

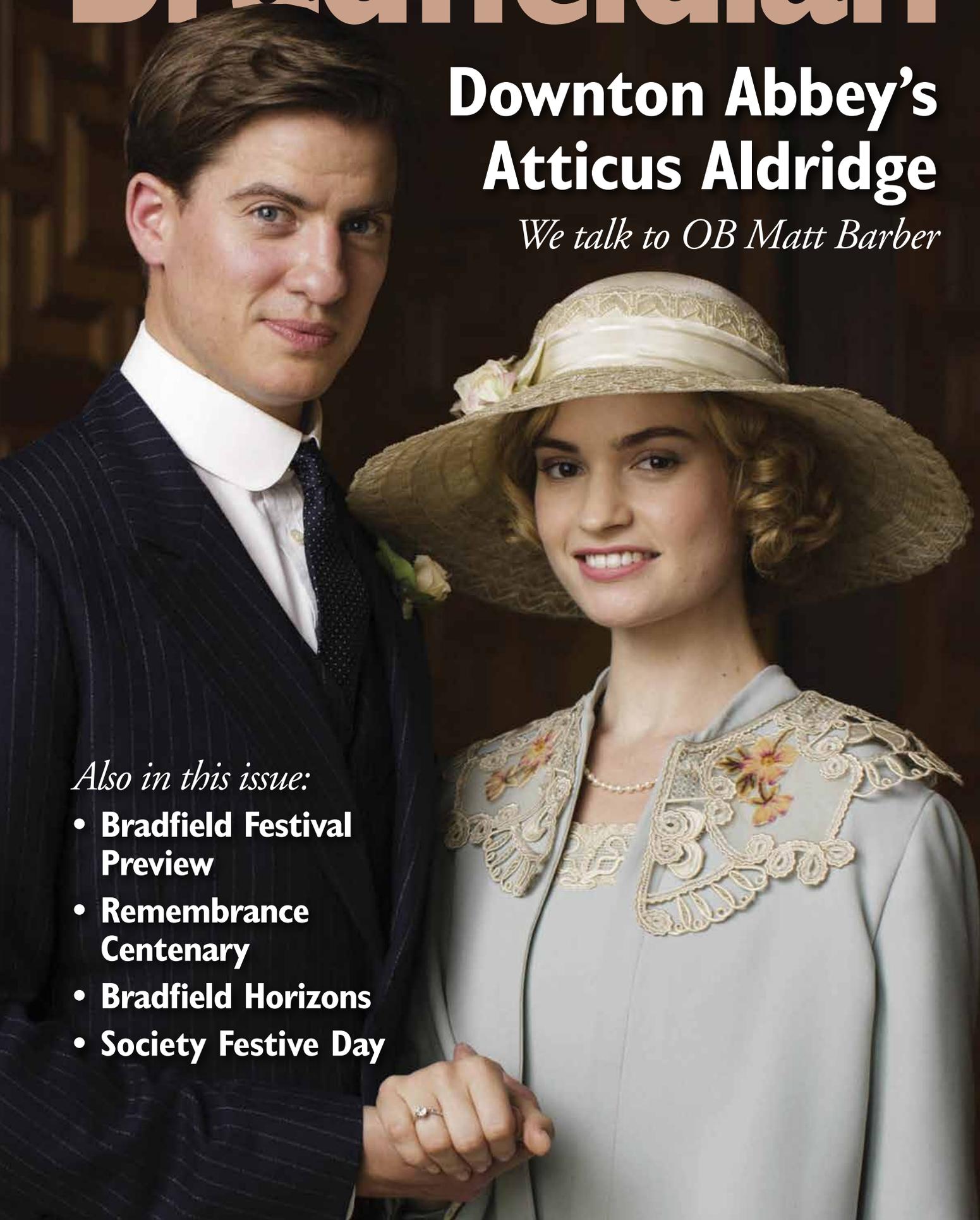
The **Bradfieldian** Jan 2015

Downton Abbey's Atticus Aldridge

We talk to OB Matt Barber

Also in this issue:

- **Bradfield Festival Preview**
- **Remembrance Centenary**
- **Bradfield Horizons**
- **Society Festive Day**





Photographed by JAK BLACKWOOD



BRADFIELD COLLEGE
COEDUCATIONAL BOARDING & DAY SCHOOL 13-18

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The Bradfieldian

Jan 2015



Dear Reader,

Happy New Year!
I would like to welcome you to the first edition of *The Bradfieldian* - a new termly publication aiming

to keep the whole Bradfield community up-to-date with the latest news and events.

We have combined our two previous newsletters *The Bradfield News* and *The Old Bradfieldian* into one new magazine packed with all the best content from each including College news, academic achievements, co-curricular reports (performing arts; sport; clubs & societies etc), Bradfield Society events, OB updates, affiliated club reports, staff news and much more. Regular readers of *The Old Bradfieldian* will now be receiving news and events coverage from the Bradfield Society and the alumni network three times a year instead of twice.

The Bradfieldian will also include new content which we hope will engage new audiences within our community. For example, you will find feature length articles, Prep School news and previews of upcoming events. The magazine will also house the popular *Bradfield Horizons* newsletter which focuses on careers and higher education.

I hope you enjoy reading this fantastic all-in-one magazine and please do let us know what you think of it. If you would like to keep us up-to-date with any Bradfield related news, if you have any suggestions for articles or if you have any feedback about the publication then please get in contact with our news team via email: news@bradfieldcollege.org.uk

Very best wishes,

Headmaster



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Towards a

Talking School



By ignoring the early stages of mental ill health in children we are sitting on a ticking time bomb of distress and potential loss of life.

This was the stark warning from leading mental health expert and CEO of Mental Health First Aid England, Poppy Jaman, during the *Towards a Talking School* Conference at Bradfield College in October.

The facts supporting her argument are staggering. 6,000 people die from suicide each year in the UK; that's 16 every day. When compared to road traffic accident related deaths the numbers are much lower at around five a day. You only have to look at the investment in road traffic safety since the mid 1980's when road accident figures were at around 6,000 a year.

“When a child presents with symptoms of physical illness or disease we don't ignore them – we act quickly and appropriately. Why should it be any different for mental ill health?”

Ms Jaman expressed the need for swift action by those that can make a difference in order to reduce deaths due to mental ill health in the same way, starting in education. “What's the seat-belt action equivalent for mental health? What's the green cross code equivalent? We are not going to wait around for the Government to act. We are already acting, creating a social movement in 500 schools and empowering them to act.

“When a child presents with symptoms of physical illness or disease we don't ignore them – we act quickly and appropriately. Why should it be any different for mental ill health?”

Kevin Collins, Bradfield's Second Master, has been praised by MHFA England for his leadership commitment, targeting



the issue with a whole school approach and training 64 mental health first aiders to date with more staff booked onto future courses. Mr Collins believes schools should go beyond the Government's target of having one person in every school trained in mental health first aid and offer training to everyone who works closely with children.

Speaking to MHFA England he said, “At Bradfield we intend for all our staff to have access to the course and for it to be mandatory for any staff in major pastoral roles. With almost half our staff through the course to date, we are already seeing significant improvements into the care and support we can offer our pupils.”

The MHFA and Bradfield College joined together to deliver a day of eye-opening discussions at the *Talking Schools Conference*, urging those in education to act and help young people who suffer from mental ill-health and to begin to take preventative measures.

Among the speakers present were Dick Moore, trainer for the Charlie Waller Memorial Trust, Laura Miles, Youth Mental Health Professional, Caroline Hounsell, Mental Health First Aid England CIC, Imogen Smith, Communications Manager for Anorexia & Bulimia Care and Sam Thomas, founder of Men Get Eating Disorders Too.

“The children may not listen to anything you say but will be watching everything you do.”

Throughout the day astounding statistics were shared giving an insight into the reality of mental ill health. One in four British adults experience at least one diagnosable mental health problem in a year with a staggering three quarters of all adult mental health problems starting before the age of 18.

Laura Miles is now an accomplished professional working with young people in crisis having experienced a personal battle with mental health during her adolescence. Speaking at the event Laura said, “Had there been a culture of talking in my school it’s probable my life would have turned out differently.”

Dick Moore, trainer for the Charlie Waller Memorial Trust also spoke about keeping mental health in mind when we are educating young people. During his presentation Dick spoke about the ‘social and emotional learning hub’ which is split into five sections; self-management, self-awareness, social awareness, relationship skills and responsible decision making.

“In America and most of Europe lessons are planned using this tool until 16 years of age. In the UK we stop using that at Key Stage One. It’s astounding to think that the expectation is that we have all mastered these five things by the age of five.”



Giving some of his top tips for a mentally healthy school Mr Moore called for further development of a living, all-inclusive culture to raise awareness of mental ill-health and reduce stigma amongst parents, staff and pupils throughout the world. This culture should also seek to provide time and space for staff to earn trust by engaging and listening to pupils.

He left those in attendance with the reminder, “The children may not listen to anything you say but will be watching everything you do.”



ELW talks

Emotional Literacy and Wellbeing held a series of talks for pupils over the Michaelmas term covering a variety of issues and topics relevant to today's society.

Shaun Attwood opened up about the consequences of his former criminal life, his time behind bars in the United States and his life now as a reformed character delivering public speeches.



Natasha Devon, of the 'Body Gossip' Campaign, visited twice to speak about Body Image and Self Esteem. In the first of her talks, Natasha was able to tap straight into her audience's own perception of themselves through her own story.

Having struggled with anorexia and bulimia while modelling, Natasha presented a very unglamorous and insightful view of fad diets and food obsessions.



On her second visit, she made this relevant to the boys by acknowledging the enormous media-fuelled pressure on all young people to attain the 'perfect' body through airbrushing and special effects, which are used to suggest that something wholly fake is in fact attainable.

Most recently, Roger Harding engaged Faulkner's pupils in a live debate as they examined the facts about tobacco usage, nicotine addiction and the surprising additives in cigarettes.

The charismatic Roger took the pupils through the tainted history of the tobacco industry in the UK. He spoke on who the winners and losers of the industry are, inviting pupils throughout the talk to share their knowledge, however limited, on why people might want to smoke.



Appointment of new Headmaster

Bradfield's Council has appointed Dr Chris Stevens as Headmaster. Chris is currently Second Master at Marlborough College and he will succeed Simon

Henderson in September 2015 when Simon takes up his position as Head Master of Eton College. We look forward to welcoming Dr Stevens and his family to Bradfield, and you can hear more from him when he joins in September.



New Scholars 2014/15

Back: (from left) Alice Scammel (ML), Hannah Hobcraft (ML), Jack McNeill (GL), Avani Gillar (KL), Thomas Ettridge (HL), Carys Tyson-Taylor (IL), Eloise Jenkins (KL)

Middle: (from left) Amy Capra (K), Hamish Newall (EL), Laura Beardmore-Gray (M), Ella Davies (I), Chloe Lim (K), Alana Robertson (K), Sophie Pulleyn (ML)

Front: (from left) Ollie Waddington (GL), Max Warren-Smith (DL), Joseph Machin (C), Adam Robinson (G), Jake Coventry (E), James Palmer (F)



Term starts in Greeker

The pupils were welcomed back at the start of the academic year in the newly restored Greek Theatre, to participate in the established tradition of Handshaking, an opportunity for every member of the teaching staff to greet every pupil, shake their hand and welcome them back.

Greeker echoed with the excited chatter and eager anticipation that a new term brings as new friendships are made and others rekindled.

National Poetry Day Contest

What does 'Remembrance' mean to you? That was the challenge laid out for Bradfield's pupils to celebrate National Poetry Day. For Julia Merican (J), it was a tale of adolescence and of questioning social 'norms' expressed through her poem entitled *Remember*, this year's contest winning entry.

The Fifth Former was praised for her fearless approach to writing about 'growing up'- a topic that we can all relate to - and the way she directed the poem to the reader so that we can go on the journey with her. The judges also praised the way Julia crafted her poem and her use of language in an extremely original way in order to capture the reader's attention. Adjacent is an extract from Julia's poem.

FOURTEEN
*Why did roses decide
 to bloom on your face
 on the most auspicious days of the year?
 Suddenly, everyone was
 a journalist:
 Did you like old movies?
 Were you into alternative/indie/punk rock music?
 Did you have a vintage Polaroid camera
 and wingtip eyeliner?
 If not,
 you were not one of us
 What was "us"
 anyway?
 Who said I asked
 to be part of
 "us"?*



Shell Spanish Trip

During October Long Leave, a group of 26 Shell pupils departed for Spain to experience cultural and linguistic immersion during five days packed with activities, trips and all things Spanish. Their destination was the Gredos Centre in the province of Avila, nestled in the Gredos mountains, North-west of Madrid.

The pupils had the chance to make their own Spanish speaking TV programme, cook a Spanish omelette from scratch (and eat it) and practice archery. For the cultural element the pupils visited the beautiful university town of Salamanca where they learned everything there is to know about the art of bull fighting.

On the last day, the group visited the Reina Sofía Museum of Modern Art where they had a glance at the famous *Guernica* painting by Picasso.

Beautiful weather, excellent location, fun activities, amazing food and a great time for all with an adequate amount of Spanish language used in the process.

Orlando Science Trip takes off!

Pupils from the Fifth and Sixth Form met astronauts, came face-to-face with the Atlantis Space Shuttle and undertook a space mission of their own when they visited Orlando for an 'out of this world' Science trip.

Pupils visited the Kennedy Space Centre where they took part in the Astronaut Training Experience and dined with astronauts Rick Searfoss, who commanded the shuttle on one of his three missions to outer space, and Jon McBride, who had also completed one mission aboard the shuttle.

Feeling inspired, the pupils completed a mock space mission which involved launching a shuttle, putting a satellite into space and then landing. The training also included experiencing simulated microgravity and g-force while being spun in a gyroscope.

Following their time in space it was back down to Earth for a tour of the Sawgrass river in the Everglades, where the budding scientists took in the local wildlife and explored the delicate ecosystems.

Dr Brooks, who accompanied the pupils, said "The trip was an enjoyable educational experience that will hopefully enable the pupils to relate the science learnt in the classroom to the science that is happening around us."





IB German Literature Trip

The Sixth Form IB German Literature pupils visited the historical cities of Prague and Berlin this October to learn more about influential author Franz Kafka.

During our stay we visited the Kafkaesque *Mindmaze* museum. It was an interesting team building exercise as we were locked in two rooms and challenged to solve puzzles in order to free ourselves. We had great fun finding hidden clues to unlock the mysteries of the rooms.

In Berlin we visited the former residence of Bertolt Brecht, the famous German Marxist poet, playwright and theatre director. The educational tour through his house was really interesting during which we visited the cemetery next door, where he and many other famous literary figures are buried.

Sadly, none of the plays that we study on our course were on stage during our stay so we went to see the German version of *Hamlet* by William Shakespeare. The play was a lengthy four hours, but very exciting and we were surprised how much we all enjoyed the performance. It was a great way to end the trip.

Antonia Zeuzem (K)

EPQ play Responses To Psychosis

For her Extended Project Qualification, UVI pupil Louise Parry-Clarke (I) took the audience inside the mind of a person suffering with clinical depression with her original play adaptation *Responses To Psychosis*; a multi-platform performance starring Victoria Leijten (K), William Pickthorn (H) and Julia Cox (M).

Louise took inspiration from British playwright Sarah Kane's '4.48 Psychosis' to produce a subjective presentation of one particular case of depression, and displayed through drama, dance and improvisation.

During the abstract performance the main character, played by Victoria, deals with the effects of medication, isolation, dependency and love as she battles two characters that appear to be inside her head (Will and Julia).

Speaking on her project Louise said, "Mental health is hard to talk about for many people here, and I know that Bradfield loves theatre, so I found a link between the two and used it to raise awareness about a topic that really matters and interests me."



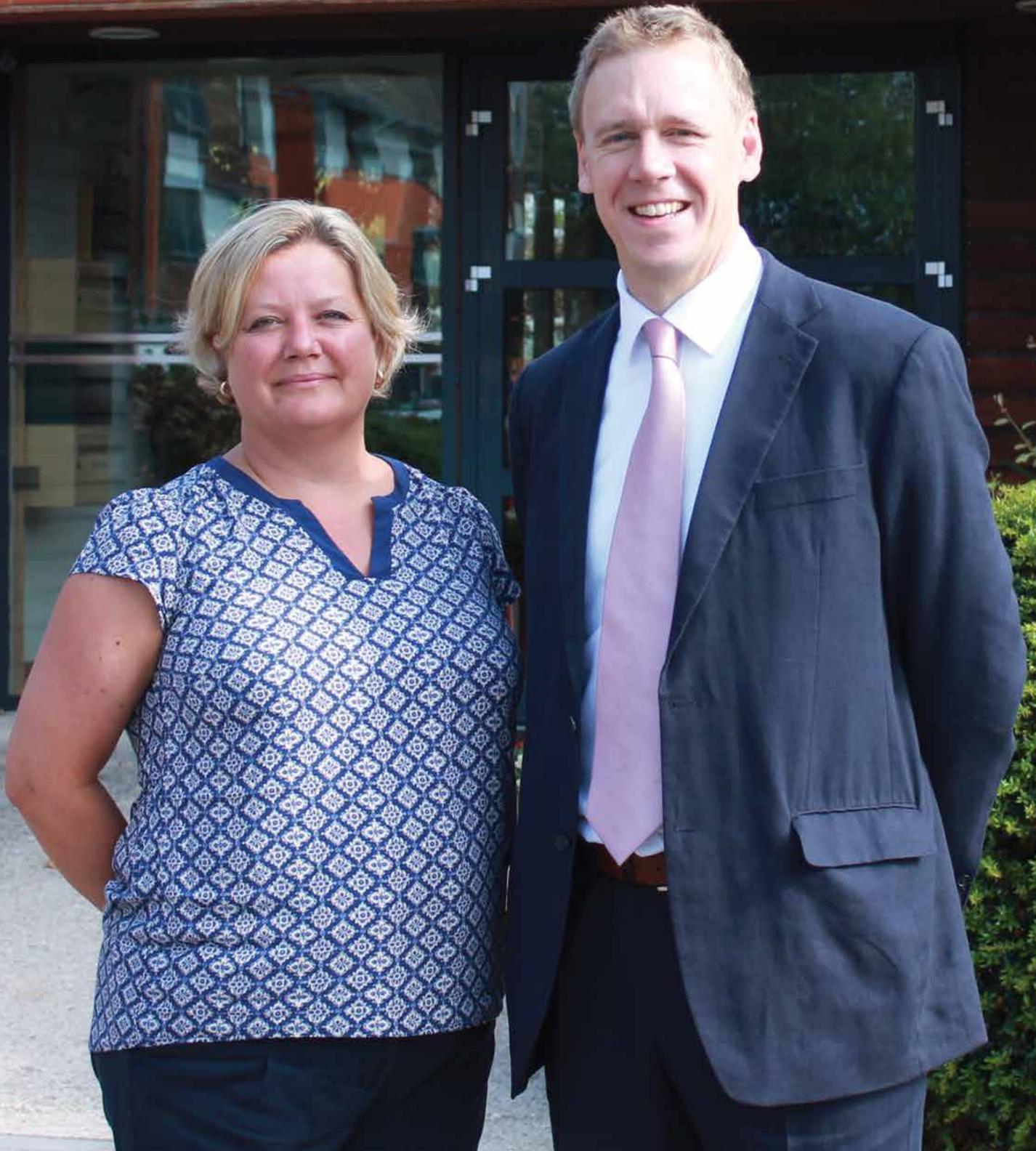
Bradfield Diploma

The current Fifth Form pupils are entering the final few months of the Bradfield Diploma, one of the ten components of which is research. Pupils had a free choice to research an area of interest that they wanted to explore in greater depth, undertaking research during the summer holiday and completing their 2,000 word projects in October. The impressive range of project titles included:

- To what extent are teenagers ill-equipped to rule the world?
- GM crops – a tool of the devil or a gift from God?
- How far did social media play a part in recent revolutions?
- How has Hawk-Eye revolutionised the broadcasting, coaching and playing of sport?
- Should the voting age in England be lowered to 16?

12 pupils who gained the very highest marks, and therefore gained the maximum five Diploma credits, were recently awarded Academic Commendations for particularly excellent pieces of work. They are; Julia Merican (J), Samuel McBain (H), Nicholas McDonald (H), Scarlett Murray (J), Elliot Sewell (C), Chester De Meester (H), Oliver Bayliss (H), Archie Brown (E), Suzanne Clark (K), Jensen Hill (A), Sam Newall (E) and Madeleine Young (J).

FAULKNER'S *New*
Beginnings



Faulkner's is a community and living space in which all Year 9 girls and boys are given the opportunity to discover and develop their various talents within a well structured environment. It is what makes Bradfield a different school to many others, providing one purpose built house for all pupils to meet and build long lasting relationships before moving on to their senior house for their remaining four years at the College.

This year there are around 140 pupils living in the house along with nine resident members of staff and their families and the many others who work in and around Faulkner's including tutors, cleaners, caterers, matrons and maintenance staff.

In September we welcomed a new Housemistress, Vicki Rae, and Housemaster, Jonny Saunders, to the Faulkner's team and we would like to introduce them to you.



Vicki Rae *Head of Faulkner's Girls*

Vicki trained as a Registered General Nurse at St Mary's Hospital, London, and qualified in 1991. After completing her first year as a staff nurse she joined the Queen Alexandra's Royal Army Nursing Corps, based at the Queen Elizabeth Military Hospital, Woolwich. On leaving the army, Vicki returned to the NHS, specialising in Community nursing. She continued her studies at Oxford Brookes' University, with a specialist qualification in District Nursing.

Vicki joined Bradfield in 2006 as a Day Matron in Faulkner's and then became Resident Matron in 2008. She has a wealth of experience in running this unique boarding house and dealing with the pastoral care of the pupils. Vicki also teaches Emotional Literacy and Wellbeing (ELW). Her nursing background gives her a deep understanding of the mental and physical development of the pupils in her care.

She is married to Justin and has two boys, Joshua and Toby. Vicki manages to maintain her sanity in a football-mad household and, when not watching sport, enjoys playing piano, walking in the Lake District and travelling.

Jonny Saunders *Head of Faulkner's Boys*

Jonny has a long association with Bradfield. He is an Old Bradfieldian, the son of a former Housemaster, and he joined the College as an English teacher and Deputy Head of Faulkner's in September 2013. After graduating from Durham University in 1997 with a BA Honours degree in Combined Arts, he embarked on a career as a sports journalist. He spent 12 years working for the BBC, during which time he worked as a cricket commentator on 5live and latterly as Chris Evans' sports reporter at Radio 2. During his time as a sports journalist he studied for a BA in Literature at the Open University and moved into teaching in 2011 at St Edward's School, Oxford. During his time at St Edward's he completed his PGCE at the University of Buckingham and enjoyed running various sports teams.

Jonny is married to Kate and they have two children; Harry and Charlotte. In his spare time he enjoys reading, the theatre, all sports and DJing.

Faulkner's Dining Hall

Faulkner's have been enjoying the benefits of the newly re-furbished Faulkner's Dining Hall since joining in September. Over the summer a new kitchen and servery were installed and the seating area has been rearranged to create a more sociable environment while increasing capacity.



Wreath Laying at Westminster Abbey

As part of the Remembrance celebrations I travelled to London with Charlie Ward (IL), Luke Vinecombe (AL) and my Housemistress Mrs Rae to lay a wreath at Westminster Abbey. During the day we managed to do many things, such as walk around London, go to a fish 'n' chip shop and look around Westminster Abbey.

The wreath laying was in honour of children in or affected by wars including WW1, WW2 and current wars. Five other schools were also invited and we were all equally honoured to be there laying the wreaths and representing our school.

While we waited to lay the wreath we saw Prince Charles who was attending a service. Afterwards Mrs Rae told us the service was for one of the children of Winston Churchill.

Andrea Sund (KL)

Chaucer Evening

Ms Terry's class, with their contemporary interpretation of the Squire's portrait, were declared the winners of *The Canterbury Tales* themed Faulkner's pupils English Evening. This year's first English evening saw pupils tasked with creating sketches of characters from Geoffrey Chaucer's *The Canterbury Tales*.

The English evenings are designed to encourage teamwork, the ability to work under pressure and foster enjoyment of English. All groups demonstrated an incredible level of confidence and effort; leaving our judge, Mr Saunders, with a very tough decision but in the end it was Ms Terry's class who came away victorious.



Hamish Newall - School Science Prize finalist

Faulkner's pupil Hamish Newall (EL) was selected as a finalist for the STFC School Science Prize after his essay 'Why I Love Science' was chosen as one of the top ten entries from across the country.

Hamish got the chance to attend the Rutherford Appleton Laboratory for a special 'behind-the-scenes' tour of one of the high-powered laser facilities and found out more about the work they do at RAL.

During the event the finalists, including Hamish, had to give two minute presentations on their essays in front of the judges.

Faulkner's International Pupils

Bradfield welcomes pupils from all over the world and is currently home to around 120 international pupils.

Travelling abroad for your education can be daunting, so we spoke with Egor Golenkov (HL) & Anastasiia Ternovskaia (ML), two of our first year international pupils, about how they have found their feet during the first term.

How was your first week?

Anastasiia – "The first week was really tiring in a good way. We had talks in the common room area where our Housemistress and Housemaster explained everything to us which was really useful."

Egor – "We went to the New Forest for outdoor activities which was good because everybody got to meet each other. It also helps all being in the same house because you meet and get to know everybody from your year."

What do you spend your time doing when you are not in lessons?

Egor – "We get free time to do activities on Tuesdays and Thursdays. On Tuesdays I usually play basketball and then on Thursdays I practise my music instrument. I play the guitar."

Anastasiia – "I have a lot of activities to do here. My main sport is tennis which I really enjoy so I'm playing four

days a week. I'm also in drama clubs, I play guitar, I'm doing practical work in the Science Centre and then writing as well. I'm pretty busy."

Do you get a lot of support?

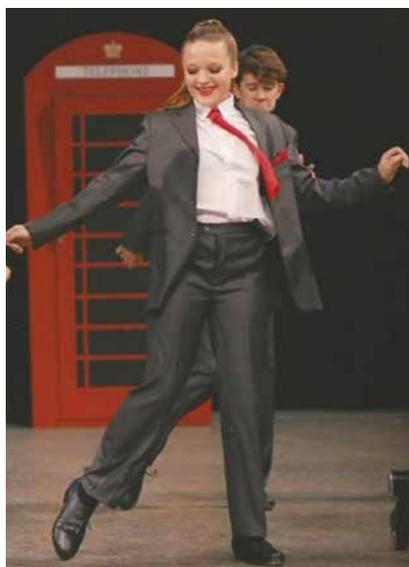
Anastasiia – "I think our teachers really support us because they understand that we are international pupils. Sometimes we have a problem with language, they always help and support us which is great."

Egor – "Teachers and prefects will always help out with our prep work and our work in lessons. I have not had any difficulties because of that."

How often do you speak with your family at home?

Egor – "I call them every day if I've got time."

Anastasiia – "I can speak with my family all the time and it's not a problem. When I have time and I am in the house, I just call them on the phone or on Skype or Viber."



Kia Lawrence – World Champion!

Faulkner's pupil Kia Lawrence (IL) became a World Champion Tap Dancer after representing England at the World Tap Dance Championships in Germany.

14 year old Kia won Gold in the Juniors Formations category in the week-long competition during December along with other members of the Tap Attack team.

After auditioning with hundreds of other dancers for a place in the

prestigious dance school Tap Attack's team, Kia was one of 38 successful candidates. She went on to rehearse for eight hours every Sunday in Swindon before being selected as part of the England squad for the competition.

On returning to the College Kia said, "The whole experience was amazing! My heart just went through the roof when we were announced winners. Representing my country was such an honour and I will never forget standing on that podium watching the flag raise and proudly singing the national anthem!"



Science challenge ends with a bang!

Bishopsgate took the honours at our annual Prep Schools' Science Challenge, which ended with a Bang. At the end of the day, pupils, teachers and parents gathered in Quad to watch a Nitrogen bomb demonstration.

In the Physics laboratories, using the concept of electromagnetism, the teams were challenged to build a loud speaker from a few everyday materials including paper, plastic piping, tape and a magnet. The 'hands-on' project was so well received that even the visiting staff had a go.

Over in the Chemistry classrooms, the pupils immersed themselves in a game of 'chemistry battleships' where they compared the reactions of several known and unknown colourless chemicals. The teams found this extremely enjoyable and some of the pupils' reactions were as colourful as the chemical reactions.

Across the hall in Biology, the teams were tasked with studying the photophobic behaviour of maggots and their reactions to light and dark conditions. The pupils then looked under the microscope at the morphology of various insect mouth parts before answering a few questions in a quiz.

After all the day's experimentation, the teams filed out onto Quad where the winners of the challenge were announced. After totting up the scores from each of the challenges; Bishopsgate were announced as winners, claiming victory by just a single point over Broomwood Hall, Yateley Manor and St John's Beaumont.

Following the trophy presentation by Dr Brooks, Head of the Science Faculty, the Science Department detonated two Nitrogen bombs which erupted high above the watching crowd to round off a successful day.

Creative Writing Workshop

Pupils from Broomwood Hall, Lambrook and Oratory Prep Schools found their creative side as they visited Bradfield's Garrett Library for the inaugural Creative Writing Workshops.

The pupils were led through a series of tasks by our resident author Cesca Major (Housemistress of Palmer House) who aimed to tap into their vast imaginations. First up was character creation where Cesca challenged the pupils to come up with two characters of their own and give brief descriptions of them including their age, gender and background story.

The pupils immediately got to work and came up with a wide range of fantastical creations from 'Mark Mallow', a cape wearing marshmallow superhero to 'Saskia Malovent', an 11 year old spy who keeps her secret identity from her parents. There was plenty of creativity flowing around the tables as the pupils bounced ideas of each other.

Once they had created their characters Cesca challenged everyone to give depth to the character answering questions about their creation's hobbies, favourite places, pet hates and even give them a catchphrase and a day job.

To round off the animated afternoon the pupils had to put their characters into a story. As they described their creations moving through the scene, Cesca had told everyone to think about using the five senses and to finish the story with a twist.



The winners from Bishopsgate



St. Piran's net second successive title

St. Piran's finished top of the group to win the 2014 Prep School's Netball Tournament, keeping up their unbeaten run and successfully defending the title they won last year.

The girls took part in a Round Robin Tournament in the Sports Hall, which meant that everyone was kept busy for the whole morning. Once the results had been tallied up, St Piran's narrowly topped the group, Hall Grove came a close second and Swanbourne House took the Bronze Medal.

Tina Wood, Head of Netball, was impressed by the standard of play from all the teams and said "it was great to see so many young girls showing the potential to become excellent netball players. The positive drives onto the ball, strong shoulder passes, good changes of direction and speed while passing the ball down court was amazing to see at this age.

"There was also some high level defending, which caused the opposition to make errors and a few rebounds from the goal post were caught. The Tournament was a great success and enjoyed by all, it was a pleasure to be involved and well done to all the girls who took part. We look forward to welcoming everyone back next year."



Football Tournament

Lambrook won the decisive penalty shoot-out against Shrewsbury House, last year's Plate Competition winners, to take their first ever Main Cup victory at the Prep Schools' 7-a-side Football Tournament. Following a tense goalless draw, Lambrook converted all but one of their penalties to edge the final shoot-out 4-3.

Meanwhile over in the Plate Competition a last gasp winner saw Parkside come from behind to beat Hall Grove to claim the honours and round off a thoroughly enjoyable day of football.

Director of Sport Dan Clark and Headmaster Simon Henderson were on hand to present the finalists with their medals. Thank you to all 20 schools who took part as well as the teaching staff and football coaches who made the day such a success.



Strings Day

A fantastic event where Prep School pupils joined together in the Music School Concert Hall to learn a piece of performance music from scratch before showcasing it to parents and guests in a concert to end the day.



BRADFIELD FESTIVAL

21-25 JUNE 2015

Culture, Creativity, Community...



www.bradfieldfestival.org.uk

This summer, Bradfield College will open its doors and unique performance venues to the public for the inaugural Bradfield Festival. Culture, creativity and community collide in a three-pronged arts festival which will deliver a week of comedy, classical music, pop music, opera, theatre, visual arts, dance and much more.

Culture

The festival will bring an eclectic mix of big name acts including; Reduced Shakespeare Company, Chamber Orchestra of the Royal Opera House, G4, 'Stomp workshops' with members of the cast of Stomp, The National Youth Jazz Orchestra and many more*. Each of our headline acts will perform in the College's newly renovated Greek Theatre, the spectacular venue at the heart of the Bradfield Festival.

“The children involved will have the chance to appear on stage alongside their heroes in live public shows”

Creativity

The Festival has at its core an educational workshop programme which will engage children in a range of hands-on practical opportunities to try something new – from Flamenco and playing in a steel band to building large art installations and even Falconry. Many of the star acts appearing at the festival will also be running workshops and, in a number of cases, the children involved will have the chance to appear on stage alongside their heroes in live public shows.

Community

The wide-ranging workshop programme will be offered to pupils of all ages from schools across the region, free of charge. The Bradfield Festival is not only for children though, it is also for their parents and the wider community, who will have an opportunity to see a huge range of events in the College's stunning outdoor theatre for a fraction of the cost of similar shows in the West End.

Performing Arts Director Tim Coker, is the man behind the festival and he feels the Festival is a great way for the public to experience culture and creativity in a really diverse way. “The idea is to do something in the summer which is more than just a school fete, that involves the community, and brings internationally acclaimed acts to Bradfield.”

The newly restored Greek Theatre is one of the aforementioned unique performance venues and Tim is excited at the prospect of showcasing it to the public. “We’ve got this amazing venue here that is the centre of the festival. There should be performances in there every night in the summer. That’s why it’s the centre of our logo, because that is the heart of it.”

More details on the Bradfield Festival including new acts, ticket sales and details on how you can get involved will be announced on the website www.bradfieldfestival.org.uk

**all acts subject to confirmation, please check website for details*



Reduced Shakespeare Company



Cinderella

This Christmas, the annual pantomime arrived at Bradfield College in a pumpkin magically transformed into a carriage. Presenting a very modern twist on pantomime classic *Cinderella*, the talented cast had the audience singing, laughing and even pulled a few guests up on stage, including a very smartly dressed Headmaster, to perform a unique Bradfield themed rendition of the 12 days of Christmas.

Gavin Lemon (G) and Freddie Parsons (H), who played the roles of the Ugly Sisters, brought the house down throughout the evening with their witty lines and class singing. The pair got up close and personal to the front row during their side-splitting cover of The Pussycat Dolls' *Don't Cha*.

There was plenty of traditional panto antics, from knee slapping to shouts of "he's behind you", for all the family to participate in. The leads showed maturity and confidence with their outstanding ability to improvise for comic effect and play on the crowd's reactions. An unforgettable night, (although I'd like to erase the memory of those Ugly Sisters) with our talented cast; Amy Knowles (M) as Cinderella; Jack Petheram (G) as Prince Charming; Bader Hirzalla (A) as Baron Hardup and Harry Gault (H) as Buttons, whose tight red jumpsuit and performance of One Direction's *What Makes You Beautiful* had the audience singing along and in raptures from beginning to end.



The Hothouse

The Bradfield College Faculty of Performing Arts brought Harold Pinter's ambiguous political comedy *The Hothouse* to life with a unique adaptation.

The Hothouse is set at Christmas in an Orwellian government ministry which detains political dissidents, discussed but not seen and referred to as 'numbered patients', subjecting them to torture and terror.

Performed at breakneck speed by a 12 strong cast of Fifth and Sixth Formers, the chaotic nature of the play was enhanced thanks to the mature acting qualities of the cast, who took turns at playing the lead characters during different scenes. Each change was signalled by a siren during which characters would all perform a militarised routine around the stage before beginning the next scene. As the plot descended into mayhem the uniformity of the movements began to fall apart and characters began to drop out, mirroring the breakdown of authority within the ministry.

In one poignant scene Lamb, an employee of the institution, is subjected to a shock therapy treatment in an effort to scapegoat him for the incidents. Originally scripted with just two characters as the torturers, this cleverly adapted version allowed Ekaterina Aleynikova (I), Tessa Bannister (K), Cosima Barlow (M), Athena Bentley (L) and Chloe Thompson (J) to simultaneously play those roles. This effectively split the characters personalities creating a bizarre interview-style sketch which made it difficult for the audience not to be amused by what was actually a moving scene, as they teased poor Lamb.

The production was a great success receiving a rousing applause from the packed audiences on all three nights and Director Tim Coker explained how they put a modern spin on the play. "We wanted to do something different and keep it relevant to today's society. Each scene was like a cabinet reshuffle which we have seen with the handful of defections and political shuffles in the current government.

"We used the departments in an office as part of the setting to emphasise the passing on of accountability for the incidents. Blame is passed up the chain of command through different departments culminating in the dismissal of top level management."

Red carpet rolled out for UVI Film Studies Trip

The UVI Film Studies class rubbed shoulders with the stars of British film *The Riot Club* when they took a trip to London last term.

The day started at the British Film Institute's Reuben Library at Southbank which contains a huge collection of books, journals, documents and audio recordings spanning the history of cinema and the moving image in Britain. With exclusive access to Britain's largest film library and the dedicated support of BFI librarians, every pupil rose to the scholarly challenge of academic research. There was even the opportunity to use special digital scanners which allowed them to access information held on microfiche and roll film.

In the evening the class attended a preview screening of Lone Scherfig's thriller *The Riot Club* which was followed by a Q&A with the Director and cast which included Sam Claflin, Jessica Brown Findlay, Douglas Booth, Max Irons, Sam Reid, Ben Schnetzer, Tom Hollander, Ollie Alexander, Freddie Fox and Matthew Beard.



Thirteen Ways to Screw Up Your College Interview

After little more than a week of frantic rehearsing, and two mid-week stellar performances, the Hillside play gave its final show on Sunday night. Featuring no fewer than 18 of Hillside's boys, the play was a decidedly wacky affair with laughs aplenty.

In front of fellow pupils and parents, the Hillside boys gave performances belying their tender years, with standout performances from F House's own Ben Davis, Xander Butler and the irreplaceable David McKean, to name but a few. Of course, not all the work is done in front of the curtain, and a mention must go to the incredibly talented backstage team who worked tirelessly to ensure that the play passed without hitch. The Director Charlie Gordon, a driving force behind the production, gave the actors advice, motivation and instruction. Max Mosley and his team were less 'in' the spotlight than 'on' it, perfecting the notoriously difficult role of lighting to a fine art. All in all, it was a Hillside play to remember, and anticipation is already fast growing for next year.

Jamie Downes (F)

Outstanding performances earn Katie Mazur Two Trophies

Shell pupil Katie Mazur (K) won the Lucero Cup for 'Outstanding Violin Performance' at the 2014 Marlow Festival of Music and Drama. Katie triumphed in the Under 18's category with her beautiful rendition of a piece by Bach, after spending two days in Marlow competing against other violinists and violists.

Following her success Katie was invited to take part in the winners' recital at the Shelley Theatre, Marlow in November. It has been a great year for Katie who, following her appearance in the Gala Performance for the re-opening of the Greek Theatre, also scooped a trophy at the Berkshire Music Festival in early November. Katie studies the violin at the Junior Royal Academy of Music and is part of our Fast-Track Music GCSE class at Bradfield.





Film Production Club – *Borderline* premiere

Bradfield rolled out the red carpet as an animated audience gathered in the Stunt Pavilion for the eagerly anticipated premiere of this year's Film Club production *Borderline*.

The film, which was adapted from an award winning short story written by Bradfield's own Harit Gillar (H), is set during the First World War and focuses on an escape attempt made by British prisoners of war behind enemy lines in Germany. The story of the breakout is cleverly told through a series of flashbacks which occur during a game of chess played by Eleanor and her husband David who has returned from the war.

Each move across the chess board represents a significant part of the escape story, building up tension as each piece is taken along the way leading to its nerve wracking climax at checkmate where it looks as if our hero has nowhere left to turn after being caught again by the German Officers giving chase.

The gripping short received fervent applause from the audience and rightly so as each cast member had done a stunning and very professional job, ensuring the success of the film.

The production was shot on location in Silchester over two days which Director and Cinematographer Christopher Bailey (C) recalled with a great fondness.

"We slept in tents and a marquee that we borrowed from the village, with shooting beginning at the crack of dawn and running all the way through until midnight. They were very long days but great fun to be a part of."

Author of the original Bullen Prize winning story Harit loved being able to revisit his piece and adapt it into with the club.

"I sat down with Assistant Director Dominic Berry (C) in the library for a good six hours and went through it with a fine-tooth comb. It was a long process but it wasn't as difficult as I'd anticipated."

The short film will now be entered into the BFI Future Film Festival.





Pupils join Simon Lasky Quartet for Jazz Extravaganza

A packed concert hall was filled with the sights and sounds of jazz as Bradfield's extremely talented pupils got the chance to perform a host of jazz and blues numbers with professional musicians including singer Nina Ferro, pianist Simon Lasky, double bass player Rob Rickenburg and drummer Jeff Lardner.

Simon Lasky led the audience through the evening, opening the door to some of the afternoon's amazing workshops with technical demonstrations involving pupils' songs. Sophia Lea (K) kicked the evening off in style with a rendition of *If I Were a Bell* which began with the daunting task of singing with only the bassist playing.

Phoebe Hartz (M) followed with a cover Billie Holiday's *Good Morning Heartache* with Simon praising the "real bluesy quality to her voice", before Imogen Taylor (M) and Nina Ferro shared the duet *Billie's Bounce* – a wonderfully virtuosic performance of this Charlie Parker tune, originally written for saxophone.

Nina's relaxed and friendly style put the singers at total ease and the hall of listeners were enthused by the series of sparkling pupil performances. Head Girl Tori Leijten

(K) gave her jazz debut with Cole Porter's *Night and Day*, which Simon used as a vehicle to display the versatility of most jazz standards, interpreting first in a Latin style and then with swung quavers.

Verity Campbell (M) teamed with jazz flautist Chris Bailey (C) to perform a beautiful duet *Bésame Mucho* by Consuelo Velázquez, to which the Modern Foreign Languages Department nodded along knowingly: having some jazz flute gave another angle to the evening, which was a welcome contrast.

In the second half, Nina took the stage, showing off some of her own compositions as well as some great toe tapping standards. The effortlessness of her tone and flexibility of range left those in attendance all wanting more. The set was enhanced by Jamie Dellimore-Slater (A), whose outstanding performance of Earl Brent and Matt Denis' *Angel Eyes* was sung and accompanied by himself with maturity and flair.

John Mountford (SCR)



Michaelmas Concert

Pupils, parents and friends of the College came together in the Old Gym for the annual Michaelmas Concert, where they were treated to two hours of music from the String Ensemble, the Jazz Band, the College Chamber Choir and many more.

The sound of bagpipes welcomed guests as they filed into the venue and once everyone was seated, Dr Tim Coker, Director of Performing Arts, conducted the opening Sinfonia; Holst's *Mars the Bringer of War*.

Throughout the evening there were wonderful performances from the College Chamber Choir, Barbershop Boys, Jazz Band, Strings and Saxophone Ensembles and the Big Band, who wowed the audience with a fast paced, catchy version of *Birdland* by Josef Zawinul.

John Mountford, Head of Co-Curricular Music, brought the evening to a close, conducting the Sinfonia with the choirs up front and got the crowd involved in a rousing rendition of *Loch Lomond*.



A photograph of actor Matt Barber in a dark tuxedo with a white shirt and black bow tie. He is sitting and holding a glass of whisky in his right hand. The background is a rustic room with wooden paneling, a large lamp, and antlers on the wall. The image is framed by a white border with decorative corner elements.

MATT BARBER

*Downton Abbey's
Atticus Aldridge
reflects on Bradfield
and Greeker*

It's an unusually warm and sunny afternoon in November, a welcome break from the cooler temperatures of late, which provides a bucolic view from the window overlooking Quad and the playing fields.

But no one in the Warden's Room is paying any attention to the scenery because all eyes are on *Downton Abbey* star and Old Bradfieldian Matt Barber (E 96-01) who is delivering a question and answer session on the acting business to Sixth Form Film Studies and Drama pupils.

Former Head Boy Matt was back for the Performing Arts Faculty's 'Meet the Professionals' day, returning to the College he left thirteen years ago. "That's a long time; it only feels like a couple of years. It just goes so quickly," Matt said before pointing out that "Mr Keeley was here back then," causing a wave of laughter from the pupils, staff and Roger Keeley himself.

After talking about the realities of life as an actor and fielding questions after the session from Bradfield's keen aspiring actors, Matt kindly agreed to sit down with me to answer a few questions about his time in education, and his role as *Downton's* Atticus Aldridge.

"At the time I thought it was the best thing I had ever done and it was the best thing anyone had ever seen"

Comfortable in familiar surroundings, Matt set about animatedly recounting his memories of his time at Bradfield. "All of it! It was a great school for me to be at but was not always the easiest place to be." Matt explained how in his first week as a Music Scholar he had to sing a treble solo in Chapel in front of the whole College. "I spent a lot of time trying to come back from that."

Dressed in a casual shirt, jeans and jumper; a world away from the smart tailored suits he is used to wearing on screen, Matt recalled fondly his acting experiences, in particular his appearances in two Greek Plays. "I was the youngest person in *Oedipus* in the first year. All these cool Sixth Formers were in it and I thought I was so amazing," he

said, before lowering his voice to admit, "I played a princess which was ridiculous."

Three years later Matt's aim of playing the lead in the Greek Play was realised. A huge smile broke out across his face as he reflected on his performance in *Hippolytus*. "I think I was probably awful in it. I was 17; I didn't know what I was doing. I've obviously never seen it back so I remember being the best actor in the world, that it was the best thing I had ever done and it was the best thing anyone had ever seen."

Matt said his entire family still remember it as one of the most uncomfortable nights of their lives. "It rained every night we did that show. I was focussed on my performance while they were focussed on trying to keep dry! They all stayed and watched it all and that support hasn't wavered all the way along the line."

"For me the Greek Theatre is this holy place."

Performing in Bradfield's unique Greek Theatre is a tradition that many pupils look forward to, not least since it re-opened last summer following a lengthy three year reconstruction. Ever since the Theatre's first performance of *Antigone* in 1890 it is an experience that stays with Bradfield pupils long after they have left. It has certainly stuck with Matt.

"For me the Greek Theatre is this holy place. As one of the first experiences of acting on a stage there is a kind of magic about it. It's way beyond acting in Big School or the Old Gym."



"I have been really fortunate to have acted on some fantastic stages in some amazing environments. I don't wax lyrical about anything but for me there is a rugged, simple charm about the Greek Theatre that doesn't exist anywhere else."

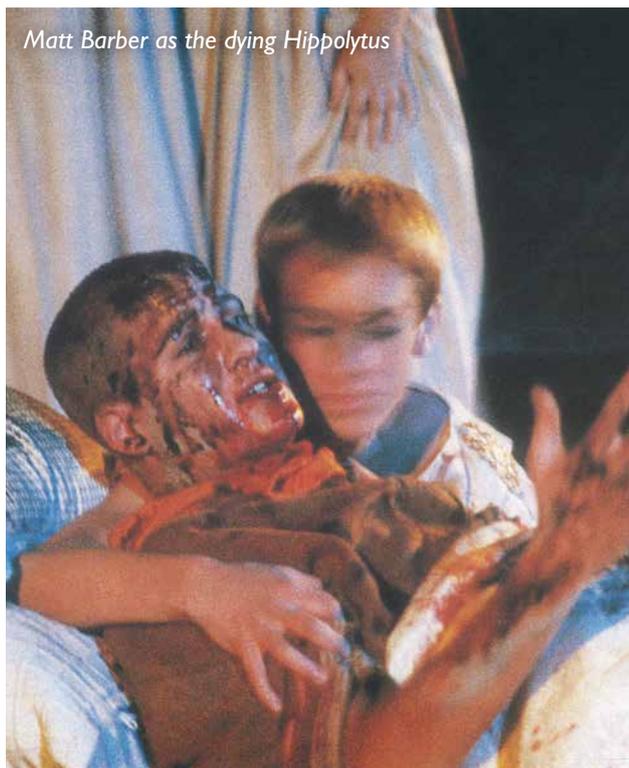
After leaving Bradfield, Matt went on to read Classics and Philosophy at Durham University where he remembers with amusement his attempt to learn the ancient Greek language he had memorised for the Greek plays.

"I thought it was going to be easy. After I did these Greek plays I thought it was going to be an absolute piece of cake. As it turns out learning a language is not the same as learning a few hundred lines in a play."

Fast forward to present day and Matt's appearance at the College came just days after the Series Five finale of *Downton Abbey* in which he portrayed the character Atticus Aldridge.

Describing being the 'new boy' in an established cast as "amazing" and being very complimentary about the "fantastic cast and crew who are genuinely the nicest people I've ever met," Matt went on to depict his first day on set.

"It was phenomenally scary. I didn't know anyone, it was such a new experience because I had not played such a significant part in that size project before and I basically forgot how to walk for half the day."



Atticus debuted in the series as Lady Rose's new love interest and after a whirlwind romance he proposed to her. What you may not know is that Matt took inspiration for his acting in the scene from real life experience.

"It's the most exposed and terrifying thing you ever have to do."

Just prior to filming the scene Matt got engaged to his fiancée Cecelia and conceded he would have acted the scene differently if not for his personal experience proposing.

"It was really scary which I wasn't aware of before. It's the most exposed and terrifying thing you ever have to do. It's like being back in the playground as a kid, asking the girl you fancy whether or not they like you - only amplified to infinity."

My final question was inevitably about *Downton*. I asked what we can expect from Atticus in the next series. Unfortunately I have no teasers for any avid fans reading this.

"I have no idea. I haven't seen it. At the moment I know I'm coming back...hopefully. It's been confirmed that there



will be a next season. We only get scripts a few days before the filming so you don't really know what's going to happen week by week with your character."

As Matt treads the familiar path towards Hall it is clear to see why he fits in with the *Downton Abbey* cast so well. He is genuinely one of the nicest guys I have ever met.



Performing Arts Workshops

Four of British theatre, film and television's most talented stars put on some excellent workshops for the Performing Arts department's 'Meet The Professionals' day.

Georgina Lamb, who is currently choreographing the West End production of *East is East*, led Bradfield and Theale Green pupils through a series of physical theatre exercises. *Murphy's Law* actress and OB Claudia Harrison (I 92-94) had Fifth Form Drama pupils take on role-playing and characterisation exercises.

Oscar nominated Visual Effects Supervisor Nick Davis, the man behind the on screen magic of the *Harry Potter* films and *The Dark Knight*, ran a story pitching workshop for LVI Film Studies pupils and *Downton Abbey's* Matt Barber (E 06-01) rounded off the day with a question and answer session on breaking into the acting industry and casting processes.



Nick Davis Q&A

Quick fire questions with Nick Davis - The man behind the visuals of Harry Potter and The Dark Knight.

Which of your films provided the biggest challenge?

When I did *Troy* the challenge was to create whole CG crowd simulations where we built all the troops and ships. No one had really done that so it was a little bit nerve-wracking. We had no green screens and relied on a lot of techniques that we had not really been able to test. It was a bit of a leap of faith.

How difficult was it to create visuals from the Harry Potter books?

For the first Potter it was obviously a huge challenge because people had their own picture of the world in their heads but very soon I think they began to accept the vision of the world as we were creating it and seemed to like it.

What is your favourite scene that you've worked on?

The hospital bed scene in *The Dark Knight* with Harvey 'Two Face' Dent and The Joker. Heath Ledger gave such an amazing performance [as The Joker] and it was a real honour and a privilege to be there. You just knew at the time that it was something special.

How did it feel being nominated for an Oscar for your work on The Dark Knight?

It was lovely and it was a great experience going there and doing the red carpet with all the Hollywood film stars.

With your latest film Edge of Tomorrow what was the biggest challenge?

The creature on the beach was very tough because it had these limbs that were constantly moving. It was a challenge to keep it looking consistent because we did the creature across four different visual effects houses.

Who was your biggest inspiration in the early parts of your career?

There's lots of great directors out there but for me James Cameron (*Aliens*, *Titanic*, *Avatar*) was the one who always seemed to break the mould. Each of his movies pushes the boundaries especially with visual effects.

What advice would you give to pupils looking to work in the film industry?

You need to have a general understanding of how a movie is made. The best way do this would be to get work experience and go onto a set. You will see all the different departments and find out what their personal strengths are, what they enjoy doing and what drives them.

If you weren't a visual effects supervisor what role would you like to be doing in films?

I think it would have to be a director. I directed a movie years ago and would certainly like to be doing it again now.





CCF Biennial Inspection

Reviewing Officer, Air Commodore Dawn McCafferty watched on as the College's Combined Cadet Force held its Biennial Inspection in October. Cadets were put through their paces in a variety of displays and drills in the presence of distinguished guests from all three arms of HM Forces.

The inspection started with a Drill display by the Royal Marines Section and some examples of leadership tasks being completed by the RAF Section. Also on display were tent building and ration preparation as well as an 'in the field' first aid demonstration.

The adverse weather conditions made the more physical elements of the day extra challenging, particularly the river crossing and obstacle course demonstrations, much to the enjoyment of the onlookers.

At the river crossing, a platoon from the Army Section had to work together and show ingenuity to get their team members from one bank to the other; ideally staying dry and above water, which proved to be no easy feat. Successful teams devised a pulley system to pull team members across the river; then send the equipment back for the next Cadet to use. The less successful teams found the river rather unaccommodating.

The gruelling obstacle course was next, where participants showed plenty of encouragement for their fellow Cadets, cheering loudly to keep spirits high throughout the mud spattered course.

Air Commodore McCafferty (pictured above left) got stuck in making a successful run of the balance beam before standing back to watch the Cadets attempt the slippery set of monkey bars where many took the plunge.

In the Water Meadow, Fifth Form Army Cadets participated in a blank firing exercise and demonstrated their weapon handling drills whilst conducting an assault on an enemy position. On the other side of the meadow, an Army Platoon practiced their camouflage and concealment skills by trying to remain undetected from the senior Cadets who were scanning their position.

On completion of the training exercises the entire Contingent formed in Quad and the Cadets were congratulated on their efforts by Air Commodore McCafferty before a buffet lunch, attended by visiting guests, CCF Staff and senior Cadets rounded off the inspection.

CCF Pringle Trophy

Bradfield's Royal Marine Cadets produced an outstanding display to bring home the College's first ever Drill Trophy, finishing 6th overall at the annual CCF Pringle Trophy, held at the Commando Training Centre Royal Marines in Devon.

Lead by WO2 Cadet Adam Knowles (H), the Cadets spent a month training hard in preparation for two days of gruelling competitive action. On Saturday, out on Woodbury Common, the team worked really hard on their military skills during assessments in navigation, weapon handling, camouflage & concealment and battle medicine.

Sunday saw them out on the iconic endurance course in the first tranche running second in the order. Having completed the water tunnel, the team then set off around the course overtaking the team in front in the process and finishing with a very respectable time. Afterwards it was a short journey back to camp and a quick change into Drill uniform ready for the Drill competition, which the team won thanks to their immaculate looks and an outstanding display.

Bradfield's first place in the Drill section meant the Drill Trophy was on its way to Bradfield for the first time, a well-earned result following the team's hard efforts in training.





County calling for Lacrosse stars

Congratulations to Isabel Baddeley (M) and Ella Davies (I) who were both selected to represent Berkshire Lacrosse in the U19B squad. It is a just reward following some strong performances this season which included a stunning 16-2 victory over Wellington College where they both got on the score sheet.

Show Jumping success

The team of Bella Moore (I), Hope Finegold (K) and Sophie Pulleyn (ML) placed a brilliant fifth out of seventeen other teams at the Interschool Show Jumping competition hosted at Dauntsey's School in November.

There was to be more team success on the day when in the last class

a team of Bella, Sophie and Alex Edwards (KL) also placed fifth and Bella was placed eighth individually out of forty six other riders.

The Equestrian team made the lengthy trip all the way to West Wiltshire Equestrian Centre, Trowbridge on Sunday 16 November for the event and put on a great showing. All the girls rode well with good performances from Royen Perry (M) on her horse 'Rylands Marley', Maddie Young (J) on her

beautiful, if temperamental, mare 'Swallow Time' and Katie O'Hare on 'Bacardi'. All in all it was a very good performance by the Bradfield girls.



Basketball team nets National Championship

Last minute heroics from Nikola Minić (A) and Fong Wu (D) sealed a stunning comeback, overhauling an eight point half time deficit in the final to secure 2015 Independent Schools Basketball Championship for Bradfield's U18 team. After topping their group to reach the final, Bradfield trailed hosts Wellington by 18 points to 14 with just 60 seconds left on the clock, but Minić and Wu netted four times to round off a

flawless second half performance and lift the trophy.

The home team made a fast start, taking an early lead and continued to score point right up to the break, going in with an eight point lead, 17-9. In the second half, solid defensive performances by Giorgio Bardelli (A), Enzo Kuo (A), Edison Chow (G) and Nicholas Day (E) initiated the offence, where the team's frontcourt duo of Wu and Minić stepped up and scored some crucial baskets to claw back the deficit.

The game went down to the wire, but in the last minute, Minić nailed a three pointer to reduce Wellington's

lead to one. Wu scored again followed by a free-throw to give Bradfield the lead for the first time in the final. Wellington had a final possession and an opportunity to win the game but great defence by Bradfield initiated a steal and a fast break layup by Wu sealed the game.



Girls' Hockey success

It's been a successful term for girls' Hockey with triumphs in both indoor and outdoor competitions. The U16's Girls Hockey team turned on the style, in sometimes less than ideal weather, to be crowned the Berkshire Schools Outdoor Hockey Champions. The rain was relentless and so were the girls as they blew apart all opposition, beating Leighton Park in the final and conceding just a solitary goal on their march to win the trophy.

The U16 team made it through two more qualifying rounds, reaching the Southern Finals before bowing out. Olivia Lee-Smith (M), Kate Parkin (M) Imogen Lowe (J) and Goalkeeper, Tara Wood (J) put in stunning performances throughout the season, helping Bradfield achieve their best ever outdoor finish.

The 1st XI finished runners up in their Berkshire Outdoor Championships, qualifying for the South Regional Group stages, but came up against tough opposition in the form of reigning champions, Kingston Grammar School and progressed no further.

Faring better in the Indoor Championships, The 1st V qualified as runners up in their Berkshire group, making it through to the County Finals. The girls displayed some stunning hockey and qualified for the South Regional Finals on goal difference, finishing just behind Wellington College in the tournament.

Unfortunately injuries proved decisive, and a depleted squad were edged out at the Southern Finals, after some closely fought matches.

Bradfield's Director of Hockey, Jessica Brooker, is "immensely proud" of what the girls have achieved this season. "Reaching the regional finals in both the indoor and the outdoor has not been achieved before. The girls have improved dramatically all over the pitch, proving they are capable of playing advanced level hockey."

"The future of girls hockey at Bradfield is looking bright and as I have said to the girls this season; *team work makes the dream work, now let's go out and play.*"



Boys' County Hockey triumph

The boys' U18 hockey side began their season with a win, topping their group at the County Indoor Championships.

After beating both KES Southampton and Reading Bluecoat, both by 6-1 score lines, Bradfield needed at least a draw from their final match against Portsmouth Grammar School to see them through to the next round.

The result never looked in doubt as the boys fired in two quick first half goals. Portsmouth pulled one back following a penalty corner just before half time but Bradfield dominated the second half, coming away comfortable 3-1 winners. Ali Higginson (D) was the day's top scorer with six goals and Toby Heywood-Boume (C) scored an equally impressive five goals.

U15 Football Tour in Spain

The U15 footballers prepared for the forthcoming season by flying to Barcelona and travelling 60 miles south to the Futbol Salou complex for a week of intensive training in the Spanish sun. Under the guidance of a first class UEFA pro licence coach from the Catalan FA, the squad worked on new tactical concepts, putting these into practice with two matches against tough local opposition.

The first, against Floresta CD, ended in a tense and hard fought 0-0 draw; but the following evening two late goals saw Bradfield snatch a 3-1 victory over a skilled Cambrils CF side. A very tired touring party was rejuvenated with a stop-off at the Nou Camp, home of footballing giants FC Barcelona, where the boys saw the hallowed turf graced by stars such as Lionel Messi and Neymar.

National call-ups for 1st XI pair

George Knight (G) and Max Hemmings (D) have been called up to the U18 ISFA national squad for a second time after successful performances against a Welsh Colleges team and a London Development XI at the FA National Football Centre, St George's Park in December.

The boys, who have been key members of the College 1st XI this season, are now part of the squad due to play against teams from Wales and Australia in early February.

Luke Webb (G 00-01), Director of Football and 1st XI coach said: "This is an exceptional achievement for both of the boys. They have dedicated themselves to improving their technique, physical attributes, psychology and intelligence over the last three years and it has paid off."



1st XI footballers keep dream alive by reaching ISFA semis

Bradfield's 1st XI football team reached the semi-finals of the Boodles ISFA Cup with a hard fought 2-0 win over Highgate School. The influential Nicholas Watts (C) had a hand in both goals, scoring the first and creating the second, laying the ball on a plate for Tsun Dai (H) who slotted home following a swift counter attack. Bradfield were forced to soak up a lot of pressure during the contest but a well organised and compact defence held firm to keep the Bradfield dream of reaching the final alive.

The home side started confidently and would have gone ahead as early as the fourth minute if not for the Highgate keeper's athleticism. Max Hemmings' (D) defence splitting through ball picked out the run of Watts but the keeper got down well to save with his legs as the winger looked to find the corner.

Bradfield continued to carve out chances and Watts took the next one to come his way, finishing from close range to put 'the Blues' in front

after 15 minutes. Following a corner the ball found its way to centre back Freddie Bloem (D), whose cross evaded Watts but the ball cannoned back of the defender and the winger tucked the ball inside the near post off the keeper, sending the crowd wild.

The pace picked up in the second half and glorious chances were missed at both ends but Bradfield ensured a place in the last four with 20 minutes to go. The home defence soaked up pressure on the edge of the box and a hoofed clearance was controlled expertly by Watts on the half way line. The winger turned and broke into the opposition penalty area, rounded the keeper and pulled the ball back for Dai who side footed into the empty net doubling Bradfield's advantage.

The final whistle blew shortly after and Bradfield celebrated a win which set up a semi-final match against Ardingly.

You can keep up to date with the latest news and match reports on our website: www.bradfieldcollege.org.uk/Latest-News



Girls' football 1st XI conquer SCR Ladies...again!

The 1st XI Girls' football team came back from a goal down to beat the ladies of the SCR 2-1 in the annual contest with goals from Olivia Lee-Smith (M) and Sophie Rahn (I) cancelling out Emma Megarity's early strike.

The SCR Ladies started brightly and their kick and run tactics had the 1st XI girls baffled. It took just four minutes for the opening goal to arrive thanks to great work from Miss Baynton-Perret. Following a series of first time passes, Baynton-Perret nudged the ball past the on rushing keeper and Megarity showed great composure to lift the ball into the empty net, cueing wild celebrations from 'Team Extreme.'

After overcoming the shock of going behind, the 1st XI girls settled into their rhythm with some fluid passing football, far more fetching than referee Roger Keeley's shirt. It wasn't long before they were back in the game. Miss Peel gave away a free-kick on the edge of the box which Lee-Smith took, picking out Rahn with pin-point accuracy, who clipped the ball into the corner of the net for the equaliser.

The comeback was complete just before half-time when Mrs Wall in the SCR goal was beaten by a fine solo effort from Lee-Smith. The 1st XI attacker took on the entire SCR defence, surged through and slotted the ball past Wall to put the 1st XI girls ahead at the break.

The second half produced few chances until the death, when Miss Clubbe sprinted into the six yard box but volleyed wide when the ball broke to her. Referee Keeley also waved away late shouts for a penalty when the ball appeared to strike the arm of a 1st XI defender, the ref having none of it despite loud and lengthy protests from Baynton-Perret. The SCR couldn't find the vital goal and the match ended 2-1.



College claim shooting win against SCR

The College small bore shooting team claimed the spoils in 'Jake's Match', beating the SCR by 14 points in a close-fought match. The two teams compete in the annual match in memory of Jake Buchanan, a former shooting coach at the College for over 20 years.

College girls Charlotta Neitzel (J) and Cressida Bass (K) were too strong for Mel Baynton-Perret in the first match-up before a closely fought contest between Katherine O'Hare (I) and Llewellyn, one of our Australian gap year staff, which saw them both card 92.

College league leader Cameron Knighton (H) narrowly beat Will Morgan 99-94, before Alex Cowan (90) and James Burnside (86) shot alongside College newcomer Hallman (J) who shot a 91.

Once the top eight scores from each team were totalled, it was the College who ran out close winners 769 – 755 to remain holders of the trophy. Top scorers of the match were Knighton (99) for the College and the SCR's Carle, Masters and Green all scored 96 earlier in the day.

Shooting coach Steve Bates said after the match, "This was a great effort by the SCR who I hope enjoyed the experience and will come back next year with the same enthusiasm and perhaps a victory."



Charlotta Neitzel (J) Mel Baynton-Perret and Cressida Bass (K) line up their shots with the help of Steve Bates and Shooting Captain William Hall (E)



College Tennis Championships

Over the Michaelmas term pupils have been competing against each other in three age categories; U14s, U16s and U18s. After weeks of competition the winners and runners-up gathered in the Indoor Tennis Centre where they were presented with their trophies by Director of Tennis Damian Fuller and Mr MacEwen.

U14s

Girls winner: Iva Dralcheva (I), runner-up: Imogen Lowe (J)
Boys winner: Joel Davis (D), runner-up: Akim Sargin (G)

U16s

Boys winner: Freddie Grant (C), runner-up: Seth Dunford (D)

U18s

Girls winner: Christiona Martin, runner-up: Henrietta Bamford (J)
Boys winner: Daniel Slater (F), runner-up: Matthew Slater (F)

Bradfield proves itself as a Top Tennis School

Bradfield's Year 10 Boys' tennis team reached 12th overall in the country, their highest ever placing, after claiming 4th place in the LTA Regional Finals held at Exeter University.

Having already secured the County Division and winning the regional group phase, the team of Freddie Grant (C) Joel Davis (D) Louis Patrick-Smith (D) and Edward Bray (F) faced a much sterner test in the Regional Finals where they came up against tennis specialist school Millfield and a strong team from St John's College, Cardiff.

Millfield were first up fielding a strong team and despite valiant efforts the first round of singles rubbers yielded just one game, the boys ultimately all lost to players ranked much higher.

The boys put up a much improved display in the doubles registering 3-6 and 2-6 losses, however this meant that the dream of making a second National Final at Bolton Arena was over.

Bradfield's 3rd and 4th place play off was against St John's College, Cardiff who also fielded a far stronger team than our own. Grant got the team off to the perfect start, comfortably winning the opening singles match and Patrick-Smith put in a quite superb effort, managing to take his much higher ranked opponent to a tie break, but couldn't quite get the win, eventually losing 7-3.

With Davies and Bray following suit the remaining two doubles matches were a must win but unfortunately Grant and Patrick-Smith could not pick up the much needed win meaning that Davis and Bray were left playing for honour. 2-4 down and staring defeat in the face the boys turned the match around, winning five of the last six games to win 7-5, a truly great effort.

Director of Tennis Damian Fuller, said "I would like to congratulate and thank all of the boys who took part in the preliminary matches for their efforts and I'm already looking forward to next year's competition."



FROM LEFT: Pete Lambert, Sam Townsend, Natasha Townsend and Graeme Thomas



GB Rowers Open New Gym

BBC Radio Berkshire Presenter and OB, Tim Dellor (G 89-94), returned to Bradfield with members of Team GB's Rowing Squad for a 'workout' as they officially opened Bradfield College Sports Complex's new gym.

Natasha Townsend, who was part of the Women's Eight team that finished 5th at London 2012, along with Pete Lambert, Sam Townsend and Graeme Thomas – three of the silver medal winning Men's Quadruple Scull team at the recent World Rowing Championships in Amsterdam - tested out the impressive new purpose built facility and spoke at length about what it takes to compete at the highest level.

Richard Skegg, Business Development Manager at Bradfield College Enterprises, explained the reasons behind the project. "When we opened the Sports Complex in 1994 we always envisioned it as a growth project. The old gym was showing its age and we needed to replace it with a new larger facility that suited the needs of both the College and the wider community.

"Our members can now enjoy a purpose built, fully air-conditioned gym that's light, modern and user friendly as well as being kitted out with state-of-the-art technology and machinery."

The new facility includes larger changing rooms, a host of new weightlifting equipment and treadmills that have iPod connectivity and built in televisions.

During the opening, Tim Dellor confessed, "I may not be quite as fit as I was when it first opened twenty years ago, but it's great to be back and great to see it developing", before handing over to the rowers to cut the ribbon.

After running through the streets of New York on the new treadmills, the rowers could not resist testing out the rowing machines, despite having already completed four training sessions earlier in the day.

If you'd like to become a member of the Gym please email frontdesk@bradfieldcollege.org.uk or call 0118 964 4600 for more information.



Gold Duke of Edinburgh Expedition to Snowdonia

18 Sixth Form pupils and four members of staff travelled to Snowdonia in October to complete the expedition section for their Gold Duke of Edinburgh Award. Upon arrival at Pen Y Pass Youth Hostel, making final preparations for the four days ahead, the weather did not look so appealing. Fortunately the weather brightened for the first day and good ground was covered. The wind and the rain came in full swing on the first night. Waking defiant to the wind and rain (miraculously with tents intact), and with spirits resolved to work as a team, any subsequent difficulties were overcome with relative ease. The assessors commended the teams on their teamwork and joviality. The pupils were a credit to the College. With two Assessed groups and one practice group, this was the largest number of pupils to attend a single Gold expedition at Bradfield for quite some time. All 12 of the pupils on the

assessed expedition passed this section of the award, it is hoped that many of them will complete the other sections in time for presentations at Commemoration in June.

Jenny Clubbe (SCR)



**BRADFIELD**

Issue No. 4 January 2015

HORIZONS

University destinations

Exeter, Edinburgh and Leeds continue to be the most popular university destinations for Bradfield College pupils. Of the 124 leavers last year, 35 went to one of these universities. This year 78 of our 145 applicants have applied to at least one of Exeter, Edinburgh and Leeds. Other popular choices include Manchester, Newcastle and Oxford Brookes.



UCAS deadlines

If you have applied to university in the UK this year, please be aware of the deadlines to reply to your offers. Once you have heard back from all of the universities to which you applied you must reply and make your first (firm) and second (insurance) choices by certain dates (below). You will be able to do this when a 'Reply to offers' button appears in your 'Next Steps' bar in UCAS Track.

<i>If you have heard from all unis by:</i>	<i>You need to make your choices and reply by:</i>
31 March	6 May
7 May	4 June
4 June	25 June

If you have already received offers from your top two choices and want to accept

them, you can do that at any time between now and the deadline. If the universities you want to choose have replied but others have not, you can choose to withdraw from your other choices and then submit your reply. However please bear in mind that you cannot reinstate any choices once you withdraw from them.

The advantage of replying and confirming your firm and insurance choices is that your first choice university will soon contact you about accommodation and you may get more choice (although some unis deliberately wait to make it fair for applicants who cannot reply early). However, please do not rush to accept offers. Make sure that you are happy with the course and universities you are choosing. If you have not already done so, please visit them before finalising your decision.

Oxbridge offers

This year six Bradfield College pupils have secured offers for places at Oxford and Cambridge. Maia Patrick-Smith (M) (Medicine) and Arthur Norman (H) (Biochemistry) have offers for Oxford while Adam Clark (C) (Maths), Harry Tanner (F) (Classics) and Michelle Hua (I) (Economics) have offers for Cambridge. We wish them every success as they prepare for their exams in the summer.

Edie Walker (M 11-14), who applied following her IB results, has been offered a place at Exeter College, Oxford to read French. She has also been awarded a Choral Scholarship.

Lower Sixth: Parents' Toolkit

We have produced a toolkit for parents to provide you with easy access to information and guidance as you support your son or daughter when they make their decisions about where to study after Bradfield. This is currently available on the College website and will also be available on a USB stick at the Lower Sixth parents evening on Sunday 8 March. The toolkit includes a step-by-step guide to the process of applying to university in the UK, how to write a personal statement plus examples and information on taking a gap year.

Planning for life after Bradfield

If you're in the Lower Sixth you should now be starting to think seriously about what you want to do when you leave Bradfield. You may want to go straight into work or get an internship or apprenticeship. Perhaps Drama School is your ambition? If you're hoping to apply to university in the UK or overseas you need to decide what you want to study and start researching courses at universities which appeal. The UCAS and Which? University websites both have great search tools. Visit <http://search.ucas.com/> and <http://university.which.co.uk/search/course>

Meet The Professionals

Over 100 lucky pupils from Bradfield College and Theale Green got the opportunity to attend the 'Meet The Professionals' event in November. Big School was transformed into a networking hub with 30 professionals - many of whom were Old Bradfieldians, parents and friends of the College - giving up their time to share their career experiences and talk about their jobs and professions.

The room was full to the brim and buzzing with conversations about engineering, law, dentistry, acting, marketing, science, art, architecture and finance. Pupils also learnt about the life of a DJ, vet, army officer and diplomat. Several pupils had compelling discussions which have encouraged them to consider particular careers and some even picked up work experience. All of the pupils learnt more about the art of networking and were praised by the professionals for their intelligence and astute questioning. The next 'Meet The Professionals' event will be on 17 March.

Applying to university in the US

If you are thinking of applying to university in the US, then you really need to start researching the options in Fifth Form. Many US colleges require applicants to sit admissions tests like SATs and the ACT. Ideally this should be done in December or January of Y12, to give pupils adequate time for any necessary re-sits before the applications need to be submitted in the Autumn term of Y13. SATs and the ACT need plenty of preparation time so pupils should start practice papers at the end of the Fifth Form at the latest.

Anyone wanting to study in the US is welcome to talk to Mrs Taylor or Miss Hatch about the application process and how to prepare. Also do attend the presentations on 26 January and 28 February (details under Forthcoming events).

Preview and Centigrade

Preview and Centigrade are online psychometric questionnaires devised and administered by Cambridge Occupational Analysts (COA).

Visit Bradfield Horizons – all year groups welcome

Caroline Taylor and Emma Feast who work in Bradfield Horizons, the College's careers department, welcome visits from pupils in any year. Career guidance is not just for Sixth Formers; it is valuable for any pupil working out their next best steps, whether that is deciding which GCSEs to take, whether to do IB or A Levels, what sort of work experience may be valuable or exploring personal strengths and aptitude. Parents are also most welcome to come and chat to us about any aspect of career progression.

Most pupils and parents find the objective advice, guidance and expertise offered by Bradfield Horizons to be helpful.

"I found my first meeting with the careers department so helpful that I booked another one a week later". (Pupil S,Y11)

"I have found Bradfield Horizons incredibly useful for discovering which courses at University I want to apply for and for putting my UCAS application together. I have particularly found the guidance for structuring my personal statement beneficial as I have applied to different courses." (Pupil J,Y13)

"...the advice you have given us has been invaluable so far..." (Parent M,Y13)

"We have found the support and guidance from Bradfield Horizons to be most helpful. The matter of university choice can be very daunting for both pupils and parents. It is reassuring to know that there is someone to assist us within school, who has excellent knowledge of the application process and also with Personal Statements." (Parent S,Y13)

Email horizons@bradfieldcollege.org.uk or call Bradfield Horizons on 0118 964 4733 to arrange a time to drop in and meet us.

Preview is designed to help pupils in Y11 work out which career areas may be appropriate for their interests and skills and produces a report containing suggestions that could provide the platform from which they can do further research into universities, courses and careers which interest them. It is to pupils' benefit to do as much of this research as possible while in Y11. Centigrade is aimed at Y12 pupils and focuses more on suitable degrees, recommending courses and universities for consideration.

Bradfield Horizons meets with every pupil on a one-to-one basis to discuss the results and suggestions made. This gives pupils and us an idea of where to focus in the coming years. The pupils often find this the most constructive part of Preview and Centigrade.

Pupils in Y11 and Y12 who have not yet done the relevant questionnaire may still do so and should email ctaylor@bradfieldcollege.org.uk.

(Please bear in mind that there is a £50 admin charge for Preview.)



Student finance and loans

Student finance can be a little bit daunting, but a good place to start is www.gov.uk/studentfinancesteps which tells you all about student loans and how to apply. If you ticked the relevant boxes on your UCAS application you should also start to receive emails from loan companies and your chosen university is likely to email you about finance as well.

Get a taste for your degree course



Toby Harries Y12 (H)

At the beginning of Fifth Form I participated in two engineering courses run by the Smallpeice Trust. The worthwhile experience included a week looking at 3D printing and robotics at Warwick University, and another on the subject of Nuclear Engineering at Manchester University.

I undertook a series of practical exercises and challenges relating to different types of engineering and presented the ideas and results of each. The courses gave me new found skills in public speaking as well as leadership and working in a team; all of which are very valuable in the field of engineering.

Outside of the workshop there were enjoyable outings with the other pupils from the course which were great fun and a nice break from the business of the practical challenges.

Overall the Smallpeice Trust engineering courses were a worthwhile and useful experience and I highly recommend them to any pupil looking at an Engineering or Materials course at university.



Jamie Ostrer Y13 (A)

The week after school ended for summer holidays I took part in a Headstart programme which gave a flavour of the Materials Science course at Cambridge University. I spent four days at Churchill College and the Materials Science faculty taking part in lectures and workshops.

The course was very fast-paced, which was hard at times, but still very interesting. In total there were four lectures which covered topics ranging from materials with extreme properties to bio-materials, with workshops and a large project session in-between.

During the project session we investigated the materials used in everyday objects (such as torches and stereos) in groups of four. We used tools ranging from the simplest screwdriver to the more complicated microscopes (such as a Scanning Electron Microscope, SEM). We used different methods to work out the various materials used in the objects, such as the density test and the tensile strength test.

I thoroughly enjoyed my time learning about Materials Science and would really recommend anybody who is interested in a particular subject to try a course like Headstart.

The benefits of the EPQ

The Extended Project Qualification is a personal research project on a topic of your choice, which complements your A Level subjects. It is accredited by the exam board AQA and earns you UCAS points equivalent to half an A Level.

In addition to providing you with valuable learning and academic skills an EPQ can help your university application. More and more universities are giving alternative offers to applicants with the EPQ; for example an offer may be AAB or ABB with an A in the EPQ.

Numbers of pupils throughout the UK doing EPQs is steadily rising. In 2010, 16,000 pupils did an EPQ, while last year just over 30,000 completed one.

Bradfield College Sixth Form pupils who have completed EPQs this year have commented on the benefits of independent learning, making time to study a topic in depth and understanding the importance of time management and careful planning.

Topics this year reflect the broad range of pupils' interests from essays exploring Plato's Republic, mitochondria transfer in the UK, the impact of diet on diabetes and the sinking of the Bismarck to pupil devised productions exploring mental illness and theatre for the deaf.

An exhibition of this year's EPQ projects will be held for pupils and parents on Sunday 1 March at 8pm in the Warden's Room.

IB or A Levels?

The choice of IB or A Levels is an entirely personal one and before finalising this important decision we strongly advise all pupils to look beyond their Sixth Form studies to see what the entry requirements are for courses at universities they may be considering. This is particularly important for anyone thinking about a degree in Engineering, Economics, Chemistry and Physics for which many of the top universities require Higher Level Maths within the IB or an A for A Level Maths.



Teacher Profile



*Brigitte Bond,
Head of History of
Art & EPQ
Co-ordinator*

How long have you been teaching at Bradfield?

A very long time – since 1994!

What inspired you to become a teacher?

It was really about wanting to move into the 'real' world from the rather specialist world of art conservation. I also wanted to see if I could do a job where I could pass on my passion for History of Art, particularly to young people.

What did you most enjoy about your previous working life?

I worked on some simply beautiful works of art – especially the illuminations in manuscripts that used gold leaf. Although tiny in scale and in books, these illustrations were exquisite works of art. It was very satisfying to know I was helping to preserve such precious things for the future.

My job also gave me the opportunity to travel to different libraries and exhibitions around the world - all major works of art that are loaned to galleries for exhibitions have a conservator who travels with them to make sure all the conditions are safe in the exhibition space. The highlight of my travels was accompanying a collection of Michelangelo drawings to an exhibition in Japan.

Where did you work?

I spent many years doing freelance work for the National Trust and private owners of important library collections.

The real break at the start of my career came with an internship to Trinity College Dublin Library where I was able to work with some of the best conservators in the world on the wonderful collection in the Long Room Library there.

My last job in conservation was for the Bodleian Library in Oxford where I worked on the Duke Humphrey's Library collection.

What do you enjoy about teaching?

The pupils! I love working with young people who have fresh ideas about so many things. It is also great to talk about History of Art for a lot of the day!

Why is History of Art a great subject to study in the Sixth Form and beyond?

History of Art is a subject that encompasses every aspect of life and will enable you to explore all sorts of themes relevant to today. In the Sixth Form you find there are many common factors with other subjects making it a great A Level to combine with other humanities subjects or science. It develops skills that you will use in so many aspects of your life in the future. Pupils develop a visual literacy – 'reading' images and objects - something that is becoming more and more relevant to the 21st century. Such a skill, combined with the intellectual rigour developed on the course, has proven valuable in areas such as advertising, journalism, law, publishing, film and television work as well as the more obvious directly related careers such as conservation, museum and gallery administration, commercial galleries and auction houses.

History of Art is a visual record of how societies, cultures, and individuals operate - it is simply a subject in which there is something for everyone and will give everyone skills relevant to every career.

How beneficial is it to do an EPQ?

Very beneficial! It is a very positive qualification to have on your university application – universities love the EPQ! They understand that the skills learnt during your EPQ make you a better undergraduate and

ultimately more likely to enjoy your course and flourish at university. However, you will also feel the benefits while still at Bradfield

as you transfer these skills to your A Level studies too.

Beside all these benefits to qualifications one very important aspect of the EPQ is that it allows you to explore a topic of your choice - no conforming to specifications or formats - just you researching and creating your own project in any way you wish!

Degree course?

History of Art at Nottingham University (First Class)

Forthcoming events

This term Bradfield Horizons is hosting the following events:

Monday 26 January 7pm Warden's Room:

Sports Scholarships to Universities in the US (Rob Thomas, Sporting Elite USA)

Friday 6 February 7.30pm Music School:

Introduction to Bradfield Horizons (career and HE advice and guidance) for all Faulkner's pupils

Saturday 28 February 11.15am Music School:

Applying to University in the US, Jon Tabbert (for Lower Sixth and interested Fifth Form)

Thursday 5 March 12 noon Music School:

How to prepare your university application (compulsory for all Lower Sixth)

Sunday 8 March 6pm Music School:

Supporting your child's application to university (for Lower Sixth parents)

Tuesday 17 March 7pm Big School:

Meet the Professionals (Fifth Form and Lower Sixth)

Next term, on 7 May we are hosting 20 overseas universities from Europe, the US and Canada who will be exhibiting and introducing pupils to the range of overseas study options.

St Andrew's closes its doors

St Andrew's Church, established 160 years ago by Thomas Stevens, the founder of Bradfield College, held its final service on St Andrew's Day.

In a Commemorative Service of Sung Eucharist, the Bishop of Reading spoke about the history of the building and laid down the new challenges that confront the Church for the future. Many former Vicars and Curates of St Andrew's were present in a full Church. Tea and refreshments followed the sombre and reflective ceremony that gave thanks for the Church and for the many involved in its life and ministry over the decades.

Parishioners are still able to visit the graves in the churchyard which will remain consecrated.

Revs' Cricket

In September our very own Chaplain, Rev'd Steve Gray, captained an Archbishop of Canterbury XI to victory against a touring Vatican XI side, winning by six wickets.

The match, played out in the shadow of Canterbury Cathedral at Kent County Cricket Club's Spitfire Ground was part of the Vatican's Light of Faith Tour which was organized to raise awareness and funds for the Global Freedom Network, a joint initiative between religious leaders which is committed to eliminating modern slavery and human trafficking across the world.



Bishop of Oxford

The former Bishop of Oxford, the Rt Rev'd John Pritchard visited Bradfield just prior to his retirement, where he gave a sermon during the service on Friday 10 October.

Bishop John, who had been The Visitor of the College since he became Bishop of Oxford in 2007 was presented with a painting of the College by Simon Henderson to mark the occasion.

Dean of Windsor

The College marked a special Remembrance Evensong on Friday by welcoming the Dean of Windsor, Rt. Rev'd David Conner, who came to rededicate our Side Chapel.

During the Service the Dean preached to those in attendance, speaking about his research into the awarding of the Victoria Cross to those who were part of The Great War before joining the Chaplain, Stephen Gray, and Headmaster, Simon Henderson to rededicate the Memorial Chapel.

The Side Chapel, which was originally dedicated by the Rt. Rev'd The Lord Bishop of Oxford in 1942, now houses 'The Book of The Names', in a beautifully crafted wooden viewing case.

The Service, which was attended by the majority of the pupils began with 'The Calling of The Names' by Bradfield's cadets, remembering more than 250 of those who lost their lives in the First World War and had previously attended the College.

Luke Vinecombe (AL) expertly read Lieutenant Colonel John McCrae's poem *In Flanders Fields* and Hannah Kelly (I) a Senior Cadet, placed a bouquet of flowers for the fallen in the Memorial Chapel following the reading. The Choir further enriched the Service by singing the Anthem.



We will
REMEMBER
them





Justin Hardy speaks on BBC documentary

Justin Hardy (H 78-83) returned to Bradfield to showcase his acclaimed three-part BBC drama-documentary '37 Days – The Countdown to World War I' which was released earlier this year and talked about his role as Director and the challenge of relating a complex historical story to a general TV audience.

The political thriller tracks the chain of events which unfolded from the assassination of Archduke Franz Ferdinand on 28 June 1914 to the declaration of war between Britain and Germany on 4 August.

Public Schools and The Great War

Author David Walsh spoke on The Great War's impact on Public Schools prior to, during and after the war. David's extensive research showed that because most schools had a CCF, they became the perfect nursery for Officer duties in the war, owing much to their strong emphasis on leadership. He pointed out the vast majority of Officers were recruited from Public Schools and talked about the schools which particular individuals had come from. His research chronicled the losses of each school and looked into the many survivors who were carrying on with their lives despite the suffering and loss.



Remembrance Day Service

This year's Remembrance Day Service was well attended by a mix of parents, friends and OBs both young and old. The Sermon this year was given outside Chapel around the War Memorial, by former Commander of British Forces in Hong Kong Lieutenant General Sir Peter Duffell KCB CBE MC with everyone in attendance enjoying a roast lunch in Hall after the service.

Armistice Day

At 11 o'clock on the 11th day of the 11th month, Bradfield's pupils and staff gathered in Quad to pay their respects on Armistice Day.

Standing in front of the Collingwood Cross, the College War Memorial, Rev'd Steve Gray began by speaking about the significance of the day and this year in particular being the first of four centenary years of remembrance. The two minutes silence began with the sounding of the Last Post and ended with the Reveille performed by John Mountford and pupils.

Wreaths were laid by the Headmaster, Simon Henderson, the Bursar, Paddy Burrowes, on behalf of the RAF by Head Girl, Victoria Leijten (K), on behalf of the pupils by Head Boy, Freddy Parsons (H), on behalf of the international pupils by Valeria Tyan (J) and on behalf of Old Bradfieldians by Tom Robertson (F 95-00). Wreaths were also laid on behalf of the Marines by Lieutenant General Sir Peter Duffell KCB CBE MC.





The newest addition to the Bradfield Estate 'The Stunt Pavilion' has officially opened its doors. Named after its major benefactor, OB James Stunt (E 95-97), the newly restored building has formerly been known as Grubs, Blundell's and Major Pavilion.



BRADFIELD COLLEGE

COEDUCATIONAL BOARDING & DAY SCHOOL 13-18

**THE
STUNT PAVILION**

The restoration project began over a year ago with the vision of creating a space for the whole Bradfield community to come together. Owing much to the generosity of lead donor James Stunt, without whom this project would not have been possible, 'Stunt Pavilion' houses a coffee shop, a relaxing social space for pupils and provides picturesque views from the verandah overlooking Major and Max playing fields.

During a welcoming video message James Stunt outlined his reason for funding the project. "I didn't just see Blundell's as a dilapidated building, I saw it as a building with no spirit. I hope that everyone will benefit from The Stunt Pavilion, I look forward to meeting all of you and I plan to do a lot more for the school."

"This building is going to make a fundamental difference to the experience of huge numbers of Bradfield pupils."

Reminiscing about his time at Bradfield, James spoke of his affinity for the College and his former Housemaster Stuart Williams, Bradfield's current Child Protection Officer, referring to him as "the greatest man I know" before saying, "Without him, I certainly would not have succeeded as much as I have."

Stuart Williams reciprocated the sentiment with some kind words about his former pupil. "James was a bundle



of energy and extremely good fun. Sometimes I had to persuade him not to be, which led to a few encounters."

Headmaster Simon Henderson shared his excitement about the buildings prospects. "I'm sure over the coming years this building is going to make a fundamental difference to the experiences of huge numbers of Bradfield pupils and all of those involved in the Bradfield community."

"It is a great space that has an open, relaxed atmosphere that means pupils can meet with each other in a relaxed fashion."

The opening has created a buzz among the pupils which Head Girl Victoria Leijten (K) attributes to the previous lack of a College social hub. "Bradfield is thriving and we need more spaces that reflect our attitude. We need a place to socialise, revitalise, and confide in that pupils can call their own."

Head Boy Freddie Parsons (H) feels the pupils now have that space. "It is a great space that has an open, relaxed atmosphere that means pupils can meet with each other in a relaxed fashion. It is exactly what Bradfield has needed and everyone is very happy and excited."

Victoria agreed, "It's a place that we can call our own and can come to simply to escape a rainy day or chat to friends. It's ideal for allowing the year groups to interact without the hassle of having to go to a house."

The pair were quick to recognise the generosity of major benefactor Mr Stunt stating, "On behalf of the



entire pupil body of Bradfield, and even future pupils, who will reap the benefits of the pavilion, we give huge thanks to Mr Stunt. We hope his generosity will inspire other OBs and current pupils to embrace every opportunity.”

Since opening, the Pavilion has already hosted a variety of events including the Film Production Club's *Borderline* premiere and intimate question and answer sessions from the ELW speakers Shaun Attwood and Natasha Devon.

Pavilion timeline

1896:

Originally constructed as a Cricket pavilion, financed mostly through the sale of confectionary by Grubs tuck shop, costing £950

Early 1900s:

Grubs tuck shop moved to the pavilion

1930:

First refrigeration unit installed allowing sale of ice cream, eventually leading to a Grubs home recipe ice cream

1971:

Tuck shop moved to Blundell's (named after OB Richard Sutherland Blundell) which became a Sixth Form club with a bar.

2013:

Appeal for funding to restore The Pavilion

Oct 2014:

Officially re-opened 'The Stunt Pavilion', Rumours begin circulating about discovery of Grubs ice cream recipe - to be sold in the near future.





This might be all
that a child in
Peckham has for
dinner today.



**Just £4* could pay for a hot, nutritious, freshly prepared meal for a hungry child.
Text 'BRAD12 £4' to 70070 now.**

Registered Charity Number 1154914

THE BRADFIELD CLUB IN PECKHAM



The Bradfield Club was established by Old Bradfieldians in 1912 to make a difference to young people in Peckham.

The Club is located in North Peckham, where more than 24% of children are living on or below the poverty line[†].

We cook and serve more than **5,000 hot meals** each year to provide children and young people with the nutrition that they need, but may not be able to afford. We provide around **10,000 pieces of fruit and veg** each year, ensuring that young people are eating one of their '5 A DAY'.

Not only do we provide food for children and young people we also provide; **training and advice, volunteering opportunities, work placement schemes, life skills development and educational support.** We believe that education and training will help young people to overcome poverty through finding employment.

Around **250 young people attend the Club each week**, where they are able to benefit from coaching in

various sports including basketball, football, taekwondo and dance, as well as the use of gym equipment. Playing sports improves young peoples' health and fitness while teaching them essential life skills such as team work and conflict resolution.

Each and every year we must raise £200,000 to sustain the Club. The continued financial support from the Bradfield Family allows the Club to fund our high impact programmes which help to **change the lives and prospects of young people in Peckham for the better**



For more information please email: foundation@bradfieldcollege.org.uk

HOW CAN YOU HELP TO TACKLE CHILD HUNGER AND POVERTY IN PECKHAM?

To break the cycle of poverty in Peckham, regular donations are vital. All donations received go directly towards meeting the needs of children and young people.

DONATION FORM Registered Charity No. 1154914

Please fill in this form using a ball point pen, cut it out and send it to: **The Bradfield Foundation, Bradfield, Berkshire, RG7 6AU.**

Donations will be processed by the Foundation (registered charity number 900457), all donations will be paid into the Club.

Name _____

Address _____

Postcode _____

Telephone _____

I wish to make a gift of: £

(Cheques should be made payable to The Bradfield Foundation)

I would like my gift to be by credit/debit card

Visa/Delta Mastercard Maestro

Card No.

Start Date / / Expiry Date / /

Security code Issue no (if applicable)

Signed _____ Date ____ / ____ / ____

*Your £4 donation covers the cost of food and all associated Club overheads.

[†]Aldridge, H., Bushe, S., Kenway, P., MacInnes, T., and Tinson, A., 2013. London's Poverty Profile 2013. New Policy Institute, [online] Available at: <http://npi.org.uk/files/3313/8150/0123/Final_full_report.pdf> [Accessed January 2015].

The Bradfield Club works hard to protect the privacy of the children we help, so a representative stock image has been used above.



OB Shooters

Representing the Nation

Not only have more OB shooters represented the Nation than in any other Bradfield sport but British shooters in general have won more medals for their country than in any other sport.

Bisley has been the home of the National Rifle Association and British Target Shooting since moving from Wimbledon Common in 1890. At the turn of that Century the Imperial Meeting was one of the highlights in the social calendar receiving Royal patronage from Queen Victoria in the form of the Queen's Prize and to this day it is still the most prestigious competition in Target Rifle shooting. Target Rifle shooting is an entirely amateur sport and participants take part not for monetary reward but for the honour bestowed.

Bradfield College has been competing for the Ashburton Shield in the Schools' Meeting at Bisley since 1884, at that time on Wimbledon Common. Bradfield were winners in 1893, 1897, 1910, 1970, 1980 and 1985. After leaving

Bradfield, many Shooting VIII members come back on Ashburton Day to shoot for the College - competing for the magnificent Veterans' Challenge Trophy. Bradfield were the winners in 1905, 1927, 1932, 1956, 1981, 1986 and 2004.

Here follows the Bradfield boys and so far one girl who have represented their Nation:-

Sir Guy Garrod GBE, KCB, MC, DFC (05-10)

- Captained the winning team for the Ashburton Challenge Trophy in 1910 making - at that time - a record score
- Shot for England 1911 & 12
- Chosen to represent Great Britain in the Team to Australia and South Africa in 1920

Rev. C W Lewis (G 24-28)

- Shot for Wales 20 times between 1929-1963, Captained Wales 1951 & 52
- Chosen to represent Great Britain in the Team to Canada in 1952

Dr. R H Nicholson (D 60-65)

- Runner-up in the Queens Prize in 1978
- Represented England 6 times between 1974-1985 and was vice captain of the Goodwill Team to Zimbabwe in 1981
- In the 10 years between 1972 and 1982, Richard was chosen to represent Great Britain on six overseas tours: to Canada & USA 1972, Canada & USA 1976, West Indies 1978, Australia & New Zealand 1979, Canada 1981 & 1982
- In all Richard has represented either England or Great Britain over 50 times, quite a feat.

C W A Cunningham (E 68-73)

- Chosen to shoot for the Athelings (the GB under 19 team) in Canada in 1973
- Gained a shooting Blue at Oxford
- Shot for England on six occasions 1981-1987
- Chosen to represent Great Britain on eight occasions on overseas tours to: Canada 1983 & 1984, Australia 1988,

Canada 1989, West Indies & USA 1991, New Zealand 1992, Canada 1982 as well as the Goodwill team to Zimbabwe in 1981

C N Tremlett (A 72-76)

- Undoubtedly Bradfield's and probably Great Britain's most accomplished Long Range Rifle shot: Shooting VIII 1974-76
- In Target Rifle shooting he has shot for England or been the Wind Coach on 24 occasions, he has represented Great Britain 14 times, reached the top 50 in the Grand Aggregate on 22 occasions and has been in the Queen's Final 24 times. Of these, he was 2nd in 2004 and achieved the ultimate challenge in 2009 having won the premier competition of the Queen's Prize.
- In Match Rifle, where shooting takes place at ranges from 1000 to 1200 yards with the aid of an attached telescope, Nick has shot for England no less than 26 times and represented Great Britain 7 times. He has won the Hopton (the Grand Aggregate of Match Rifle competitions) five times, been 2nd also five times and 3rd six times.



1981 Winning Veterans' Team - L-R: Dr RH Nicholson (Captain), CWA Cunningham, PWR Reader, CN Tremlett, SCW Dixon (Hon Secretary).



1986 Winning Veterans' Team - L-R, Front to Back: CN Tremlett, CWA Cunningham, SCW Dixon (Hon Secretary), WP Wakefield, NJ Wakefield, Dr RH Nicholson.

G Van Koetsveld (D 77-82)

- Vice-Captain on Athelings' Tour to Canada 1982
- Travelling Reserve for England Team to Canada 1996
- Represented Great Britain in the West Indies Tour 1996

R A H Vary (E 86-91)

- Shot in the Athelings' Tour to Canada 1991
- Shot for England 1997, 1999 & 2001
- Represented Great Britain in Canada 1994 and in Kenya and Namibia in 2004

W J G Dixon (C 86-91)

- Vice-Captain on Athelings' Tour to Canada 1991
- Shot for England in 1999 & 2001 (Reserve in 1998)
- 3rd in the Bisley Grand Aggregate in 2001
- Captain of Public Schools Veterans' Team winners in 2004



2004 Winning Veterans' Team - L-R: AJ Woodward, G Van Koetsveld, W Dixon, CN Tremlett. Inset: R Vary

A J Woodward (E 97-02)

- Shot in Great Britain Under 25 team to South Africa in 2004 and at Bisley 2004 & 2005
- Shot in Great Britain Team to South Africa 2006
- Chosen to shoot for Wales on 6 occasions 2002-2007
- Shot for Wales in the 2006 Commonwealth Games in Melbourne, Australia
- Selected to shoot for Great Britain in tour to Canada and USA in 2014

Ms L K Mace - nee Summers (I 91- 93)

- Won Blue at Oxford
- Shot for GB Under 25 team to Jersey
- Shot for England 2003 & 2004
- Reserve for the England Team to South Africa 2004, 2008 and 2010

Simon Dixon (D 58-61)



Bisley shooting ranges



OBSS Sail into Second

The OB sailing team took the Sherborne Salver with a second place finish in October's annual Arrow Trophy regatta, racing in their Sunsail 40 yacht.

"OB Arrow veterans", Douglas Peniston (F 72-76), Ollie Meats (D 86-91) and Rich Rowntree (F 86-91) were joined by James Cooper (C 72-76), Mark Stubbings (F 78-83), Doug Latta (E 76-81) and "honorary OBs", Mark Allerston and James Lavery. Mark sailed against the College in the mid 1970's and older readers may recall that was the era of Morgan Laimbeer, Crispin Read-Wilson and David Moss-Gibbons, each a sailing legend in his own way, who inspired and encouraged many generations of Bradfieldians to sail competitively.

Saturday dawned with heavy wind and rain which, fortunately, passed quickly so the teams were soon out on the Solent. Due to the strong wind the Race Officer ordered "one reef, no spinnakers". we started conservatively, quickly manoeuvring to the favoured side of the course, rounding the first mark 3rd

and climbing to 2nd by the finish behind Dulwich.

The wind had eased in race two and we started reasonably but realised the "leech line" on the jib had broken. Quick work by the experienced crew meant we were soon back up to full speed and able to finish second. Race three turned out to be the toughest, but we mustered the Bradfield spirit to fight back from being in the last few around the windward mark to finish 6th.

The team came ashore confident of a top four finish overall, capturing a place in the match racing finals on Sunday alongside leaders Dulwich, Winchester in 3rd and Charterhouse in 4th. Blazers were brushed off and authentic Bradfield ties tied for the dinner and presentation at the Royal Corinthian Yacht Club where we were awarded the 'Radley Shaker' trophy for coming 3rd in 2013.

Sunday dawned without a breath of wind so racing was postponed and the OBs were able to renew old and make new acquaintances. Unfortunately, the wind never came and after a long morning anchored off Lepe Point, racing was abandoned at 12.30. The OB team were

delighted to come away with second place, but disappointed not to have had the opportunity to Match race.

Thanks to the OB Society for their continued support. It is a privilege to sail for the OBs. This year's team all plan to sail again next year and we hope the OB Sailing Secretary, Archie Massey (D 90-95), will also be back but there is always room for new people – we can sail with up to 12 aboard. We are particularly keen to hear from people who have left the College in the last five years and would like to become involved so please e-mail either myself douglasjp@btinternet.com and/or archiemassey@gmail.com.

Douglas Peniston (F 72-76)





OB Football

Despite a late charge, the OB football team were knocked out of the Arthur Dunn Cup on Saturday 21 December, losing 2-1 to Berkshire rivals Eton College. The scoreline owed much to a man of the match performance from Bradfield's Keeper Craig Williams (E 89-94), whose sharp reflexes kept the home side in the game until the very end.

The visitors looked to be cruising to victory thanks to two second half goals, but they were forced to play out a nervy ending as a 90th minute own goal handed Bradfield a glimmer of hope in a physical contest. Unfortunately Eton held out through stoppage time to secure the win and progress to the Quarter Finals.

In a first half which produced few chances, Craig Williams' heroics kept the scores level at the break with two quick-fire saves, first touching a looping header onto the bar before denying the Eton striker again who had been played in following a swift counter attack.

Although Bradfield started the second half brightly they fell behind on the hour mark to a close range header from a corner. The visitors made their physical advantage count and as the ball was whipped into the six yard box, the Eton midfielder piled through the blue shirts to head home.

Bradfield piled forward in search of an equaliser, going close twice. Justin Foord (C 00-04) curled a free-kick just wide and after Marco Micaletto (D 09-13) was fouled by the corner flag, Mike Hutton (A 99-04) headed just wide from Denton's ball in.

The game seemed over in the 89th minute when Eton's right winger fired a low right footed shot across the goal into the corner from just inside the box to double the visitor's lead. Bradfield had other ideas and from the kick off, Joslin's floated ball in from the right was headed into his own net by the Eton defender, giving Bradfield a hope. But Eton managed to hold out for the last couple of minutes, ending Bradfield's cup run.

If you are an OB and interested in joining one of our football teams then find us on Facebook. Search Old Bradfieldian Football.

OBGS Norfolk Tour June 2014

This year's biennial OBGS golf tour was to Norfolk and was most ably organised by our Society Captain - Simon Osborn. The highlight was, without doubt, a champagne party generously laid on by Simon and his wife Louise which took place on the second of our three nights.

Twenty one OBs went on tour and four excellent golf courses were played - Kings Lynn, Hunstanton, Brancaster (Royal West Norfolk), and Sheringham. None was exactly brought to its knees but there were a few performances that merit mention. First, we were all indebted (not least the Captain) to Tim Rhodes who not only kept tabs on our scores over the four days - and thus determined the prize-winners - but also played some consistently mean golf. He came to the fore particularly strongly on day three at Brancaster and was one of three "double" winners.

Another was Andrew Eve whose unerring accuracy with his 4-wood saw him dominate at Hunstanton and take the coveted Cooper Tankard in the process. Hugh Dolton, clearly at home on the excellently presented Kings Lynn (he was one of the few to have played it before and knew how to avoid the trees) rolled back the years by taking both this opening event and the afternoon foursomes at Brancaster in partnership with Tim Rhodes.

The comfortable HQ for most of us was Briarfields Hotel in Titchwell, a village most noted for its RSPB Reserve. The accommodation - which was very spacious and single-storey - served us extremely well. Seldom can better breakfasts have been experienced - again good research, we felt, by our Captain! The gastronomical experience extended - unsurprisingly perhaps given the nature and real purpose of these tours - to the evening meals. First we enjoyed an excellent dinner at The Ship in Brancaster and then - for our last evening together - an unusual, enterprising and superb set meal was provided at Brancaster Staithe Sailing Club. Andrew Wells (the next Captain) has a difficult act to follow in 2016. May he rise to the challenge!

John Hobbs (E 59-64)



David Tod, Hugh Dolton and Simon Osborn at Brancaster

Williams' century breaks records in Cricketer Cup final

The Waifs fell just short of winning the 2014 Cricketer Cup, ending 34 runs shy of the 244 total set by the Old Cranleighians during the final at Wimbledon CC despite a record knock from Craig Williams (E 89-94).

Three wickets apiece from Hamza Riazuddin (G 03-08) and Ollie Smithson (H 09-14) restricted the opposition to a 'gettable' score of 243 but Bradfield started the run chase badly, stuttering to 57-6 with the innings half over. After the team showed a bit of resilience to get to 134-8, an improbable 110 was needed off the last ten overs.

Craig Williams, with support from the tail-enders, entertained the many Bradfield supporters with a spectacular century, his 104 not out in 90 minutes being the highest score by a number eight batsmen in the history of the competition. Despite four sixes in the last two overs the earlier failings were too much to overcome and the Waifs fell short of the total needed for victory.

Earlier progress to the final was by no means smooth and in all the four preceding matches tea-time on Rectory bank was an anxious period for the supporting spectators. Will Kendall's 59 hauled the Waifs' total

to a modest 209, sufficient for a 21 run win in the first round against Uppingham.

Incisive bowling by Andy Rishton (3 for 37) and Jonny Gaffney (F 06-11) 3 for 9 (follow his 45 with the bat) dispatched Repton Pilgrims in the second round. In the third round the Old Malvernians were restricted to 166 for 9, Andy Rishton (F 08-13) taking 4 for 33. The Waifs stumbled badly in reply but a rescue effort by Curran Gaur (A 08-13) took Bradfield to within reach of the final.

The semi-final against Stowe Templars was also a close encounter. After a rapid start from Charlie Russell (E 98-03), 58 including three sixes, and Shelvin Gumbs (G 07-09), 90 for 1 became 130 for 7. Will Kendall (A 87-92) with 49 then nursed the lower order to a modest total of 203 and some fine catching and ground fielding secured a 22 run win.

The generally fine summer extended to Waifs Week which was as convivial as ever, the highlight being an innings of 173 not out in less than three hours against Pelsham by 'junior' Waif, Harry Came (D), having only just completed his first year in the School XI.

Robert Stallard (G 57-62)



College secure Tremlett Trophy

The College Shooting VIII retained the Tremlett Trophy after a 774 – 761 points victory over the OBs in the annual match in honour of Nick Tremlett; one of Bradfield's most prolific shots as a pupil and an OB.

Richard Vary (E 86-91) and Paul Wakefield (D 69-74) both carded 98 for the OBs, but 98 from Elliot Sewell (C), 99 from Cameron Knighton (H) and "a possible" 100 from Cressida Bass (K), her first, ensured victory for the College.



OBSS president Simon Dixon (D 58-61) presents The Tremlett Trophy to College Captain William Hall (E)

OB Fives

The OB Fives team took on the Rugby Fives Association across the road in the Fives courts and after the fast paced action was over the RFA came out winners by 20 points.



Tennis – College vs OBs

The current pupils dominated the Tennis doubles competition against the OBs. Brothers Matt (F) and Dan Slater (F) teamed up to win the final against Taylor Lawrence (G) and Alastair Baker-Bates (A) after knocking out their respective OB opponents Burn & Brooks and Tremlett & Strang.



Huxham Run and times



Hockey for Mossy

The sun arrived on time up on the All Weather Pitches for *Hockey For Mossy*. The mixed teams hockey tournament, in memory of former College Master David Moss-Gibbons, went down a treat with some great hockey on show. After the group stages had finished, *Kelly's Killers* beat *Pulleyn's Pros* in the final and were presented with the Memorial Trophy and scarves following their victory.



LEFT: James, Anna & Nickie Moss-Gibbons; TOP RIGHT: *Kelly's Killers*; BOTTOM RIGHT: *Staff Stars* in action

Laura Gent	70.32
Andy Robinson	70.37
Alex Harrison	70.41
Mike Rippon	71.07
Jamie Dellimore-Slater	74.04
Ben Newall	74.04
Adam Robinson	74.18
Dom Rogers	74.30
Guy Copner	74.52
Ilan Henzler	75.22
Nick Killdure	75.34
Danny Daniels	76.54
Dan Barnard	80.09
Alan Cucknell	80.47
Patrick Rogers	81.23
Andy Hartley	81.37
John Mountford	85.00
Ed Talbot	85.35
Mike Gent	85.53
Oliver Rathbone	85.56
Tristan Ehinger	86.02
Peter Honey	86.26
Kenton Fine	88.17
Rosalind Fairbairn Smith	88.33
Tom Fortune	88.50
Harry Gregory	89.18
A Burgess	90.09
Gregory Flynn	91.03
Freddie Parsons	91.43
Peter Paine	92.30
Jay Gilbert	92.47
Mike Gush	95.17
Chris Sharp	95.40
Toby Goad	96.00
Anne Dignan	96.14
Sarah Bagley	97.12
Milly Baddeley	97.12
Joanna Etherington	97.17
Elise O'Donovan	97.52
Tony Henderson	98.21
EmmaLouise Robinson	98.50
Rupert Lockwood	99.20
Kerensa Ogbe	99.31
Kunmi Williams	100.12
Karam Grewal	101.45
Ben Leppard	102.02
Martin Thody	102.33
Joel Fox	103.00
Grace Elder	105.28
Malcolm Howard	108.28
Adam Broadway	125.20

O B I T U A R Y

The Right Reverend

*Michael
Scott-Foynt*
(D 56-61)



Michael was not one of those in this life who one ever forgets.

If there were no other distinguishing features about this exceptional man, his enormous height (six foot seven inches!) ensured that he was not easily forgotten, but his character and career were formidable.

Michael, born on the 15 March 1943, the son of a musician, died after a long and stoically endured illness on 27 September 2014, survived by his devoted wife Louise and his two sons and daughter.

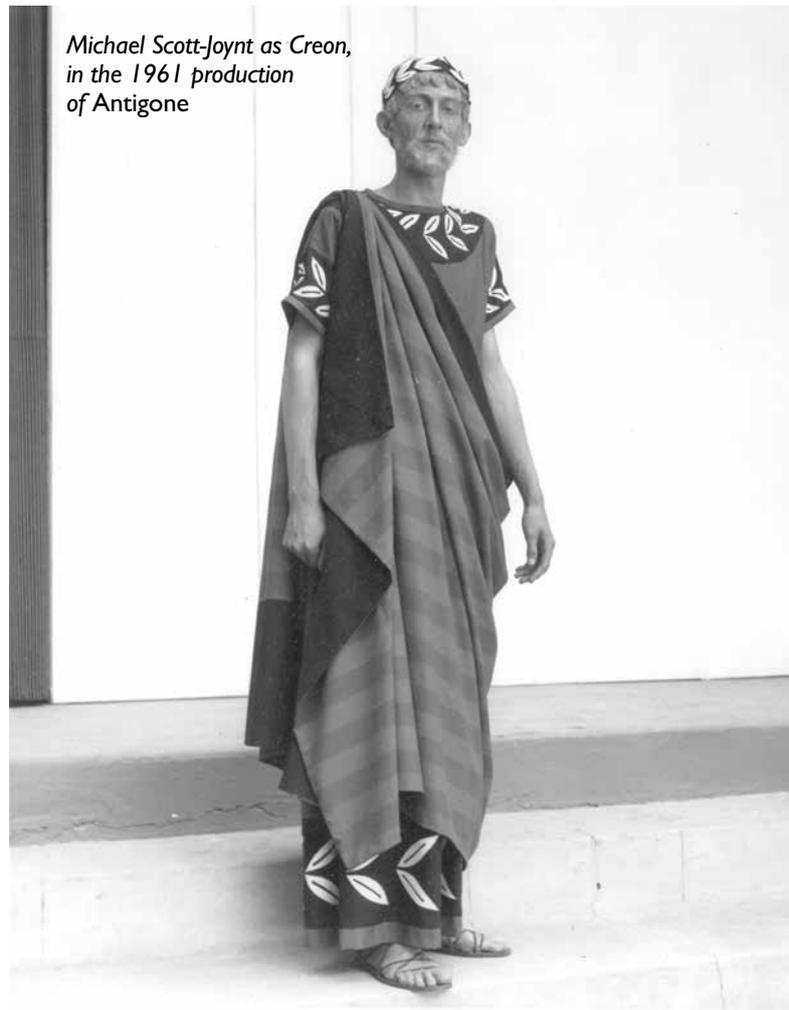
“His height and the phenomenal length of his arms, made him a hero of D House’s very ordinary Senior league football team.”

I had the enormous pleasure of many happy hours in Greener with Michael, playing second fiddle to him in the 1961 production of *Antigone*, and also the 1960 *Twelfth Night* featuring his unforgettable performance as Malvolio.

At a different level, his height and the phenomenal length of his arms, made him a hero of D House’s very ordinary Senior league football team when they won the 1960 final against B house’s star-studded opposition, much to the disgust and irritation of Murray Argyle!

After Bradfield, (and contemporaries might be surprised to know, as I was, that he was the nephew of The Close’s unforgettable Housemaster Alan Young,) he went on to Cambridge and Cuddesdon Theological College, and became team Vicar of Newbury. After an impressive series of senior appointments he was appointed canon residuary at St Albans Cathedral and then suffragan Bishop of Stafford before his final appointment as Bishop of Winchester, retiring in 2011 due to poor health.

Michael was never afraid to speak his mind in Church



Michael Scott-Joynt as Creon, in the 1961 production of *Antigone*

matters and he frequently fell foul of the reformers! In the house of Lords he spoke for the Bishops on constitutional affairs and his appointment as Bishop of Winchester at the early age of 52 brought with it the office of Prelate of the Order of the Garter.

“He will be greatly missed - an extraordinary man.”

His funeral in Winchester Cathedral was packed to the rafters, and the procession of Clergy following his coffin was quite extraordinarily long, and demonstrated in no uncertain way the affection and respect in which he was held within the Church of England.

Michael was a passionate hill walker, a pursuit in which his family were persuaded to join him. He loved the opera and, true to his Bradfield upbringing, was always glued to Match of the Day!

He will be greatly missed - an extraordinary man.

Ian White (E 56-61)



Michael Mence (G 57-62)

Michael Mence was arguably Bradfield's best ever cricketer. He scored over 1800 runs and took 191 wickets in the three undefeated years he was in the XI, culminating in an outstanding year as captain in 1962.

Michael joined Warwickshire immediately from school, and made his first-class debut against Middlesex at Lords, taking a wicket in his first over. He continued to play for Warwickshire until 1965 and then for Gloucestershire for the next two years.

In 1983 Michael captained MCC on a tour to Holland and Denmark and appointed as an Assistant Secretary of MCC in 1986.

Michael was a strong and loyal supporter of Waifs cricket particularly in Waifs Week with its reputation for good cricket and a very active social side – the latter often including high jinks following the legendary dinners. Michael did eventually succeed in getting a wine glass to land and remain balanced on one of the cross beams in Hall. Both on and off the field, through the Waifs, he contributed much to his old school.

Organisation of the celebratory Ball for MCC at Lord's had brought him into contact with Searcys, the prestigious catering company for whom he subsequently worked full time. Later he oversaw a group of hotels owned by Courage. Finally he ran the Red Lion Inn at Freshwater on the Isle of Wight where, as mine host, he spent some of his happiest days.

Michael was a man of quick wit and great charm and he was both kind and generous in his dealings with others. Above all else he was a proud and loving father and grandfather and a good and loyal friend to a great many people. He will be much missed but his zest for life will stay long in the memory.

In 1970 he married Ursula at Stow on the Wold. She pre-deceased him and they are survived by their son Andrew (A 88-93) and their daughter Alex (I 92-94). He died in the Earl Mountbatten Hospice on the Isle of Wight on 15 May 2014, aged 70.

James Wyatt (G 58-63)

Paul Brader (C 45-48)

Paul Brader developed a lifelong association with Bradfield, firstly as a pupil, latterly as a parent (of Michael, G 78-84) and then, variously, as a Governor, a Member of Council, a Member of both the Finance and General Purposes Committee and the OB Society General Purposes Committee and as the Treasurer of the Waifs Cricket Club.

On leaving school, Paul went straight into the Bank of England, where he rose to be head of the Used Notes Division. On retirement from the Bank (with which he spent several happy years on secondment in Doha, helping to establish the Qatari national bank), he still found time to take on the roles of Treasurer of The Royal College of Surgeons and, before his "final" retirement, of Bursar and Governor of Edge Grove Preparatory School in Hertfordshire.

He completed his National Service with the rank of 2nd Lieutenant, 5th Regiment of the Royal Horse Artillery.

Paul was an accomplished off break bowler. Having represented the school cricket XI, he played for a number of clubs throughout his life, including the Waifs, the MCC, the Free Foresters, Radlett CC and the Bank of England CC (for which he once famously took 9 wickets in an innings during a league match). He was also a hockey, squash and Eton fives player of some note.

Paul passed away on 2 May 2014, aged 82. He leaves behind a wife, Judith, whom he married in 1960 in St George's Chapel, Westminster Abbey, and two children, Michael and Annabel.



Terry Ronan (SCR 1980- 2014)

An excerpt from the full obituary, available online



In his professional life, as in his sporting life, Terry was the ultimate team player. As a young man he had a maturity and an emotional intelligence that enabled him to fit comfortably into the various clusters of school life, contributing his exceptional skills and succeeding in bringing the best out of others. His colleagues in the Common Room knew the worth of the man, and his good-humoured courtesy made him popular and respected across the entire community.

A school like Bradfield expects its teachers to be more than mere classroom practitioners, and Terry's contribution extended across many areas of school life. He used his skills generously in support of pupils and sports teams helping with football, fives, and cricket throughout the year. In all of these activities he brought that sense of encouragement and enjoyment to his coaching, so that his pupils might absorb not only the skills of the sport but its values too.

It was this rounded attitude that led him into the CCF as an RAF officer and later towards the Duke of Edinburgh Award, where he played a leading role both at Bradfield and on a wider stage as an expedition organiser and assessor.

He was an obvious choice to take on the Housemastership of G House in 1987, and his period in the house was marked as a time of substantial academic and sporting success. Terry ran his house wisely and generously.

Underpinning all of this was Terry's work as a teacher of Chemistry. When he came to the School he quickly established himself as a key member of a top-performing department. Amongst the pupils he was very much a favoured teacher; no one grumbled about being put in Terry's set, because all knew that with him they would get systematic and painstaking attention to detail and unlimited encouragement.

For all these reasons Terry commanded tremendous affection and respect from his colleagues and his pupils. Bradfield has been singularly fortunate throughout its history in the quality of those people who have made their life's work here. The name of Terry Ronan will stand amongst the finest of them.

Peter Smith (Headmaster 81-03)

David Barrington (D 49-53)

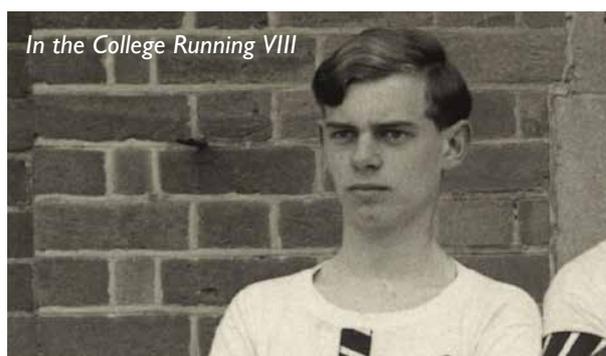
David arrived at Bradfield having recently come to England by boat from India with his family and black Labrador. After a life of freedom playing in the hills and bazaar at Simla, and a few short years at Bishop Cotton's school, he fell in love with Bradfield, which fostered many of the enduring passions in his life - classical music, singing, the countryside, cricket and loyal friendships. He retained fond memories of teaching staff including Philip Stibbe, Francis Temple and housemaster Christopher Burton-Brown. From Bradfield, he went on, via national service in the Royal Navy, to the Royal Agricultural College at Cirencester.

Following a successful early agricultural career, he took over the Spread Eagle Hotel in Thame from his father in 1969 and it became his life's work. The hotel comprised a selection of ramshackle Tudor, Georgian and Victorian buildings badly in need of modernisation. In the 1930s, the Spread had been the most famous hotel in England - some said the Empire - under eccentric proprietor John Fothergill, and David set out to recapture its former glories. He lovingly restored the buildings, always sensitive to their history while trying to build a modern hotel around them, and built its wine list (kept in a cellar that housed French prisoners during the Napoleonic Wars) and reputation for good food.

David presided with a sense of humour, bonhomie, and the firm conviction that the hotel's prime purpose was providing good hospitality - becoming a renowned advocate within the industry for independent hotels, as the Spread became a rare example of a large hotel being run personally by its owner. David was a gentlemanly businessman of another age, and many visitors commented that the Spread felt more like an old country house than a hotel.

David was an esteemed figure in his chosen field and local community, and his funeral service at St Mary's Church was full to over-flowing. He died peacefully in a nursing home in Thame in March 2014 after some years of illness, survived by his wife Sarah, his first wife Ann, and his children Julia, Robert (D 74-79) and Penny (D 87-89).

Robert Barrington (D 74-79)



Deaths

BARRINGTON, David (D 49-53) on 12 March 2014
 BODIE, Anthony (C 52-56) on 8 December 2014
 BRAZIER, Peter (F 49-53) on 4 August 2014
 BRYANS, Stephen (D 42-46) on 4 December 2014
 CARR, Douglas (D 57-62) on 17 September 2014
 CLOVER, Michael (E 43-46) on 15 October 2014
 DE SELINCOURT, Rodney (G 35-39) in October 2014
 DU BUISSON, Peter (H 39-43) on 16 September 2014
 FREARSON, (Peter) Joseph (G 45-48) on 29 May 2014
 HARE-DUKE, Michael (B 39-44) on 15 December 2014
 HEYWORTH, Roger (G 50-54) on 31 August 2014
 HILLS, Michael (B 47-51) on 2 June 2014
 JOHNSON, John (SCR 81-90) on 4 December 2014
 JUDGE, John (B 44-46) on 3 September 2014
 MELLOR, John (E 44-49) on 27 May 2014
 MOXEY, Michael (E 41-44) on 5 January 2015
 NICHOL, John (G 43-47) on 13 May 2014
 PARDOE, Michael (H 35-38) on 28 July 2014
 ROBERTS, Samuel (E 2005-08) on 9 May 2014
 RONAN, Terry (SCR 1980-2014) on 7 September 2014
 SCOTT-JOYNT, Michael (D 56-61) on 27 September 2014
 THIELE, Malcolm (A 42-46) on 15 September 2014
 WALFORD, David (B 37-41) on 9 July 2014

*In order that announcements on this page are accurate, OBS and their families are urged to submit the correct information.



Football Reunion

In an atmosphere of calm, reflective joy a group of Old Bradfieldians were reunited at The All England Lawn Tennis Club, Wimbledon on Saturday 13 September, together with wives/partners, to reignite memories of two footballing achievements:- in 1969 (45 years ago) the OB XI reached the final of the Arthur Dunn Cup, losing to the Old Malvernians 0—1 and then in the 1971/72 season we won the 1st Division (top) of the Arthurian League, the first and only time in our history.

17 different players played in our run to the Arthur Dunn final and only 16 different players played, under the astute captaincy of Ian Simpson, when we won the Arthurian League. The record was played 15, W13, D1, L1.

The group went on a 'behind-the-scenes' tour of the club and had to be restrained from playing a 5-a-side game on Centre Court!

Present were: Captain of the Arthur Dunn side Chris Gorringe (E 59-64), Ian Buckley (C 64-69), Nick Colman (E 61-66), Richard Cook (E 62-67), Nick Fyler (B 63-68), John Gregory (B 56-61), Simon Groves (G 52-57), Andrew Leadbitter (G 59-63), James McLaren (H55-60), Kingsley Pink (E 60-65), David Shilton (C 60-64), Ian Simpson (E 50-54), James Walker (B 66-71), Mike Wray (H 61-66), James Wyatt (G 58-63), plus two 'substitutes' David Brown (G 57-62) and James Tyrrell (G 54-59).

Sadly, not present were: Neill Denton (C & L), Chris Hughes (C & L), Keith Michel (C & L), Peter Lomas (C) and Graham Roope (C & L).

If there is anyone reading this and has played recently for the College at football and is not involved with the OBFC, then they should seriously consider doing so. Those mentioned above had so much enjoyment over the years, playing a good level of football and with like-minded people.

Chris Gorringe (E 59-64)



THE BRADFIELD SOCIETY
BRINGING TOGETHER OLD BRADFIELDIANS, PARENTS & FRIENDS OF THE COLLEGE

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www.bradfieldcollege.org.uk/announcements

ANNOUNCEMENTS

MARRIAGES



DEATHS



BIRTHS



To submit announcements please email news@bradfieldcollege.org.uk with the following details:

MARRIAGES

- Full name of the married couple (please include maiden name when appropriate)
- House and dates of attendance at Bradfield College of the couple (or dates of SCR)
- Date of marriage

More pictures, further details and full obituaries now available to be viewed, submitted and stored online.

To submit announcements please contact us at:
news@bradfieldcollege.org.uk
 0118 964 4840
 The Bradfield Society, Bradfield, Berkshire, RG7 6AU



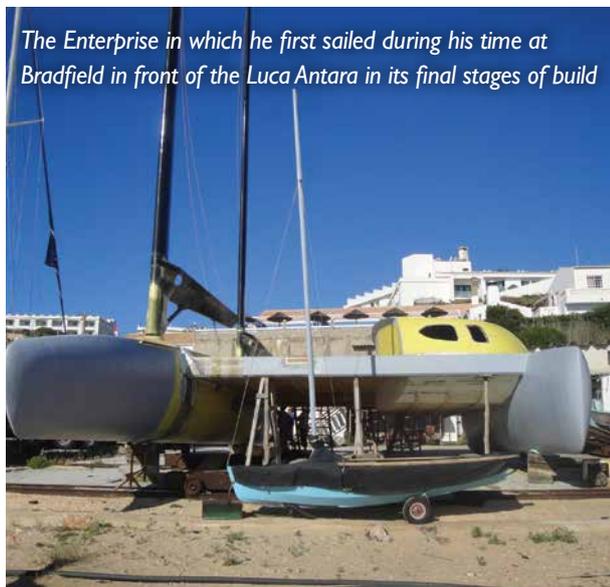
Bob Shepton

Under his self-styled hat of Arctic Explorer, Rev Bob (Larry) Shepton (F 48-53) made a double transit of the North West Passage over the top of Canada and America in his 33 foot GRP Westerly sailing boat. Only three yachts completed the passage west to east last year, and Bob claims that Dodo's Delight is the only GRP boat to have gone both ways through the NW Passage.

Bob is looking for his second award in two years. After being voted Yachtsman of the Year in 2013 he is in the running some sort of *Oldie of the Year* award this year. Good luck Bob!



Dodo's Delight in Greenland



The Enterprise in which he first sailed during his time at Bradfield in front of the Luca Antara in its final stages of build

Robin Warde (F 65-70) is preparing to sail the world in a boat he is building himself. Robin, whose first sail was in an Enterprise, is currently building the custom made Harryproa *Luca Antara*, the first with two masts, in Portugal. The steering is also experimental, allowing for 'kick up' and rapid restoration to the original position should Robin hit a sandbar, coral reef, whale or semi-submerged container.

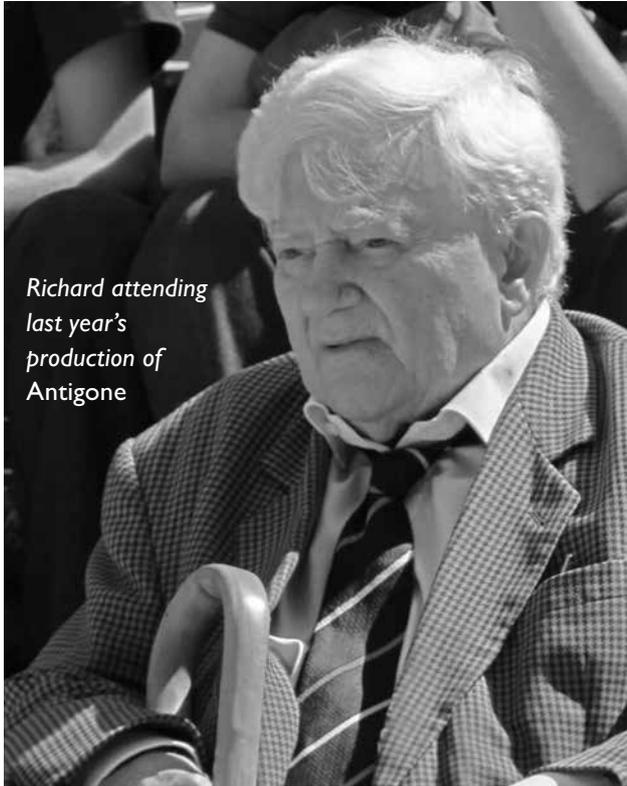


Mark and his wife Pat at Buckingham Palace

Mark Mallalieu (G 68-71) was awarded a CBE in the Queen's Birthday Honours 2014 for services to international development. The investiture was on November 11. Mark has spent much of his career with the UK Government's Department for International Development, most recently in South Sudan and currently Afghanistan, running the U aid programme.

FROM THE ARCHIVES -

Richard Adams (H 33-38), author of one of the great post-war best-sellers.



Richard attending last year's production of *Antigone*

In November of last year, 42 years after its original release, Oneworld Publications reissued Richard Adams' classic *Watership Down*. We dug through our archives and uncovered an interview by the late Nick Clarke (E 61-66), then presenter of BBC Radio 4's *The World At One*, which was published in a previous edition of *The Old Bradfieldian* in which the author discusses his influences for the book and his memories of the Greek Theatre.

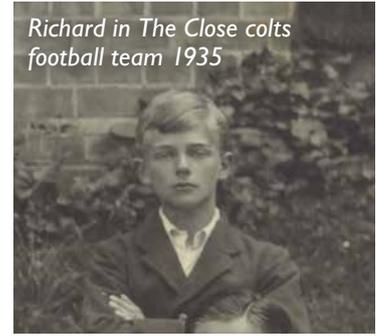
Below is an excerpt from that interview.

The Nick Clarke Interview:

Bradfield College as the model for *Watership Down*? That was the whimsical idea I toyed with on my way to see Richard Adams. The closely-knit society of small boys, like a colony of rabbits, drawing sustenance from each other in the face of an alien and threatening world, people buy unpredictable masters and prefects armed with unreasonable canon of rules...

My whimsy was swiftly quashed, the inspiration for Adam's first best-selling book turned out to be his fellow officers in 250 Light Company (Airborne) RASC – 'a mutually dependent band of chaps', he explained. He emphatically denied any connection between Bradfield of the 1930s and *Watership Down* – that celebrated stretch of hillside at the further end of Berkshire.

"I have been more consistently happy in Greeker than anywhere else at all"

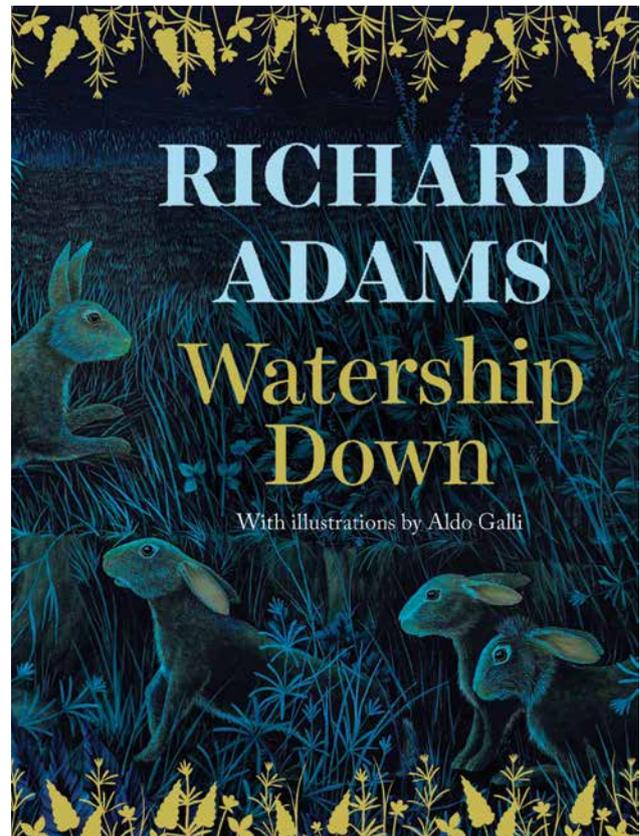


Richard in The Close colts football team 1935

Then there was his beloved Theatre. His eyes lit up at the very mention of Greeker. From his first summer term as a boy of 14 every production etched itself on his memory – and remains there to this day, fresh in every detail. 'I have been more consistently happy in Greeker than anywhere else at all,' he wrote in his autobiography. Some tribute.

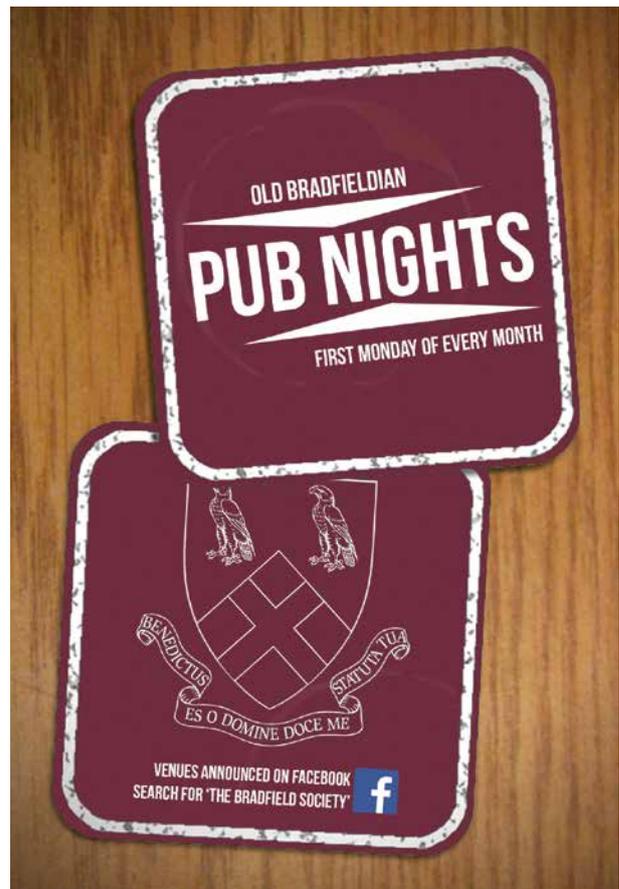
I sat beside him, dazzled by the brilliant clarity of his recollections. He reeled off almost the entire cast list of the 1938 *A Midsummer Night's Dream*: 'It was so wonderful, so magical, that I haven't cared to see another production of the play. It was one of the great experiences of my life.' And he waxed almost as lyrical about *Agamemnon* (1934), *Oedipus Tyrannus* (1937) and *Twelfth Night* (1936).

This was no artificial enthusiasm, but unalloyed passion for the work of young actors. 'I really came to see,' he said, 'that theatre could be a major influence in your spiritual life.'



Christmas Reunions

This year, OBs who left between 2009 and 2013 reunited at the Duke on the Green in London over three nights in December. Thank you to everyone who attended. If you haven't already seen the photos from the events you can find them on Facebook. Search The Bradfield Society. Looking forward to seeing you again at our upcoming events.



60 years on...

On Thursday 27 November, 23 Old Bradfieldians who had been at the College in 1954 met, some 60 years on, for a reunion lunch in The Canadian Room at the East India Club.

Meeting at 12 noon for drinks, the Headmaster gave an update on the state of the College, after which an excellent lunch was enjoyed. Special thanks to Hugh Reid for organising this event. A full write up will be published in the May edition of *The Bradfieldian*.



Tempus Fugit

On Thursday 23 October, the College welcomed OBs aged 70 or over back for the Tempus Fugit lunch. The event proved popular with over 100 former pupils returning to reminisce about the good old days. Many of the attendees took the chance to visit the newly renovated Greek Theatre and see the transformation of Grubs into the new Stunt Pavilion.



Carols in London

The Old Bradfieldian Choir and the College Choir sang together for the second time in as many days as Bradfield held its first Carol Concert in London for many years. It was great to see so many OBs, parents, pupils, staff and friends at St James's Church, Paddington, an impressive venue with superb acoustics.

Readings during the service were delivered by OBs Jack Blackburn (G 02-07) who read *The Christmas Truce* recounting the first world war Christmas truce, and Annabel Walker (J 91-93) who read *Carol Singing in the Slad Valley*, an extract from the book *Cider with Rosie* by Laurie Lee.

Following the concert, a little festive cheer was spread with mulled wine and minced pies, capping a successful evening which has become an annual event.

Calendar of Events

Thursday 5 February

Onyx Brass Ensemble (Tickets £10/£5)

Wednesday 11 February

An Evening of Blues with Robbie McIntosh (Tickets £10/£5)

Tickets for these two events are available from bradfieldarts.ticketsource.co.uk

Saturday 21 February

Reunion Ball 06-09 Leavers (£55 per OB ticket)

Tuesday 10 March

'What is Entrepreneurship' networking in London

Friday 13 March

Quiz and Curry Night (Tickets £15/£8)

Friday 20 March

Lord Owen 'In Sickness and in Power'

Saturday 21 March

OB Football Festival

Bostelmann Trophy - OB vs College Cross Country Race

Details, registration and tickets for these events are available by contacting bradfieldsociety@bradfieldcollege.org.uk



OB and College Choirs sing together in Chapel for Carols by Candlelight on Festive Day.



BRADFIELD COLLEGE
COEDUCATIONAL BOARDING & DAY SCHOOL 13-18