

The Bradfieldian

February 2017

Michaelmas in Chapel

*New Chaplain Peter Hansell reflects on
a busy term for the choir and the Chapel*

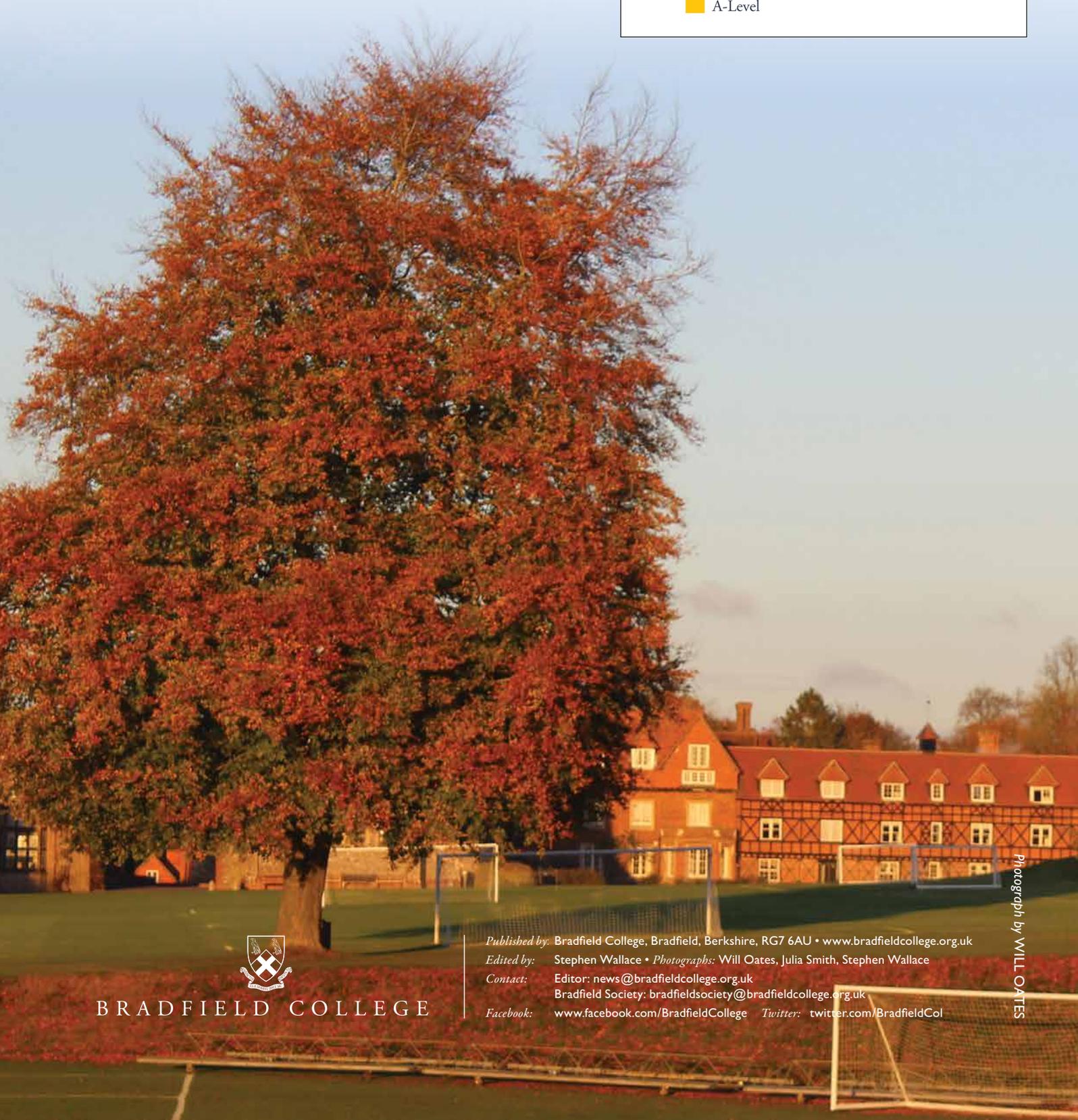
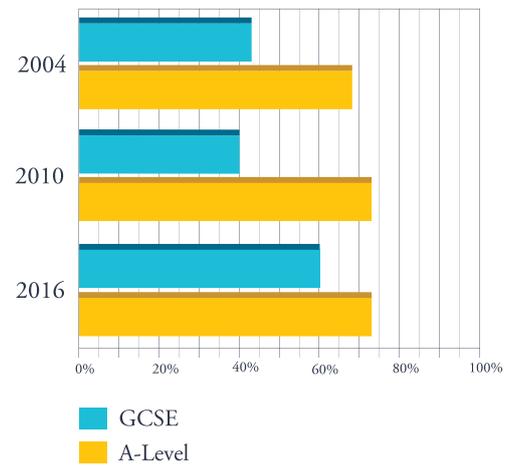
Also in this issue:

- **Debating: An important tradition**
- **We Will Rock You**
- **Bradfield's Overseas Network**

CORRECTION

The graph for A level and GCSE results published in the recent Annual Report was incorrect.

Proportion of A*-A Results at GCSE and A*-B at A-Level



BRADFIELD COLLEGE

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Photograph by WILL OATES

The Bradfieldian

February 2017



Dear reader,

The Michaelmas term always has a special feeling with its new opportunities and new faces. Contrasting reflections on the start of a new school year in this Bradfieldian from a current matron and a man who joined the College in 1938 throw the changes of the intervening years into sharp perspective. In between those articles, however, news of debating, sporting successes, poetry competitions, stirring drama and vibrant music demonstrate the enduring importance of educational breadth, the continuity of College life and the constant values that underpin it. Nowhere is this clearer than in the Chapel notes from the term.

Elsewhere in this edition, Kevin Collins's article about the College's ongoing commitment to improving provision for the mental health of young people within and beyond Bradfield and a feature on our building projects highlight two aspects of our forward looking strategy. At a time of disturbing isolationism and international division, features on overseas trips, celebrations of internationalism and visiting lecturers exploring our physical and moral place in the universe attest to the College's outward looking philosophy.

As we continue to refine our development of the skills and qualities that this generation of Bradfieldians will need to thrive personally and professionally in adult life, we are reminded by the reflections of John Saxby (D 38-43) that this is an endeavour in which the College has a proud tradition:

"Bradfield taught me how to learn and to try everything to the best of my ability and in short has been the main influence in my life. I have been very lucky."

It is my sincere hope that the pupils who enjoy the privilege of a Bradfield education in 2017 may say the same as the next century dawns.

Dr Christopher Stevens, Headmaster



p14



p26



p30



p48



p54

Contents

Features

Talking Schools	4
A Day in the Life	10
Building for the Future	14
We Will Rock You	22
Kirk Baltz Q and A	24
Michaelmas in Chapel	26
Debating	30
10 Years of Stanley House	42
Overseas Network	48
Wartime Bradfield	52
David Norwood	54

Regulars

College News	7
Performing Arts	20
Outreach	29
Sports	33
Bradfield Horizons	40
OB Affiliated Clubs	44
Bradfield Society	50
Obits and Weddings	54

To Repair with Gold : The Bradfield 'Talking Schools' Conference

Kevin Collins, Second Master, reflects on Bradfield's third Talking Schools Conference which saw representatives from some 60 schools and other organisations come together to discuss issues affecting the mental wellbeing of young people today.



Barely a day goes by without a report in some form of media pointing to either the growing unhappiness in our children, or the lack of provision in dealing with mental ill health when it occurs.

For those of us who work on a daily basis with young people, the messages we receive on the best way to help our pupils can be confusing and it was good to have access to the expert speakers in a range of areas to help support our skills and knowledge on the day.

The conference usually opens with a review of where we are in schools in relation to mental health provision – with a plea for more training in every school, not just those who request it. Schools' budgets are under tight scrutiny and control and it requires something driven from the centre to make sure all children across all schools have access to similar provision of care. Thankfully, this is something the government is now recognising and it was uplifting to hear Theresa May outline recently her government's plan to develop the mental health support for all schools across the country.

As well as highlighting this need, this year's conference tried to strike an optimistic keynote in its general review of provision. Using the metaphor of the Japanese art of Kintsukuroi, it explored the idea that we can be made more valuable by the problems we have to face in life. Kintsukuroi means 'to repair with gold' and involves gluing a broken piece of china back together with melted gold. The resulting ornament is more beautiful (and valuable) in its mended state than it was originally. It is an image which translates easily to dealing with people – that with the right care, empathy and non-judgemental listening we might be able to help repair some of the damaged areas of our young people's lives.

The fact that metaphor is so often employed to explain concerns over mental health points to the difficulties we still have in both recognizing mental ill health and in talking about it directly. Whereas a broken bone might be easy to identify and carries with it a temporal certainty over



repair and recovery, self-harm or suicidal thoughts are not just difficult conditions to own, they are also difficult to recognise, diagnose and treat. How do peers and colleagues react with someone who returns to school having suffered mental ill health of this sort? When I speak to gatherings on the topic I ask the audience if they would be happy to put their hand up if they have ever suffered a problem of physical ill health which meant them going to the doctor. Almost all would be happy to do so. When I ask the same question concerning mental ill health, almost all suggest they would be unwilling to disclose in public. It is a stigma which shows how far we still have to go in the area of mental health.

The conference did at least provide a range of experts to help us in that journey. Dr Andrew Curran is a practising paediatric neurologist and neurobiologist and clearly cares deeply about the individual. His presentation was a mixture of detailed evidence based theory on the development of adolescence and empirical observation



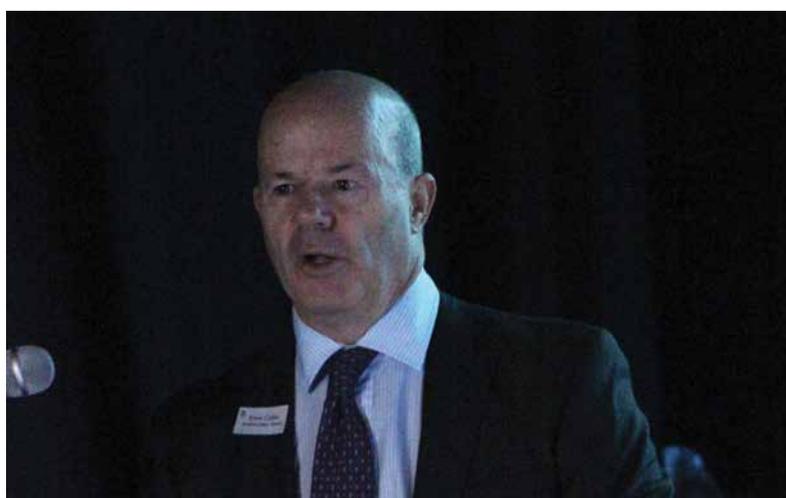
based on many years' experience of working with children. His message was a very clear one: that if learning is to take place and children are to develop healthy emotional lives, they need to be in environments – at home, at school – where they feel cared for. Where the heart is, the brain follows – something those of us who work in school might do well to take on board as we push, prod and pressurize our pupils to one test after another.

Our second keynote speaker was Nick Luxmore, a school counsellor of some 40 years' experience. At a time when many schools, for all sorts of reasons, have very limited counselling provision, Nick explored some of the challenges with embedding counselling in schools as well as talking through possible reasons for our young people having so many issues – anger, identity, peer-group – to deal with compared with previous generations.

At times it can seem that concerns with mental health are always reactive – that is, dealing with something when it has gone wrong. Certainly, that is the picture we get in the media presentation on the topic. However, schools and youth organisations work tirelessly to build mental health and resilience in their charges. Harriet Myles and James Brockelmann-Evans stressed this in their afternoon workshops where they discussed ways in which self-esteem could be built and sustained, offering children protection from the brickbats which may come their way as they progress through their adolescence.

Caroline Hounsell, a Director at Mental Health First Aid (England) and another of the main speakers, was keen to stress the importance of early intervention – hence the need for staff training. Worries that might be minor should be picked off early and prevented from developing into more serious concerns over time, in the same way as a plaster on a small cut might prevent the development of something much more serious of a physical nature.

All of the speakers reminded me of that keynote message – of the metaphorical gold in those teachers, carers and parents who help repair, with love, some of the damage that life can cause. I wonder which language might provide a word for 'repair with love and understanding' - for that is at the heart of what the Talking Schools conferences are all about.





Pupil Takeover Day

Bradfield is committed to preparing pupils for their future beyond these walls and the annual Pupil Takeover Day is one initiative which is designed to do just that. For the entire day pupils take control, are given responsibility and have the opportunity to experience what it is like to teach a class, coach a sport or lead an activity.

This year saw pupils from all year groups take up the mantle in classes as teachers took a back row seat to learn something new. One pupil led the way in the evening Chapel service by playing the organ while pupils also conducted the choir.

Elsewhere pupils stood in for the Bursar, coached hockey, acted as librarians and some even led the Housemasters/ Housemistresses meeting.



Claudine Jones Valette

It is with great sadness the College has to say farewell to Claudine Jones after so many years excellent service. Claudine has worked at Bradfield in a variety of roles over a twenty-year period, most recently as a member of the Management Team in her role as Director of CPD.

However, it was in the classroom as a teacher of French where she was truly inspirational and where she will be best remembered by several generations of Bradfield pupils. Her standards were high and her pupils had to work very hard, but every one of them was made to feel special and all appreciated that they were being taught by one of the very best the profession has to offer.

Claudine leaves to return to France to be closer to her family but we all hope she will return frequently to a place that holds great affection for her.



Lord Harries - Barry Society Lecture

A large group of Bradfield Philosophy pupils, accompanied by all the Scholars and some Old Bradfieldians, attended a Barry Society Lecture given by Lord Harries, former Bishop of Oxford, focusing on his latest book *The Beauty and the Horror: Searching For God in a Suffering World*.

The evening began with an opportunity for pupils to meet Lord Harries and to discuss several intriguing topics with him, some of which he even referred to later on in his talk. It also gave pupils a chance to talk with other like-minded individuals about some of the key questions in Philosophy such as the design/teleological argument and medical ethics.

Following on from this, we moved to the Music School and I was delighted to see a very large turnout, including members of the local community and over 30 Old Bradfieldians. Again there was much discussion beforehand and a palpable level of interest in what was to be shared in the lecture topic.

Lord Harries' talk touched on several

key theological and philosophical issues as well as some amazing quotations. My personal favourite was from an old novel where he was talking about the idea of suffering as an argument for the existence, or lack of existence, of God: "it is not God I don't believe in, I simply wish to return my ticket". This was intriguing to me as it showed both his own clear faith in God as well as his compassion towards those who lose their faith through suffering.

Lord Harries also covered several other key questions such as the ideas of souls and heaven and the comparative need for suffering in our complex and broken world.

Questions then poured forth from the audience with the many Bradfield pupils in attendance displaying inquisitive minds by putting forward questions on faith conversion and personal beliefs of heaven. One Old Bradfieldian asked a very detailed question on what it may mean to get into heaven, a common



disagreement and theological problem in Christian Theology.

The talk was followed by a book signing with many of the pupils excited to learn more. A huge thank you to Miss Baynton-Perret, who organised the event with such enthusiasm; it clearly fed through to the pupils and made me hugely proud to be part of the Barry Society. Thanks must go to Mrs Stannard, Head Librarian, the Headmaster and the rest of the Barry Society Committee, who all played significant roles either during the evening or behind the scenes in preparation in order to ensure the event ran smoothly.

Ultimately, it was a hugely successful and enjoyable evening, and a great inaugural Barry and Diadati lecture.

Rachel Braham (J)

Science hosts inaugural Ryle Lecture

Dr Paul Roche, the UK National Schools' Astronomer visited Bradfield in October where he conducted a workshop and three talks including the first Ryle Lecture, named after Nobel Laureate and Old Bradfieldian Sir Martin Ryle.

Ryle was given the 1974 Nobel Prize for Physics for his work on radio astronomy. The date of the lecture was chosen to coincide with the week that the 2016 Nobel Prizes were being announced.

The first talk was given to 100 pupils from several of the local primary schools. Dr Roche told them what it was like to live in space and how astronauts live on the International Space Station. The second talk was given to a select

group of Sixth Formers who were joined by pupils from Theale Green School. The talk, entitled *Chemistry of Stars*, was an introduction to the life of stars. It was incredibly interesting as it spanned both physics and chemistry. It focused on the birth and death of stars and what characteristics are required to cause neutron stars and black holes. Afterwards, there was a workshop on tracking asteroids using open-source software and data, and how this was being done by schools all over the world.

In the evening, Dr Roche gave his third talk of the day and Bradfield's first ever Ryle Lecture. The lecture, entitled *Impacts from Space*, focussed on asteroids and described their



dangers and possibilities. Of particular note was the interesting fact about the estimated value of some of the known asteroids which was in the tens of trillions of dollars. Dr Roche also spoke about extinction level events and how the date of certain meteorite craters coincides with known drop-offs in the number of species on the planet.

Dan Buxton (D)



New Scientist Live

A group of enthusiastic Science pupils led by Dr Brooks and Mrs Stannard made the trip to the London ExCeL centre for a day of mind-blowing discovery at New Scientist Live.

What better way to start the day than with an easy-going talk on Particle Physics? Aside from the Physics enthusiasts, the majority of those who sat down to listen to Tara Shears' talk entitled *The Large Hadron Collider - What Next?* were probably feeling out of their depth, with knowledge of the LHC strictly limited to two words - Higgs boson. However, after Shears' ten-minute crash course in particle physics, the whole audience understood the difference between quarks and leptons, antimatter and matter, and even how the LHC actually worked.

Perhaps the most interesting part of Shears' talk were the unanswered questions: the questions so big that even top physicists have been unable to figure them out yet. Questions such as: What is dark matter? What is dark energy? What is gravity? These highlighted how much about the workings of the universe is still unknown and left everyone's heads spinning.

Alice Larkin's talk on stopping climate change stressed the importance of us taking action and doing what we can to reduce CO₂ emissions in the short term instead of waiting around until new technology comes along and we have even more to do to save the planet.

Gina Rippon drew attention to the surprising fact that there are more women studying STEM (Science, Technology, Engineering and Mathematics) subjects in developing countries than in England during her talk *Stereotyping The Brain*. She revealed valuable evidence that showed the academic subject each gender is likely to

choose is not hardwired into the brain but depends on the way that each country approaches teaching.

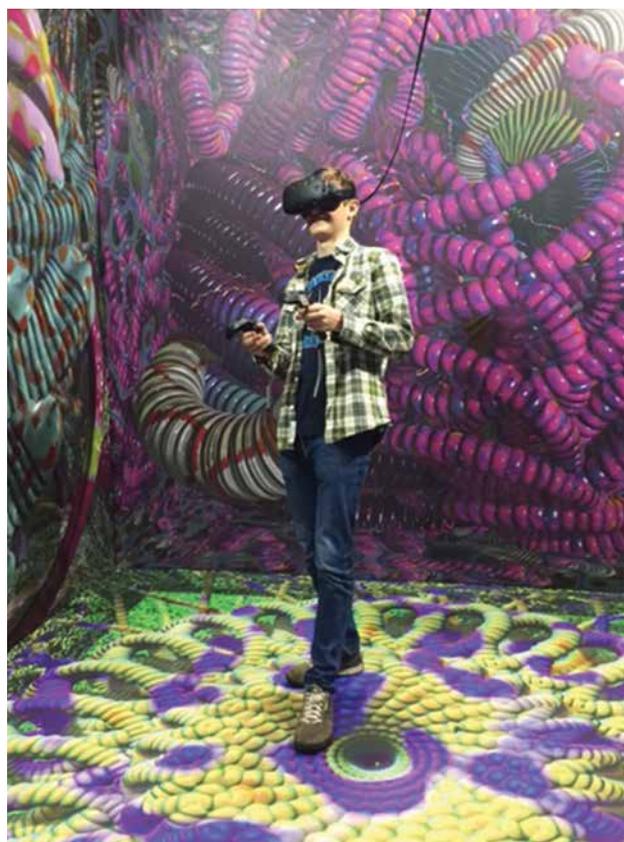
The open floor space was split into four sections: Cosmos, Earth, Technology and Body and Brain. Between talks we had the opportunity to talk to scientists from each of the sections about their research, try on the protective gear used by those researching Ebola and even walk on the surface of Mars using virtual reality.

The braver of us visited the 'Pestaurant' stall and dined on buffalo worms, termites, crickets and a forest floor brownie made from insect flour. The insects were an acquired taste and, while it was definitely an experience, I am not sure that the members of the group will be petitioning for them to replace 'Fish and Chip Friday' at Bradfield any time soon!

The highlight of the day for some of those lucky enough to be in the right place at the right time had to be snatching a glimpse of Al Worden (Apollo 15 Command Module Pilot in 1971) and Tim Peake!

New Scientist Live provided the perfect opportunity to spend a day immersed in the mind-boggling and fascinating concepts at the forefront of science. It left all of our heads spinning with the knowledge we had accumulated and opened our minds to how much of an impact science has on the world around us.

Georgie Cockburn (J)



A day in the life of...



Sandie Ankers has been the resident Matron in Hillside for nearly 15 years, playing an important role in the lives of the many boys who have gone through Hillside over the years. Here Sandie talks us through a day in the life of a Matron.

What is the busiest day of the year for our Matrons?

The first day of the Michaelmas Term is pretty manic with the new intake of boys from Faulkner's to welcome alongside those returning. This year in Hillside we had 17 newcomers so the settling in process took a while.

We are really lucky that by the time they join their senior house they have got over the homesickness which can often occur when they arrive for their first year and have settled into the rhythm of boarding life. The senior pupils are great as they help us to welcome everyone.

Is Michaelmas Goose an important part of that settling in process?

For Hillside it comes during a particularly busy period of House events as we are the first House to host a dinner for the parents and pupils. For the Goose they have to learn a song within the

first couple of weeks which helps bring the boys together, aiding cohesion as they get to know each other really well early on.

Talk us through a typical day in Hillside

My day starts at around 6:30 when I disable the door alarms and unlock the ground floor. Registration begins at around 7:20 and the boys have to register by 8:00. Some of them will go off to Chapel or to assemblies to which I sometimes accompany them.

Following that I'll need to check on anyone who has not appeared for various reasons. Once we've got them off to lessons I begin some of the laundry and before you know it the mid-morning break arrives. Sometimes we sell drinks at that time and catch up with some of the boys if they are not feeling well.

Lots of the little jobs fill up my day. Things like sewing name tapes into clothing, doing laundry, stripping beds, and sending bed-clothes to the dry cleaners along with shirts and other bits of uniform.

Lunch provides another chance to catch up with the boys, find out how their day has been and help them out if they need it. If the afternoon is dedicated to the co-curricular programme then I'll go along to the games and support them, especially if it's an inter-house competition.

We do tuck shop for an hour in the evenings and then have evening call where we give out any notices before the boys go off to prep and we have a tutor come in. At 10:30 it's lights out which the senior prefects help me with.

It doesn't always happen like clockwork and sometimes I can be updating parents with any concerns which means I might not finish until a little later on. It can be a very long day but it's very rewarding.

What role do you and the House play in helping the boys with the academic rigours of life at Bradfield?

I am always here to support and the academic tutors are also very good, now more so than ever with the in-house tutor system. Coming in from Faulkner's I think they find that they have a bit more time; if they are doing well then they have extra study periods in the House and on the flip side if they are struggling then we have a great team and system in place to help them.

The College aims to provide consistently outstanding pastoral care. Has that changed at all in the time that you have been here?

Bradfield has always been very good with the pastoral care and that is something that has made us stand out. Chris Carlier's leadership as Housemaster has always been strong and we are always trying to improve. The new tutoring system is working out really well this year and the new packing system we trialled last year has really helped to make the end of term process more efficient which is great when you have to turn the boarding houses around for the lettings over the summer.

The cleaning ladies are brilliant. I am very lucky to have such supportive staff and the boys always appreciate them, knowing they are an integral part of the team. It is also my responsibility to ensure that health and safety and child protection policies are adhered to by the staff for the protection of pupils within the House.



What is the best aspect about your role?

I would have to say that it is the feeling of being part of a bigger family. I see the boys progress and change; some start off being insecure and lacking confidence and I get to see and help them grow into well-rounded young men. They are so appreciative of the work we do and I really enjoy sitting down with the leavers at the end of the year to find out what they have enjoyed most during their time here.

Some of them keep in contact after they leave, writing and letting us know how they are doing in life beyond Bradfield. Some have even returned here as employees. Jack Wilson (F 03-08), who now teaches Maths was in Hillside. Seeing them go off happy and do well in life has to be the best part of my job.



Mosaic – a celebration of internationalism

Every year, the Modern Foreign Languages Department organises a celebration show of internationalism and this year was the third one that we have hosted. The show is an opportunity for our international pupils to share some of their culture, heritage and language; but not only them - any pupil is welcome to take part, and we had some memorable contributions from staff too.

This year's event kicked off with a piece about stereotypes, and whether they are true, acceptable, merely



humorous or represent a prejudice. The MFL Heads of Department donned suitably stereotypical costumes, with Mrs Hayes dressed as a French onion-seller (with a moustache), Mr Denhart doing an excellent impression of a Mexican bandit, Mrs D'Cruz looking like an Oktoberfest waitress, Mr Somma looking entirely comfortable in his Mario outfit, and Mr Etherington's pinstripe suit and furred umbrella was the perfect English gent.

The Italian IB pupils then gave a vociferous and melodic rendition of *Volare*, and there then followed many excellent solo contributions from pupils, including Anneka Morrison's (J) excellent presentation on Hungary, Vadim Ojog on Moldova, a hilarious dissection of world flags from Albie Mayo (E) and a satire of what makes a Finland Man from Elias Tenhula (C).



There was a musical interlude from Iva Dralcheva (I) who has a wonderful voice and can sing in English, Japanese or Bulgarian.

Giorgia McCann (K) and Alice Masquelier-Page (I) taught the audience some Chinese and Russian respectively and the evening drew to a close with a hilarious sketch in Russian.

Thank you to the Mosaic Committee: Iva Dralcheva, Anna Mladentseva (J) and Harry Kinnings (G) for helping me to organise it all, and we look forward to more of the same next year.

Mark Etherington, Director of MFL



MFL trip to Spain

Our MFL pupils studying Spanish spent their Long Leave immersing themselves in Spanish culture on a field trip at the Gredos Centre in the mountainous province of Ávila.

Pupils experienced a range of hands-on activities from archery and cooking, making traditional dishes such as Spanish omelette and churros, to archery and t-shirt making.

The trip also included an excursion to Madrid and the pupils even found out first-hand what it takes to be a matador at the bull ring in Salamanca. Using a trolley with a bull's head and horns, the real life matador showcased his skills as he danced around the charging "animal" with flair and panache before inviting the pupils to give it a go, an experience enjoyed by all.





Michaelmas Goose

Michaelmas Goose event, always popular with pupils, took place on a gloriously sunny weekend in September. The inter-house competition provides the opportunity for each House to welcome their new incumbents and nurture a true community spirit with two days of informal and fun events.

The weekend includes a football and hockey tournament, a wacky swimming gala, an inflatable course, dodgeball and various quizzes and mini events in which the Houses can accrue points. Most look forward to the Tug-of-War which took place in front of Pit Pavilion as well as the House Song; a whole-house effort which closes the event in the Greek Theatre. This year's House Song bragging rights went to Stevens House who performed Coldplay's *Viva La Vida* complete with live keys, drums and a violin.

This year's overall champions were Hillside who had emerged victorious in a competitive Tug-of-War contest and performed strongly in the quiz and the video competition.



*Building
for the
Future*



Bradfield is a place of education which is constantly evolving to ensure that our pupils have the best possible preparation for their future lives. We like to think of it as a living, breathing school.

Since 1994 the College has completed 26 capital projects, with new additions to the campus including the Science Centre, Sports Complex, Indoor Tennis Centre and The Close, as well as extensive renovation works to key historical parts of the campus such as the Greek Theatre and the Stunt Pavilion.

2016 saw the completion of three important projects while three more are due to be finished this year. Assistant Bursar David Palmer (a former Bradfield Housemaster, teacher and Head of Department himself) describes how each development is intended to strengthen the College and to improve the lives of current and future pupils.

Armstrong House Extension

All projects aim to meet the strategic objectives of the College and none more so than the recent extension to Armstrong House. As the College raises its overall capacity to cater for 800 pupils it is also increasing its proportion of girls, particularly in the Junior School.

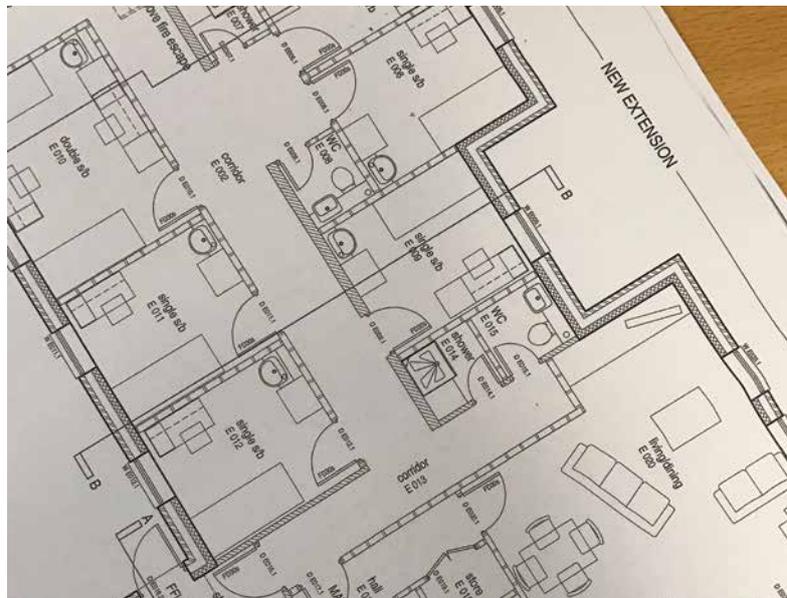
By adding 23 beds in new en-suite rooms, mainly in singles and twins, the size of the House has risen significantly, but the development also incorporates other aspects to help us deliver on our promise to provide outstanding pastoral care. With two more units of staff accommodation included in the extension we now have a team of four residential staff providing an exceptional level of dedicated care within the House.

An extensive reconfiguration of the ground floor of the existing House allowed for an enlarged common room, suitable for the increased pupil capacity as well as an improved Matron's surgery by the foyer and a larger office for the Housemistress.

A project of this scope and duration (almost a whole



school year, including the summer exam period) does not come without its challenges, but regular and proactive communication with parents, pupils and staff helped to ensure that everything went smoothly and with minimal disruption to the life of the House. The girls also enjoyed the opportunity to gain an insight into the whole process by touring the site at various stages of the build.



Loyd House Extension

Once finished later this year, the extension to Loyd House will complete the latest growth phase of the school and allow us to achieve our goal of educating 800 pupils. The project also continues the constant cycle of renovations to modernise our boarding houses with a full refurbishment and extensive reconfiguration of the existing building being undertaken in a number of phases. Other key benefits will include bringing the common room into the heart of the House to further nurture its strong sense of community, improving the Matron's accommodation and incorporating another unit of staff accommodation to add a resident tutor to the pastoral team caring for the boys.

When the extension is completed in April, the additional capacity will allow us to rehouse boys temporarily from other areas of the House to enable the renovations to be undertaken in stages through the rest of the year. Once the whole project is finished, Crundall's, the annexe currently housing the communal areas, will cease to be a part of the House and the well-positioned site will become available for future development.



Faulkner's Girls' Common Room

Faulkner's continues to be a unique and successful boarding house, with co-education at its heart. It remains one of the most distinctive parts of the College's offering and it serves as an important flagship for the outstanding pastoral care that lies at the core of the Bradfield experience. The purpose of Faulkner's is to look after our first year pupils exceptionally well, thereby easing the transition from their previous schools and providing secure foundations (including strong friendships throughout the year group) to help them succeed during their whole time at Bradfield.

The extension of Faulkner's during summer 2016 continued the evolution of the building since it first opened in 1999



and the development will continue in summer 2017. With a growing number of girls in Faulkner's the 2016 project provided them with a larger and more engaging common room of their own. In every aspect, including the layout, furnishing and décor, we strove to be bold and imaginative to create a modern, comfortable and inviting space that the girls would enjoy using in different ways. The addition of a dedicated surgery for the girls' Matron has been a particularly popular feature, demonstrating again the continual focus on pastoral care. Some elements of the overall scheme were deliberately experimental, but the feedback has been excellent so this success will help to inform and set the standard for future developments. In 2017 we will move onto the next phase, which will be to create equally attractive, welcoming and flexible social spaces in the mixed and boys' areas that lead from the main entrance of the boarding house.

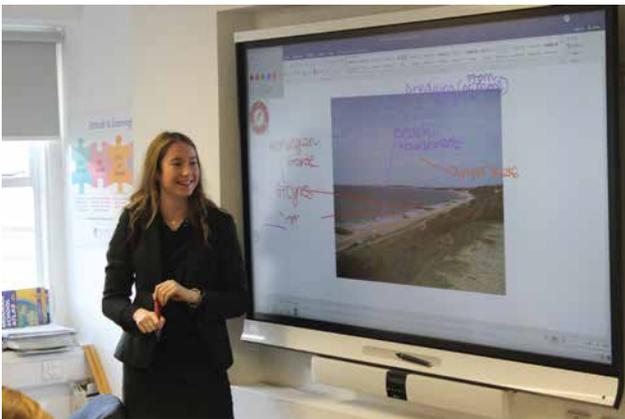
Quad Classrooms

As we planned the refurbishment of the areas used by the Geography and Film Studies Departments, with their enviable location at the heart of the College and stunning views over Quad and the playing fields, the Headmaster challenged us to deliver a clear step change improvement in the nature of the College's learning environments. The aim was to create distinctive, inspirational, invigorating and flexible spaces where pupils and staff could work together and employ the most modern methods of teaching and learning (all within a historic Grade II listed building). Many features were combined to achieve this, with furniture chosen to encourage collaborative work in different formats, the very latest smart screens in every classroom (demonstrating the innovative mind-set of our IT team), retractable walls to enable three rooms to be combined in various configurations and the inclusion of two smaller





rooms more suitable for Sixth Form groups. One of the most popular parts of the project has been the study area, with its large tables and corner sofas providing an ideal environment for pupils to work alongside each other and with teachers, developing the skills and habits that will help to prepare them for their lives beyond Bradfield.



High Performance Tennis Courts

When the Indoor Tennis Centre opened in 2000 there was a desire to complement that impressive facility with outdoor courts of a similar high standard. In 2017 we will realise that ambition with the construction of six floodlit artificial clay tennis courts alongside the Indoor Centre.

Clay has been selected because it is recognised as the best training surface. By playing 'slower' than other courts it increases the length of rallies and it will enable the coaches to help pupils to develop their techniques more effectively. The advanced artificial clay surface will be playable all year round, other than in extreme weather conditions, and this, together with the LED floodlighting, will enable more pupils to enjoy coaching and court time without waiting for the summer months. We are therefore looking forward to the opening of these courts with excitement.



Indoor Golf Performance Centre

In a similar vein, the new Indoor Golf Performance Centre will provide pupils with year-round access to another unique training facility. The building, which extends to the rear of the clubhouse, will house two driving bays, one of which will be equipped with a dual radar swing analyser. It will also have a practice putting green, an office/workshop for our resident golf pro and later in the year a full-scale simulator, complete with pressure plates and all-round video analysis for up to four people, will be installed.

As these projects cover each main area of school life (pastoral care, learning and co-curricular activity) they provide a good illustration of how we are constantly developing our facilities to provide opportunities and environments for our pupils to enjoy their time here, flourish and prepare for their future lives.





Megan Gregory selected as School Science Prize finalist

Faulkner's pupil Megan Gregory (KL) visited the Rutherford Appleton Laboratory in Oxford after she was chosen as one of 12 finalists in the STFC RAL School Science Prize.

Pupils were asked to submit a short essay entitled *Why I Love Science* and Megan's entry was chosen from a pool of 115. As part of the prize she was invited to visit the laboratory where she was given an exclusive behind-the-scenes tour of the facilities including a look at the high-powered lasers and synchrotron. Following the tour, Megan gave a two-minute presentation on her love of Science with the proviso that it differed from her original essay which you can read below. In attendance was Dr Brooks, Director of Science, who congratulated Megan on her excellent presentation during which she gained valuable public speaking experience.

A special mention must also go to Rosie Talbot (KL) who was judged by our Science Department as the winner from all the Bradfield pupil entries. Rosie's essay focused on science as a process of discovery and how the excitement of knowing that scientific discovery will never end is the reason she loves Science.

WHY I LOVE SCIENCE - MEGAN GREGORY

I haven't always loved science. Indeed, I used to despise it. The thought of having to wrap my head around the wacky ideas of atoms and cells and other tiny, weeny things that, at the time, held no significance to me, made me drag my feet to every lesson. But then it all changed.

It happened on one of the many occasions when I was utterly, undeniably bored. I had refreshed each one of my social media accounts at least a dozen times and every single book I owned had been read so many times I could practically predict each word. Obviously I wasn't going to venture outside, so I did

what many teenagers do: I turned to my phone. Twiddling my thumbs above my keyboard I stared off into space until an idea of what to type into the Safari search bar, struck me. "Weird facts", I typed in, and clicked on the first article that came up and that's when it happened. The weird smell in the air after rain was caused by bacteria called actinomycetes? Women have twice as many pain receptors as men? Page after page of the strangest and most interesting facts popped up and I was hooked. Before I knew it my brain was crammed full of small and arguably unnecessary bits of information and I was constantly spurting them to anyone who would listen. My mother would often call me her little scientist.

And that's why I love science. I love science because you don't have to be terribly gifted or amazingly clever to take part. You just have to be curious; ask questions about the things around you and have the motivation to find the answers. Not to mention it's incredibly fun. You're telling me all I have to do is mix two things in one pot to create something altogether different in the same pot at the end? Count me in.

Science is broad. Under the canopy of science are big trees like Chemistry and attached to those trees are branches and growing off those branches are twigs, and for every twig there's three leaves and each leaf grows slowly and unfurls over time. Because science is just like us, it is constantly growing and progressing and improving; we are science. Everything is science, everything around you and I at this very moment, and every moment there is and will ever be, is science. There's so much science in this world that you have to like at least a small bit of it. I've found my bit. My love of finding answers has led me to what I want to do in life. I want to solve problems - big problems, problems like world hunger. I want to find and invent and put together things that will solve these problems. I don't even know if that's a job, but it's what I want to do, and science has given me the motivation to do it. And that's why I love science.

National Poetry Day: Messages

Messages. Messages by text, by letter, by phone, by handmade card; funny messages, sinister messages, unspoken messages, messages to decode. What poem could you say it with?

That was the task put forward to pupils by the English Department for the annual National Poetry Day competition and they rose to it in their numbers. After

receiving a record number of entries for both the junior and senior competitions and with the standard of poetry as high as ever the English Department selected their winners. Coward, a joint effort by Ewan Miller (H) and Daniel Bell (H), was placed first in the senior competition while This Love by Luella Taylor (IL) was judged to be the best entry in the junior contest.

Coward

You're a coward
of a friend
or a boyfriend
she said

All my friends
think I'm too good
for you
she said

I need more time
give me some space
at least now I won't
have to see your ugly face

Jump off a bridge
die – I never want to see
you with my own eyes

I'm moving on
I'm over you
stop clinging to me
like the gum on my shoe

Easy to say
Coming from you!

Ewan Miller and Daniel Bell

This Love

This love of writing, merely comes from
Watching the ink spill across the page,
Watching the blue ink cover the lines of parchment.

This love of letters, is no love but an obsession.
Collections and piles of notes stuck into books,
Making them spongy and overbalanced.

This love of reading, is so passionate, it would shock
And surprise. Receiving long messages and notes from
Friends would make her smile, pretty and strong.

This love of remembering, comes across as a tragic,
Heartbroken moan. Seeing her grin as her fingers brush
Against the yellowed pages, is enough to make anyone break.

This love of the notes, which could make her cry
And laugh at the same time, is proof that even
Words could sing, you just have to listen.

Luella Taylor

Michaelmas Concert



The Michaelmas Term was packed with opportunities for Bradfield's music enthusiasts to perform in various carol and lunchtime concerts and the musical production of *We Will Rock You* but the annual Michaelmas Concert provided an occasion which brought them all together for a pre-Christmas show.

The Concert Band opened with a rousing medley of songs from *Star Wars*, complete with visuals from the films projected overhead throughout their performance. The medley included the *Cantina Band* and *The Imperial March*, two numbers which demonstrate a technique known as 'Leitmotif', a phrase or melodic cell which signifies character, place or plot element.

Musica Riservata performed the Advent miniature *Night of Silence* before the String Ensemble played *Evening Shadows*, a classical and jazz hybrid featuring solos from each of the instrumentalists.

Thomas Atwood (G) joined the ensemble for the Swedish folk tune *Gammal Fåbodpsalm* and delivered an excellent trumpet solo.

Throughout the concert the musical numbers were interspersed with beautifully read poems and readings from pupils on this year's theme 'darkness into light'

Schola Cantorum took to the stage next and began with a unique arrangement of the Fleet Foxes song *White Winter Hymnal*. Split into four groups they combined expressive a capella vocals with body percussion during an infectious performance.

They followed up with two songs from Eric Whitacre's *Five Hebrew Love Songs*. The first, *Temuna*, was a beautifully legato and melodious movement showcasing the talents of the altos and sopranos while the basses and tenors featured heavily on the euphorically melodic *Kala Karla*. Their final number, *Hallelujah, Get Happy* featured excellent solos from Isabel Mackenzie (I) and Jack Kidson (F) while Sixth Form pupil Sophia Lea (K) conducted the Choir expertly.

Big Band prepared the audience for the big finale. They began with the carnival style *Mardi Gras in New Orleans*, got the audience grooving to Young-Holt Unlimited's funky *Soulful Strut* and were joined by Gavin Lemon who provided powerful vocals for Cole Porter's *Night and Day*.

The show came to a close with all the evening's performers cramming onto the stage to sing Irving Berlin's *White Christmas* and the audience eagerly joined in.



Jazz at Bradfield with Georgina Jackson

Over the years, we have hosted many a jazz star at Bradfield, including John Etheridge, Digby Fairweather and Alec Dankworth. Having heard many good things about this year's visitor, we awaited Georgina's arrival with much anticipation. Originally from Wigan, Georgina is now London-based and plays and sings for Ronnie Scott's Orchestra, touring extensively both in the UK and abroad. A superb trumpet player and a first-rate singer, she is much in demand, and we were very lucky to secure her services for a day.

During the afternoon Georgina conducted workshops with our pupils. Her musical pedigree goes without saying, of course, but equally important was her personality: she is the sort of person who makes you feel instantly relaxed and at ease, and this was clear in the way that the members of the Big Band, Jazz Band and other ensembles responded.



Then came the evening concert. Resplendent in glamorous evening attire, Georgina delivered a magnificent concert: her trumpet (and flugelhorn) playing was virtuosic, her singing soulful and elegant, and her charisma mesmerising. The concert opener was the very well-known Michael Bublé song *Sway* - and the mambo beat and Georgina's vocals instantly let the audience know that they were in for an evening of memorable music and entertainment.

Just as impressive were the Bradfield pupils. The College Jazz Band performed two upbeat and energetic numbers, with Seb Waddington (G) singing a jive number with self-assurance, with Georgina herself soloing beautifully on flugelhorn. Elise Golding (K) sang *Blue Skies* with superb confidence and "scatted" with genuine improvisational skill - Georgina herself was visibly impressed.

Jessica Raja-Brown (K) sang Tom Waits' *Temptation* with understated but melodic flair. Haydn Bardoe (A) and Chanel van der Merwe (J) duetted beautifully on *My Funny Valentine* with Georgina accompanying with a harmon-muted trumpet. The first half concluded with Georgina herself playing a trumpet feature called *I Can't Get Started* and the sheer force of her trumpet playing blew the audience away, in every sense!



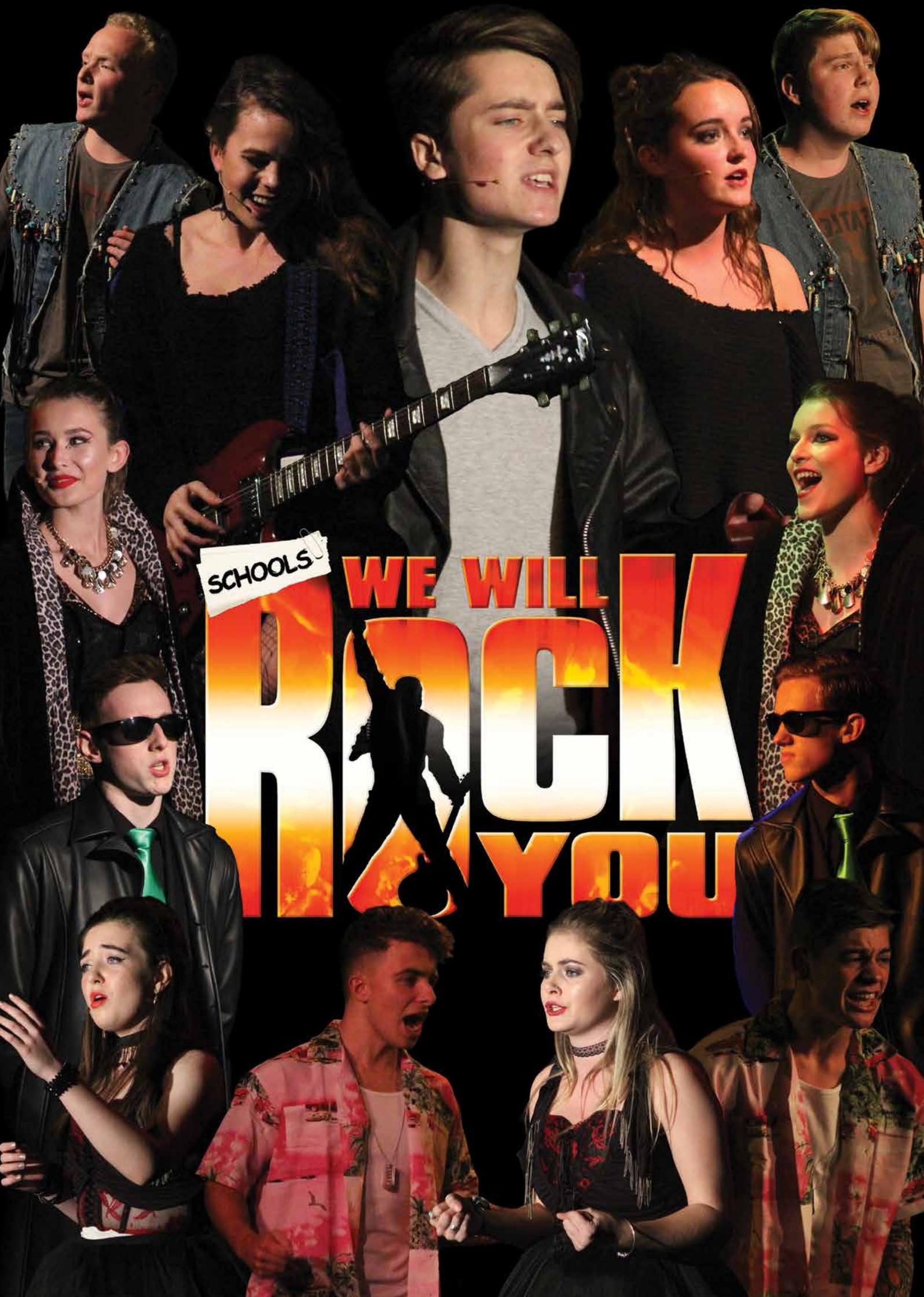
To start the second half, The College Big Band lived up to their name, both in terms of numbers and sound. They performed an arrangement of *Portrait of Louis Armstrong* alongside Georgina and the band backed her with tight and precise playing.

Verity Campbell (M) – one of our seasoned jazz singers – gave the performance of her career to date with a tremendous version of Billy Taylor's *I Wish I Knew How It Would Feel To Be Free*. The pupil-led Patrick Davies Group performed a Duke Ellington classic before Georgina brought things to a close with the beautiful ballad *Cry Me a River* and the up-tempo *Take the 'A' Train*, also by Duke Ellington.

Michael Parkinson, no less, said the following about Georgina, following her appearance on his show: "Georgina is really very good indeed, a talent definitely worth supporting...top form." We would not disagree!

Mark Etherington, Director of the Jazz Band





SCHOOLS

WE WILL
ROCK
YOU

Almost 25 years to the day since the death of the great Freddie Mercury, Bradford's pupils took on the challenge of Queen and Ben Elton's musical We Will Rock You for the Drama Department's Michaelmas production.

The choice of musical certainly piqued the interest of the pupils with over 60 of them turning up to auditions. Director Nic Saunders had the unenviable task of working out who to cast for each part. To give the opportunity for as many pupils as possible to be a part of the production two pupils were cast for most of the principal roles allowing for alternating casts, the chorus of 'Ga Ga Kids' and 'Super Yuppies' was fit to bursting and the supporting cast of bohemians featured a further nine pupils.

With four shows in three days to prepare for rehearsals began early in the term. Mercury's lyrics could be heard emanating from Big School on most evenings, the pupils improving day by day as they tackled the likes of *Under Pressure*, *Radio Ga Ga* and *Killer Queen*.

Inspired by the very best Queen songs and the visual look of popular 90s blockbuster film *The Matrix*, *We Will Rock You* is set in a dystopian future where rock music and instruments are banned and generic repetitive pop music is forced upon the population of 'Planet Mall'.

The story follows outcast and rebel Galileo Figaro, played in each of the four performances by the outstanding George Head (E), who hears Queen lyrics in his head and goes on a quest to find legendary instruments buried by Queen. George excelled in the challenging role, channelling the spirit of Mercury and showcasing an impressive vocal range to conquer tough solos in *Who Wants To Live Forever*, *I Want To Break Free* and of course *Bohemian Rhapsody*.

The principal cast was rotated for each performance, appearing in two shows each, and two of the College's experienced singers, Iva Dralcheva (I) and Amy Knowles (M), delivered powerful and faultless vocal performances alongside George as fellow misfit and love interest 'Scaramouche'. Both girls deservedly received thunderous



applause for their performances, blowing the audience away with their vocals on *Somebody To Love*.

Antonia Fane (M) and Chloe Thompson (J) shared the role of Killer Queen, playing the evil ruler of Planet Mall in contrasting styles. Chloe portrayed her as a playful tyrant as she toyed with her police chief Commander Khashoggi (Elliot Sewell (C) and Richard Reed (F)) throughout the performance while Antonia showed a menacing side to the character, striking fear with her deadly glares.

Seb Waddington (G) and Luke Vinecombe (A) brought assured vocals and an abundance of comedic line delivery to their roles as Pop, the spiritual leader of the rebels. Katie Mazur (K), Sophia Lea (K), Ed Mundy (C) and Will Cross (D) enjoyed two performances each as rebels Meat and Brit. Katie and Sophia delivered stirring performances as they tackled the power ballad *Only The Good Die Young* solo while Ed and Will traded vocals with the girls with effortless expertise during *Headlong* and *I Want It All*.

The production featured a minimalist set but made use of clever lighting and video projections to enhance the performances. There was even a surprise guest appearance during the final performance from Oliver Tompsett who played the role of Galileo in the West End show during its final years. He joined the cast on stage for the final encore and praised the performances of the pupils to cap off a thoroughly enjoyable week of shows.





Pupils interview Kirk Baltz

When an Academy Award winning actor says of someone, "There is no actor I know with more artistic integrity, love of the craft and plain know-how" then you know you are dealing with an actor of quality; that is exactly how Philip Seymour Hoffman referred to actor Kirk Baltz.

Kirk has become one of America's most highly respected character actors during his 25-year career. The New York City born actor's name may not be immediately recognisable, but once you have seen him in action it is unlikely you will forget him. You may have seen him as the cavalry officer who playfully shoots the wolf that sends Kevin Costner's character on his journey of revenge in *Dances with Wolves* or the tortured police officer who suffers at the hands of the sadistic Michael Madsen in Quentin Tarantino's *Reservoir Dogs*.

However, in recent years, he has also turned his attention to teaching and leads workshops around the world in which he tries to inspire and motivate the next generation with the techniques he was himself taught. Bradfield was very lucky to have Kirk come over from his home in Los Angeles in October and teach a three-day intensive Masterclass with some of our drama pupils.

Luke Clements (E), currently studying for his GCSE in Drama, and Isabel MacKenzie (I), one of the College's



drama Scholars, sat down with Kirk during the workshops and quizzed him about his life and career as an actor and now teacher.

Isabel began by asking what made Kirk become an actor.

I was drawn to acting as a child in school plays...the idea of it and the fantasy. But it wasn't until I hit my mid twenties that I decided I'd work at it and give it a go. I always knew I was an artist at heart. For some time I thought I might be a painter, but the idea of painting all alone left me feeling isolated. I was excited by this new feeling of community and the notion of creating art with others.

Luke wondered what constitutes a good actor and a good performance in Kirk's opinion. His answer reveals much about his approach to his work.

Truth. The willingness to take risks while looking and thinking outside the box. Clarity of thought and intention. Organized chaos. The release of impulses filtered through the writer's set givens.

When asked about his approach to acting and techniques and the practitioners who have influenced him Kirk said:

I have been blessed with studying with some of the best of the best out there. The work I do as an actor is an amalgamation of Meisner and Strasberg based work, working with my imagination and pulling from my own life experience. For me imagination and reality continually bleed into and feed one another. Either can be immensely powerful as long as there is clarity, commitment and conviction.

The work undertaken over the three days was quite unlike anything either Luke or Isabel had encountered before and Isabel was keen to know at what point in the process does the script become central to the work.

The script must be initially viewed as a road map that takes one on a journey. Before this kind of trip can be taken an actor must first have self-awareness. One can only know who he or she truly is by the awareness, acceptance and understanding of others. Acting is never about playing an emotion. Emotion is a by-product of clear choices and the struggle for a character's needs to be met. The text of a script is worked on and realized when these basic components are in place.

Having worked on both stage and in film, Luke was keen to talk about the differences in these media to an actor.

It really comes down to environment and space. What must an actor do to fill the space around him with his voice, breath and intention? If the space is more intimate, then that must be addressed in the same way as if the space is more expansive and open. We must always be heard, understood and seen. I believe that an actor must first master his craft on a stage and then explore the possibilities of working in front of a camera, be it for film or television. The linear experience of doing a play from beginning to end without stopping is the only true prep I know to help an actor to be ready for the jigsaw puzzle approach of film making. Theatre came first...why should it not today? I also feel theatre is the true litmus test of 'Does an actor want to act for the right reasons?' Is the choosing of this path rooted in ego or pure love of the craft?

However, it was as a teacher that Luke and Isabel were meeting Kirk and they were keen to know what drew him to teaching and what he hopes they would take from their time with him at Bradfield.

When I first started teaching I was a bit nervous about it. I knew the nuts and bolts of acting but would I be able to explain and convey what I knew? A good friend of mine said to me "If you want to fully learn something, go and teach it."

Teaching has made me a better actor. The sharing of what you love and are meant to do is without parallel. Do what you love and love what you do. When I teach I get to share a tremendous gift I've been given. Teaching and acting are pretty much synonymous for me...the work is the work.

Luke wanted to know if there has ever been one teacher who really left their mark on Kirk, acting or otherwise.

Two teachers come to mind. Greg Zittle introduced me to Meisner-based work 25 years ago and Sandra Seacat introduced me to a spiritually-based approach to Strasberg-based work shortly thereafter. They both dramatically changed the course of my life and I will be eternally grateful.

With everyone keen to get back to the workshop for the afternoon session, Isabel asked one final question - Is there one performance of your own that you hold up as your high water mark and, if yes, why?

The ones I haven't done yet...this is what keeps me going and always striving to do better.

With performances from both Luke and Isabel to look forward to over the coming year, it will be exciting for them both to put what they learnt into action and for Bradfield audiences to see the result, but we must thank Kirk for spending time with us and we look forward to welcoming him back in the future.





Michaelmas Term
in the
Chapel

The Michaelmas Term is traditionally a busy time for the Chapel with many important services involving the College and the wider community taking place. In September Bradfield welcomed its new Reverend, Peter Hansell, and as the term drew to a close The Bradfieldian joined him in Chapel to reflect on finding his calling in life, experiencing Remembrance and Advent at Bradfield and working alongside the pupils in the Chapel and the classroom.

What was it about the Church that drew you in?

Seeing how people's experiences of Jesus transformed the way they looked at the world is what first drew me to the Church. My own journey to faith began as a teenager when my grandmother was very poorly. She was a woman of profound faith and through a painful part of her life she was sustained by prayer, her own and from those around her. She constantly felt the presence of God in her life.

That experience, seeing how she kept up her spirits and her ability to see the good things, even at the worst moments in life, really impressed me. After she passed away my family and I felt a profound sense that she was with God which helped us through a rather difficult period of our lives.

It changed my life. From that point I began to realise the importance of the gift of life and to make the most of every moment which eventually led me down the road to ordination. One of the last things my grandmother said to me is that she felt I would become a priest. Those words stayed with me throughout my teenage and university years. I felt that calling, that vocation to serve God.

How did you end up in School Chaplaincy?

I studied for a degree in Theology at Cambridge before completing a Masters and a PhD where I explored the



development of the doctrine of forgiveness and how that changed and developed in the Church. From there I taught a little bit in Cambridge before I went out to India to lecture and teach Theology.

When I returned, I went to Theological College where I trained to be a priest and served my curacy in Birmingham. I did an incumbency in Norfolk where I was in charge of seven churches. We had a growing ministry there and we developed the team which was a very exciting time. Following that I went into School Chaplaincy.

What has your experience been like since joining Bradfield in September?

Bradfield College is a very special place. There is a wonderful sense of community here and the House system is very strong. The pupils are so keen to engage and get involved in things. If there is a reading to be done and a pupil is unable to do it another will step up.

We have a committee where a pupil from every House gives feedback about what they would like to have in Chapel. That has often led to me rethinking some of the themes for the services. This term, for example, the pupils thought that body image is a really important issue which affects many teenagers and we spoke on that in some of the regular pupil services during the term.

Every House gets one slot per year to coordinate the morning Chapel and the pupils have been keen to put a lot of work into leading those services. They think very carefully about what they are going to say as they present to their peers.

A highlight for me this term was the pupil 'takeover day' which is something I have not experienced before. I teach GCSE RS, A Level Philosophy and IB Theory of Knowledge so I was taught by pupils taking those subjects throughout the day. In the evening there was a service which the pupils led including one who preached in a very effective manner:

The Michaelmas Term is packed with poignant Chapel services. What is the significance of Remembrance to Bradfield and to the wider community and what was your experience of those services?

Remembrance is very important in the context of public schools. If you look at the numbers of combatants who lost their lives, more than 20% attended public schools. Their sacrifice is something that should be in the forefront of people's minds as we prepare to shape a more humane and sustainable future.

We had a number of services during our Remembrance season. In our morning pupil services Bradfield stalwart Colin Burgess preached a very powerful sermon to help the pupils personalise and truly understand the meaning of Remembrance.

On 11 November we had a parade outside at the war memorial where the whole school gathered to offer their respects to those who died and presented wreaths of poppies. On Remembrance Sunday we were joined by Dr Chris Waller, an expert in First World War poetry from German and British perspectives. He preached and contextualised the war effort in Bradfield's history which was extremely insightful.

The beginning of Advent signals the run up to the end of term. How did Bradfield celebrate?

Advent is a time of preparation, hope and the expectation of Christ; a very important time. Sometimes we can look around the world thinking it's a pretty scary place but



there is always a candle that is shining in the darkness. If we are preparing pupils for leadership positions it is really important to discern where there is hope in the world because that will help us build a better future.

Bradfield's music traditions are very strong. We are very blessed to have superb musicians and an excellent choir. It is a pleasure working with the Music Department and all those who bring together such wonderful music. Music is more than just an academic subject; it is something which can connect one with the spiritual world. In Chapel it helps us to appreciate the beauty of God in worship which can lift one's spirits and encourage us all to build a better world.

The Choir worked extremely hard to prepare for the four carol services which took place over four consecutive days at the end of term. Those services showcased many of our talented pupils including Faulkner's pupil Holly Jones (KL) who plays the harp beautifully, as well as our readers who did really well. All of them rehearsed carefully beforehand which resulted in four services which flowed brilliantly and proved a successful end to the term.





Charity and Outreach

Cake sales took place in each of the Houses as well as the SCR for the Macmillan Coffee Morning, with £1,170 raised for Macmillan Cancer Support.

The annual Chapel Harvest Festival saw 313kg of produce, around 282 meals, donated to the West Berkshire Food Bank and 93 shoe boxes full of essential clothing and toiletries were donated to Link to Hope.

The College also hosted four prep school events during the Michaelmas Term. The Science Challenge proved popular with schools whose pupils made loudspeakers, identified insect parts under the microscope and watched a colourful demonstration on liquid reactions.

Almost 100 pupils arrived at the end of September for a taste of playing in a large orchestra. There were also opportunities to learn to play the steel drums and learn some new singing techniques before all the instrumentalists performed a superb concert to parents in the Old Gym.

Parkside lifted the main trophy at the prep schools' football tournament in October while Moultsford were victorious in the Plate competition. Yateley Manor beat nine other teams on their way to the U10 girls' hockey title.



Debating:

*An important
Bradfield Tradition*



Last year, Oxford Dictionaries declared “post-truth” its international word of the year; according to Casper Grathwohl, it could become “one of the defining words of our time”.

Denoting circumstances in which objective facts are less influential in shaping public opinion than are appeals to emotion and personal belief, “post-truth” argument has had an effect upon politics, in both the UK and the US, that is now a matter of discussion only in terms of the reach of its influence. “Post-truth” argument today seems on the verge of detaching the democratic process from expert testimony, reasonable ideas and demonstrable evidence.

Defending British troops accused in the 1770 Boston Massacre, John Adams (later the second US President) insisted “facts are stubborn things”. Maybe, the press officer of the fortieth President (Ronald Reagan) reflected a sorry evolution in US polity when he remarked, about 200 years later: “if you tell the same story five times it’s true”.

Presumably this latter form of thinking also underpinned the claims emblazoned on the Brexit bus. If so, those who voted “Leave” (imagining an objectively real £350 million was potentially available as weekly additional NHS funding) are destined for the same disappointment that will probably attend all who think today’s politics owes anything much to the integrity of John Adams.

Such is the world those who currently study at Bradfield seem destined to inhabit.

“The Debating Society’s activities aim to prepare pupils to be confident, compelling spokesmen.”

If they are not to be duped into believing a **repeated** statement can be counted as one that is **true**, or that a claim which seems **preferable** to an alternative can thus be thought the “**true**” one, then it is imperative our pupils learn fast how, in arguments, “wheat” is to be winnowed from “chaff”. They need to understand that the proven must be distinguished from what is merely plausible.



Bradfield undertakes to “promote an open-minded and outward looking mentality, encouraging all pupils to play a positive role in serving their wider community” (*College Aims and Values*). The equipping of an open-mind means pupils must learn to try-by-fire the “truths” and “post-truths” offered them in election and referendum campaigns. To go further and make them servants of the wider community on this matter involves developing pupils empowered to speak out publicly against “post-truths”, working as effective participants in our democracy.

In pursuit of the College’s stated aims, the Debating Society thus works to foster qualities of public debate, the recent neglect of which, coming years (in both Britain and America) will show imperils the prosperity and well-being of us all.

The Debating Society’s activities model, first, the importance of winnowing wheat from chaff when it comes to argument, and, second, aim to prepare pupils to be confident, compelling spokesmen.

First the winnowing of wheat from chaff. The Society seeks

to provide opportunities for young people to learn to test attractive sounding claims and to demand the evidence or reasoning lying behind oft-repeated assertions. Every Wednesday evening of the year, at 8.15 pm in the Music School Hall, pupils from two of the houses work hard as advocates and critics of the day's motion. Paper speeches "at the despatch box", lasting for up to seven minutes each, and (unless a maiden speech) open to interruption if someone on the Floor of the Hall considers a point

"Practice in debate also offers the opportunity to build skills that can command and engage a reluctant audience."

suspect, develop the skill of public, evidenced reasoning. Once the first four paper speakers have finished, the debate is then open to everyone present; discussion can be vigorous (and is often lengthy, ended only by a guillotine at 9.30 pm). After that, the most testing work has to be done: the Tellers on each side must judge which points heard in the foregoing 75 minutes have been most important and which can simply be ignored. Summarising them persuasively, and in sensibly prioritised order, these speakers conclude the case for each side in the debate. There is clear expectation that they will not work "post-

factually" but focus upon strong evidence and sound argument.

Second, the preparing of confident, compelling spokesmen. It is not easy to speak in any setting where others take a view at odds with one's own; practice, however, can develop the confidence which masters nerves even in the face of a large (politely), hostile crowd; practice can also cultivate the skill of making fresh arguments when put on the spot. Practice in debate also offers the opportunity to build skills that can command and engage a reluctant audience.

Thus the Society aims to model the expectations of honest debate and the tough realities of political exchange. It reminds pupils that opponents in argument are owed truth and that audiences may need persuading to listen – and to keep listening – before those truths can have real effect.

As points are awarded by adjudicators at the end of a Wednesday evening, those who participated have, it is hoped, taken some important steps. The wish of all those who work to encourage formal debate at Bradfield is that Casper Grathwohl's prediction (that "post-truth" could become "one of the defining words of our time") is an anticipated possibility that will be determinedly resisted by those nurtured in the bosom of the Debating Society.

Stuart Williams (SCR - Master ic of Debating)



Championship wins for Equestrian teams

Bradfield's Equestrian teams had a very successful term as the fledgling Polo team won at the National Championships in West Wycombe and our show jumpers excelled in team and individual competitions at the Dauntsey's Interschool Show Jumping Event.

The Polo team of Alex Von Stauffenberg (I), Archie Dunn (E) and Luc Trafford (G) won all four of their Chukkas to claim the Schools and University Polo Association National Polo title.

Going into the first of two Chukkas against D'Overbrooks the team were nervous but once play had begun their confidence grew. Bradfield's polo players dominated, winning the first Chukka 3-1 and the second 4-0.

Their final two Chukkas saw them face Wycombe Seniors and again once they were mounted they played in an assured manor, winning one Chukka 3-0 and the other 5-0 to take the title.

In the show jumping event, the team of Jaz Jocelyn (LI), Maddie Loweth (LI), Laura Burdess (K) and Poppy Wallis (K) achieved a flawless team score of 0 for their faultless rounds to secure first place in the 80cm team class.

Issy Thomas (LJ) had a storming day, achieving 10th place individually in the 90cm and an impressive 4th place in the challenging 1m class.

More success was to come as Izzie Miners (LM), Alex Edwards (K) and Issy Thomas (JL) rode to the top of the leaderboard in the 1m class, finishing on a team score of just 12 faults.



Girls' Hockey goes from strength to strength

The Michaelmas Term has been a really exciting one for the girls' hockey. We have seen a record number of players attending training on a regular basis and subsequently have formed two new teams to accommodate them. We now run 1st XI to 5th XI, U15a to U15c, U14a to U14d, a Bradfield Girls' Hockey record of 12 teams. These teams have played a total of 108 fixtures across the term winning 57 of them giving Bradfield a 53% win-rate, our best seasons performance for a number of years.

Development both of individual players and of team performances has been clear across all teams. Pupils are playing now with more confidence and ability to read the situations in front of them. Our hockey vision of creating a fun and positive environment where players can be creative and make sound decisions is now becoming evident across the teams. The 1st XI girls have attended two strength and conditioning sessions a week, looking at both aerobic fitness specific to hockey and also relevant hockey conditioning to prevent injury.

TEAM SUCCESS

The 1st XI have enjoyed their most successful season to date, playing some excellent hockey and scoring a good number of goals. The U15a have been the most successful team with an 84% win rate while scoring 77 goals which is double the amount of the second placed team. The U14b enjoyed a lengthy unbeaten run, only losing in their final game of the term while the U15c have also had their most successful season.

COUNTY COMPETITIONS

The U14a and U16a both qualified for the South Regional play-off tournament in the National competition. The U14a progressed all the way to the South Heats play-off match; an incredibly tight game which saw them lose to Surbiton High and sadly progress no further. In the



Independent Schools National Cup, the U15a team are through to the quarter finals which will be played in the Lent Term. They are keen to emulate last season's success where the team reached the National finals.

INDIVIDUAL SUCCESS

This year has seen the launch of the performance players' programme. 14 girls have been recognised as players showing the most potential and have received individual or small group sessions with our hockey professionals. These sessions are bespoke and tailored to each group of players allowing the girls to work on individual skills relevant to their game. The technical advancement of all the girls has been clear to see and these sessions will continue into next term when some U14a girls will be added to this group.

Both Olivia Lee-Smith and Maya Salmon have been selected to represent England in their respective age groups which is a huge achievement for them both and we look forward to seeing them progress and share their new knowledge with the rest of the team. We also have seven girls selected to attend the new England Hockey Performance Centres starting in January; the highest level girls can be selected to play at before attending the national selection tournament, Futures Cup. There are also a large number of girls playing regularly at county level at the Academy centres.



Hockey girls receive England call-up

Stanley House girls Olivia Lee-Smith and Maya Salmon have enjoyed their first few weeks as members of the U18 and U16 England Hockey squads respectively.

Both girls have been through a stringent training and competition phase which began back in June to reach this stage of the England Hockey Player Pathway. During October Olivia represented the regional Mercia Lynx team at HiPac (High Performance Assessment Camp) and Maya featured for the Wessex Leopards team who went on to win the England Hockey U16 Futures Cup.

The pair played in front of the England selectors and over the course of four days of training and competition their excellent performances were enough to be selected for the National Age Group squads.

The first training weekend took place in November where the girls were put through their paces with the 33 other players in their respective squads. A full programme of matches is planned throughout the next few months with a short-sided tournament to play at in the summer as well as the possibility of taking part in training camps abroad.



Gold again for Kia

Kia Lawrence (1) is now a triple world champion after claiming another gold at the IDO World Tap Dancing Championships in Riesa, Germany in December.

The talented dancer, who won gold in the junior category in 2014 and two golds in 2015 in the Adult Trios and Junior Formations, triumphed for the third year in a row, this time as part of the Adult Formations category.

Kia was part of a large group effort whose Mary Poppins inspired dance impressed the judges who awarded the team top spot ahead of Switzerland and Canada.

Kia (far right) performing at the Championships



Shooters to represent GB

Elliot Sewell (C) has made Bradfield history by becoming the first target rifle shooter to represent Great Britain in the Council for Cadet Rifle Shooting (CCRS) Under 19 Shooting VIII.

He may also be joined in the team by Bradfield's Shooting Captain Megan Wilkins (K) who has been called up to the squad as one of four reserves.

Both Elliot and Megan were called up for selection ahead of the CCRS tour

of South Africa later this year. They both worked extremely hard over the summer with good performances for the UK Cadet Rifle Team that went to the Channel Islands in August and continued their good form during the selection event at Bisley in October.

To be called forward for selection is a great honour and being amongst 12 of the best target rifle shooters in the country is a huge achievement for the pair.



Unbeaten shooters retain Suffield-Jones, Hicks Cup

The confidence and consistency of the College shooting team this term has been first class and has seen them finish the Michaelmas Term with a 100% record for inter-school competition.

The team rounded off the term competing for the Suffield-Jones, Hicks Cup at RGS Guildford who have always proved to be a strong opponent. Over the last two years the fixture has been a close run affair with Bradfield narrowly winning the cup in 2015.

Captain and Vice-Captain Wilkins & Sewell shot first unaided before assuming coaching roles for the remaining shots. The pair got the team off to a strong start with Wilkins scoring 97 and Sewell a "possible" 100. Charlotta Neitzel (J) and Luciana Randall (J) added two more very good scores of 95 and 99 respectively to give Bradfield the lead.

Catherine Talbot (K), competing in her first ever match, shot alongside Calista Eastwick-Field (J) and with the expert coaching help of Wilkins shot a very good 95.

Eastwick-Field added an impressive 98 to consolidate Bradfield's lead.

Alex Nixon (E) and Alfred Bennett-Wallis (A) were up next, the former shooting 93 while the latter scored a personal best 97 thanks to some good coaching from Sewell.

Hugo Donovan (C) then shot solo in the next detail and he kept Bradfield's already good lead ticking along nicely with a 96. The final pairing of Linus Wittenburg (E) and Laura Hallmann (J) finished the scoring very well. Hallmann, coached by Sewell, scored 97 while Wittenburg, who was self-coaching, scored a 98.

The fruits of some great shooting were evident in the results. Bennett-Wallis won the reserve 97-91 with Nixon and Talbot narrowly pipping in the pair 191-188. The VIII were once again exceptional as they retained the Suffield-Jones, Hicks Cup with a score of 780-759 in a comprehensive victory to end the term on a high.

Steve Bates (Shooting Coach)



Duo selected for ISFA squad

Following strong performances during trials in November two of our senior footballers have been selected to represent the U18 ISFA squad for the 2016-17 season. Goalkeeper Quinn McCallion (H) and defender Joshua Tarrant (F) impressed selectors at the national trial days and since making the final squad they have taken part in 'ISFA Week' at The FA National Football Centre, St. George's Park.



As well as being put through their paces in training the pair were involved in two fixtures, a 2-1 win against a Welsh Colleges team and a 2-2 draw against an English Colleges side. Quinn and Josh will be up for selection for fixtures throughout this term including matches against English Schools FA and a Royal Navy XI before heading out on a tour of Germany during Easter where the ISFA team will come up against Bundesliga outfit Hertha Berlin.



1st XI enjoying another successful season

The 1st XI football team has enjoyed another successful season, particularly in the league. The boys won ten and drew two of their opening 13 fixtures of the season, their only loss coming in a penalty shoot-out against Millfield in the ISFA Cup.

It is in the Elgin Capital Southern Independent League where the team have been at their best. They have won all but two of their fixtures and after a 1-1 draw against Aldenham in their opener the boys went on to win their next four games, scoring 18 times and conceding only twice. That run included a 2-1 victory over a very talented Royal Russell.

The league has been a competitive one this year and Bradfield have been pushed all the way by Royal Russell and Aldenham for a place in the league semi-finals. At the time of print the team needed a result from their final game against Forest to secure a place in the knockout round. A draw would see them finish second while a win would see them finish top to benefit from a home tie against either Hampton, St Bede's or Charterhouse in the semi-finals.



CCF Biennial Inspection



Bradfield's Combined Cadet Force hosted Colonel R Lambert, Colonel of Cadets, 11th Infantry Brigade, on the occasion of the CCF Biennial Inspection during the Michaelmas Term. The aim of the inspection is to demonstrate the proficiency of Bradfield's cadets and provide the Reviewing Officer with an overview of the cadet training programme.

Throughout the course of the afternoon Colonel Lambert observed our cadets participating in a host of activities including drill, teamwork tasks, field craft training and the obstacle course. Cadets spoke to the Colonel about their CCF activities in a confident and positive manner leaving him in no doubt about the value of CCF at Bradfield College.

On completion of the activities a short parade allowed the Colonel the opportunity to encourage our cadets to take advantage of the many opportunities available to them within the CCF. In addition, Colonel Lambert awarded Top Cadet awards to Sixth Form pupils Oliver Bayliss (H), Sam McBain (H) and Ben Angers (E).



First Aid victory at Pringle Trophy

Nine of Bradfield's Royal Marines Cadets won the First Aid stance on their way to an overall placing of sixth in the Sir Steuart Pringle Trophy in September.

They had been training hard since returning from the summer break to give themselves the best chance of performing well in the event at the Commando Training Centre Royal Marines in Lympstone, Devon.

The competition saw 17 Royal Marines Combined Cadet Force sections from schools all over the country compete over two days in a series of military skill stances, a drill competition and a timed run around the iconic endurance course.

Bradfield's cadets were a credit to the Royal Marines Cadets and performed excellently to win the trophy for best team on the First Aid stance on the military skills day.



Duke of Edinburgh's Award: A Challenging Achievement

2016 saw the 60th anniversary of the Duke of Edinburgh Award Scheme. Millions of young people across the globe, from all backgrounds and circumstances, have taken part in DofE awards programmes since its inception in 1956.

Bradfield College has been running the scheme for many

years with countless pupils taking on the challenge at Bronze or Gold level. Groups typically complete Bronze during the Faulkner's or Shell years going on expeditions in the New Forest, Dartmoor, Gower Peninsula and Brecon. Pupils who want to continue on the challenge will typically complete the Gold Award during their Sixth Form years.

BRONZE AWARD IN BRECON



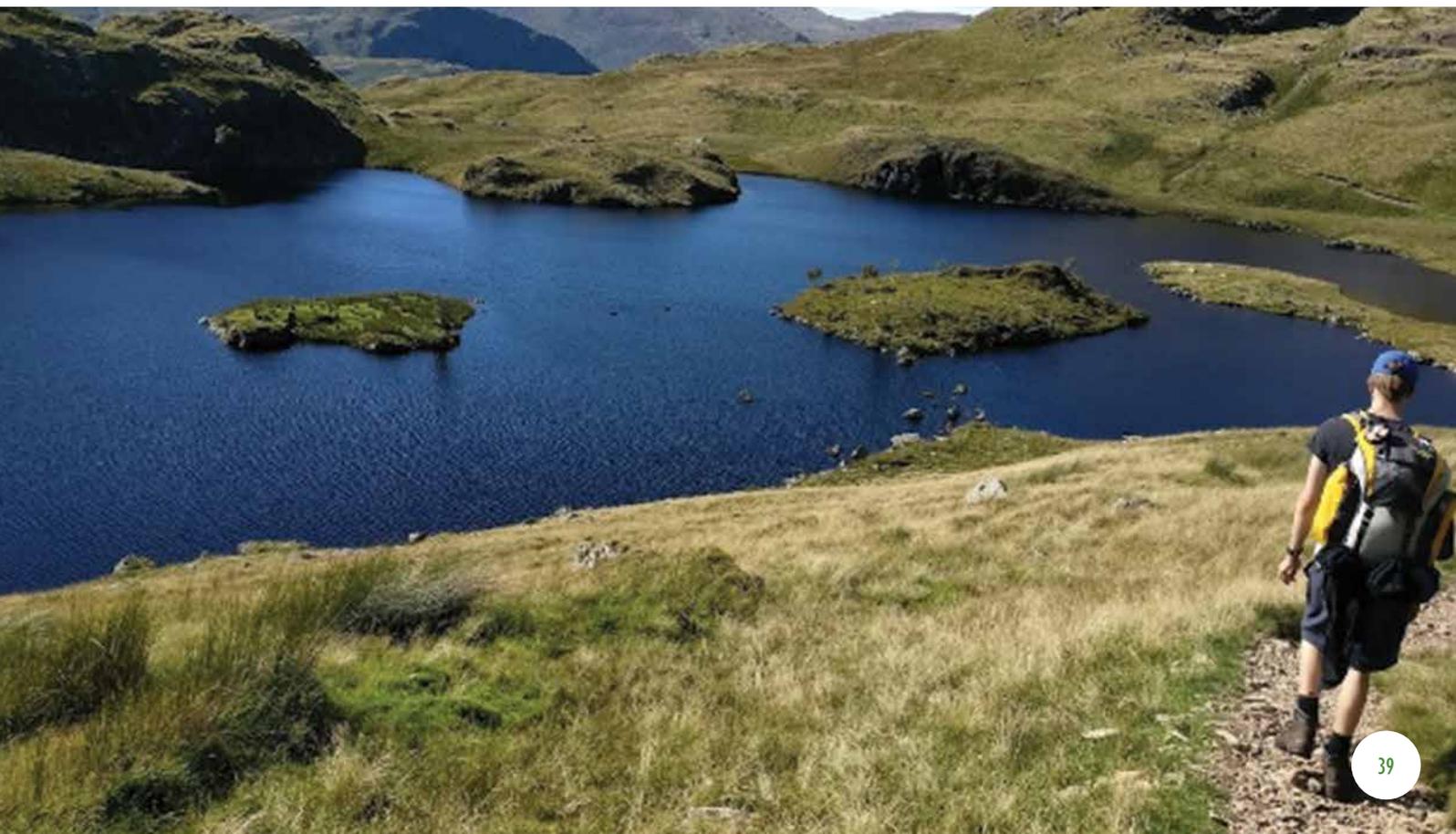
GOLD AWARD - SNOWDONIA AND LAKE DISTRICT

Throughout 2016 groups travelled to both Snowdonia and the Lake District to undertake their Gold expeditions. With their initial training complete and First Aid course completed, the Gold groups travelled by minibuses to either the Swallow Falls campground and hostel in Betws-y-Coed in Snowdonia or the Elterwater Hostel, near Ambleside in the Lake District.

Once there they undertook training walks, camp craft revision and final route planning guidance before setting out with their food provisions and route cards for their Practice and Qualifying Expeditions. For many pupils this was their first experience of wild camping.

The pupils taking on the challenge in Snowdonia were exposed to some serious character-building weather with a lot of rainfall in the mountains to contend with. The Lake District was slightly more forgiving but there was no escaping the mountain fog which rolled in during the hike.

There are many people without whom these expeditions would not be able to take place. Keith Shindler, DofE Manager and Expedition Leader, the Co-Curricular Office and the staff and volunteers who support the Duke of Edinburgh Scheme give up their time to accompany the pupils on these adventures and their work is greatly appreciated.



Meet the Professionals

Around 24 professionals from a cross-section of sectors and functions came into the College to meet with our Lower Sixth pupils to give them a taste of the endless possibilities of where their future careers could take them.

A fashion designer, lawyers, chartered engineering, construction, IT start-ups and web designers, events management, publishing, HR, theatre, TV and media communications, entrepreneur, marketing, landscape architecture to world rally motorsports media were all represented. So there was 'something for almost everyone'. The professionals who attended were complimentary about our pupils and many have expressed a willingness to help out in the future.



World of Healthcare

A sector focussed event on healthcare was held in Big School during the Michaelmas Term. Representation from universities Oxford Brookes, Reading, Surrey, Southampton and Bath gave pupils from the Sixth Form a chance to explore various aspects of health-related subjects and careers. Pupils from Theale Green and The Downs School also joined us for the event.

In addition to universities, the Spire's physiotherapy team joined the session, bringing several props with them, as did the medical centre nurses from the College, sports coaches, a midwife, podiatry expert and consultant surgeons.

The pupils in attendance, as well as those from our visiting schools, were clearly engaged throughout the event with many using the day as an opportunity to broaden their knowledge and understanding even if it might not be an area currently of interest. The Sports Science representative from Bath University was in great demand, a clearly popular choice for future careers.



CV Techniques and Mock Interviews

As part of the softer skills awareness training our Upper Sixth pupils attended a talk by Steve Simmance from the Simmance Partnership covering hints and tips for writing a CV correctly, what must be included, how to lay it out and also what not to include.

He outlined the importance of grammar and spelling, as well as a 'proper' photograph and warned them of HR's propensity to search for them using social media. He also spoke about many of the do's and don'ts of interviewing during the fast-paced talk which covered a lot of material in an engaging manner.

Following the talk all 128 pupils were tasked with preparing their CVs for a mock interview practice session where they had the chance to meet with one of 36 senior professionals (a mix of current parents and general contacts from the Horizons Department) who took the time to give them general interview practice.

The pre-prepared CVs were sent in advance to the professional who was to interview them – and where possible they were all matched as closely as possible to someone whose interests aligned with their own.

Overall the event was hugely successful with both pupils and professionals getting a lot out of the sessions. In fact, the event produced a firm offer of paid work experience which one pupil will take up in the holidays, and an offer of positive action from EY for their apprentice programme should the pupil wish to apply.

Below is just a sample of the feedback which the Horizons Department received from the interviewers after the evening.

“A really good evening – very well stage-managed. Thoroughly enjoyed it and very encouraged by the pupils who I thought were a real credit...”

“Reflecting on last night, we always say to our clients the most valuable asset you possess is the quality of your staff. In this case the same could be said of the pupils last night. Based on the fine young pupils I had the pleasure of meeting last night the school is bang on track in its promise to prepare them for future life.”

“Many congratulations on your organisation of such an excellent and helpful evening for the pupils. I thoroughly enjoyed myself - the students were delightful and very impressive.”

“Three very pleasant youngsters, who were a credit to themselves and to your school. Delighted to revisit Bradfield again: thank you for your hospitality and the smooth organisation.”



Chemistry pupils visit Element Six

A group of Lower Sixth pupils were joined by some of our younger science enthusiasts on a trip to Element Six which is the world's largest industrial diamond and super materials manufacturer. Pupils were given an overview of the business from the Executive Director of Innovation at the company's Global Innovation Centre on the Harwell Science Park near Didcot; followed by a hugely informative, interactive and fun tour of the facilities.

Pupils were able to test first-hand the properties of diamonds, as well as to see it 'grow' in the manufacturing process. The aim of the visit was to open eyes to the world of materials science and engineering as possibilities for the future.





Ten years of Stanley House

Ten years ago the tall red brick building of Stanley House (M) was established. Peter Roberts, the then Headmaster of Bradfield, asked Sue Duff to set up a fourth girls' boarding house at Bradfield to increase both total capacity and the number of girls joining the Junior School.

The following week Miss Duff appointed her Matron with Flora Warner being chosen for the role and in September 2005 the plans were set to move Stanley from the corridor above the current SCR, formerly B House, to the new purpose-built house.

It was in the initial temporary setting that 25 Shell and Fifth Form girls resided before the boys were relocated to the new Close to make way for a complete refurbishment. The only thing that stayed the same was the staircase, with the House going through a complete reconfiguration.

In September 2006 Miss Duff moved in and began to fill the House with pupils. The opening ceremony was performed by the late Richard Stanley, after whom Stanley is named, who was a former Warden of Bradfield.

The significant thing about Stanley House is that when it opened it was only for Junior girls. Armstrong (J), Palmer (I) and Stevens (K) each housed around 40 girls, all of whom were Sixth Form pupils.

After the first cohort of Fifth Form had been through Stanley they moved into these other Sixth Form Houses. Gradually, over the next few years, these Houses were extended

and from 2010 onwards Stanley was open to pupils from all year groups.

At the time of opening Sue Duff said of the House: "Setting up Stanley, the initial ethos and physical House was one of my proudest moments. What makes a House such as this work, however, is the close community spirit and the atmosphere of the place when it is packed with groups of friends."

Previous girls who have left the College have said that having been brought up with such a good team has helped them in life beyond Bradfield, particularly in social situations but also with the skills they learnt from living with so many people.



First cohort of Stanley House girls

Caroline Kirby succeeded Sue Duff as Housemistress in 2015. She has led the House with so much pride and has continued the competitive, welcoming and happy spirit. Stanley

House is a very special place and we look forward to seeing what the next ten years bring.

Bella Ayrton (Head of House)



Stanley House in 2006

OBGS Annual Report



Halford Hewitt

Bradfield mounted a strong Halford Hewitt campaign this year, progressing through three rounds and eventually losing to Tonbridge, the eventual winners of the competition, at the quarter-final stage by three and a half points to one and a half.

The side was captained by Jamie Gallacher (B 90-95), who selected the following squad of players – Mike Jones (F 67-71), Nick Coombs (C 85-89), Will Cairns (G 83-88), Adam Williams (E 87-92), Jeremy Silver (H 88-93), Dan Torrance (C 01-04), Jonny Rafferty (H 03-08), Jack Beckett (C 03-08), Findlay Ingram (G 06-10) and Matthew McCleery (G 10-15).

Results:

1st Round – Framlingham – Won 3-2

2nd Round – Bedford – Won 4 ½-½

3rd Round – Eastbourne – Won 4-1

Quarter-Final – Tonbridge – Lost 3½-1½

Grafton Morrish

Bradfield qualified for the Grafton Morrish finals comfortably top of the West Regional group of 14 schools, but in the finals lost in the first round to a very strong George Heriot's side. Nick Coombs captained the side again, which he has done for several years; we should offer him a vote of thanks as he is stepping down and Jonny Rafferty taking over.

GL Mellin Salver, Peter Burles Salver and Bunny Millard Salver

Mike Jones captained the Mellin team of over 55s who won their first round match against Felsted before losing 2/1 to Haileybury in a very closely fought match, which went to extra holes in the deciding match. A special mention should go to Andrew Eve (G 71-75), who played at very short notice and was outstanding. Our captain feels very confident that we can do well in this competition over the next few years as we have a potentially very strong team.

The Burles team of over 65s had a very similar story, again losing to Haileybury in the second round. The team was ably captained by Andrew Wells (B 60-65).

The Millard team of over 75s failed to qualify for the finals.

Spring Meeting

There was a somewhat better attendance than previous years, but 14 is still a touch on the low side. The Blunt Salver was played for in the morning and was won by Andrew Eve with 34 points on a count back from James Burn (A 02-07), with our Captain, Andrew Wells in third place. The foursomes in the afternoon was won by Jeremy Garnett (E 59-63) and John Hobbs (E 59-64) with a score of 35 points.

Summer Tour

The Captain selected South Wales as the venue for his Summer Tour and there was a strong turnout for most of the days. The Tour began on Tuesday 21 June at Royal Porthcawl, where Simon Osborn (A 71-76) turned in the best score with 35 points in beautiful conditions.

Wednesday was played at Pennard, the Captain's course, which saw Mike Jones put together the best round of the tour with an impressive score of 38 stableford points in quite challenging wet conditions.

On Thursday, the Cooper Tankard was played for at Ashburnham in glorious sunny weather, where Hugh Dolton (H 54-59) won from Martin Young (C 59-64) on a count back, each with 33 points. Foursomes was played in the afternoon, where the teams of Young & Rhodes finished level with Hobbs & Wells on 31 points.

The final day was held at Pyle & Kenfig, where four BBB was played and Martin Young, partnered by Andrew Shilton, prevailed on 41 points. Everyone who participated in the Tour was impressed with the Captain's choice of venues and thoroughly enjoyed themselves throughout the four days.

The Ruperti Salver

This event was once again hosted by Simon Osborn at Royal Wimbledon where there was a good turnout of 16 members on the Wednesday morning. Some impressive golf was played in excellent conditions and a score of 37 points saw Andrew Eve prevail on a back nine count back from Tony Langford (G 85-90). Nigel Trollope (G 65-70) came third.

Autumn Meeting

There was an excellent amendment to the itinerary for this year which took the Society to Rye, where a great deal of silverware was on offer during the weekend. The meeting started at Littlestone with rounds of singles both in the morning and afternoon. The morning contested the Thurston Cup for the best scratch round taken by Nick Coombs with 34 points and the Goddard Cup for the best handicapped score went to the Captain with 35 points.

The afternoon round, which took place in some miserable weather, was won by Tim Rhodes (C 64-68) who took the Hoare Trophy with an awesome score of 39 points. The over 60 event for the Mills Horn was won by Kingsley Pink (E 60-65) with 33 points.

On the second day at Rye, in sublime weather, we played for a pair of new trophies, presented by our Captain which replaced the former Tiger/Rabbit Trophy. Jeremy Garnett & Andrew Shilton won with a score of 32 points.

Other events

The Society had a hectic end to the year with two great days at West Sussex and Royal St George's. Both of the events were well attended and the excellent lunches that we enjoyed on both days certainly only added to the whole experience.

Andrew Shilton (C 73-78)



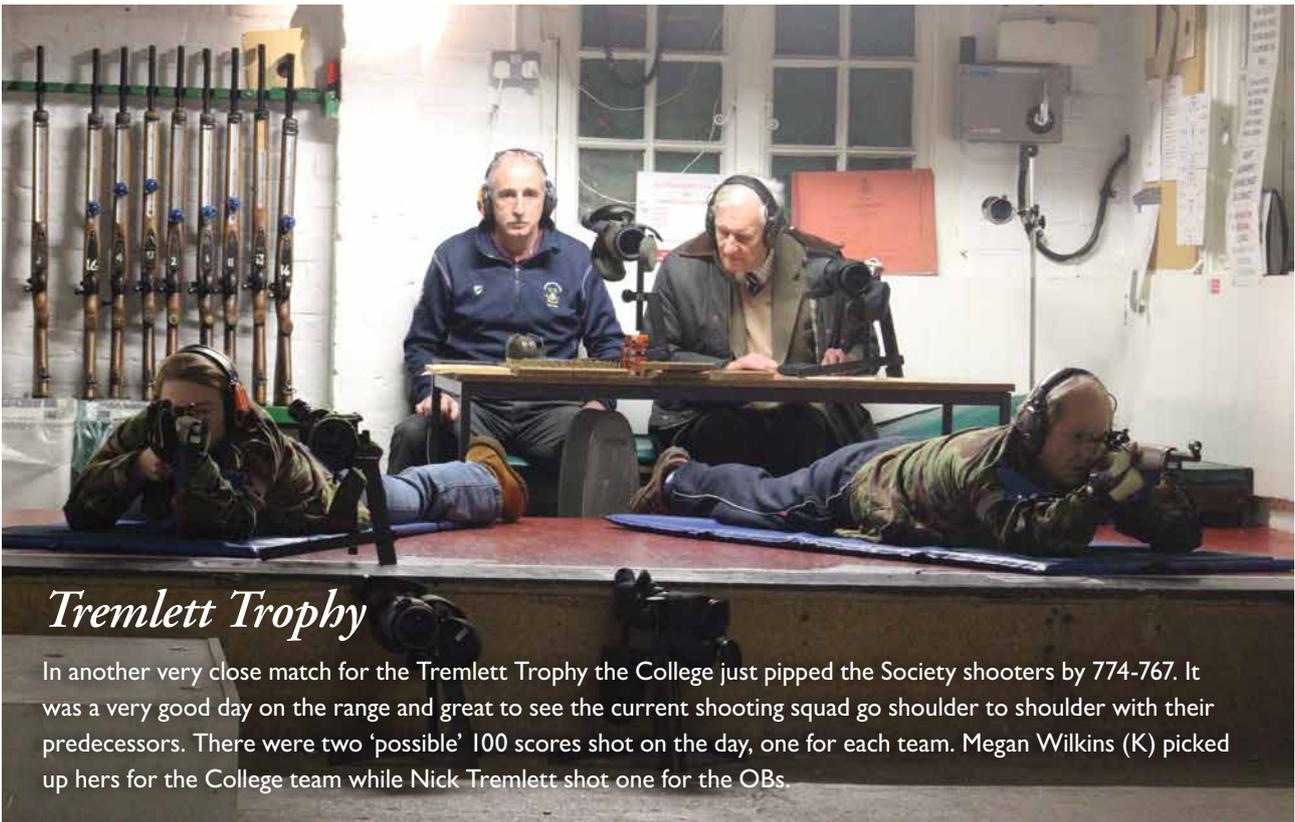
Huxham Runs

Over 100 pupils, parents, OBs and staff took part in the two Huxham Runs on Winter Bradfield Day. Despite heavy rainfall during the days before the event ensuring parts of the course were particularly muddy, the Sunday was bright and dry.

For the second year running, Mr Rippon was placed first in the Huxham X with the only sub-70-minute time, completing the course in 69 minutes and 38 seconds. Mr Irvine closely followed him with 70 minutes and 11 seconds. Old Bradfieldian Ben Newall (E 11-16) was placed third with an impressive 72 minutes 31 seconds and current pupil Alex Wilson finished in fourth with a time of 74 minutes and 18 seconds. Harriet Chettleburgh was the first female home in an impressive 78 minutes and 11 seconds. She was followed by current pupil Laura Hutchinson (K) who finished the course in just under 86 minutes with teacher Karensa Ogbe placing third with a time of 95 minutes 28 seconds.

In the Huxham V, Alex Masquelier-Page (I) was the fastest female around the five-mile course, completing it with a time of 39 minutes 24 seconds. She was closely followed by Kitty Parker (K) and Lucy Kidson (K) who crossed the line together two minutes later. Sam Probert finished first in the male contest in a time of 35 minutes and 22 seconds. He was closely followed by Ian Rose just one minute later.





Tremlett Trophy

In another very close match for the Tremlett Trophy the College just pipped the Society shooters by 774-767. It was a very good day on the range and great to see the current shooting squad go shoulder to shoulder with their predecessors. There were two 'possible' 100 scores shot on the day, one for each team. Megan Wilkins (K) picked up hers for the College team while Nick Tremlett shot one for the OBs.



Hockey Tournament

This year's hockey tournament was hotly contested with nine teams taking to the AWP's for a chance to win the David Moss-Gibbons trophy. OBs returned and played against, and alongside in one team's case, current College players from the first team to the U14s.

Congratulations to Sam Bide's team who won the tournament after topping their group and winning in the final.



Bradfield Society Overseas Network

by Dr Christopher Stevens,
Headmaster



With a view to connecting with the international Bradfield community and widening the reach of the Bradfield Society, at the start of this academic year we used our database to identify clusters of Bradfieldians overseas.

Over the coming years, we hope to visit many of these destinations to get together with Old Bradfieldians, share their reminiscences of the College, offer them networking opportunities with each other and give them a better idea of the College today and of our plans for the future. We hope also to foster the generation of a network of local Bradfield groups who will wish to run their own events with whatever support we can offer from Berkshire.

The first such opportunity came this October with a dinner in Bangkok, where there are Bradfield connections going back many years. These were nurtured over a long period by the former College chaplain, Father Denis Mulliner and his Thai wife, Chamaiphorn, who first met in Bangkok and later offered a sort of unofficial home-from-home in Berkshire for pupils who remember them with great affection. Upon enquiry whether the Thai Bradfieldian community might be pleased to get together and meet



the new Headmaster, we were delighted by the response. Parate Attavipach (B 84-88) very kindly volunteered to coordinate a dinner and quickly had a guest list of over forty attendees.

Whilst it proved culturally fascinating to see the country in mourning, the announcement of King Bhumibol's death came within hours of my landing in October and sadly affected some arrangements. Nevertheless, thirty-five respectfully dressed people gathered at The Royal Bangkok Sports Club and enjoyed a fabulous spread and brief speeches from Viravudhi Vajrabhaya (E 56-61), the first Thai national to attend Bradfield, Parate and myself, accompanied by a slide show of House groups and team photos featuring lots of the attendees. A most enjoyable evening saw people catching up with old friends and many new acquaintances made. Indeed, a real feature of the event was the opportunity for people who did not know one another to share memories of the College and, more often than not, to discover lots of mutual acquaintances.

Making the most of my visit to see several OBs individually and to meet some prospective pupils, I also had the opportunity to visit local international schools, including St Andrew's, which is backed by a current Bradfield family. Half way through this visit with Parate we were introduced to the Head of the High School, Rupert Stenning only for the two men to realise to general amazement that they had been in the same year together in G House. Indeed, by the end of a short but memorable visit during the course of which I was very generously hosted by some extraordinarily loyal supporters of the College, I was tempted to conclude that, for Bradfieldians at least, Bangkok can appear at times a surprisingly small city.

Later this year, events in Berlin and New York will extend the reach of the fledgling international OB network. Alongside regional events in this country, such gatherings reflect the Bradfield Society's desire to offer opportunities for all those connected with the College to prolong and deepen those connections, however far they may find themselves from Berkshire. Do get in touch with us if you would like any support arranging an event in your area. And fear not: you don't have to invite the Headmaster!





Tempus Fugit

Time flies and its translation from the Latin *Tempus Fugit* was an apt description of the convivial atmosphere in the Dining Hall for those who returned to Bradfield College in November for the biannual event.

The Bradfield Society hosted lunch was attended by 110 Old Bradfieldians, a wonderful turnout of former pupils who attended the College over 50 years ago. Indeed, the oldest guest attending was 94 years old while many at the age of 70 were attending their first *Tempus Fugit* event.

Throughout the afternoon many of the reunited OBs enjoyed tours of the College to see how much the campus has evolved and there was even an impromptu Chapel service led by our Chaplain, Peter Hansell.

Peter Gangsted, President of the Bradfield Society, gave the welcome and Canon Andrew Lenox-Conyngham (A

57-62) recited the Long Latin Grace, a familiar tradition before meals in the past.

After a delicious lunch of 28-day aged beef and modern style sherry trifle, the Headmaster, Dr Christopher Stevens, addressed the room giving a taste of life at the College now and compared it with that of 1965, when the last of this group departed and the College was half its current size with only 400 students.

Conversations around the tables and amongst the guests included sharing memories, rekindling old friendships and reminiscing about the buildings and facilities of the time.

We would like to not only thank everybody who attended but also those who have taken the time to write to us to convey messages of appreciation and share their stories from the day.

You can view the [full photo gallery on the Bradfield Society website](#).



Carols in London

On Monday 12 December, Musica Riservata and the Old Bradfieldian Choir were privileged to sing in the idyllic St James's Church in Paddington. Performing in this venue was the perfect way to showcase the carols that the choir had been working hard on all term and the acoustics of the church suited beautifully the harmonic and angelic pieces that the choir had chosen to sing.

Rehearsing in the open, yet intimate, space, was something that all the choir treasured, particularly those of us in our last year at Bradfield who have been coming every year. Despite the organ creating some interesting noises at the start in true Bradfield style the service went on with Mr Mason saving the day on the piano.

Conducted by Mr Mountford, Musica Riservata's songs ranged from the traditional and well-loved *Sussex Carol* with flawless solos from Sophia Lea (K) and Seb Waddington (G), to Britten's moving *There is No Rose* and Kantor's *Night of Silence* with solos from various members of the Sixth Form.

Then the Old Bradfieldian Choir stunned us all with their renditions of *Coventry Carol* and their favourite *Lullaby My Jesus*. We were extremely lucky to sing our carols in this venue and it was a lovely way of bringing past and current pupils together, a wonderful way to start off the Christmas festivities.

Antonia Fane (M)



Tony Elgood appointed M.C.C. Treasurer

Anthony Bernard Elgood (G 66-71) has been appointed as Treasurer of the Marylebone Cricket Club by the M.C.C. Committee for a three-year term commencing on 1 October 2017.

The Old Bradfieldian was nominated for the role by his fellow Club members. After making the shortlist, the strong field of candidates entered into a robust and thorough selection process, culminating in interviews conducted by Club Chairman and Trustees.

Tony, a Chartered Accountant, was a partner at PricewaterhouseCoopers from 1988 until his retirement in 2009. Specialising in the fields of taxation and international business development, he has written guides

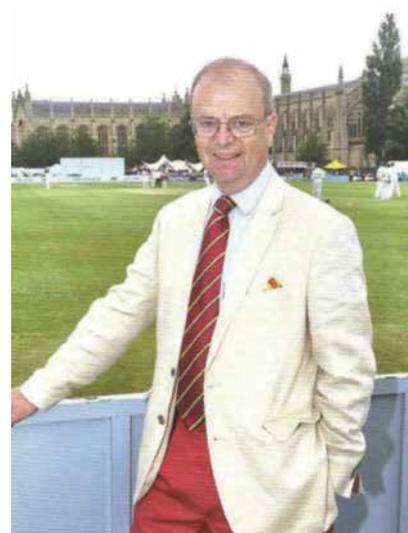
and lectured worldwide on strategy, risk management and organisational matters for in-house tax functions.

In 2010, Mr Elgood was appointed Honorary Treasurer of Gloucestershire County Cricket Club, a position he occupied until last April, and chaired the First-Class Counties Treasurers' group (which he also set up) from 2013 to 2015. During his period of office, he was involved in redevelopment at the Brightside Ground, Bristol. He chaired Gloucestershire's Finance Committee and was also a member of its Ground Development and Cricket Committees.

The recipient of a Lightweight Rowing Blue at Cambridge, Tony, following in the footsteps of his father

Bruno Elgood MBE (G 36-40), played for the Bradfield Waifs.

Members will be asked to ratify his appointment at the Annual General Meeting later this year.



Memories of a wartime Bradfield



John Saxby attended the College during the Second World War, residing in D House from 1938 to 1943. Now 91 years of age Mr Saxby, prompted by reading the Headmaster's article on 'An Education for Life' in the previous edition of The Bradfieldian, decided to write down some of his memories of his experiences at Bradfield and sent them to our Headmaster. His memories are both vivid and thought-provoking, providing an insight into College life during the War that few among us are still able to relay. We wanted to share them with you, our readers, some of whom may have been classmates of John's or have shared similar experiences.

Life in D House as a new boy in 1938

I remember being put onto the train by my parents, Paddington to Reading, and trying to read a Sapper book *Bulldog Drummond* but no heart in it, change for Theale.

Dusk, bus from Theale to Bradfield, walk up the hill (Hogger) and wondering what had hit me. Short period in the houseroom then down Hogger for the ceremony of shaking hands with all the ushers in Big School. Back to D House and finally bed.

Next morning strip-off, run down a flight of cold stone stairs for a cold shower. All pretty unnerving at 13 years old. Found my great friend, also a new boy who introduced me to fly fishing, Stephen Druce (D 38-42). You may have seen him talking on television about his experiences with the King's speech therapist.

Nurses appointed. A boy, a term ahead, had to instil all knowledge into me (and another of course for Druce) in two weeks after which the new boys' test in the House. Failure meant punishment from a Junior Prefect but also for the 'nurse' so he had what you might call a very vested interest in your success. This had dire effects upon the pupil. I had a rather sadistic nurse in any case, he was very large (I was not), spotty and unwholesome who used to make me chew his chewing gum after he had finished with it.

Name the Mouldsdales' dog – what colours are the swimming tie – how many terms before a boy may wear heather mixture socks – name all the places you would

pass on a run Redders Panel – why is Mr Wilson called Laddie? (he addresses all boys as 'Laddie') – what privileges does 2nd XI colour enjoy? A hundred such questions.

Still very wet behind the ears I had been told that to miss morning Chapel was a very serious offence and one that should be reported to the Headmaster. I was busy cleaning my beak's football boots and forgot the time. Despite running down Hogger the doors were shut. In some trepidation I went to the Headmaster's house and knocked. His secretary answered and I said I had to report that I had missed Chapel. She looked rather surprised but went to see the Headmaster. He came to the door and asked what this small boy wanted and when I told him he looked baffled too and finally he said 'Well don't do it again'.

Years later my Father mentioned that the first term report included a short comment from my Housemaster and the Headmaster's comment was 'I do not know this boy'. I tried to keep this happy state of affairs going as long as possible.

The Tuck Box – ask your Mother for lots of tinned fruit, beans, chocolate, half a dozen potatoes (for chips) and a large box of Trex (fat) for cooking same over the houseroom fire when you had sufficient importance in the houseroom – perhaps four terms. Fruit cake sounds good but only lasts a few days and takes up a lot of room. A Primus stove also necessary for cooking in the bootroom failing the houseroom fire.

A boy called Inky Young taught me how to snare the



Lord Iliffe's pheasants. He was a real farmer's boy, no good at lessons, no good at games, but he knew nature and his countryside law and he and I became good friends. We finally captured an unfortunate bird which he 'cooked' over a Primus – it was inedible but we ate it.

Two young gentlemen forgetting the eleventh commandment were caught by Iliffe's gamekeeper on one occasion and the whole school was summoned. The Headmaster (J D Hills then) gave a lecture on the crime of poaching pheasants, the property of a College benefactor, and finished by branding the culprits as 'common cads'. This backfired somewhat as they were thereafter treated with considerable respect by all.

Discipline was administered by the senior boys. A beating was normally delivered by the heel of a House shoe in the dormitory – usually six. A minor offence would be dealt with by a Junior House Prefect, cheeking another Prefect perhaps or throwing someone's collegier in the Pang. Serious crimes such as cheating in some form or other would result in a 'House Library', a formal affair attended by all the House Prefects. Really serious crimes would result in a 'JCR', Junior Common Room in College. All College Prefects present in full Sunday dress – blue suits, wing collars, white tie – and the punishment administered by a cane. The 'convict' would first report to the study of the A House Junior Prefect to be searched for hidden protection. A solemn day for everyone.

As for boys' responsibilities for example it was my job as Captain of Boxing to help the Secretary of Boxing, another boy, to write to other schools to arrange matches, to set up inter-house competitions and to supervise extra boxing training. Overall I could turn to a Master, Mr Tomlinson, who could put the stamp of authority on my activities if necessary.

We wore gowns all morning with collegers on Sundays,

School Prefects with tassels on too, sauntering on Major before Chapel.

Well I survived. Indeed, became a minor God – School Prefect – Captain of Boxing – Football colour, Cricket colour and so on – no accolades for academic studies!

My Father was a senior director of a large well-known City company and having served in the Royal Field Artillery in France in the Great War he naturally volunteered in 1939 (he joined the RAF). Of course this resulted in a steep fall in his salary and Bradfield promptly reduced the fees for my education. I am pleased to tell you that after he returned to the City he insisted on making good the shortfall.

Beyond Bradfield

After the OTC (First World War uniforms, puttees, caps and the Short Lee Enfield Rifle) I transferred to the Air Training Corps, volunteered for the RAF while still at school and joined up in 1942. Short time at Magdalene Cambridge and the Cambridge University Air Squadron Pilot with some excitement then Parachute Jumping Instructor commanding 2 Parachute Training School in Palestine 'till demob. (700 feet, no nonsense about a back-up parachute).

Subsequently a barrister, a Chartered Arbitrator and Chairman of various tribunals – e.g The Dairy Produce Quota Tribunal, a painter, a published author of children's book and so on – two children already nearing retirement, my son a very senior surgeon with three children all doctors and a daughter who is a solicitor.

Bradfield taught me how to learn and to try everything to the best of my ability and in short has been the main influence in my life. I have been very lucky.

John Saxby (D 38-42)

O B I T U A R Y

David Norwood, long-serving member of the SCR, is remembered by his former colleague and current SCR member Colin Burgess and OB Julian Spencer (D 70-74) who was a pupil in D House during David's tenancy as Housemaster.

David made a truly unique contribution to Bradfield College. He was a Housemaster, taught Classics, ran the RAF Section of our Combined Cadet Force, becoming Contingent Commander, introduced Economics before it was adopted as a mainstream subject, ran Careers and coached hockey. David is someone of whom I have only happy memories. I, and generations of pupils, staff and parents, have cause to be deeply grateful to this kind, gentle, generous and dignified man. It has been a privilege to have known him, his family and his loyal Puddletown friends.

It was 44 years ago – October 1972 – when a young and inexperienced Maths teacher, just starting his first 'proper' job and settling into the routine at Bradfield, was taken aside by a quietly-spoken, undemonstrative and courteous senior colleague and asked if he would consider being a Tutor in D House. The geography of Bradfield is such that the two Houses (D and G) which comprise House-on-the-Hill stand somewhat isolated from the other Houses and Departments – with a similar relationship to the rest of the College to that between the UK and mainland Europe. David ruled over one half of this microcosm – not with a rod of iron but with a quiet, understated and principled authority dependent upon mutual trust, goodwill and respect between him and his charges. I had an introduction to David's distinctive way of running things on one of my very first duty evenings. Standing just outside David's study, discussing the evening routine, we were disturbed by a sustained crescendo of crashing, banging and shouting wafting down the staircase. Clearly a very competitive game of hockey was in progress along the upstairs corridor. Keen to show my credentials, I broke off the conversation and started up the stairs to go and sort things out – but a quiet voice stopped me in my tracks. 'Wait a moment', David said, 'I've just appointed two new House Prefects; let's see how they deal with it'.

Early one Summer Term David took me aside in the Common Room and asked if I would keep an eye on the House and cover a couple of lessons one day the following week. Exactly the same thing happened the following year – and the year after that. Only then did I discover that David, on an annual basis, got through to the National Final of the Times Crossword Competition and just wanted to keep this under the radar at Bradfield. One achievement of which he was unashamedly and deservedly proud was – a couple of years ago – winning the competition run by the Spectator, famous for its tantalisingly abstruse and devious crosswords.



At the start of one year in D House the word on the street was that there was an illicit supply of alcohol emanating from the Middle Houseroom. One night, after 'lights out', David and I went to investigate. Opening one drawer we found, hidden behind a French dictionary and a Biology folder, a thermos flask and a prescription medicine bottle labelled, appropriately, 'The Mixture'. David took the top off the thermos flask, sniffed the contents and passed it to me with the words "Sherry, medium-dry, I think". Then the medicine bottle: "Sweet Martini, though it could just be Cinzano; what do you think, Colin?" As he took the bottles back to his study, leaving a note in the desk drawer inviting the culprit to call in to the Housemaster's Study at his earliest convenience, his parting comment was "Silly boy, mixing his drinks".

Perhaps the greatest tribute that I can pay to David is to look back to the Sixth Form group in D House back in 1972. They became, amongst other things, an MEP, an international concert pianist, an MP and Government Minister, and Head of Classics at Winchester. One boy had the most astonishing memory that I have ever encountered, which included knowing every single note and every word of all of the Gilbert and Sullivan Operas – and I missed by one academic year the world-renowned author Louis de Bernières (D 68-72). I doubt that such an exceptional, diverse and talented group has ever, before or since, coexisted in any single House in any other school in the country.

Colin Burgess

When the Classics trip arrived in Greece in 1972, we had to fill in immigration forms. David and I were standing next to each other as we did ours. Before he wrote 'Barry' he saw that I was watching, smiled and said "nobody knows this name". To us in D House he was always Barry, except on the occasions when he was Norwood - as in the legendary Sixth Former, reading a new notice and giving vent to his frustration by shouting 'That bloody man Norwood!' only to hear Barry's voice ask softly over his shoulder 'What's he done now?'

Barry had perfected the art of apparating long before JK Rowling invented the term. He was reliably there when we wanted him to be, but even more reliably there when we didn't, appearing as if from nowhere.

Early in my first term I was looking forward to Saturday afternoon, because my father had special permission to take me out, on the spurious grounds that he was going to be in the area. We hadn't mentioned that we were going to Newbury, as the school rules were pretty explicit that the racecourse was out of bounds. So I was trying to avoid Barry in case he asked me what we planned to do. And of course, as I walked back up the hill for lunch, he pulled in alongside and asked precisely that. I blathered unconvincingly about tea in Pangbourne for a bit before he said "Well both of you are keen on racing, aren't you? Why don't you go to Newbury?" The clouds parted and the sun shone, and I knew that Barry was going to be alright, but it wasn't lost on me that he also seemed to know an awful lot.

A year later we were much more sure of our man. We knew that he knew what we were doing, and that he knew that we knew. Peter Ainsworth was given to flamboyant costume. One evening, as we got ready for bed, he put on his new silk-look crimson pyjamas, but he didn't stop there. On top went figure-hugging blue swimming-trunks, black patent-leather calf-length boots, a black belt and a blue necktie over the shoulder to create a Sam Browne. He did up the top button, added a gold tie, and topped the outfit with a fez. At which point, our prefect (I'm pretty sure it was Kit Hogg) told Peter he would now have to walk down the corridor to Barry's study, touch the door, and return. The stairs from the dormitory were at the other end of this corridor, which runs the length of the building. It's nearly 50 yards long, but it seemed more like 200 that night.

We knew that it was impossible for Barry not to come out of his study while Peter tiptoed nervously down it

as a dozen heads peered round from the corner of the stairs, eagerly anticipating the inevitable. Peter got to the door and touched it. He turned round, beginning to smile, about to set off back. We were nervous. Could Barry really not be there? And then as if by magic the door was open and Barry was there, all quizzical smile and poised index finger. His sense of timing was far better than ours. Our man did the inevitable, but still managed to surprise us.

Every term we were invited in groups to breakfast on Sunday. This was known as Barry Brek. It was delicious, it was civilised and it taught us that we could safely eat fruit at breakfast and even enjoy it. We were nervous when Sylvia arrived. What would happen to Barry Brek? It continued, of course, and the food got even better. When David set up an email account his address was *barrirek*.

He was a brilliant Housemaster. It's easy to overlook what a very good classics teacher he was too. In a department of intellectual mavericks, he could be relied on to turn up for the start of the lesson and not to have to be untied from the window cords at the end. And in between he was a super teacher. He managed to teach me something even after he died. David Hunt told me that he had wanted to die on a Saturday, because Socrates had died on a Saturday. Quite apart from his coordinating the Athenian and Christian calendars, I hadn't been aware of his admiration for Socrates. But it's no surprise. Socrates was the greatest of teachers, possessed of an impish sense of humour combined with self-deprecation, and loved a conundrum. But we mustn't push the comparison too far. Socrates would have been an awful Housemaster.

At the end of Plato's *Apology*, after Socrates has been convicted and sentenced to death, he talks to the jurors who voted for his acquittal. He concludes with these words:

ἀλλὰ γὰρ ἤδη ὥρα ἀπιέναι, ἐμοὶ μὲν ἀποθανομένῳ, ὑμῖν δὲ βιωσομένοις· ὁπότεροι δὲ ἡμῶν ἔρχονται ἐπὶ ἄμεινον πρᾶγμα, ἄδηλον παντὶ πλήν ἢ τῷ θεῷ.

But now it is time to depart: for me to die, and for you to live. But which of us is going to a better state? That's unclear to anyone except to God.

Julian Spencer (D 70-74)

Clive John Allen (A 39-44)

Clive John Allen was born in Kensington, London on 23 April 1926. His was an extraordinarily long life which ended peacefully, after a short illness at home, on 11 September 2016.

Clive was the second child of Greville & Eve Allen, born in between Pauline the eldest born in 1924, and Robin the youngest born in 1928.

After prep school, Clive started at Bradfield in September 1939, just as war broke out. By all accounts he had a happy time there, becoming boxing champion and doing well in long distance running. He was Head of House in his last year at the College, as indeed was his brother Robin after him.

On leaving Bradfield in 1944 Clive did his officer training course before going up to Hertford College, Oxford for a year.

In 1946 he then signed up for National Service. He was commissioned into the 9th Lancers and was posted to the Middle East where he served in Palestine and Egypt before returning home in 1948. During this period of his life he made many lifelong friends not only from his school days, but also Oxford and the Army with whom he kept loyally in touch throughout his life.

In August 1948 he was elected as a Director of the family business, SJ Rood and he was sent for training in the jewellery business to Switzerland. In 1953 Clive and Robin took over the running of the company after their father's death. They worked together for the next 30 years until Robin's very early death in 1983. Clive was Chairman of the Burlington Arcade Association for many years and both brothers oversaw the centenary of the business in 1976.

Clive had many other interests besides work. He travelled extensively during his life, firstly with his parents before the war, then during his time in the Army and subsequently in later life on cruises all over the world – often with his sister Pauline.

He was an enthusiastic golfer and a keen photographer and also an avid reader – particularly political biographies. In the last few years of his life he was very fortunate to have the loyal support and help of Lidia and Joe who lived downstairs at 42 Cadogan Square.

And finally Alexandra, my sister, has been incredible keeping his life organised with doctor's appointments, making sure his household ran smoothly and that bills were paid and generally keeping the show on the road to ensure that he could maintain his independence for as long as possible.

We will all miss him greatly. God rest his soul.

Alex Bourn (Niece)

Maurice Holt (SCR 60-66)

26 November 1931 – 11 June 2016

Maurice had been appointed to teach Mathematics in the department of the notable senior wrangler, Arthur Sopwith. In his first year Maurice also taught a few periods of Physics. He had read Mathematics and Chemical Engineering at Cambridge but had not studied Physics since his school days. Photographs exist of Maurice peering anxiously at various physics experiments he had set up in the laboratory clearly wondering about the result.

Towards the end of his first term, Maurice suggested to his Housemaster, Clive Gimson, that he could stage a musical revue for which he'd write the material. Under the title, *Scratch Meal*, the revue was a tremendous success and a recording was made, which some pupils treasured for years.

In 1952, a weekly discussion club had been started at Bradfield, which considered a deliberately broad range of books and ideas. Maurice and Alistair McIntosh, recently appointed to teach Classics, took over running the club in 1962 and the meetings were held in Maurice's study in Forge Cottage.

With the aim of fostering a broader education the two young masters devised a course of lessons on the history and principles of Mathematics. On Commemoration a Mathematics exhibition was set up to demonstrate some of the important basic principles of the subject for the enjoyable enlightenment of pupils, parents and visitors. The OUP later commissioned a book based on the lessons and *The Scope of Mathematics* by Holt and McIntosh was duly published in 1966.

This early questioning with long discussions between Maurice and Alistair and other young staff about the aims of education while they taught at Bradfield was a formative influence in their approach to pedagogy and proceeded to shape both their lives and careers after they left the school.

Maurice founded Sheredes School in Hertfordshire, a comprehensive noted for its innovative curriculum, he was later appointed Professor of Education at the University of Colorado in Denver and wrote eight further books on schools and curriculum.

It was Maurice's questioning attitude to every bit of received wisdom about teaching techniques that made me question as never before what I was doing and why following my arrival in 1962.

He is survived by his wife Geraldene, his two children and grandchildren.

Anthony Colliou (SCR 62-05)

Read the full article online at www.bradfieldcollege.org.uk/obituaries

Lieutenant-Colonel Peter Kemmis Betty (A 29-33)

Peter 'KB' as he was known, reached his century in May 2016 and died peacefully the following August. He was at Bradfield from 1929-33 and therefore latterly amongst the College's oldest surviving pupils.

He always spoke fondly of his time at Bradfield, and sent two of his sons there; but with his typical modesty insisted that he 'never achieved much' whilst at school. Be that as it may, Bradfield assuredly gave him a lifelong love of tennis. When watching his boys, Richard (E 65-70) and Charlie (E 66-71), in the tennis teams of the early 70s, he was often seen in a huddle with 'Jaggers' Johnson, no doubt dispensing advice on the correct way to hit a sliced backhand.

He clearly loved the opportunities that Bradfield provided for exploring all things to do with nature, an interest that probably started when his parents took the family, with Peter aged seven, to live in Chateau d'Oex, Switzerland for a while – because it was cheaper than England! This started a lifelong love of flora, fauna, birds, mountains and skiing. Ski touring was a favourite pastime, only once ruined by three days of snow-blindness in an alpine hut (the most pain he ever suffered in his life, he insisted) and he took great pleasure in showing his sons how spoilt they were by such modern devices as ski-lifts, by insisting we donned skins and walked up the mountain as he had had to do.

After Bradfield Peter went through Sandhurst and was commissioned into the 2nd King Edward VII's Own Gurkha Rifles in 1936, taking part in operations on the North West Frontier and Waziristan. The battalion was then sent, not to the Egyptian desert, for which they had trained, but to Malaya as part of the British Army's belated attempt to hold back the Japanese invasion. He received the Military Cross for his bravery in holding and blowing a bridge during the retreat down from the north

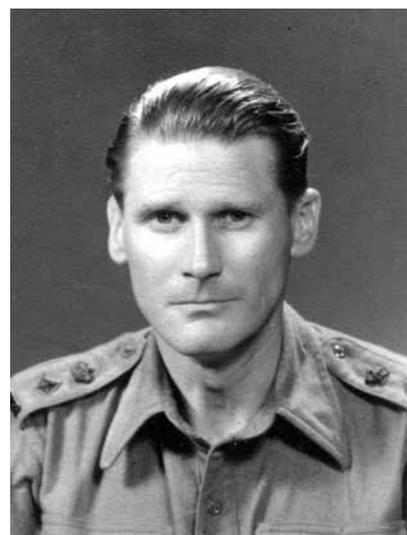
of Malaya to Singapore; when he and his men found a good defensive position in Singapore, where they were sure they could 'give a good account of ourselves' they were ordered to surrender. Peter's soldiers were horrified, as one of their mantras was 'better to die than live as a coward'.

Three and a half tough years in Changi jail followed; he often said that he and Alec Ogilvie, a fellow officer, inadvertently saved their own lives by creating a vegetable patch to supplement the rations, in particular those of his men, held elsewhere in appalling conditions – as it kept them off the rota of those forced to go and work on the dreaded railways.

Peter never showed any bitterness towards his enemy – 'I know they did unspeakable things to so many people, but they never touched me'. His name became a lasting byword for resilience and modesty in the regiment. He had the unquestionable love and respect of his men. An old Gurkha soldier in Pokhara, Nepal, on meeting General Sir Peter Duffell (who once spoke at a Bradfield Remembrance Day service) said to him 'Kemmis Betty Sahib', repeated twice, as in 'how is he and please send him my Salaams'.

When Field Marshall Sir John Chapple joined the regiment as a young officer after the war he wrote that 'Peter was already a heroic figure.....(who) raised the Regiment's reputation' – albeit Peter always said that compared to many friends who had fought in the desert and in battles like Monte Cassino, 'I didn't have much of a war really'.

After the war Peter married Gemma St Maur, fought in the Malayan Emergency, commanded his beloved 2nd Gurkhas and served as Military Attache in Kathmandu – bliss for someone with such a love of Gurkhas, Nepal and mountains. Two of his sons followed him



into the Army, Richard into the Queens Own Hussars and David into the Black Watch, and the latter was awarded MBE for overseas postings during the Arab Spring. Charlie spent much of his career in marketing, which Peter singularly failed to understand, but he was fiercely proud of all of them and the fact that his love of tennis, golf, and skiing in particular had been handed down to his grandsons, Jonathan, Alexander and Florian.

Richard and Charlie went to Bradfield while Anthony Chevenix Trench was Headmaster, learning that he was also a POW in Changi. Richard was Captain of Tennis and later Captain of the Army Ski team, Charlie was Captain of Football (under Chris Saunders) and one of the first recipients of the brilliant English faculty combo of Lepper and Osborne, who managed to get him a Scholarship to Hertford College, Oxford at the same time as Nick Higham, of BBC fame, won an Exhibition to St Catharines Cambridge. One of Peter's great friends at school was Harry Butchard, who also joined the Gurkhas and served with huge distinction at the battle of Sangshakin Burma.

The Times obituary described Peter as a man of 'impeccable, almost Edwardian manners'. Bradfield will surely have set him out on the right path to the leading of a remarkable life.

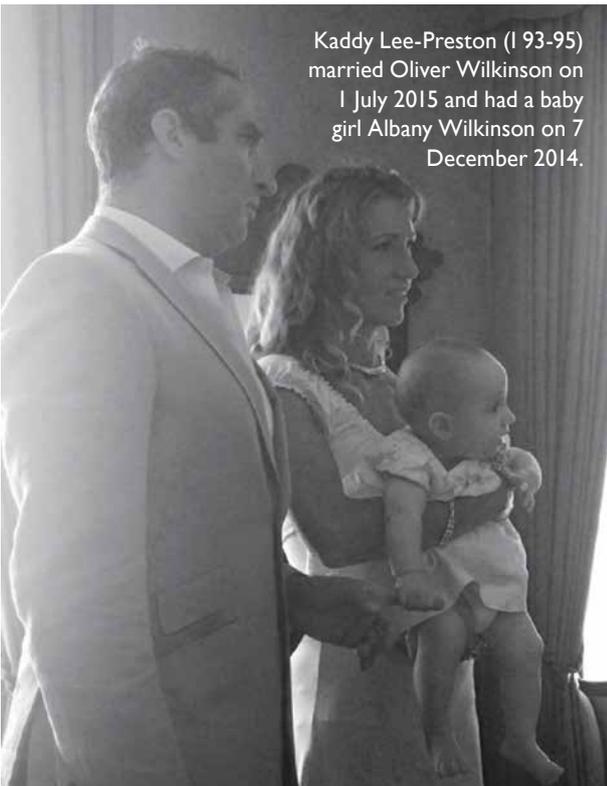
Charlie Kemmis Betty (E 66-71)

Weddings

Jaemie Gale (F 99-01) married Amanda Ramsay on 9 July 2016.



Kaddy Lee-Preston (I 93-95) married Oliver Wilkinson on 1 July 2015 and had a baby girl Albany Wilkinson on 7 December 2014.



Deaths

- ADAMS, Richard (H 33-38) on 24 December 2016
- ATWELL, Gerald (B 42-46) on 1 January 2016
- CUMBERLEGE, Col. Charles (E 52-57) on 28 November 2016
- FENTON, Rev Christopher (C 41-46) on 25 May 2016
- FISCHER, Tobias (A 82-87) on 4 December 2016
- FRYER, Timothy (B 64-69) on 7 August 2016
- GARROD, Francis (B 34-39) on 23 June 2016
- GEIPEL, John (D 50-55) on 30 November 2016
- GUDGEON, David (E 40-44) on 31 October 2016
- HOPKINS, David (F 38-42) on 9 July 2016
- MASON, Anthony (E 40-44) on 25 November 2016
- NORWOOD, David (SCR 54-87) on 27 August 2016
- STEWART, Ian (G 33-38) on 16 November 2016
- TILLYARD, Robin (E 42-46) on 6 December 2016
- WITTS, Derek Witts (C 48-52) on 16 July 2016

*In order that announcements on this page are accurate, OBs and their families are urged to submit the correct information.



THE BRADFIELD SOCIETY

BRINGING TOGETHER OLD BRADFIELDIANS, PARENTS & FRIENDS OF THE COLLEGE

Announcements now online!

www.bradfieldcollege.org.uk/announcements



Pub Nights and City Drinks



Our regular pub nights continue to bring younger OBs together and keep them in contact with one another and the Bradfield Society whether they are at university, on gap years or just starting their careers.

This year the Society decided to develop the idea by inviting all OBs to come together in the City for similarly informal evenings where multiple generations of Bradfield pupils can network and make new contacts and keep up to date with College.

We have held two very successful events at The Anthology in London before Christmas with more events planned throughout 2017 (see events calendar).



Regional Lunches



The Society aims to engage with as many Old Bradfieldians as possible. In recognition that events based in London and Bradfield are not easy to attend for all, the Society has begun to hold regional events around the country.

The first was in Edinburgh back in March and there have since been further lunches in Manchester and Bristol with OB's of all ages joining to swap stories of their time at the College. Headmaster Dr Christopher Stevens attended the lunch in Bristol to give an update on the College and as the day coincided with Pupil Takeover Day he was joined by a pupil who gave a short speech as acting Headmaster much to the delight of the attendees.



OB Sailing - Arrow Regatta



Seven Old Bradfieldian sailors and three "honorary OBs" gathered on a chilly Friday evening at Port Solent to collect our Sunsail 40 foot yacht for this annual Old Boys regatta. With 24 schools entered we knew it was going to be tough to repeat the team's past success. The OB team comprised Douglas Peniston (F 72-76), James Cooper (C 72-76), Gayle Moore (I 91-93), Ed Reeves (G 80-85), Mark Stubbings (A 78-83), Richard Rowntree (F 86-91) and Olly Meats (D 86-91), with honorary OBs Mark Allerston, James Lavery and Mike Austen volunteering to join us.



After an uneventful voyage over to Cowes the team started its rigorous preparation with a visit to the Cowes Tandoori. Saturday morning dawned with strong winds forecast and we set sail straight into a rain-squall. Three races were sailed in difficult conditions, with winds up to 35 knots, and we were pleased to finish in 8th place without damage to crew or equipment, unlike the Winchester boat which hoisted a spinnaker, the largest sail on board, and promptly lost their mast (and their deposit!). A Bradfield education perhaps teaches that discretion is the better part of valour.

The team enjoyed a lively dinner and prize giving, at which we collected our prize from the previous year when we had finished second. The weather forecast for Sunday was for light and variable winds and it proved accurate. We completed two races, scoring a 7th and a 3rd place, giving us fourth place overall in the fleet racing.



The regatta yet again proved a great opportunity for a group of us who had been fortunate enough to sail at Bradfield to enjoy a weekend of competitive racing representing the OB Society. We will return in 2017..... but our pool of OB sailors is small, so anyone who wishes to join us for the regatta in October 2017, please contact Douglas Peniston (douglasjp@btinternet.com).

Douglas Peniston (F 72-76)

Shooting: past meets present

On Saturday 8th October the College hosted the first ever Old Bradfieldian Shooting Society and College Shooting team dinner. This saw OB's, current College shooting team members and their parents gather to chat, celebrate and see the presentation of trophies for a successful year of target rifle shooting here at Bradfield.

It was great to see the returning OB's and among them were members of the 1948 Ashburton team, six shooters who had represented Great Britain on Athelings tours, and many who have gone on to represent GB in the sport.

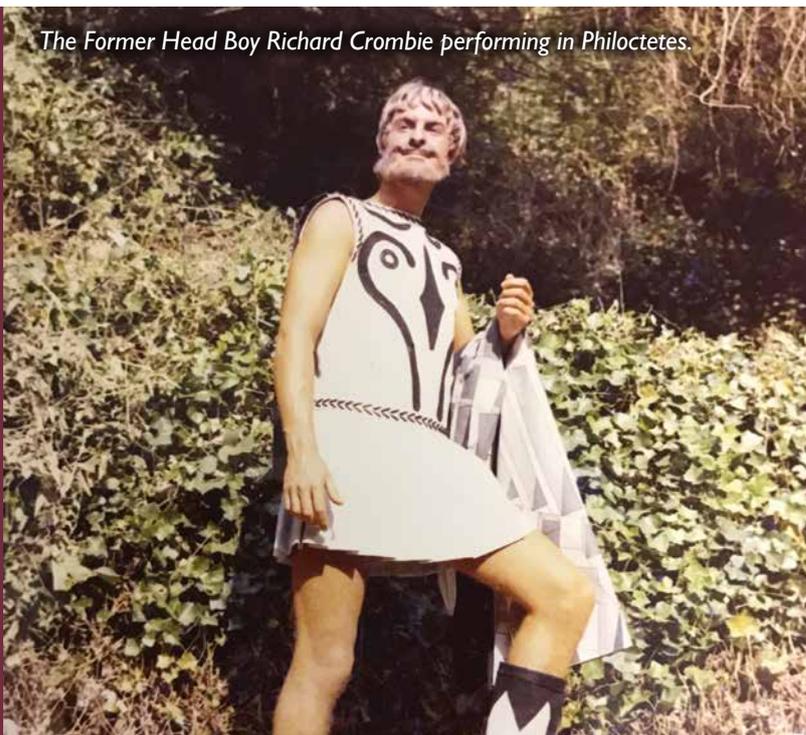


Richard Crombie OBE

Richard Crombie (B 66-71) has been awarded an OBE in the recent New Years Honours list following 42 years of service in the Army, the past 11 of which he has spent as a Senior officer at Sandhurst Military Academy, working as their Admissions Officer and Senior Liaison Officer for the Royal Family.

Added to this a specially commissioned sword was presented to Sandhurst in his name in January. *The Commandant's Sword* will be used at all ceremonial occasions and be carried by the present and all future Commandants.

The Former Head Boy Richard Crombie performing in *Philoctetes*.



Pre-Bradfield Stevens discovery

Mark Taylor (F 77-82) uncovered a unique envelope at an auction in Newcastle addressed to the Founder of Bradfield College Thomas Stevens. The hand drawn design was by William Mulready, a well-known Victorian artist, depicting Britannia.

The letter was sent in 1840, ten years before Thomas Stevens founded the College. It is certainly one of the earliest artefacts involving our founder that we know of.



George Burne honoured

In recognition of his continued support of the College and his work with Old Bradfieldians, George Burne (A 48-53) has been awarded with the OB Silver Salver.

George was honoured at a dinner at The Royal Thames Yacht club, his home club in London, during the annual general Old Bradfieldian Golf Society meeting. He was presented the award by Martin Young, Warden of the College.



Events Calendar

MAR

FEB 24

The Bradfield Society heads North to meet OBs for a **Lunch in Edinburgh**



OB City Drinks
A chance for all OBs to meet up in the City. This month's venue is the Oyster Shed, Angel Lane (left)

6

OB Regional Lunch
The Bradfield Society hits the road to visit OBs for a regional lunch in Hampshire

10

14

Join us at the College as the Music Department hosts a **lunchtime concert**



Our music pupils return to the stage at the Reading Concert Hall for the annual **Spring Concert**



Race Cross Country against College pupils in the **Bostelmann Trophy** or face the College 1st XI on the football pitch

MAR

APR/MAY

APR 8

The **OB Masonic Lodge** will be holding a meeting at the College



Pupils and parents team up and take to the Bradfield College golf course for the annual **Family Foursomes Golf Day**

7



OB London Lunch
The Bradfield Society hits the road to visit OBs for a lunch in the capital at the RAF Club, Piccadilly

19



The Society hosts the annual **Give It Your Max** charity tennis tournament on the AWP's

21

The College hosts a **Summer Reunion** for OBs who left between 1996 and 2006.

JUNE 24

MAY/JUNE

SUMMER

OLD BRADFIELDIAN
PUB NIGHTS
FIRST MONDAY OF EVERY MONTH
VENUES ANNOUNCED ON FACEBOOK
SEARCH FOR 'THE BRADFIELD SOCIETY'



The **GREEK PLAY** returns
PERSAE

27-29 June
Greek Theatre

To register for any of the events, see the very latest schedule or to find out more please visit the Bradfield Society events page on the College website

www.bradfieldcollege.org.uk/Bradfield-Society-Events

or contact the Bradfield Society directly

Email: bradfieldsociety@bradfieldcollege.org.uk • Tel: 0118 964 4840

We look forward to seeing you at a Bradfield Society event in the near future



