but exciting future. Our Head of Computer Science Suki Gill explores the benefits of a technological education and how we prepare our pupils for a digital future.



It all began with Ada Lovelace, eight years before the founding of this College. Widely regarded as the first computer programmer, Ada was raised by her mother under a strict régime of science, logic and mathematics at a time when education for women was seen as a way of making them better wives and mothers, not as a way of transforming their lives. It was this upbringing, coupled with a fascination with machines, which led her to meet celebrated Professor of Mathematics, Charles Babbage.

In 1842, Ada expanded on an article she translated regarding Babbage's Analytical Engine, an article now considered to be the first published algorithm ever specifically tailored for implementation on a computer. A century later her notes became a critical source of inspiration for Alan Turing's work on the first modern computers in the 1940s.

Fast-forward 80 years and the government has published a call to action on the current and future demand for digital skills, stating 'we live in a world where new technologies play an increasingly important role across the economy and society.' Alongside this, a recent report from the Confederation of British Industry speaks of a widening digital skills gap and reveals 'companies are losing around £63bn a year due to the lack of skills, which could ultimately jeopardise the UK's competitiveness, deter investment and limit people's ability to access the jobs and services that technology offers.'

“ **DIGITAL LITERACY IS INGRAINED IN ACADEMIC LIFE.**

Bradfield's Education for Life ethos promotes innovation, creativity and enterprise, all valuable assets for our pupils to possess if we are going to close that skills gap and all of which are at the heart of the Computer Science curriculum, making the subject a compelling option at both GCSE and A Level.

For many of our pupils, the journey of learning key technological abilities begins in Faulkner's, where digital

literacy is ingrained in academic life. The Department, with its dedicated Computer Science teachers, provides every Year 9 pupil with a range of essential skills which they can implement throughout their time here. We help pupils get their heads around using technology to stay organised as they plan for their GCSE studies, show them how to utilise devices and software to their advantage in their academic subjects and help them understand how to stay safe online and use the internet in a responsible manner.

We are experiencing a growth in occupations where workers use digital skills creatively and to solve problems. Research that forms part of the government's call to action shows that future workforces will need vital skills in information and data literacy, communication and collaboration, content creation, safety and identity, all of which feature within the GCSE and A Level courses.

“ **A TECHNOLOGICAL EDUCATION IS ESSENTIAL IN PROVIDING THE TRANSFERABLE SKILLS TO THRIVE.**

Staples of the technological world including algorithms, cyber security, coding and software development are coupled with forward thinking topics on the syllabus with studies in the ethical, legal and environmental impacts of digital technology on wider society. We also hope to inspire creativity as we begin a partnership with the School of Coding, who will be introducing our Faulkner's pupils to the worlds of Virtual Reality and Robotics.

We are preparing our pupils for a world of work in which they are likely to experience multiple careers across multiple sectors and a technological education is essential in providing them with the transferable skills to thrive in that environment. There is a focus on non-technical employability skills, particularly interpersonal qualities, cognitive competencies and learning strategies, traits which form the bedrock of a Bradfield education.

That shifting landscape is something I have experienced in my own career which began in Science before

transitioning to Computing during the tech boom in the 90s and again in my teaching career when we shifted from ICT to Computing in 2012. That year I introduced GCSE Computing to 11 pupils at my school, a class with mixed ability and gender and all of whom had no prior knowledge of the subject. At the end of the two years, all of them achieved between A\* and C grades and all went on to study Computing at A Level, success and continuity which I am looking forward to replicating here.

Being at a co-educational school means we also have an opportunity to address the gender gap in the technology sector. A recent PwC study of 2,000 A Level and university students shows that the gender gap begins in schools with only 3% of female respondents stating they would consider a technology career compared to 61% of males asked the same question. Just 5% of leadership positions worldwide are held by women.

One pupil who really stood out for me in my first group of GCSE pupils was Amrita. After achieving A\* at both GCSE and A Level she went on to study Computer Science at Cambridge University and is currently experiencing the wider technology world as she studies for a Masters at KTH Royal Institute of Technology in Stockholm. It is that outward-looking, global mindset which we are looking to instil in our pupils at Bradfield and we hope to offer our Computer Science pupils the chance to visit places like Berlin and Silicon Valley to see how the subject applies to the real world.

We hope to continue to see the recent growth in numbers of all pupils, and particularly in girls, studying Computer Science at Bradfield. I certainly hope that the future trip to Silicon Valley will inform and inspire a new generation of tech workers, who will build on the foundations from their own education for life.





## STEP INTO BRADFIELD

As we teach our pupils about what is possible with technology to prepare them for the future world of work, Bradfield continues to push the technological boundaries ourselves with the launch of a Virtual 360 Tour.

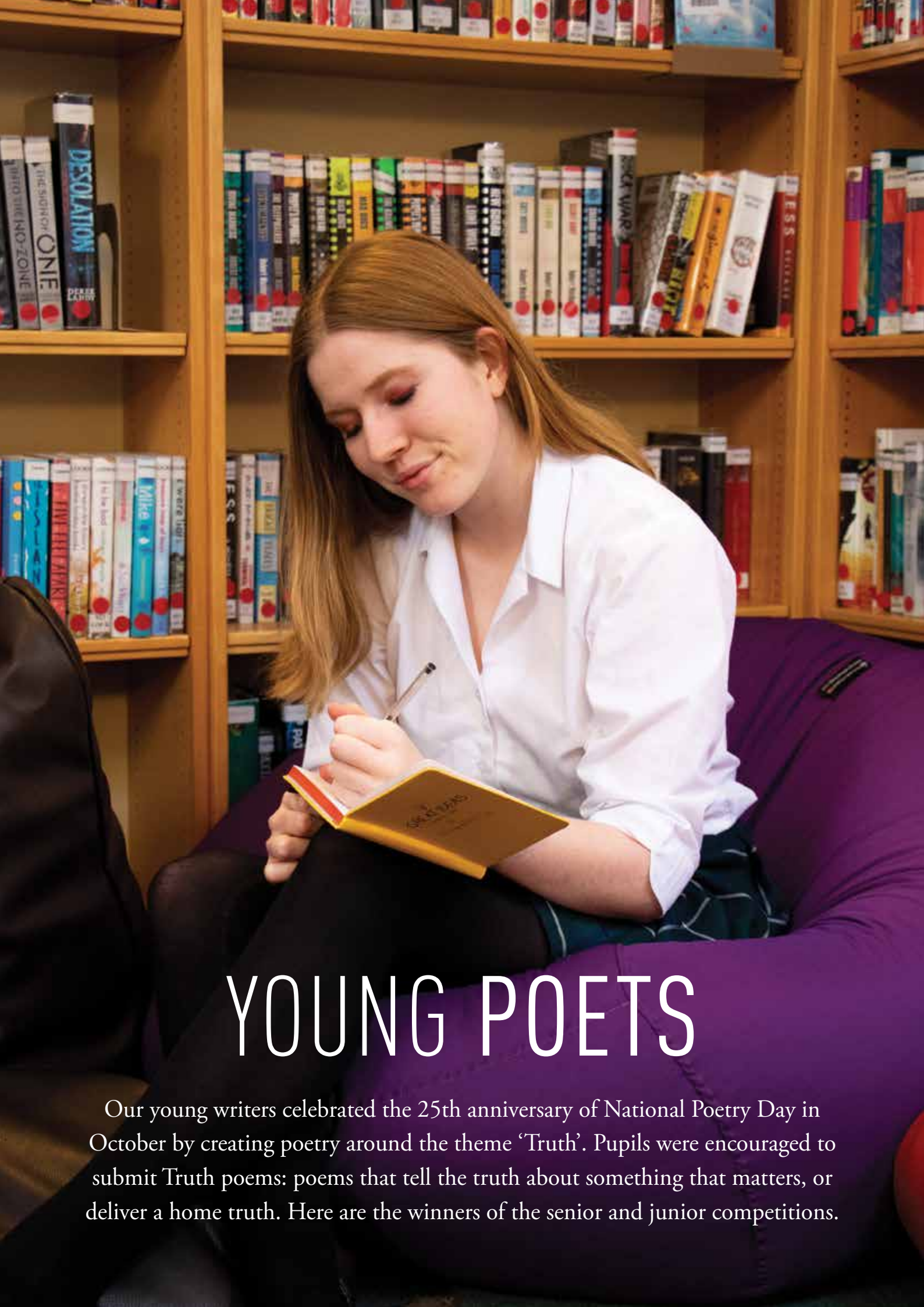
We invite you to Step Into Bradfield and take in experiences unique to Bradfield pupils. Wander around the Commemoration Exhibitions to view the best pupil Art, Design and Photography work, see the world class Clay Tennis Courts from above and take centre stage and see the Greek Theatre come to life as the Chorus from our recent Greek Play *Alceste* performs around you.

Tap on any of the television screens throughout the tour and you'll be able to hear from the pupils themselves as they discuss what they have loved about their own Bradfield journeys.

Whether you are thinking of coming to Bradfield or are an OB who would like a trip down memory lane, we invite you to Step Into Bradfield. To access the tour you can scan the QR code with your mobile or tablet camera or visit [qrco.de/Bradfield-College-Tour](http://qrco.de/Bradfield-College-Tour) to view on desktop and laptop. We will be adding new facilities and experiences to the tour throughout the year.







# YOUNG POETS

Our young writers celebrated the 25th anniversary of National Poetry Day in October by creating poetry around the theme 'Truth'. Pupils were encouraged to submit Truth poems: poems that tell the truth about something that matters, or deliver a home truth. Here are the winners of the senior and junior competitions.



## TRUTH

We all want the truth, don't we?  
Where we're going next  
Where we're going to end up  
Why we're here  
Why there are people  
Why there are stars

We want to know  
But we forget  
That we really don't.

If we know  
I mean  
Let's say we knew  
Why the world spun  
How the earth below us formed itself  
What God was there, or wasn't

Let's say we knew.

We would wake up  
Do a job  
Do work  
Breathe in  
Explained air  
Breathe out  
Processed  
We would walk on  
Understood earth  
Trip onto  
The reasoned grass

Where would be hope?  
Expectations?  
Where would be the fire?  
The passion?  
The desire?

Beliefs are what separate us  
But they're what make us the same

Not knowing is what keeps us grounded  
On the inexplicable ground

*Lara Warren-Smith (K) – Junior Competition Winner*

## THE TRUTH WILL OUT

It lay beneath their sallow skin,  
Festering like a deadly disease,  
Eating them from the inside out,  
Picking apart their fragile mind.

It grew in their hollow chest,  
Would press on their aching lungs,  
Make it difficult to draw in a breath,  
Crawl up their throat and sink back again.

It slowly began to rot and decay,  
No one could stand too close as  
It tainted the once sweet smelling air,  
And infected everything around it.

It fell from their cracked lips one day,  
A monstrous thing with soulless eyes,  
Hideously ugly and disgustingly shameful,  
Revelling in the odd looks and judgement.

They weren't able to care though,  
As this creature lay in front of them,  
Alive for the entire world to see,  
Because they could finally breathe.

Though the air tasted too sweet  
And slid down their throat like glass,  
The shards tearing at tender flesh  
Causing blood to trickle from their lips.

The creature watched them eagerly,  
Fascinated at the destruction they caused,  
Completely and utterly unapologetic,  
Because they were finally free.

*Molly Bayliss (I) – Senior Competition Winner*

# READING TO THE WORLD

Inspired by a Skype teaching project with children in Kenya, five Upper Sixth pupils have spent the past nine months collecting books and raising money to build a library in the Huruma Slum on the outskirts of Nairobi. *The Bradfieldian* spoke to Poppy James (J), Charlotte Lemstra (K), Cat Talbot (K), Hannah Townend (K) and Olivia Townend (M) about their experiences with the EdClub Movement and bringing the joy of reading to the world.





## WHEN DID YOU ALL FIRST GET INVOLVED WITH THE EDCLUB MOVEMENT?

Our initial involvement was over a year ago, at the beginning of our Lower Sixth year. Tasha Ely, Director of EdClub, came in to talk to our year group about getting involved and it is something the College has been doing for a number of years.

We experienced video calling the children at the computer suite in Huruma for the first time. It was really fun doing a bit of dancing and playing a few games to build up a good relationship.

That whole experience and our subsequent Skype sessions motivated us to get involved with EdClub further.

## HOW DID THE IDEA OF HELPING TO BUILD THE EDCLUB LIBRARY COME ABOUT?

Those of us taking the IB Diploma wanted to base our CAS project around a new initiative as we were keen not to take up a continuation of a previously existing College project. As we were all already involved with EdClub we thought it would be the logical step to see how else we could get involved.

We were clear from the start that we wanted to do something for the charity but also wanted it to be something that they

need. So we got back in touch with Tasha who told us about an empty building next to the computer room and suggested that we come up with an idea to put it to good use. That's when we decided on creating a library.

The whole EdClub programme is geared towards education and we teach them English during our calls so it made sense to do something like this. We hope they will be able to use the library to further their skills and utilise them to gain a better education and better job prospects.

## HOW DID YOU GO ABOUT STOCKING BOOKS FOR THE LIBRARY?

In order to get a collection up and running we knew we'd have to target specific types or genres of books. We would be providing for a wide variety of ages because the children we Skype are between the ages of 6 and 17 and are often joined by younger siblings.

Collection points were set up in each House throughout the Summer Term and lots of academic departments got involved by donating text books to directly help with the children's education.

We were staggered by the number of books we received and we did a lot of [supervised] heavy lifting to collect well over 1,000 donations which included a wide range of children's books and young adult novels as well as non-fiction and text books.

Faulkner's was so generous and we would like to thank all the Houses, pupils, parents and staff for getting behind the campaign.

## HOW DID YOU RAISE MONEY FOR THE BUILDING MATERIALS AND UPKEEP OF THE LIBRARY?

We wanted to give EdClub a lump sum of money to get the library built as well as cover the costs of maintaining the building, employing security and renovation costs so we came up with the idea of holding an auction.

Commemoration Day seemed to us like a good day when there would be a lot of the school community on campus



who might be interested in bidding in the auction so we set up our table outside the Greek Theatre and later on by the cricket pitches.

We had a handful of lots for bidding on in our catalogue and we had some really generous donors, including a really lovely lady who gave us a significant portion of money at the beginning of the day because she felt strongly about the cause.

The lots included some pieces of art which we had commissioned especially and we were able to connect with some generous people who gave away weekend breaks and holidays. We wanted to have a variety of lots so that everybody felt like they could get involved so we called up some of the well known pubs and restaurants locally to see if they would provide a couple of meals and we were so grateful for their response.

We decided to hold a raffle for some lots and silent auction bids for others and in the end we raised just under £4,000 over the course of that day.

## WHAT DID YOU LEARN FROM THE PROCESS?

There were lots of things that we had not anticipated, particularly when it came to event organisation and the

logistics process. We picked up a lot of skills that will help us in the business world; setting up a College account for the money to go into and understanding the details of organising an event such as booking space for our auction stand and making sure we had a table, raffle tickets and donation buckets. We even got an insight into the publication process as we put together our own catalogue and organised the printing.

## WHAT ARE THE NEXT STEPS?

One of the aims from the start of the project was to create a legacy so we are hoping what we have done will inspire future Bradfieldians to continue helping this project, whether that is by supplying new books or fundraising to maintain the library. We wanted to do something that lasts.

It is great to see the new waves of Lower Sixth pupils who sign up to the Skype sessions. We hope this creates more awareness for the initiative and inspires more pupils to sign up.

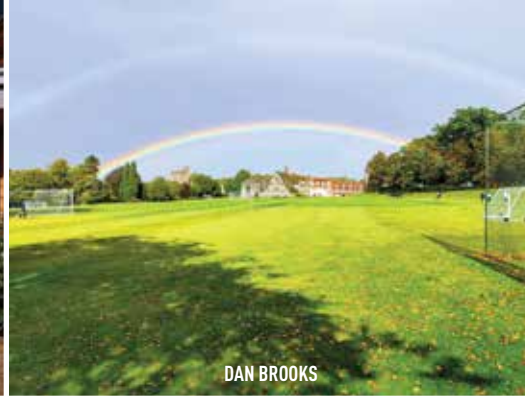
Those of us who are planning on taking Gap Years are looking to go out and visit the library and see the finished product as it is built over the next few months. The books we sent have already arrived but are under lock and key while they figure out the best way to keep the library secure once it is built.







YASMIN GERSHON (I)



DAN BROOKS



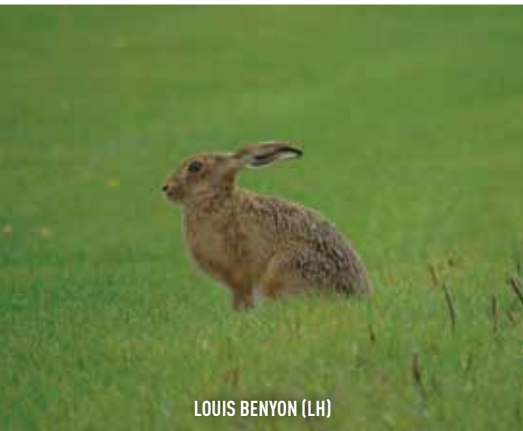
SIMON MYHILL



JOSH FYFE (H)



LOUISE ALLEN-MIREHOUSE



LOUIS BENYON (LH)

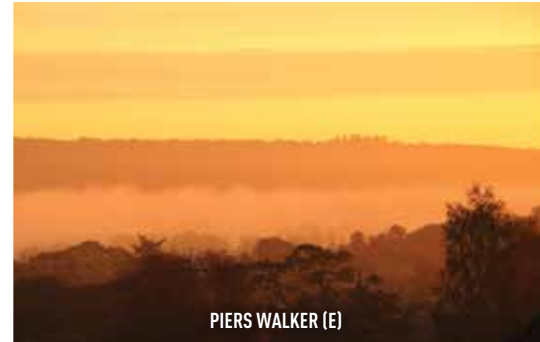


REBECCA MOORE

# BIOLOGY PHOTO COMPETITION

Our Science Department marked National Biology Week by celebrating the natural and biological beauty of Bradfield. Pupils and staff were tasked with photographing the beautiful natural locations on our sprawling campus amidst stunning Berkshire countryside.

A huge thank you to everyone who entered. The Department received so many photographs of Bradfield in all seasons it made selecting a winner particularly tricky. Congratulations to Shell pupil Fox Francis (A) who was judged to be the overall winner of the competition. After much deliberation it was decided that a further 11 entries would be given winners status and featured in a 2020 Bradfield calendar.



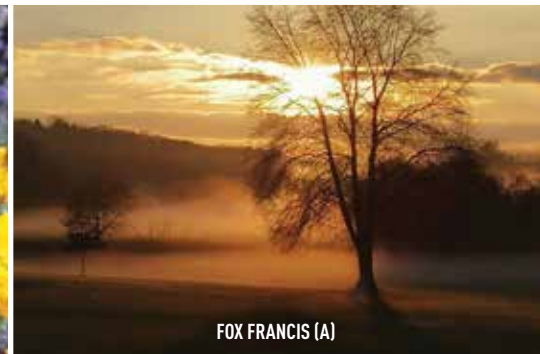
PIERS WALKER (E)



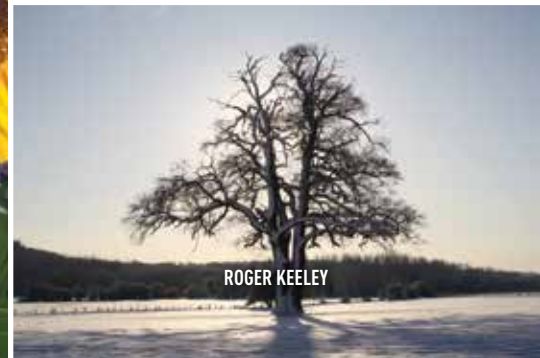
CECILIA VAUGHAN (K)



SIMON MYHILL



FOX FRANCIS (A)



ROGER KEELEY





## CAROLS PROVIDE JOYOUS END TO YEAR

As the final notes of *Hark! The Herald Angels Sing* emanated from the newly refurbished Organ at the end of the fifth Bradfield Carol Concert, a collective total of 7,500 verses of Charles Wesley's carol had been sung by the 1,300 attendees and 40 strong choir.

Carols by Candlelight is very much part of Bradfield tradition at Christmas, providing opportunities for pupils and their families to gather in the intimate setting of the College Chapel, take stock at the end of the year and enjoy the transcendent experience of music and singing.

The quality of the Choir continues to grow each year and nowhere is this more evident than in our Faulkner's pupils. The newest members of the College opened each concert with the outstanding Evie Harrison (LJ), Purdey Jensen (LI), Bella Rank (LJ) and Kaya Van Der Wyck (LK) performing the solo verse of *Once in Royal David's City*.

They typified the significant contribution of all the Faulkner's pupils in both spirit and attitude, a promising sign of things to come. We look forward to seeing the evolution of the choir with their involvement over the next five years.

Two of Britten's movements from *A Ceremony of Carols* were sung with passion, energy and enjoyment. The newly formed Chapel Consort Group provided one of many

uplifting moments during each service as Elora Cowen (J), Tallulah Halcox (K), Kit Hobart (F), Holly Jones (K), Tom Klafkowski (G) and Freddie Pavey (LH) sang with craft and expertise in a soft prayerful manner.

The beautiful rich sound of the choir was on show throughout Laurdisen's *O Magnum Mysterium*. The tranquil Chapel provided the perfect setting as our pupils' singing told the story about the wonder of the coming of Christ. Equally beautiful was the bell-like sound of the choir throughout Sir David Wilcox's well-known *Ding Dong Merrily on High*.

Spontaneous applause erupted during the Sunday concert following Holly and Tom's solos during *O Holy Night*. Praise must also be given to Ben Cook (E) and Purdie Jensen who had sung the number at the Tuesday concert, their heartfelt and highly emotional sounds echoing the words of the piece.

These carol concerts would not have been as special without the professionalism of the senior members of the brass ensemble. Katherine Hodson (I), having flawlessly performed the last post at Remembrance, deserves praise again for her consistent performance, as does Toby Small (H) who has performed at the services during each of his five years at Bradfield.



## YERMA

Following on from the success of the Summer Play, *Blood Wedding*, in the Sunken Garden and on tour in Spain, the Drama Department staged another of Federico Garcia Lorca's famed productions with three well received performances of *Yerma*, this time in the Old Gym.

The second play in Lorca's celebrated 'Rural Trilogy', *Yerma* tells the story of a childless woman living in rural Spain. Her desperate desire for motherhood becomes an obsession that eventually drives her to commit a horrific crime. *Yerma* is widely regarded as the best of the three with much of the play rooted in Lorca's own life.

Nell Petheram (I) excelled in the leading role of Yerma bringing a sensitivity and vulnerability to the role that far exceeded her age. She was, of course, supported by a strong cast who worked extremely hard to bring Lorca's vision of 1930's Spain to life in the Old Gym. Together they portrayed the powerful themes of isolation, passion and frustration ably, while also navigating the subtler themes of nature, marriage, jealousy and friendship with aplomb. Special mention must be made to Matthew Keel (E), Daisy de Normann (J) and Kit Hurren (G) as the other main characters in *Yerma's* story.

"It is a tough play and we did not shy away from its issues. I hope the pupils enjoyed being part of it and watching it", said Director Nic Saunders following the final performance. "After introducing the College to Lorca last year with our immersive production of *Blood Wedding*, I think we took our work a step further and staged this one much more in keeping with Lorca's intentions. In his plays, Lorca aimed to avoid the

fuss and clutter of Naturalism and instead, embrace empty spaces, colour, music, song, poetry and feelings. The stripped down and minimalist set in the Old Gym was an attempt to stage the play as he would have intended and I hope he would have approved."

A massive thank you must be given to Flamenco guitarist, Ramon Ruiz and Flamenco dancers Lourdes Fernandez and Carlos Otero, who brought an authentic sense of Spain to the production. Ruiz's guitar could be heard throughout the play while Fernandez and Otero appeared in the mist as they took to the stage to dance as the Devil during an atmospheric and stirring ritual scene. They afforded the pupils an opportunity to work alongside professional performers which helped to lift their own work, as well as that of the production as a whole, to a different level.



## £22,000 AND COUNTING RAISED AFTER MICHAELMAS CONCERT

It was another sell-out audience in the Old Gym for this year's Michaelmas Concert which saw not only the College's top musical talent perform live on stage but a huge sum of money raised for Cancer Research UK.

The 85-strong Gospel Choir, directed by Kimberley Roberts, opened with stirring renditions of *Joyful, Joyful* by Hall/Herms and *What About Us* by Pink. The first half continued with the Saxophone Ensemble, under their new director Shevaughan Beere before the junior and senior winners of the Advanced Instrumental House Music Competition, Archie Beresford-Davies (A) and Holly Jones (K), performed their respective drum and harp pieces.

A debut outing for the Scholars' Wind Quintet followed as well as numbers by the Bradfield Bellas, and the Jazz Band. However, the standout performance of the show came just before the interval. Jack Browett (H) took to the stage to perform his own original composition *Me and You* as an introduction to the evening's charity, Cancer Research UK.

Writing on his fundraising page, Jack explained why the charity

is close to his heart. "I'm raising as much as I can to beat cancer. Cancer is happening right now, including in my family, which is why I have written a personal song and am fundraising right now for Cancer Research UK."

The heartfelt and moving performance was greeted with rapturous applause and, at the time of going to print, the fundraising page has received over £22,000 in donations, which includes money raised by Mr Hanbury and Mr

Saunders who ran the Huxham 10.4 mile race, as well as £4,000 through Gift Aid.

The second half of the concert featured the Big Band, Destiny's Children, the trio of Savannah Johnson (M), Jess Bettsworth (K) and Alma Al-Bader (I), the Chapel Consort, the Brass Quintet and band foursome Tom Houston (F), Tristan Davies (G), Toby Small (H) and Isabelle Pavey (M).

Bradfield Voices, the College's new competition choir, closed the concert with a breathtaking and emotionally charged rendition of two soaring gospel songs, *Wynter's Promise* and *Jesus, Oh What a Wonderful Child*. The Michaelmas Concert is our showcase performance of the term; the programme is intended to represent the best of music at Bradfield and the performers certainly lived up to that accolade this year.





# MY CO-CURRICULAR EXPERIENCE

Elise Golding (K)

**“ I HAVE LEARNT TO CHALLENGE FEARS AND FEEL COMFORTABLE BEING WHO I AM. I HAVE BECOME A MORE DEDICATED INDIVIDUAL WHO KNOWS WHAT MY PASSIONS ARE, WHERE MY STRENGTHS LIE AND HOW TO HELP OTHERS IN THEIR PROGRESSION.**

I used to be intimidated at the thought of singing or even speaking in public. My hands would shake and I'd feel like crying, even after speaking I'd feel suffocated or anxious about what I had just done.

By involving myself in Drama from the beginning, I have learnt to challenge these fears and feel comfortable being who I am, so that when I become someone else in a role I have no hesitations.

I started Music slightly later, when I went into Year 10, taking jazz lessons with a professional musician who taught me to sing what I feel and encouraged me to take risks. After a couple of shaky performances I learnt to use the flair I had acquired from Drama and become another character when I sang.

This does not mean I am not myself when I perform. If anything, by embracing the co-curricular offering, I have seen what I could be, and I strive to become that or better. That philosophy is applicable to all areas of my Bradfield life, whether it is enjoying the performing arts, studying in the classroom or competing on the sports pitch.

Before Bradfield, I considered myself a sprinter and a netball player and a football player to some degree... that very quickly changed. I started hockey and with the help of some excellent coaches I reached the 2ndXI. I am glad I continued my football, as I am now the proud Captain of the 1stXI and excited for the season ahead.

The great thing about the about the Co-Curricular Programme is that it is never really too late. Why not perform in a play in your last year at Bradfield? Why not take charge of House Song because you are passionate about doing well and improving as a collective? And why not use the skills you have learnt since your very first day at Bradfield to become an ambassador for a global charity, focusing on community and self-improvement?

What I have learnt about myself in this process is the need to find the right balance between co-curricular and academic studies. I have become a more organised person and, truthfully, I have become a more dedicated individual who knows what my passions are, where my strengths lie and how to help others in their progression.





# MY CO-CURRICULAR EXPERIENCE

Christina Cuming (M)

“ NONE OF THIS WOULD HAVE HAPPENED WITHOUT BRADFIELD'S CARE AND ATTENTION TO ALL THE SPORTS ON OFFER.

When I joined Bradfield I took the traditional major sports route, playing hockey, netball and tennis. I was happy to take part in the sports but knew that I would not be in the top teams. That's when I discovered target rifle shooting. The first time I tried shooting in Faulkner's I liked it but it was not a sport I thought about continuing with until I was in the Shell. As soon as I became part of the team that year I learned to love it.

The co-curricular offering at Bradfield allows you to flourish, but only if you are willing to put the effort in yourself. I appreciated that with the right environment, coaching and support, I was able to keep improving. We would not have enjoyed the successes we have had in the last few years without that top level teaching and the support of the staff. I do not doubt that there are coaches of this quality across the other sports that Bradfield offers.

Shooting has taught me so much. I have learned how to handle responsibility and had the chance to teach and coach others. The best thing about Shooting for me though has been the opportunities to compete abroad.

A year after touring Jersey, I enjoyed the incredible opportunity of representing Great Britain (The Athelings) on tour in Canada, shooting alongside some of the best shots in the world. Competing among a group of 200 shooters, the vast majority of whom represent their senior national teams and included Commonwealth Games Gold medallists, and to be able to talk to them all day and learn new things the whole time was special.

None of this would have happened without Bradfield's care and attention to all the sports on offer, not just the major ones. When I started shooting I did not know where it would take me but I tried something new, and it is never too late to do something like that.





# MY CO-CURRICULAR EXPERIENCE

James Taylor (A)

“ IT WILL BE BETTER TO LOOK BACK ON YOUR TIME AT BRADFIELD THINKING, ‘I CAN’T BELIEVE I DID THAT’, THAN TO LOOK BACK AND SAY ‘I WISH I HAD DONE THAT’.

Cross Country running is not something that I had previously imagined doing but now it is one of my favourite pursuits which has provided me with countless lasting memories.

I did not fare well in the major sports; I did not like football and I stopped hockey after accidentally hitting a friend in the face with my stick. All of which left me in a bit of a predicament as I did not know what sport to do.

It was at that point that I just felt like running. I cannot explain why but I felt it was what I wanted to do so I joined the Cross Country club. My first run started off pretty well, or so I thought. Being new I had no idea how far along we

had actually run and I assumed we had covered quite a distance before I realised it was just the warm up.

I thought to myself ‘what have I just signed up for? This cannot get any worse’. After what seemed like a good five miles my lungs felt like they had collapsed and I got lost. Half an hour later the coach came running by to inform me that I had only run just shy of a mile.

This might not sound like the ideal start to a sport but for me, that mile was a great achievement. From that mile, I would eventually manage to complete the Huxham Ten Mile Run in tie worthy time (sub 90 minutes) and go on to complete my Gold Duke of Edinburgh Award.

Bradfield offers so many co-curricular activities and when you feel like doing something new, you should just do it. Even if you think it will be hard you might find something you really enjoy. You will benefit from trying different things, because it will be better to look back on your time at Bradfield thinking, ‘I can’t believe I did that’, than to look back and say ‘I wish I had done that’.





## SUCCESS ON THE SLOPES FOR COLLEGE AND COUNTRY

Our young skiers raced to a series of podium finishes on the slopes of Les Deux Alpes at the Independent School Ski Championships (ISSC) while Lower Sixth pupil Louis Masquelier-Page (H) enjoyed success of his own as he qualified for the Winter Youth Olympics in Lausanne, Switzerland.

Louis' hard work during both the indoor and outdoor competition seasons paid off as he accumulated enough points to qualify for the Slalom and Giant Slalom Alpine Skiing events at the Winter Youth Olympics in January. He not only represented Belgium but was also chosen as his delegation's flag bearer, proudly waving the flag at the opening ceremony.

Racing against a field of older competitors was always going to be a tough challenge but Louis acquitted himself superbly at his first Games, finishing 23rd amongst more than 50 competitors in the Men's Slalom.

At the ISSC, Faulkner's pupil Orlando Osmond (LH) provided Bradfield's first success, conquering poor weather conditions to finish third in

the U14 group and sixth overall from a field of over 150 competitors in the Boys' Slalom. He went on to race in the Giant Slalom where he finished just outside the medal places, finishing in fifth.

In the senior races, Lower Sixth pupil Emilia Wendelstadt (J) excelled on quick courses in both the Slalom, where she picked up a bronze, and the Giant Slalom, where she went one better to take silver.

Christabel Osmond (K) and Lavinia Loria (K) were both placed in the top ten in the U18 Slalom, finishing seventh and eighth respectively, while Johanna Feldbausch (J), competing in her first championships for Bradfield, finished eighth in the U16 category.

Our girls raced to more top ten finishes in the Giant Slalom where Johanna claimed seventh and Christabel eighth while Cara Haubelt (K) and Lavinia also placed in the top 20 of the U18 competition.

The senior boys went on to claim two more medals on the final day of the competition. Just two-tenths of a second separated Oliver Leeman (A) and Edu Serra Scott (A) in the Giant Slalom with the boys taking home the silver and bronze medals respectively.





## NATIONAL TROPHIES AND INTERNATIONAL TOURS FOR TARGET RIFLE SHOOTERS

After a very successful summer at Bisley, the target rifle shooters switched from full bore to small bore for the Michaelmas Term, with 27 pupils from the Shell up to the Upper Sixth participating in regular shoots in the indoor range. It has been pleasing to see Faulkner's pupils continuing to show an appetite to try their hand at the sport, having the opportunity to shoot weekly and showcase their potential.

The term saw numerous competitions, leagues and matches take place and the standard of shooting has been high, particularly from the new firers who have shown a desire to learn and good level of commitment. This enabled them to produce very good results at an early stage.

As well as our senior shots performing at a high level on 10 bull targets, 20 "possibles" (100/100) were scored by those shooting five bull targets. These were achieved by six different firers and Shell pupil Keisha Farley (I) shot seven on her own.

Throughout the term, four teams competed in the British Schools Smallbore RA Leagues. All four teams shot well over five rounds, three of them remaining undefeated as all four went on to win their respective divisions. The A team achieved their best score in round five, narrowly pipping

Wellington to the Division 3 title. The B team went unbeaten throughout, scoring a maximum 30 points to win Division 5 while the C and D teams mirrored that success to win their own divisions.

There was more success at the English Schools Long Range Challenge where our Top IV came 2nd, winning silver medals. Will Slatford (E) was placed fourth winning a trophy and five of our shots were in the top 30, winning embroidered badges.

To cap off a successful term we received the news that Bradfield will be represented once more in global competition as two pupils earned call ups to the Great Britain squad for 'The Athelings' tour of Canada this summer. Three of our shots attended the selection board for the tour which is a fine achievement for Annabel Morriss (J), Max Garrood (F) and Katie Hines (M). Annabel and Katie were notified on the last day of term that they had been selected as Athelings for the British Cadet Rifle Team and we wish them good luck in the months ahead as they build up to the competition.





## LEAGUE CROWNS RETAINED BY GIRLS' AND BOYS' TENNIS TEAMS

Both girls' and boys' tennis teams have enjoyed continued triumphs this season. In the junior game both sets of LTA Year 9/10 teams retained their Regional Division 2 crowns for the third year in a row.

Well done to the girls' team of Zahra Ahmed (LI), Pippa Longfield (LM), Lexie Davies (M), Charlotte Came (M) and Yolanda Arber (I) as well as the boys' team of Gabriel de Kergorlay (H), Josh Buchan (E), Maxence Fedele (F) and Roshan Khan (H).

Meanwhile the Year 11-13 girls' doubles team sailed through all three of their county qualifier fixtures, dropping just two of their 36 sets. They are now looking forward to their regional knockout fixture this term in the quest to reach the national finals in Bolton. The senior boys also enjoyed progression to the regional knockout rounds, only dropping four of their sets in county qualifiers.

The senior tennis players have performed well in regular friendly fixtures, defeating the UK Armed Forces team 5-1 and performing well in an enjoyable and competitive match against the International Club of GB. They were edged out 6-3 with the girls' pairing proving strong competitors, impressing even though narrowly losing their fixture.



## GIRLS' HOCKEY ENJOYS UNBEATEN SEASONS AND LEAGUE TITLES AS NUMBERS GROW

Participation levels have grown significantly in girls' hockey this year, particularly at the senior end of the College. It is not only participating numbers that have grown however as this has directly increased the number of teams playing competitively from 12 to 14.

Highlights have included an unbeaten season for the 2ndXI, with the team winning nine and drawing just one of their 10 fixtures. The team enjoyed convincing victories over Wellington, Cranleigh, St Edward's, Pangbourne and Cheltenham and ended the season with an excellent goal difference of +41, scoring 44 goals and conceding just three times.

The U14B team recovered from a loss in the opening fixture of their Independent School Hockey League season to win all eight of their other matches. Scoring was also a strong feature of their game as they finished the season with a healthy goal tally of 28 while taking the league crown. The 3rdXI also came agonisingly close to an unbeaten season, conceding with the last hit of their last match to lose the fixture 4-3, their only loss this season.

Congratulations also go to the U16B team who stepped up to a senior level to win all three of their 4thXI ISHL games and take the league title.



## STRONG CUP RUNS FOR JUNIOR AND SENIOR BOYS' FOOTBALL TEAMS

The College's footballers enjoyed another impressive term with 23 teams regularly competing. The sport has enjoyed a number of significant successes which have included unbeaten seasons for the 3rdXI, 4thXI, U15C and U14B teams.

Our senior footballers were just one kick away from the best possible start to the year as they finished runners up in the annual ISFA Sixes competition. The team topped their group and beat strong sides from both Shrewsbury and Repton on their way to the final. However, a very competitive match ended even and the boys were disappointed to lose 3-2 on penalties.

In Cup competitions, the 1stXI impressed on their way to the last eight of the ISFA Cup before being edged out by a strong Queen Ethelburga side 2-0. The unbeaten 3rdXI progressed to the fourth round of their ESFA Cup, a competition which consists mostly of 2ndXI teams from other schools. The 2ndXI were disappointed to lose by the odd goal in a 3-2 fourth round game having exceeded expectations throughout the term. The U14Bs, having secured 12 wins during their unbeaten season, also reached the fourth round of their National Cup.

The U14As demonstrated their significant potential progressing comfortably to the ESFA Cup 7th Round. So far they have notched 29 goals in their six Cup games and at the time of going to print, following an extra time victory against Therfield School, they face Hurstmere Foundation for a place in the last eight of the competition.





# HORIZONS

## OLD BRADFIELDIAN ADVICE PANEL

Our careers and higher education department continues to innovate and this year saw the introduction of a new event in the Horizons calendar: the Old Bradfieldian Advice Panel. As it turns out this has been one of the most successful evenings to date with lots of positive feedback received from the attending pupils, many of whom had plenty of questions to ask our panel at the end of the evening.

The idea was to provide a breadth of post-Bradfield experiences from which our Upper Sixth pupils could learn. We invited eight OBs who have left between 2013 and 2015 to share their experiences of life at university, on Gap Years and in the world of work. The whole event was compered and facilitated by OB Steve Simmance (G 79-83).

Each former pupil had a unique and interesting journey to talk about including ski instructing across five seasons, starting their own subscription-model baby food business, pairing a career in engineering with coaching American Football, working at Saracens Rugby Club, carving out a future acting career at drama school, getting up close and personal with Russian surveillance while on assignment from Brussels working for a pan-European party, working in data science after university and courageously undergoing a transformation from the boy they had once been at Bradfield to the girl they now are.

Pupils were astounded at the variety of options and change that this small group had crammed in since leaving the College. The overall message they all took away was that it is ok not to know what you ultimately want to do and that it is ok to keep on trying things out and build your skill set.





## LOWER SIXTH BUSINESS START UP

Our pupils' creativity and innovation were targeted during a series of business start-up workshops for our Lower Sixth. Pupils had to consider the elements of a typical business framework including marketing, finance, target markets and customer segmentation and the exercise is designed to deliver transferable employment skills whether or not one is aiming to start up a business. Larger corporations look for individuals with problem solving skills, who can innovate and are creative. The workshops culminated in a presentation of each group's business plan with a view to securing finance and investment.

## UCAS

Over two thirds of the year group have applied through UCAS to a range of UK universities and received offers to study a variety of courses, from History and Sociology at Cardiff and Law at Exeter to Economics at Nottingham and Biochemistry at King's College, London.

One OB has been offered a place at Cambridge to study History of Art while one current pupil has received an Army Scholarship.

A significant number of pupils have also made applications to notable overseas universities, particularly in the US, including University of Miami and University of Massachusetts Amherst while one of our top tennis players has earned a Scholarship at Union College, New York.

## INTERVIEW TECHNIQUES FOR UPPER SIXTH

Later in the term, OB Steve Simmance returned to the College to talk to our Upper Sixth pupils about interview techniques and compiling CVs. He provided insightful tips on what to include as well as what not to include. As our pupils prepare for a competitive future careers market, Steve also invited the pupils to think about what their online presence says about them and whether they thought their profiles were appropriate should a prospective employer look them up.

Having previously had a CV workshop and a pro-forma example the whole year group were required to send their CVs to Horizons in preparation for their interview practice a few weeks later.

Upper Sixth pupils were then invited to attend mock 'general' interviews later in the term where they were put through their paces as they faced competency-based question styles of the type used by many companies as part of their employment processes.

It was a pleasure to work with 40 professionals this year to help our Horizons team interview the large year group. Many of these were parents of current and former pupils who were joined by attendees from previous practice sessions, the Horizons network and local recruitment agencies. Following the interviews each pupil received written, and in most cases verbal, feedback which they have found both constructive and informative.



## NETWORKING EVENING

We were joined by 23 professionals for the Networking Evening. Our Lower Sixth pupils got to discuss careers in a number of different industries from finance, engineering and clinical trials to marketing, property and stage management.

We were again supported by our faithful OBs undertaking degree apprenticeships who prove to be invaluable sounding boards for our pupils.



## LOOKING FORWARDS TALK

John Bradshaw came in to give an inspirational talk to the Lower Sixth about resilience, courage and honesty in life, using his own experiences to demonstrate how important these three values are. Ably assisted by

his Guide Dog, John spoke about his personal story from being in the Rhodesian army, then being blown up while trying to defuse a bomb and losing his sight, to his situation today. Judging by the volume of questions

he received at the end of the talk, his story clearly resonated with the year group and gave them plenty to digest as they progress through the Sixth Form and on to life beyond Bradfield.





# REBUILDING BRADFIELD HISTORY

Thomas Stevens and the history of St Andrew's Church



The first mention of the church at Bradfield occurs in the foundation charter of Dudley Priory. In this charter, which is previous to 1161, Gervase Paynell, Lord of Bradfield Manor, granted the church of Bradfield with its appurtenances to his new foundation, a grant which was confirmed by Pope Lucius III in 1190.

The following century, a 32-year legal battle ensued between the Prior of Dudley, who claimed to have obtained a quitclaim to the church from once Lord of the Bradfield Manor Ralph de Somery, and Maurice de Gaunt and his wife Margaret, who was evidently de Somery's widow. That ended in 1261 from which time the Advowson belonged to the Lords of the Manor of Bradfield, descending in the families of Somery, de la Beche, Langford and Stafford.

Half a millennium later, the Advowson was purchased by Henry Stevens. Five years later in 1755, Henry acquired the Manor of Bradfield with the result that the church and Manor were held together by a succession of rectors in the Stevens family from John Stevens, who died in 1758 to Thomas Stevens, the Founder of Bradfield College.

The Rev. Thomas Stevens was born in 1809 in the Bradfield Rectory, and attended Oriel College, Oxford (1827-36) where he became acquainted with leading figures of the Oxford Movement. He spent some years working as an assistant Poor Law Commissioner in Derbyshire and Leicestershire and it was during this time that he met architect George Gilbert Scott.

Prior to Stevens' arrival, the parish church was relatively small consisting of a nave and chancel under one roof as well as a separate north aisle, all of which formed part of the early 14th century building as well as the additional 16th century brick West Tower. Stevens set about rebuilding and expanding the church on a grand scale and became closely involved in the design and style of the new work.

The rebuilding of St Andrew's was a major enterprise of Victorian churchmanship, which brought together an enthusiastic High Churchman with the rising church architect Gilbert Scott. The church was almost completely rebuilt, but managed to retain a more varied appearance than many Victorian new churches.



Although built in a simple architectural style, with plain roofs and chalk walls, it was richly furnished and supplied with a set of stained-glass windows. The plan followed the old church, rebuilding and extending the north and south aisles, adding a north chapel and south transept (under which a Stevens Family Vault was constructed) and vestry. The spacious design of the church also included a north chancel aisle for the village school and an extensive quire and chancel, together with a vaulted apse.

With the majority of windows being narrow single lancets in Early English Style, there was limited opportunity for extensive imagery in the stained glass and the principal series in the east end comprises the life of Christ paired with Old Testament parallels. These were by William Wailes of Newcastle and apparently copied from models produced by the Stevens family that had been preserved in the family papers.

The rebuilt church had a certain irregularity of plan and style, giving it a more organic and natural appearance than many other examples of rebuilt parish churches. Scott always regarded it as one of his best works. As he stated in his Recollections: "In 1848, my friend, the Rev. Thomas Stevens, commenced the restoration, or rather the partial rebuilding and enlargement of his church at Bradfield, which had been in contemplation some 10 years previously. There are executed so long since, I still view it is one of my best works. The period over which the work on Bradfield church extended was a time of great pleasure, owing to my constant and most friendly communication, Mr Stevens."

In *The Ecclesiologist*, a lengthy description was provided of the church and its fittings concluding that "the result has been a church, which, though in many respects, not the church we should have counselled, is yet one of the most solemn and impressive ones, and one of the most Catholic

in its arrangements which has been produced in our communion [i.e. C of E] since the revival.”

The foundation of the College in 1850 is reputed to stem from the founder’s desire to enhance his church choir with young choristers. Indeed, a World War I memorial window was added to the north aisle in 1916 to Lt Blackall Simonds, son of one of the first pupils at Bradfield, of the 1st south Wales Borderers 24th Regiment, ‘Killed whilst leading the attack in a quarry at Vendresse in France, 26th Sept. 1914.’

Although in every other way a success for The Rev. Thomas Stevens, with an income of only a few thousand on his heavily mortgaged estate, the very large expenditure of rebuilding the church and founding of the school depleted his limited resources. In 1881 he was declared bankrupt and his estates were sold; by careful management the College survived.

One of the more notable recent events was the baptism in 1982 of Catherine Middleton, the future Duchess of Cambridge. The church continued in use as the parish

church until the last service was held there in 2014.

It was announced in May 2019 that the College had agreed Heads of Terms with the Diocese of Oxford for the purchase of St Andrew’s Church, subject to securing the necessary consents. The College has held preliminary discussions with Historic England and the local Conservation Officer over this Grade II listed building to create a unique learning centre whilst retaining the architectural features that make it such a special place. The College will be submitting a planning application in due course.

Reuniting church and College offers an exciting and fitting future for a building of great architectural merit, which is intimately tied to the history of Bradfield. We hope that this beautiful building will become a vibrant and inspiring space once more.

For more information on St Andrew’s Church and the College’s Campus Development Framework, please visit [www.bradfieldcollege.org.uk/about/vision-aims-strategy/cdf](http://www.bradfieldcollege.org.uk/about/vision-aims-strategy/cdf)





## REUNIONS: YOU'RE VERY WELCOME BACK

We were thrilled to host two very different reunions in the Michaelmas Term, giving Old Bradfieldians a chance to walk down memory lane. The first for some of the early girls at Bradfield who left in 1989 and the second for the 1984 leavers of Army House with the get togethers held over two consecutive weekends in October.

**It only takes the initiative of one person to get old friends together and the Bradfield Society Office are here to help you to find each other.**



In the case of the first girls who attended Bradfield for their Sixth Form years just prior to the opening of Palmer House, it was Katherine Perry (G 87-89) who co-ordinated the return with her earliest friends and we were happy to help organise the day and to host them.

Their reunion came after 30 years and, in some cases, they had not seen each other at all during those intervening years. The other members of the group were as follows: Alison Pike, Emily Mercer, Lisa Royal, Marie-Louise Murtagh, Caroline King, Elizabeth Grey, Liz Gardner and Penny Barrington.

**Saturdays are a good day to host a reunion if you are thinking of planning one.**

We can offer lunch in the Dining Hall followed by College tours, which can be tailored as requested. Alongside the grounds, Chapel, Quad, Big School and the boarding houses, the many archive photographs which honour Bradfieldians around the College walls are always of interest to visitors. Alternatively, any Old Bradfieldian can visit at any time by contacting our office or calling in at Reception and we will accommodate you with a tour of the campus during term-time, if we can.



Despite some very rainy weather everyone thoroughly enjoyed the Army House 1984 leavers' reunion, 40 years after many of them had first arrived in 1979.

Nine leavers from 1984, organised by Simon Mahaffey (C 82-84), gathered for a personal tour of Army House with the current Housemaster followed by lunch in Dining Hall and a full College tour. Everyone enjoyed the chance to meet up and reminisce after 35 years away.

David Varney (C 79-84) commented: "Army House has been smartened up considerably, but I managed to find my old room with the wonderful view still over the school with the parish church in the background. The memories flooded back once again."

Others attending were: Cor Roest who was Head of House in 1984 and did a sterling job helping to remember the names of most of those in Army House from the photograph of 1984, Mark Gray, Julian Menges, Vernon Morris, Rupert Cramsie, Richard Morgan-Owen and Andrew Straker, who described it as a "hugely enjoyable and nostalgic affair."

Coincidentally, the group bumped into Roger Layton (H 79-84) who was watching his son play in Saturday matches.

The OBs also commented that 'it was good to see the old haunts' and 'good to see the heart of the College was still there, along with all the extensive additions that have been made over the years.'

Whatever the reason behind your get together or the anniversary you are marking, you are all most welcome back at Bradfield. Next summer on Saturday 20 June 2020, we are planning a wider Bradfield Society Open Day which will feature optional lectures alongside College tours, afternoon tea and an evening performance in Greeker, as we open the College doors to everyone connected to The Bradfield Society.





# JOURNEY TO OXFORD



In the heart of University of Oxford territory with an impressive view of the Radcliffe Camera from the window is Vincent's Club. Known as the iconic home of University sport, I have been invited to meet three members of our Class of 2018 to find out how they have settled in and how Bradfield helped prepare them for life at Oxford.

For Georgie Cockburn (J 13-18), Olivia Lee-Smith (M 13-18) and Elias Tenhula (C 16-18) this meet is the first reunion they have all had since joining, with Elias only matriculating in September following a year of National Service in his native Finland. So how did their time at Bradfield prepared them for the rigours of academic study at one of the world's top universities?

As it turns out for Elias, who is reading Law at St Anne's College, boarding at Bradfield has turned out to be the perfect preparation. "The House system was great because you have your own community within the wider community and that is similar to the Oxford experience. You live with others in your College while being a part of the wider Oxford student body."

For Olivia, who is reading Law at Keble College and became Bradfield's first Hockey Oxford Blue, a team she now captains, the balancing act of academic and extra-curricular interests was key to her transition. "I enjoy filling my free time with an interest but I like to be organised and that is something I learnt at Bradfield,

balancing my IB studies with my co-curricular activities. It helps me to stay focussed on my studies and I've learnt to become very efficient while being able to perform in my studies or on the hockey pitch to a high standard."

Similarly, the time management skills Georgie acquired during her five years have been essential but the former Head Girl emphasises Bradfield's ability to nurture a love of learning for her subject has been the main contributor to her thriving in her Biological Sciences studies at St John's College.

"What drew me to Biology was the teaching. I felt I was being pushed in the right way and that led me to want to learn more beyond the A Level syllabus. It enabled me to ask searching questions and when you ask those questions you find out the more interesting things which gave me an insight into what that subject could be like in the wider world."

As the trio discuss their journeys to Oxford it appears that it was not always where they thought they would end up. However, the consensus is that once the seed of possibility had been planted, Bradfield excelled in preparing them for what came next.

While Georgie and Olivia remember joking about going to this mythical place that is Oxford shortly after joining Bradfield, it wasn't until late in Fifth Form that it became a realistic possibility. "It was during one

of my tutorials with my Academic Scholar Mentor that I was casually asked if I was considering it", reflects Georgie. "I just sort of nodded in agreement. It was the first time anyone had suggested that I was on track to achieve it and it all fell into place from there."

Olivia's strong set of GCSE grades led to her considering a different future. "I was on the England Hockey Player Pathway and they were promoting opportunities at the big hockey universities. I had a serious think about whether I could have a hockey career or whether I wanted to do something more academic but I wasn't sure what. I considered studying a Science, maybe BioChem, but with the intention of being a lawyer at the end of the process."

"Was Oxford always in my mind?", considers Elias. "No definitely not, in fact I didn't think it would seriously be an option until after I had gained my place at Bradfield. I changed my mind about the course, initially wanting to read PPE and going back to Law later in my studies."

While noting that Bradfield is always there to help its pupils, they point out that the onus was put on them to ensure they put together an authentic application, with a personal statement full of knowledge and that they were sufficiently prepped for interview. They all agree that this was the right way to apply.

“Pinpointing the staff and taking their time would be a big piece of advice I could give anyone considering an Oxbridge application”, explains Olivia. “Bradfield’s staff are so up for helping you get there. For Law, Elias and I went through so many LNAT tests and wrote essays every week. Mr Williams was on point with every piece of advice. Every article he suggested gave us greater understanding of the subject and every book he pointed us towards we later found on the preliminary reading list after gaining our places.”

“There are so many helpful staff at the College”, Elias agrees. “Both my Housemaster and Tutor had studied Law so were able to impart helpful advice and the then Bursar Mr Burrowes was superb. He pointed out cases for us to research and all of those have come up in early studies.”

“There is an emphasis on individual ownership of the process”, Georgie concurs. “Bradfield provides the facilities and support to apply but no one is holding your hand, telling you what to do. It made the process rewarding at the end but also intrinsically, having an appetite to read more, learn more and even write essays.”

Georgie also points to the belief instilled in her by both Bradfield’s Horizons Careers Department and Polly Caffrey, Head of UCAS, as key to her successful application.

“Horizons were great when it came to interview prep. As well as their own expertise they gave us access to independent interviewers which was really helpful. Mrs Caffrey ensured that our personal statements were written in the right way and encouraged us to take the initiative early on to get ahead of the curve when it came to getting work experience that would set us apart from the other applicants.”

While their focus is keenly on their academic studies, all three have continued with elements of the co-curricular experience they loved at Bradfield. Elias has already joined the Badminton team, Olivia is Captain of the Oxford Blues Hockey and Georgie also continues to play the same sport, Captaining the 3rdXI.

“There just isn’t the time here to do all the things that you got to experience at Bradfield”, stresses Georgie. “That’s not necessarily a bad thing. I think we all managed to ram it in to tipping point at Bradfield. What is great is that you do fewer things here but you are able to do them to a high standard without being over stretched.”

We look forward to seeing the trio flourish and will certainly catch up with them in the not too distant future as they embark upon their Legal and Scientific careers.





## THE KILLING IN THE CONSULATE BY OB JONATHAN RUGMAN

‘He always thought he would be kidnapped, but not killed. He said the worst that could happen was that they would put him on a plane – and then he would open his eyes and find himself in Riyadh.’

On Tuesday 2 October 2018, Washington Post journalist and Saudi Arabian national Jamal Khashoggi walked into his country’s consulate in Istanbul to obtain a copy of his birth certificate and a document relating to his impending marriage. He never walked back out.

The opening quote, by Wadah Khanfar, friend of Jamal Khashoggi, is one of several first-hand accounts of the tragic day and Jamal’s earlier life collected by Old Bradfieldian Jonathan Rugman (D 79-84) in his dark and gripping book *The Killing in the Consulate*.

The murder of a fellow journalist is a tale the Channel 4 Foreign Correspondent began telling in the days following Jamal’s disappearance. At that point, speculation on what exactly had happened inside the consulate on that day had reached fever pitch worldwide with the Saudi authorities refusing access to Turkish police investigators for nearly two weeks. It is that period which Jonathan unpicks with great skill in this superb piece of investigative journalism. Anyone looking for their next true-crime fix should pick this up instead of firing up Netflix.

This enthralling read covers the planning, execution and subsequent cover-up of the chilling murder.



From tracking the formation and movements of the ‘hit squad’, including masquerading as Khashoggi after killing him, to the ever-changing narrative as the Saudi Royal Family deflected direct responsibility, it is all covered in Rugman’s comprehensive account.

Not only this, Rugman reveals the very beginnings of Jamal’s troubled and conflicted relationship with his country, right from his early dealings with a certain Osama bin Laden and his later attempts to shed light on Saudi politics in the Washington Post. The book also reveals the repercussions felt through Saudi, Turkish and American politics in the aftermath.

He spares none of the gruesome details, not all of which had come to light before, including horrific transcripts of conversations between the hit squad and the lengths to which they went to dispose of any evidence while also untangling the web of lies created by the man who, as the CIA’s assessment puts it, probably ordered

the journalist’s death: the Saudi Crown Prince.

**“Reporting at its best. Immaculately researched, sober and informative.”**

*John le Carré*

*‘The Killing in the Consulate’ by Jonathan Rugman is published by Simon & Schuster (RRP £20).*

A must read for anyone who cares about the truth in a world which could do with far more of it.





ORGAN RESTORED



**A** little over two years ago the College began plans to refurbish the Chapel Organ and after a nine month restoration project taken on by Andrew Cooper Organ Building Co. in collaboration with Paul Hale, Independent Consultant, the Organ is back and sounding better than ever.

Following the completion of the project, *The Bradfieldian* caught up with both Paul and Andrew to learn how the restoration was achieved. But first, a little history lesson.

The current Chapel Organ was originally installed in 1905 by John Compton, a company famous for building organs into small spaces. Thirty years later, Compton expanded the instrument and set about reconfiguring the design.

When researching the history of the instrument for his piece in an earlier edition of *The Bradfieldian*, John Mountford, College Organist and Head of Co-Curricular Music 2014-17, wrote “We can deduce that Compton’s brief was to design a versatile, powerful instrument with minimal footprint and cases either side of the west window. He also included a section at the east end of the Chapel above the choir stalls, which is still invaluable for the accompanying choir.”

The Organ underwent a second major overhaul in the mid 1980s, completed by Percy Daniels of Clevedon, while the blower motor was reconditioned

a decade ago. Despite regular tuning, the electrical, pneumatic and mechanical parts needed replacing. The setting pistons were dated and limited in use with only one setting achievable at a time, the low-voltage wiring in the back of the console needed to be reorganised and upgraded and some of the reed pipes had been damaged due to improper tuning.

As John stated in his personal appeal to prospective donors to the project: “The Organ has certainly inspired many people over the years, not least those who have heard it and added their voices to its music”

So how was the latest refurbishment realised and what was achieved during the nine month process? One of the first things consultant Paul Hale did when he came to Bradfield was to conduct a technical and musical report on the Organ.

“I discussed the Organ’s role in the Chapel with the College and how they wanted to improve that. I then drew up a scheme of work for firms to quote against before suggesting companies who might be best place to undertake the work.”

The Chapel Organ has approximately 3,000 pipes and while those pipes don't wear out, they might go out of regulation as the foot through which the wind comes in might get constricted and might need regulating. In the case of our Organ it is how much work those pipes were

having to do which has led to this type of restoration as Paul explains.

“Compton Organs sounded large but were compacted into much smaller spaces by having fewer ranks of pipes than a typical instrument which would have one for every note of every stop. Bradfield’s limited number of ranks are switched electrically to different pitches, meaning they have been doing double or triple the normal number of jobs. In effect, Compton’s Organs would give you one rank of pipes from which you would electrically derive a violin, a cello, a viola or a bass rather than four rows. That was their secret, the extension system.”

While Compton’s 1930s extension was state-of-the-art, it was only a matter of time before those electronics became unreliable. New electrics were installed in the 1980s restoration which also saw anything that was made of leather re-covered. This is significant because the difference in sound between a 1930s organ and a 1970/80s organ was colossal.

“When Daniels put new stops in and added the choir organ at the alter end they wanted to achieve a clean, fresh and more baroque sound. Accompanying a choir at the east end with an organ at the west end would have been impossible so I suspect people at the time were very pleased with the results of the new installation.”

Roll on to the present (or rather two years ago) and the Daniels electrics were wearing out and the instrument needed a musical reassessment of its sound in order to blend the two previous refurbishments together. That meant clarifying the Compton sound, slightly warming up the Daniels sound and installing completely new electrical systems so that the organ works perfectly for the next half a century. Enter Andrew Cooper.

Having played the organ since the age of nine, Andrew made the transition into building straight out of school and has been working as an organ builder for over thirty years and relished the intricate challenges of refurbishing our instrument.

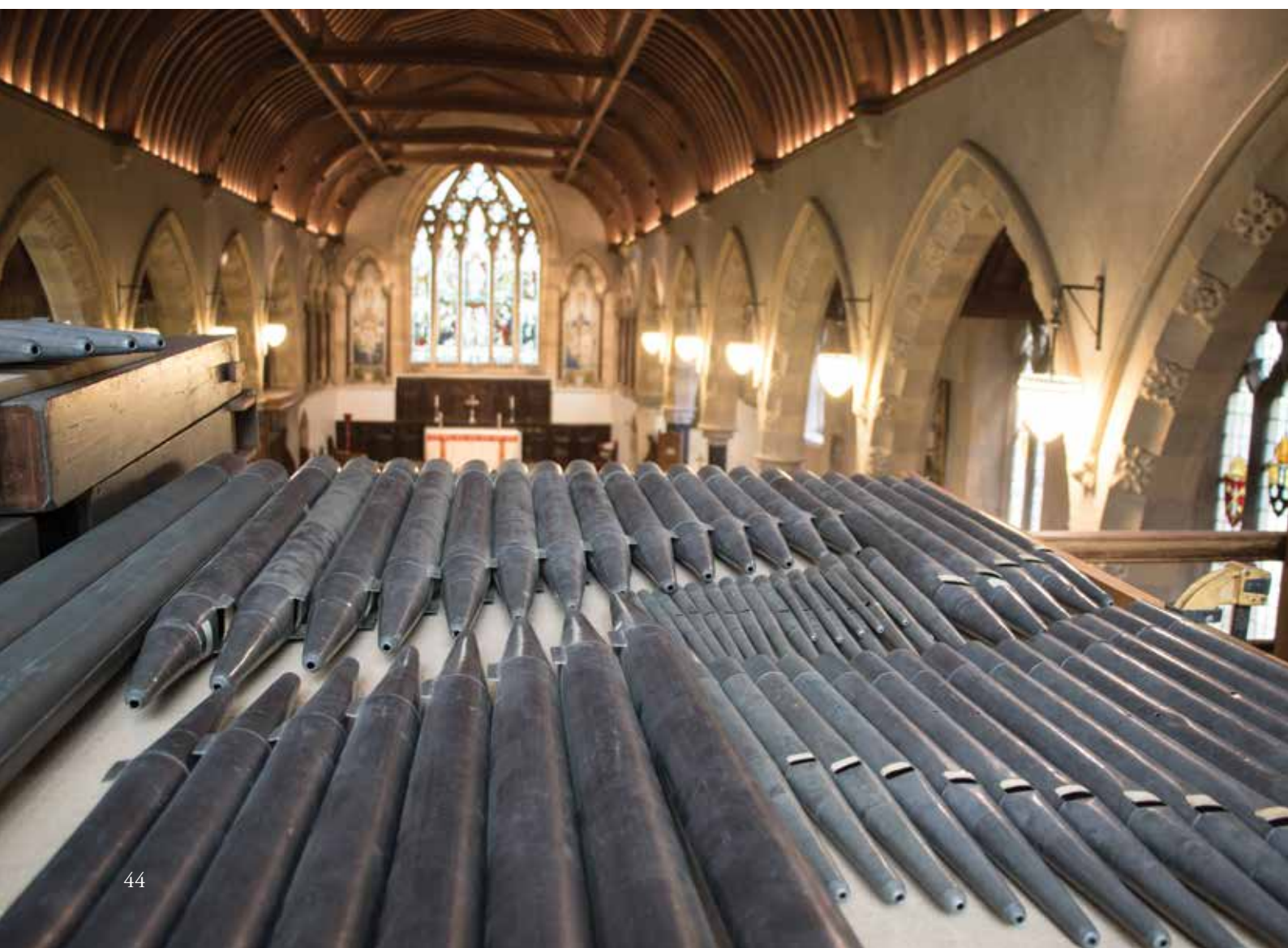
“We had to look at the small internal levers, many of which were covered in leather not much thicker than cigarette paper and came to the conclusion that a lot of this needed replacing.

“We then looked at the means of communication between the console and the pipes. The signals were sent via more than 2,000 telephone cables and mechanical switches. We have replaced this with a computerised system so signals are now sent via data cables to each section of the organ which has a receiver in it, unscrambles the code and translates that to make the various pipes work according to what is being played and what stops have been selected. It is a happy blend

of modern technology supporting traditional organ building.”

Alongside all of that work around 300 new pipes were also installed to reduce the strain on some of the pipes which had been doing more than one job since the original extension.

*The crisp new sound of the Organ was enjoyed by those attending the end of year Carol Concerts as well as at a special Organ Recital during which the instrument was played by Colin Burgess (SCR 74-18). You can hear Colin's wonderful recital by scanning the QR code or visiting [www.bradfieldcollege.org.uk](http://www.bradfieldcollege.org.uk) and clicking on SUPPORT US.*





## SHOOTING SOCIETY SUCCEED AT 150th IMPERIAL MEETING

Elliott Sewell (C 12-17) is close to emulating the impressive Nick Tremlett (A 72-76) having achieved 3rd place and the Bronze Badge in the Queen's Prize, the Premier Bisley Competition, with the Old Bradfieldian Shooting Society. This was an amazing achievement for one so young.

The Queens Prize is shot in three stages, the first two at short range - 300x, 500x and 600x. 884 entered and the top 300 make the cut to the Second Stage where Elliott, dropping only one point, placed 21st to make the cut of 100 who go through to the Final which is shot at 900 and 1000 yards. Taking his Second Stage score forward Elliott held his nerve and did not drop a further point making a score of 299.34 out of 300.60 placing him in equal second which now required a tie shoot. Sadly, a more experienced shooter won the tie but Elliott must be very proud to have achieved such success.

Elliott was the high scorer in the OBSS 'A' team competing in the Schools Veterans competition, pipping Nick Tremlett by one V. Simon Dixon (C58-61), who incidentally was coaching both, promises he didn't wind Nick out of the V-Bull! Elliot was awarded the Elgood Quart Tankard as the High Man at the subsequent OBSS dinner at the North London Rifle Club.

This year the Imperial Meeting celebrated its 150th anniversary having been run every year since 1860 barring the nine years of the two World Wars. Some claim that the America's Cup to be the oldest international competition having first been held in 1851 but it has only run 36 times.





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# IT'S NOT ROCKET SCIENCE, OR IS IT?

John Lyon (C 65-69)

*PAAMS(S) 'Sea Viper' test firing from the RN Type 45 destroyer HMS Defender.*

**D**espite John Lyon's humble protestations when it comes to defining his career in Engineering, as far as the group of Sixth Form Physicists who are listening intently to his talk on the evolution of missile technology were concerned, it certainly seemed to be Rocket Science.

It's mighty impressive stuff, but what is interesting is that John's Bradfield education began as a Music Scholar. I am eager to find out how he went from Bursary recipient to designing missile launching systems with British Aerospace (BAe) and its successor companies (now MBDA).



“When I was here, Engineering was unfashionable”, remembers John. “Most of my contemporaries seemed to have their sights set on a career in the City.”

A City career wasn't appealing to John and Engineering was not a planned career either. When starting at Bradfield John's passions were clarinet and singing, yet he owns up to being nervous when performing in public, a fear that Bradfield helped him to dispel.

“I decided, soon after I started here, to try to put such feelings aside and to embrace performance opportunities when they arose, which - as a Music Scholar - was quite often. Thereafter, being on stage not only ceased to worry me, but was something I came to look forward to and enjoy.”

Musical highlights included leading John Swinbank's Army House choir to victory with a rendition of *Captain Stratton's Fancy* in the Inter-House Singing Competition and being Leader of the Musicians for *The Merchant of Venice* in the Greek Theatre featuring the late eminent cancer specialist Sir Martin Gore as Shylock.

“Each character had a musical motif, and Launcelot Gobbo's - a playful riff in 6/8 time - has occupied my mind ever since.”

Life was however not all plain sailing. Although the Music Scholarship provided half of John's school fees, his parents struggled to pay the balance. A solution emerged when they asked him to follow in his father's footsteps and consider a career in the Royal Navy. As a result of his strong performance at the Admiralty Interview Board assessment he won a Naval Scholarship, which funded the balance in exchange for a commitment to join the Navy after Bradfield.

“ I JOINED THE 1850 CLUB TO PROVIDE BRIGHT FUTURES FOR THOSE WHO WOULD NOT OTHERWISE HAVE THE MEANS TO COME HERE.

These strong memories and the means by which he received his education are the reasons behind John's decision to join the 1850 Club as a regular donor to the Bright Futures Bursary Campaign.

“Ever since I left Bradfield I have been mindful of the valuable education I received, and that somebody paid for me to enjoy it. I have always wanted to support the College because of that generosity.”

“I joined the 1850 Club to provide Bright Futures for those who would not otherwise have the means to come here. I have a long way to go to pay back my scholarship but I also plan to leave something behind in my Will, so that others can enjoy the benefits of a Bradfield education like I have.”

“ NO ONE WAS MORE SURPRISED THAN ME WHEN I WAS AWARDED 'TOP CADET' ”

After leaving Bradfield, in September 1969 18 year old John - along with about 150 other aspiring young mariners - became part of the General List Officer Intake at Britannia Royal Naval College (BRNC) Dartmouth.

“No one was more surprised than me when I was awarded BRNC Top Cadet and a Queen's Telescope - I disliked the CCF at Bradfield so much! It was a cold, wet and miserable



activity, so I used my Music Scholarship to be excused from taking part, spending Wednesday afternoons practising in the Music Schools.”

In 1971, John was promoted to Sub-Lieutenant and joined the Royal Naval Engineering College (RNEC) Manadon, to begin a three year Engineering degree course interspersed with additional naval training.

“Year One passed well, however in Year Two I almost froze to death whilst undertaking Arctic Warfare Training with a detachment of Royal Marines in Norway before contracting a severe case of glandular fever. Predictably, I failed my Part 2 exams and was discharged.”

Having left the Navy, John was able to complete his degree in Electrical and Electronic Engineering at Brighton Polytechnic before enrolling onto a graduate scheme at Seismograph Service Ltd. Testing experiences as a field seismologist exploring for oil in post-war Egypt and Nigeria followed before a return to the UK and a decision to change career. British Aerospace was recruiting and a career as a Rocket Scientist beckoned.

“I applied and immediately heard back from BAe's Guided Weapons Division with offers of three jobs in different departments. Naturally, I accepted the job that paid the most!”

After a couple of years in an Engineering Support role, John took the step up to become Project Engineer for novel launcher developments for Seawolf and Sea Dart missiles. In response to ever increasing threats, system changes were needed to enable Navy ships to launch more missiles more quickly and more reliably.

“I was initially responsible for getting prototypes of the Integrally Ducted Vertical Launch Seawolf (IDVLS) combined transportation and launch canisters designed, manufactured and tested. The success of the test firing programme and the results of system mathematical modelling were sufficient to convince the UK MoD to award BAe the contract for the development of GWS 26 VLSW for the new Type 23 Duke class frigates.”

## “ OPTING TO PURSUE TECHNICAL QUALIFICATIONS IS NOT A BARRIER TO DOING WELL IN BUSINESS.

John would later become Head of PAAMS (Principal Anti-Air Missile System) Launcher Development after the awarding of a £1.5 billion contract to Eurosam and UKAMS for the full scale engineering development and initial production of two variants of PAAMS for Franco/Italian Horizon frigates and the Royal Navy's Type 45 destroyers.

After moving on from the role in 2004, John spent the last seven years of his career undertaking various engineering roles in support of the PAAMS project, including the negotiation of the contract for in-service support of PAAMS(S) during the lifetime of the Royal Navy's Type 45 destroyers.

John hopes that Bradfield pupils are inspired to pursue creative and rewarding careers.

"Hopefully, things are different these days, and young people realise that opting to pursue technical qualifications is not a barrier to doing well in business. From my personal experience, a junior engineer, Steve Wadey, who joined my trials analysis team at BAe Dynamics in the 1980s, is now the CEO of QinetiC."

*We are enormously grateful to John for his donations to the Bright Futures Bursary Campaign. To find out more about becoming a regular donor or Leaving a Legacy in your Will, please visit [www.bradfieldcollege.org.uk](http://www.bradfieldcollege.org.uk) and click on SUPPORT US.*





## WINTER BRADFIELD DAY

As always Winter Bradfield Day proved to be an enjoyable one of sport and reunion.

Many Old Bradfieldians, parents and friends of the College raced alongside pupils with a total of 73 runners completing the Huxham X (10 mile) race. Nearly half the field completed the course in the 90/100 minute target time to be awarded the coveted Huxham Tie or Pin. An additional 30 runners competed in the Huxham V (5 mile) race. The weather on the day was excellent which made up for the rain which had made the course wet and boggy in places.

The winner of the Huxham X race was OB Simon Cox (G 96-01) who completed the course in 71 minutes and 19 seconds. Afterwards Simon did admit that he had been a Royal Marine since university and well drilled to run 10 miles at a pace. Behind him was Mike Rippon (SCR), a regular high finisher in the annual race, who crossed the line in 73 minutes and 05 seconds.

There was a family friendly feel in the hockey at the All Weather Pitches which made for a positive atmosphere despite the cold. It was also wonderful to see many of the younger OBs as well as current pupils compete. The College staff team came through to win a closely fought 7-a-side mixed tournament having won five of their six games. The runners up were last year's winner James Moss-Gibbons (F 90-95) and his team. OB teams were led by Scott Wall (D 09-14), the George family including John (A 54-59) and Gavin (A 77-82) as well as parent and pupil teams led by Jane Carwardine and Al MacEwen.

After a tense finish the spoils were shared in the annual Rifle Shooting match between the OBs and the College for the Tremlett Trophy. With the OBs leading, it all came down to the final College firer, Max, who needed 95 to win but, after coming agonisingly close, his score of 94 tied the match and ensured the College continued their unbeaten streak. The OB team was led by Richard Vary (E 86-91) who also ran ten miles after shooting. Other OBs included Nick Tremlett (A 72-76), Ted Malleson (E 86-91), Paul Wakefield (D 69-74), Julian Hartwell (H 69-73), Elliot Sewell (C 12-17), Peter Reader (B 72-78) and Rupert Brietmeyer (E 82-87).

Well done to Nick and Keisha who were top scorers for each team and to OB Lucy Mace (nee Summers I 91-93) who shoots now with and against her son Rory. Ed Mearns (H 04-09) and former member of the SCR Nigel Suffield-Jones came to support the OB team.





## JUNIOR TEMPUS FUGIT

We were thrilled to welcome more than 50 Old Bradfieldians back to our Junior Tempus Fugit lunch in October.

A significant number of guests arrived early for coffee and a tour of the College campus with Al MacEwen, Director of The Bradfield Society. Many of them returned from the tour describing their experience as 'extraordinary'. Chris Sheldon (C 70-75) who came back along with his brother Peter (C 68-72) enjoyed what he described as an excellent tour and said "we went to places which I hardly ever visited as a pupil - I think a lot of the school was out of bounds!' For everyone it was also a chance catch up with old friends and hear about their news.

Chris and Peter were two of 21 OBs from Army House who came back for

the lunch and sat together in the centre of Dining Hall on the traditional trestle tables. They enjoyed a lunch prepared by our superb catering team of guinea fowl and wild mushroom roulade followed by Bradfield apple crumble with vanilla cream and apple crumble ice cream.

During the Headmaster's address a show of hands indicated that around half of those attending had not been back for one of these functions before and in some cases OBs had not been back to Bradfield since they left over 52 years ago.





A vintage typewriter with a grey and black body is positioned on a dark wooden desk. The typewriter is angled towards the right, showing its keyboard and the carriage mechanism. The lighting is warm, highlighting the textures of the wood and the metal of the typewriter.

# LETTERS TO THE EDITOR

## DEAR EDITOR,

My wife and I drove down to the College and met with Marc Holmes at the Art Department, the reason being that we had a couple of Cwt of art books which needed a good home, to give us more room in ours. The books were of good provenance and Marc was kind enough to say that they would be valued in addition to his already impressive collection.

The word impressive certainly applies to Mr Holmes' department. It has expanded somewhat from the more modest facility that Mr. Liddell occupied in the 1950s when I took the subject under his guidance. But what struck me was that the same level of enthusiasm, the same level of encouragement, the same pupil focus exists today, but with a greater number of pupils. Art at Bradfield was the panacea for me for Physics,

Maths and History, and a trip over the bridge to the smell of fish glue, turps and oil paints was to enter what might be called respite care. Now there is textiles, sculpture, photography - what a range, and what a choice.

In my future life my love of drawing and painting remained undiminished, although the opportunities became rarer as families grew and work increased. But go to the National Gallery of Art in Washington and recall the time back home spent with that well-known 'O' Level tome 'The History of Art' (Reprinted 1953) and this gives you the captions to and the stories of the framed masterpieces.

Marc Holmes is undoubtedly doing for this generation of pupils what Val Liddell did for mine, and whilst we may have been fewer in number, the effect was exactly the same. Art, like Music, is the icing on the cake of

curriculum, and some of us got to like it. Mr Holmes is the Chef, and the evidence of the degree of talent within his walls can be seen hanging on them, and we left entirely impressed with what is taking place there.

With best wishes to you all

*John and Mary Ling (E 53-58)*

## DEAR EDITOR,

What a fabulous interview with Phil Howard in the October 2018 *Bradfieldian*, a true gentleman. I was lucky enough to eat a number of times at The Square during my time in The City before relocating to Africa.

If he was in the kitchen on that day, he would without fail come up to sit with myself and my guests, not in any hurry, just happy to sit and chat. In spite of my concern for what was going on in the kitchen he would stay until

eventually he thought it best to check in with the kitchen and he would trundle off, quite relaxed.

There was one particular occasion I remember and would like to share with your readers.

I rang a week before to ask, given it was gull's egg season, if he would do something with the gull's egg as usually I had only eaten it, hard boiled and with salt in The City each year with some chums as the season opened. It had become a sort of tradition for us (if one needed a tradition in those days in The City to lunch...). I simply left a message at the reception, thinking here was I, a mere mortal, asking a hugely respected 2/3 star Michelin chef to go out of his way to order and create something out of gull's eggs just because an old school chum had asked. If it didn't happen I could hardly complain!

The day arrived and we were presented with the most beautiful gull's egg salad as a starter. The waft of smell and splash of colour was incredible as it arrived. As always with Phil's cooking, the taste never disappointed as the simple egg combined with the salad with a perfect dressing creating an instant explosion of flavours that sent my taste buds into overdrive. How could something so simple (egg and salad), become so complex. A true Master at work.

I cannot recommend more strongly, here is a Master Chef, whose gift one must enjoy at least once in one's life to truly appreciate hard work with deep knowledge producing perfection with a smile.

What more can one ask of an OB!

Best regards,

**James Boorman (G 79-84)**



## OBITUARY - RAYMOND DAWES (E 33-38)

*Raymond sadly passed away on 18 March 2019 just a few months before his 100th birthday. The obituary below was shared with us and published in the Flyfishers' Club Journal and we reproduce it here with their permission. Written by David de Stacpoole.*

Our oldest Member, Raymond Dawes, was 99 years old when he died on 18 March 2019.

Raymond was educated at Bradfield College and went up to read Law at Magdalene College, Cambridge in 1939 when he was 19 years old. But a lifestyle which must have seemed so exciting, promising and privileged was destined to be cut short: the Second World War was under way.

Raymond signed up with the Royal Artillery, took part in the D-Day landings and became pivotal in the air defence batteries attached to the Guards Armoured Brigade (whose exploits were immortalised in the film *A Bridge Too Far* with Michael Caine). Later, he was in the vanguard of the British and Canadian Army's liberation of Bergen-Belsen, entering the camp on 15 April 1945.

After the war in 1950, Raymond became an investment manager at the London and Manchester: a family firm which had been founded by his grandfather and where his father was Chairman at the time.

Raymond lived on the north Norfolk coast and joined the Flyfishers' Club in 1995: he had discovered the joys of fly fishing rather later in life, but it soon became an abiding passion. He fished for salmon in Scotland, Norway and Iceland and every year he was to be found in Connemara, dapping mayflies for butter-fat wild brownies in Lough Corrib.

In his early 90s he caught three salmon over two days in Iceland and his excitement was palpable. His idea of pure enjoyment and uncomplicated relaxation was to spend a day beside a river or in a boat, always with a rod rigged somewhere near at hand.

Raymond was well into his 99th year when he died peacefully at home after a short illness, with his beloved family around him. We send them all our deepest condolences."



## WEDDINGS

**Peter Humphreys (E 04-09)** married **Fenella Watson (J 07-09)** at Bradfield College Chapel on Saturday 19 October 2019.

The sun shone down as Rev R Godfrey Hilliard former College Chaplain (06-12) officiated the service with several OBs in attendance. The beautiful service was followed by a drinks reception and speeches in a transformed Faulkner's Dining Hall before the newlyweds departed. Pete and Fenella would like to say a special thank you to Christopher Tipple (C 04-09) who was a superb Best Man.



Also in attendance: Jeremy Ball (E 87-92), Charlotte Barham (J 08-10), Rhiannon Clamp (SCR 06-16), Elizabeth Coote (J 07-09), Bev Eldridge (SCR 04-12), Sophie Evers (J 04-09), Tom Kingston (D 05-10),

Francesca Lindberg (J 07-09), Eliza Petit (K 07-09), Christopher Scott (E 07-09), Aiyana Scully (K 04-09), Dave Simkus (E 04-09), James Wyatt (G 58-63), Drew Yates (C 04-09).

**Hattie Pearson (K 03-08)** married Michael Masterman just outside Bergerac in France on 22 June 2019. Her brother Ed (G 01-06) and his wife Jess and family were also at the wedding. Afterwards Hattie and her new husband enjoyed a honeymoon touring in Florida exploring Orlando, Miami and the Florida Keys.



## DEATHS

BARRIE, Malcolm (C 61-66)  
on 31 October 2018

DAWES, Raymond (E 33-38)  
on 18 March 2019

JOYNT, Richard (D 48-53)  
on 19 September 2019

LATHAM, Olga (SCR 75-08)

MACKENZIE, Robin H (C 65-70)  
on 28 November 2019

MCENTYRE, Peter T (E 45-50)  
on 5 July 2019

MELROSE, Peter (D 45-49)  
on 10 June 2019

MORLEY, Walter B (A 44-49)  
on 11 November 2019

PRESTON, Mark C (E 42-47)  
on 16 April 2019

WELLS, Richard R (B 54-58)  
on 12 November 2019

*To submit your births, weddings,  
obituaries and news visit  
the Bradfield Society website.*



BRADFIELD COLLEGE  
*Weddings*

## WEDDING FAIR

SUNDAY 29 MARCH 2020

11.00AM - 3.00PM • BRADFIELD COLLEGE



# WHAT'S ON

**27  
FEB**

OB  
London Drinks

An opportunity to catch up with Old Bradfieldians and College staff at Horniman's at Hay's Galleria from 18:30 onwards

**27  
FEB**

Academic Musicians'  
Concert

Join us for a superb evening of music featuring the College's talented Academic musicians who will take to the stage in the Music School

**2  
MAR**

Parent  
Coffee Morning

Join us for our regular Parent Coffee Morning. Held after pupil drop off in Stunt Pavilion. A great chance to catch up with other College parents

**6  
MAR**

OB Regional  
Lunch Winchester

A chance to rekindle friendships and meet contemporaries, OBs of all ages and staff from the College at Brasserie Blanc, 19/20 Jewry Street, Winchester

**21  
MAR**

OB Spring  
Matches

The OBs take on the College pupils in a cross country race for the Bostelmann Trophy and face the girls and boys 1stXIs on the football pitch

**26  
MAR**

The Easter  
Concert

The Showcase College Music Concert of the term in the Old Gym

**26  
APR**

Give It Your Max  
Tennis

A family friendly charity mixed tennis tournament including picnic lunch at Bradfield College Clay Courts and Sports Centre

**26  
APR**

Family Foursomes  
Golf

Pair up in any combination of parent, child, son/daughter or OB to play a round of golf at the College Golf Course

**4  
MAY**

Parent  
Coffee Morning

Join us for our regular Parent Coffee Morning. Held after pupil drop off in Stunt Pavilion. There will be one further event on 8 June

**22  
MAY**

OB London  
Lunch

The Annual Bradfieldian London at an exciting new Soho venue - 100 Wardour Street, London W1F 0TN

**10  
JUN**

Annual  
Parents Conference

Hear from our inspirational guest speakers on 'Navigating the Emotional Rollercoaster'. For more information please visit [www.bradfieldconferences.org.uk](http://www.bradfieldconferences.org.uk)

**20  
JUN**

Society  
Open Day

Step back into Bradfield for an open day at the College

Unless otherwise stated tickets for **LIGHT BLUE COLLEGE EVENTS** can be booked from [www.ticketsource.co.uk/bradfeldevents](http://www.ticketsource.co.uk/bradfeldevents)

You can register for **BURGUNDY BRADFIELD SOCIETY EVENTS** at [www.bradfieldsociety.org.uk](http://www.bradfieldsociety.org.uk)

We have recently updated our Privacy Statement. Please read at [www.bradfieldsociety.org.uk/privacy-policy](http://www.bradfieldsociety.org.uk/privacy-policy)





# BRADFIELD COLLEGE REPORT 2019

COMING SOON TO OUR WEBSITE

[www.bradfieldcollege.org.uk/about/vision-aims-strategy/](http://www.bradfieldcollege.org.uk/about/vision-aims-strategy/)

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