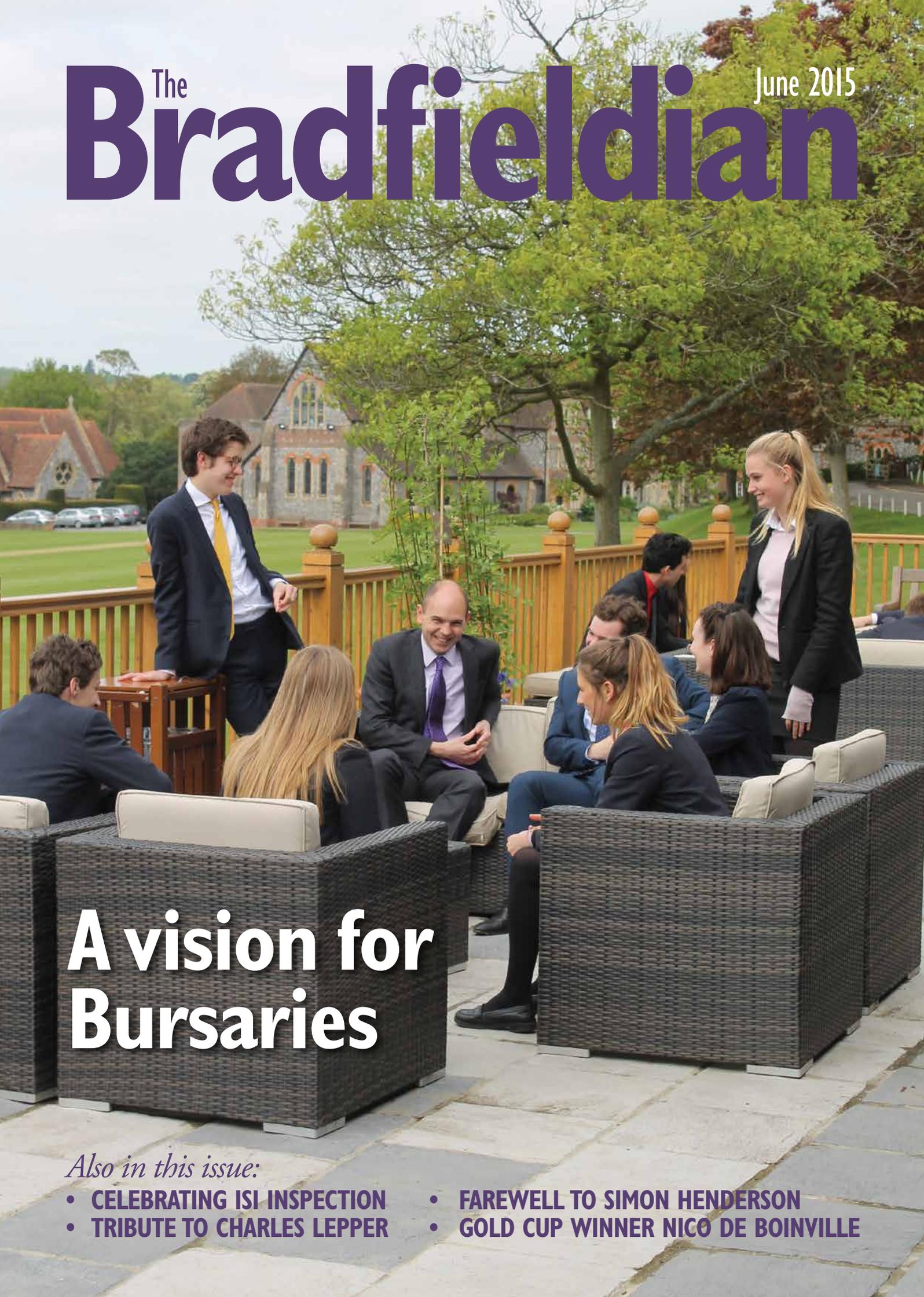


The Bradfieldian

June 2015



A vision for Bursaries

Also in this issue:

- CELEBRATING ISI INSPECTION
- TRIBUTE TO CHARLES LEPPER
- FAREWELL TO SIMON HENDERSON
- GOLD CUP WINNER NICO DE BOINVILLE



BRADFIELD COLLEGE
COEDUCATIONAL BOARDING & DAY SCHOOL 13-18

Published by: Bradfield College, Bradfield, Berkshire, RG7 6AU • www.bradfieldcollege.org.uk
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Photographed by JULIA SMITH

The Bradfieldian

June 2015

Dear Reader,

Welcome to the second edition of *The Bradfieldian* which is aimed at keeping the Bradfield community informed of the latest news and events from all sections of the College.

This edition is packed full of articles including a preview of the inaugural Bradfield Festival; a feature on the Science Faculty located in the fabulous Blackburn Science Centre and also a profile of a former pupil from The Close and Cheltenham Gold Cup winning Jockey, Nico de Boinville.

However, more importantly, this edition also focuses on two individuals whose impact on Bradfield College life has been enormous to several generations of Bradfieldians. Firstly, this term we say goodbye to our Headmaster Simon Henderson after a highly successful four years at the helm. Under his leadership the College has continued to go from strength to strength and Simon deserves a great deal of credit for all that has been achieved.

Simon's legacy as Headmaster will live on. It was especially timely that the Independent Schools Inspectorate commented so favourably on his leadership, together with all aspects of College life, during their inspection in April. Simon has also been instrumental in developing the Bursary Programme, details of which are included in this edition. He would like to leave Bradfield, confident that this programme has taken firm root. He very much hopes that the new Headmaster's Bursary Fund will meet with your support.

Secondly, many of the Bradfield community will have heard of the recent death of Charles Lepper: Charles was an inspirational and long serving drama teacher, whose passion for drama and in particular the Greek Play was shared with many Bradfieldians through the generations. The restoration of the Greek Theatre, completed last year; was something that Charles so looked forward to and he would have been delighted to see the theatre back at the heart of the College.

I do hope that you enjoy this edition of *The Bradfieldian* and we look forward to seeing you at the inaugural Bradfield Festival towards the end of June.

Martin Young (C 59-64), Warden



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Bradfield celebrates Inspection Report

At the start of the Summer Term, Bradfield was inspected by the Independent Schools Inspectorate whose full report has now been published. It makes for extremely positive reading. Headmaster, Simon Henderson, commented:

"I am delighted that the inspectors have recognised the quality of the educational experience at Bradfield and that they have given the College such a strong endorsement, supporting the overwhelmingly positive responses from pupils and parents to the ISI pre-inspection questionnaire. While it is gratifying to hear such rich praise for the all-round achievements of our pupils and for the support and skill of their teachers, what matters just as much, if not more, are the effusive comments about the development of our pupils as people and about the quality of the human relationships that make up our school.

As is always the case, the inspectors have identified some areas for us to focus on for the future – and this is as it should be. Bradfield is proud of the fact that it is a reflective and self-aware school and we are always looking to improve. The good news is that the recommendations made are in areas that we are already doing a significant amount to develop, as is identified in the full report. We will certainly be doing all we can to continue to build on these developments and I am confident that Bradfield will continue to go from strength to strength."

To follow is a flavour of what ISI had to say about Bradfield:

"The pupils' achievements and learning are excellent by the time they leave the College due to the wide-ranging opportunities provided for them by an excellent curriculum"

(paragraph 2.1)

"The personal development of pupils is excellent due to the outstanding support and care provided throughout the college community. This is especially marked in the excellent boarding provision and house system"

(paragraph 2.2)

"The College is highly successful in developing the all-round ability of the pupils within its care and nurturing their natural talents. Teachers demonstrate enthusiasm for their particular disciplines and foster interest and subject understanding"

(paragraph 3.2)

"Pupils reach excellent levels of achievement in the College's extensive range of co-curricular activities. The broad and balanced curriculum is highly successful in providing a breadth and depth of experience beyond the classroom that inspires pupils to identify and develop their own interests"

(paragraph 3.4)

"Pupils display excellent spiritual, moral, social and cultural development. They are mature, compassionate and self-aware young people, willing to give their time to serve the college and the wider community"

(paragraph 2.2)

"The college is an inclusive, friendly and welcoming place as a result of the pupils' excellent relationships with each other and with the staff"

(paragraph 2.2)

"Pupils demonstrate excellent moral awareness. They display excellent standards of behaviour and have a clear understanding of right and wrong ... Personal integrity and truthfulness are evident and pupils value justice. They display fairness on the games field. Throughout the inspection, pupils displayed excellent levels of respect for each other, the college staff and visitors"

(paragraph 4.4)

You can read a copy of the full report on our website www.bradfieldcollege.org.uk

Stevens House create Altar Frontal

Grace Elder (K) enlisted the help of her fellow Textiles classmates to produce a stunning Altar Frontal for our Remembrance Side-Chapel. The collaboration project was commissioned by the College Chaplain, Reverend Steve Gray, and Grace, along with Rebecca Freer-Smith (K), Charmaine Yip (K), Phoebe Ayrton-Grime (K) and Olga Beketova (K), tested their needlework skills to create the beautifully crafted poppies which feature heavily on the frontal.

The Side-Remembrance Chapel is dedicated to remembering more than 250 Old Bradfieldians who lost their lives in the First World War who had previously attended the College. The Stevens House girls' handiwork captures the spirit of sacrifice of those members of the Bradfield community.



National Essay prize for Phoebe Gipson

Phoebe Gipson (J) was named as first runner-up in the prestigious Connell Guides Essay Prize 2015 competition. The Upper Sixth pupil's essay on *The Children Act* by Ian McEwan was selected in the top three by award-winning novelist Philip Pullman out of nearly 200 other entries.

Judge Philip Pullman, author of *His Dark Materials* trilogy was "delighted to read such vivid and frank essays." He went on to say, "The writers seemed to have looked with fresh eyes and open minds at a wide variety of texts, and to have responded with vigour and honesty."

The competition, which was open to all Sixth Form pupils studying English Literature, aimed to encourage young people to think about and interpret literature in a way that helps to foster a life-long love of reading and writing.



Abby Hatch, Director of English and Film, was extremely complimentary about Phoebe's achievement saying, "The English Department are really excited. When I read Phoebe's essay I knew it had the potential to be a winner."

Phoebe, who wants to continue to study English at University, won a complete set of Connell Guides, which provide critical insights on classic novels, plays and poems, as well as a £50 voucher to spend at the Connell online shop. You can read her prize winning essay at connellreview.com/

MHFA Champion Organisation Award

In recognition of the College's exemplary work in the field of mental health, Bradfield received the accolade for Champion Organisation in the youth category at the Mental Health First Aid Awards in February.

Kevin Collins, Second Master, and Claudine Jones, Head of Professional Development, were in attendance at the House of Lords to collect the award which acknowledges the College's significant commitment to increasing mental health literacy within the school community through the use of Youth MHFA training.

With 78 members of staff already trained in MHFA, the College plans to expand by training all 130 school employees while also introducing the Youth MHFA training to its senior pupils.

Mr Collins gave the keynote speech during the ceremony and took the opportunity to highlight the need to do more to support those suffering from mental ill-health. "Every teacher should be trained in Mental Health First Aid. It's extraordinary how compliant children with mental health problems can be. Good grades and behaviour can still hide severe distress and MHFA can give teachers and school staff basic skills which can ensure children are supported better. The culture of Bradfield is changing as more staff go through [the course]."



The Extended Project Qualification

We have now had three very successful years offering the Extended Project Qualification (EPQ) at Bradfield as an additional qualification for those wishing to complement their university application and CV. There has been a significant increase in numbers each year; an extraordinary range of imaginative and academic projects and excellent results. Each pupil chooses their own topic and can write a formal essay, make an artefact or give a presentation to a specialist audience. From these encouraging beginnings we now believe it is important that every A Level Sixth Form pupil has the opportunity to develop the valuable academic skills that not only augment their A level studies, but also provide top quality preparation for undergraduate studies through the EPQ. So in the next academic year all A Level Sixth Formers will undertake the project as an important experience of independent research and writing. Here are a few examples of the impressive range of projects completed this year and the pupils' thoughts on the process. There is additional information about the qualification on the A Level page of the College website.

Phoebe Gipson (J):

As an actor, how would I alter my performance to better suit a hearing impaired audience?' Phoebe played a hearing impaired

actor in Tribes by Nina Raine. The play was directed by another EPQ pupil, Amy Parker (I).



This project has taught me many new skills and I feel that my knowledge of the deaf community has been greatly improved. I have begun to learn British Sign Language and performed it in a play which was a tremendous achievement for me. I enjoyed learning a new language and the opportunities it will give me, such as being able to converse with a whole group of people I would otherwise be excluded from. I intend to carry on learning BSL as I find it extremely interesting and challenging.

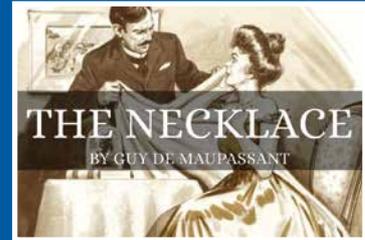
I am most proud of my new awareness of the deaf community and the politics within it. This was made accessible through Tribes and online resources, as well as talking about it with a BSL speaking teacher and my director.

Having completed this project, I am now a more organised and focused person. I know for certain what I want to do at university and have become far better at managing my time. I have enjoyed the opportunity to make a character my own and learn a new skill. I am proud of what I have achieved by doing the EPQ.

Irina Nazarkina (J):

To what extent do Guy de Maupassant's short stories 'Boule de Suif', 'The Necklace' and 'The Useless Beauty'

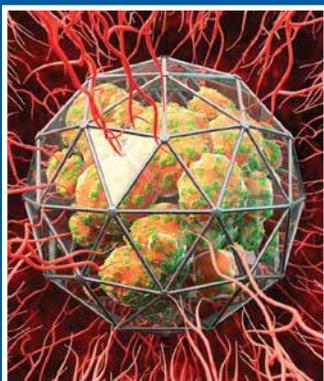
reflect 19th century French Naturalism and not Realism?



Undertaking such an independent and challenging task as an EPQ has benefited me in various ways. Firstly, it allowed me to write about something of real personal interest - an opportunity you are not given with A Level subjects. This freedom made me realize how much you can find out from something you thought you knew so well. I could have never imagined that Guy de Maupassant short stories' genre touched upon psychology, philosophy, science and sociology, which are so skilfully hidden under highly figurative language and twisted plot. My project has proved to me that literature is a thing that I want to study further and perhaps, even develop my own style of writing over time.

The EPQ taught me how to process information: skim read, evaluate reliability and usefulness. I believe that these skills will benefit me in future, not only at university but also in any job that I choose.

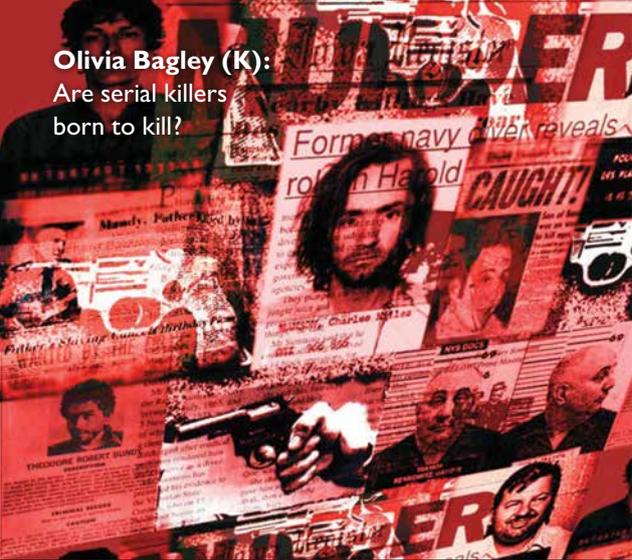
Overall, I have gained a wonderful experience of handling independent work of a high standard. It is a good preparation for university-type tasks and I feel confident about what I have to do and how to get the best out of it.



George Broadbent (F): Are angiogenesis inhibitors the answer to curing cancer?

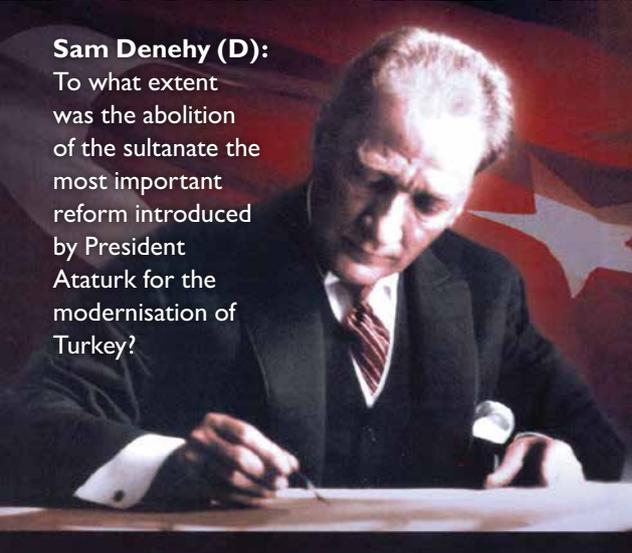
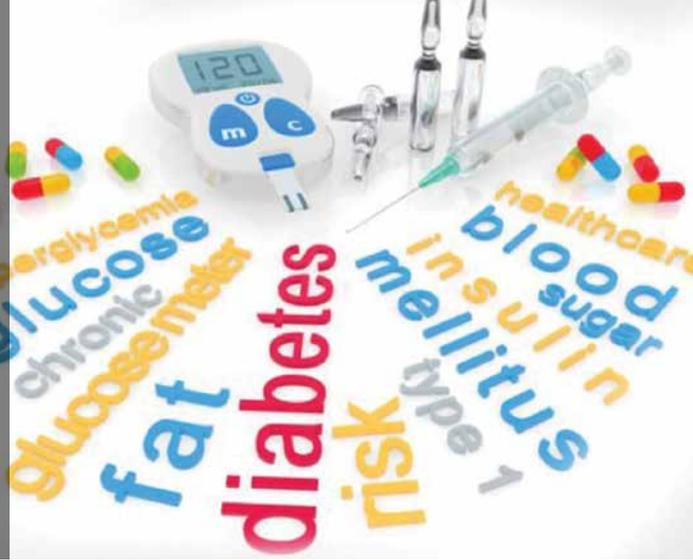
I genuinely enjoyed my EPQ and feel I got a lot out of it. I was consistently fascinated by the new things I was learning about cancer treatments and angiogenesis inhibitors every day during my research stage and I was glad to see that the hard work appeared to have paid off judging by the comments I received at the end of the presentation.

I found the whole experience very rewarding and I developed many skills, not only the ones which I had expected to develop such as my public speaking which, after talking on my own for an hour I feel has made me far more confident as a person, and research skills which I know will be of great use at university, but also skills like perseverance as this is a big commitment to fit in between sport and school work. This was at times very difficult to do, however; it is very rewarding to have pushed through and now I look back on a project I am very proud of.



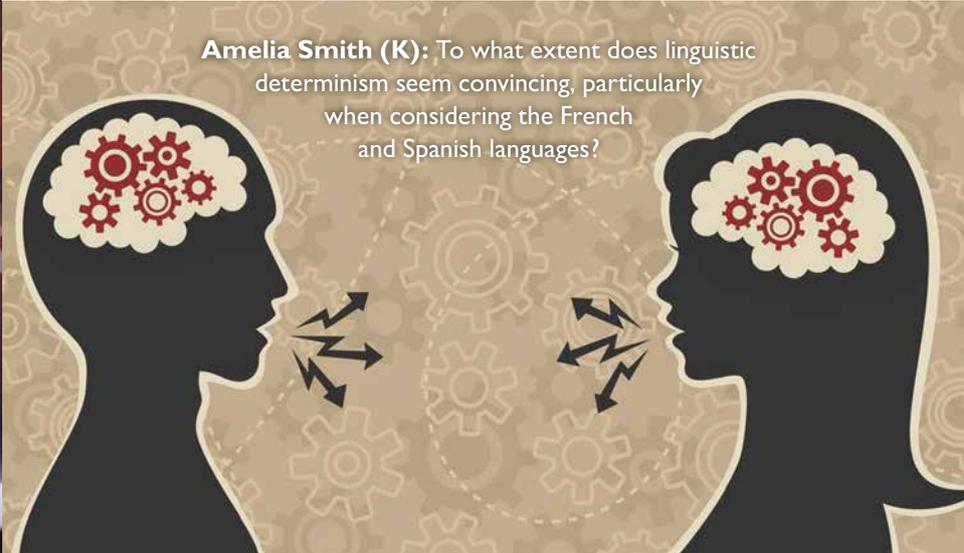
Olivia Bagley (K):
Are serial killers
born to kill?

Braxton Baker-Bates (A):
To what extent
does the
consumption of
carbohydrates
and fats have an
impact on the
management
of diabetes and
which increases
blood sugar levels
the most?



Sam Denehy (D):
To what extent
was the abolition
of the sultanate the
most important
reform introduced
by President
Ataturk for the
modernisation of
Turkey?

Amelia Smith (K): To what extent does linguistic
determinism seem convincing, particularly
when considering the French
and Spanish languages?



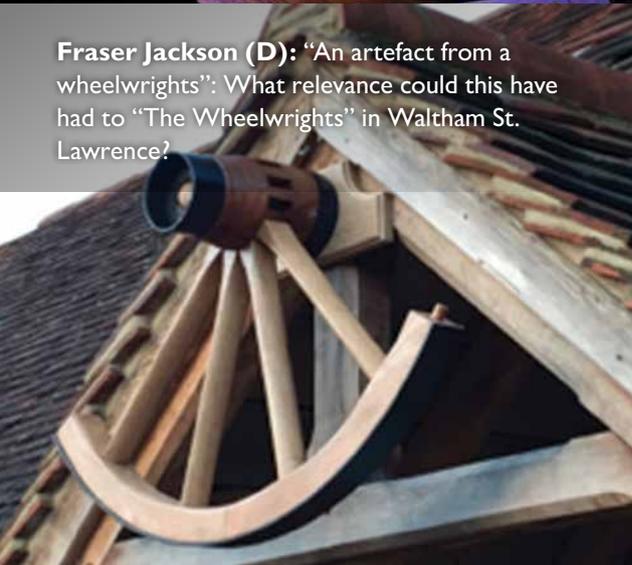
Max Mosley (F): How does the lighting enhance the production
of Cinderella using equipment designed for events?

Tribes

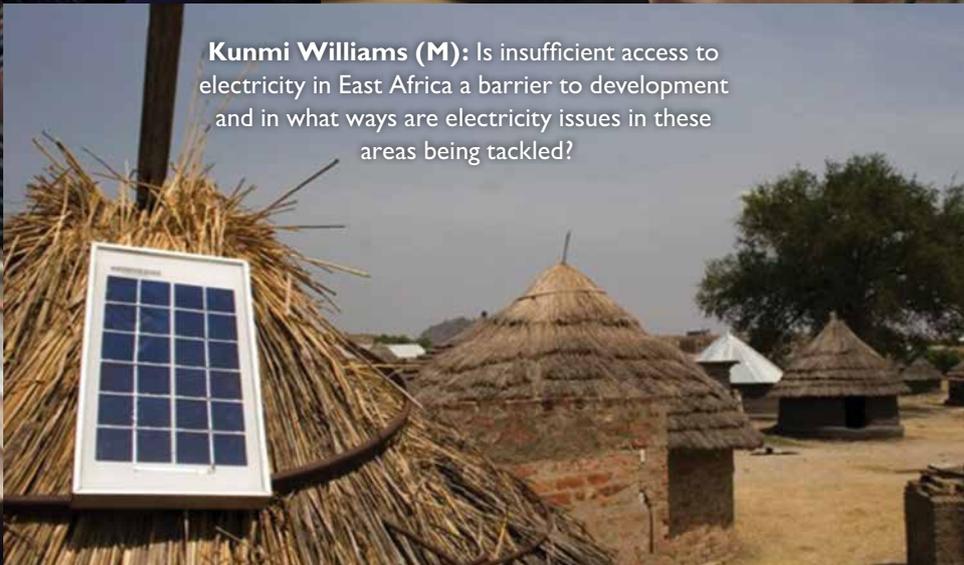
Written by Nina Raine

Directed by Amy Parker

Amy Parker (I): Is
it possible to create
a valuable theatre
experience for both
those with full hearing
and the hearing
impaired? Will this
theatre production be
able to educate the
hearing about what
it is like to be
deaf/hearing impaired?



Fraser Jackson (D): "An artefact from a
wheelwrights": What relevance could this have
had to "The Wheelwrights" in Waltham St.
Lawrence?



Kunmi Williams (M): Is insufficient access to
electricity in East Africa a barrier to development
and in what ways are electricity issues in these
areas being tackled?



Film Studies Trip to Hollywood

On a chilly March morning, an intrepid group of Sixth Form Film Studies pupils bid an eager farewell to Bradfield and flew off to Los Angeles in search of sunshine, studios and stardom.

Our action-packed itinerary took us on a tram ride through Universal Studios, a VIP visit to Warner Bros. (with a brief sojourn to the Friends set and a lunchtime meeting with a couple of successful film producers) and a saunter through the streets of Sony Picture Studios. We wandered along Hollywood Boulevard and stopped to hear about the history of the 'walk of fame', before comparing handprints with the stars in the courtyard of the Chinese Theatre and spotting the famous sign on the Hollywood Hills.

As avid film fans, we also made the most of opportunities to see movies in two impressive cinemas: Disney's El Capitan Theatre (where we experienced their world famous Wurlitzer organ in action) and the exclusive screening room of the Mary Pickford Centre, at a private screening of the Disney classic *Snow White*.

It may sound as if we would struggle to fit any more into our week in Tinsel Town; however, in addition to a sunny afternoon in Santa Monica and a thrilling (and exceptionally close) Clippers game at the Staples Centre, we managed to squeeze two more golden film experiences into our final full day in Los Angeles. The first took place in our hotel that morning, as Academy Award winner, George Chakiris, popped by to tell us about his career and show us

the statuette that he won for his role in *West Side Story*. We were even given the opportunity to hold 'Oscar' for a photo opportunity with the man himself. The second exciting event of the day was a visit to OB Luke Thornton's (G 68-72) new studio space at the Sunset Gower Studio, where we enjoyed a tour of the Believe Media office, saw the building in which Quentin Tarantino wrote a number of movie masterpieces and had a sneak peek into the United Recording building, the favourite spot of artists such as Frank Sinatra, Michael Jackson and Kanye West.

We were sad to say goodbye to the sunshine and the palm trees, but, after a quick trip to the Film Department on the USC campus, it was time to get back on the plane and turn (for the time being, at least) from dreams of stardom to the reality of A Levels. It was a fantastic week in the filmmaking capital of the world and we hope to see a few Bradfield names in lights in the years to come!

Abby Hatch (SCR)



History of Art trip to Florence

Art History revision began for Sixth Form pupils with a viewing of all the major Renaissance works of art and architecture they have studied in class when they soaked up the historic atmosphere of Florence in glorious sunshine at the start of the Easter break.

The trip aimed to cement knowledge and understanding of the key works for both the AS and A2 courses. Seeing the paintings, sculptures and buildings 'in the flesh', one can begin to understand scale, materials, texture and meaning on a new level.

Working hard throughout the trip, the pupils were simply amazed when they came face-to-face with the works of Botticelli, Fabiano and Titian in the Uffizi Gallery. The Bargello Museum gave an insight into Michelangelo's early works and pupils marvelled at the scale and wonderful texture of the bronze that Donatello was able to achieve on his sculpture of David which they have all studied in depth.

Equally important to the History of Art course is architecture. As pupils climbed the 463 steps to the top of Brunelleschi's dome of Santa Maria del Fiore they understood the intricacies and genius of Brunelleschi's feat of engineering and the contrasting styles of the Medici and Rucellai palazzo gave clarity to the characteristics of the leading merchant families of 15th century Florence.

The art history charades played out in front of the Uffizi Gallery on the last evening was certainly memorable. All tableaux were impressive but perhaps none more so than the re-enactment of Botticelli's *Primavera* by eight Bradfield pupils including Venus, Mercury and even the flying Zephyr.

The trip was very successful, in part because of the expert help of the three *Art History Abroad* tutors who put enormous amounts of energy into giving pupils the best possible experience of Renaissance Florence, but also due to the enthusiasm and determination of the pupils to get as much out of the trip as possible.

Antonia Zeuzem (K)



Evolution of a Department



It was a wintry November day in 2006 when the idea was first mooted, in, of all places, the College Geography Department, where a group of Council members gathered to hear a presentation on the need for a better classroom provision.

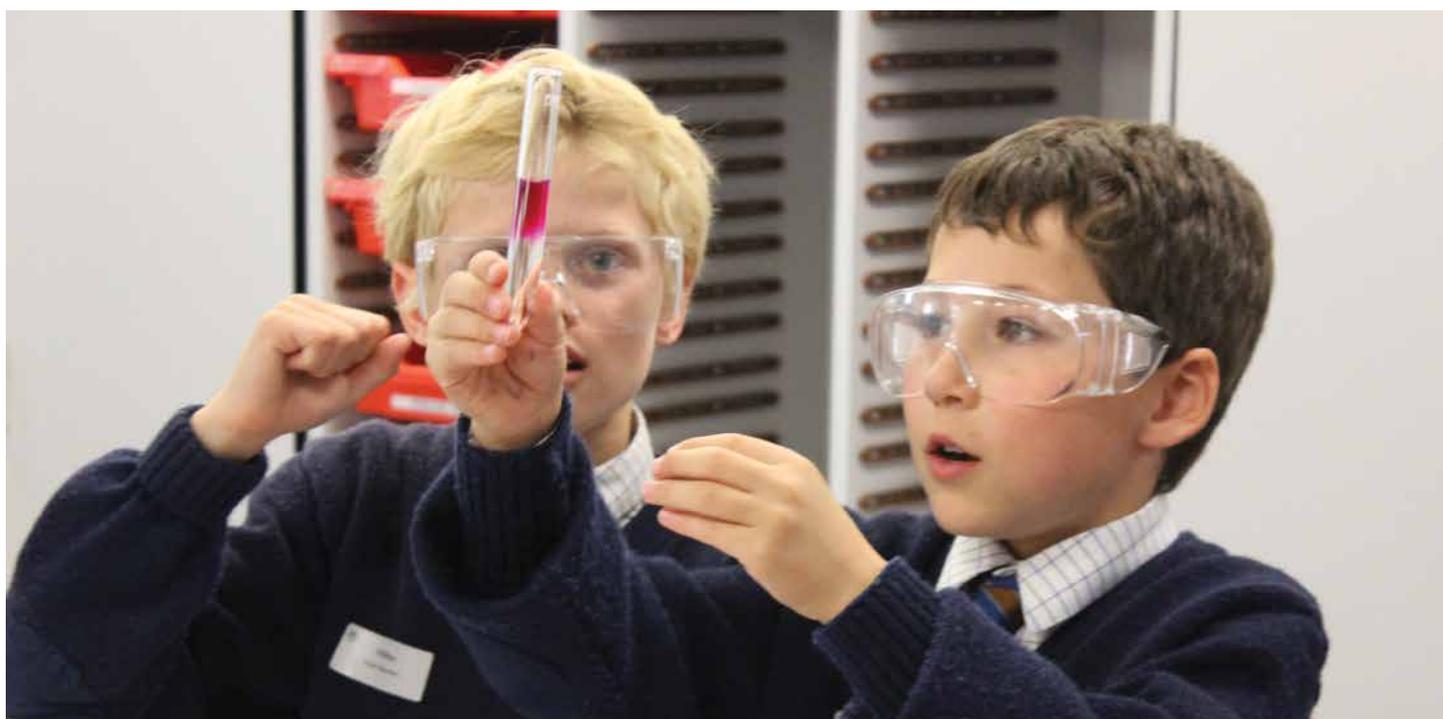
Pupil numbers at the College were growing quickly. The introduction of girls three years earlier had been a great success and major building projects, including the Tennis Centre, the redevelopment of Stanley House and the building of The Close were all recently complete. It would seem that the last thing the College would want would be a further multi-million pound building proposal.

The argument was a simple one: our classroom provision in general and our science provision in particular were some way below what our pupils, parents and staff either needed or deserved; neither did they reflect the College's developing academic reputation. Over the previous five years, academic results at both GCSE and A Level had been on a steady rise. However, the College's academic aspirations were not matched by its facilities. A school which had produced a Nobel Prize-winning scientist (Sir Martin Ryle - D 31-36) had science classrooms which prospective parents were walked past very quickly. It was difficult to be anything other than ashamed of what we were offering to our teachers and pupils.

It was clear to that small group of Council members that new classroom provision was an immediate priority. The argument for a new science building was strong. All three of the (then separate) science buildings were in poor condition, with Chemistry and Physics more like classrooms from the 1930s rather than spaces fit for the new century. A purpose-built science building would not only provide a strong statement about the College's academic intent, it would also allow the redevelopment of the old science buildings into modern, spacious classrooms.

The idea caught the imagination of a number of Council members. The College Warden, Sir Collin Lucas, was a strong supporter and an articulate advocate of the need for change, as was David Shilton, who was to play such a strong role in organising and supporting the various fundraising events.

And so it was a few months later that I headed off to London to address a full Council meeting on the topic. Whilst the great and the good tucked into their kippers, eggs and bacon, they heard the argument for a new state-of-the-art science building: one that would bring all our science teaching under one roof, would help inspire a rise in numbers studying science in the Sixth Form and would allow the modernisation of the buildings vacated by Physics and Chemistry and in so doing re-generate other important areas of the curriculum (these are now the History and MFL classrooms respectively).



It was an anxious wait for the Council verdict but, fortunately, their decision was a positive one.

Getting the go ahead was one thing: raising the money to build the new facility was another. A fundraising campaign began in earnest, ably led by the indefatigable David Shilton, Elizabeth Masters and James Wyatt. Meetings, dinners, talks and more talks. It became clear that people wanted to give and within months the project planning could begin as Rod Dethridge, Head of Science at the time, began the difficult task of detailing exactly what was needed. I have no doubt that his meticulous attention to detail was a major reason for the project's eventual success.

The building process was not without its troubles. The saga of the protected bats that lived in the roof of the old, soon-to-be-demolished building was just one example. Readers will be pleased to know those bats now have a dedicated space in the new building that would put some Mayfair penthouses to shame – not least in cost of the build!

As for the results – well, they have more than delivered on expectations. Science is hugely popular at the College, not just at A Level, but also in the numbers wanting to study science in one form or another at University. The Blackburn Science Centre has become an important intellectual and cultural hub: as well as the teaching programme, co-curricular clubs and societies meet



regularly to debate science-related ideas and issues. It is also an important community space – an intention the College stressed in its original project brief. Young children from surrounding schools come regularly to practise science under the auspices of the Bradfield staff and older pupils, whilst the wider community are invited frequently to hear talks on topical (and sometimes arcane!) matters of scientific interest.

The generous support of many Old Bradfieldians and friends of the College, David Blackburn among them, enabled the building to open its doors in September 2010 and a new phase of education at the College began. Bradfield's pupils and science teachers at last had a facility to match their aspirations.

Kevin Collins (Second Master)



The roof of the Science Centre



Fantastic Mr. Fox

Roald Dahl's magical tale was brought to life by a cast of talented face-painted Faulkner's pupils in March this year.

Keeping true to the original, the plot followed Mr. Fox outwitting his neighbours the farmers, the comical Boggis, Bunce and Bean to feed his family and burrowing friends. His capers lead to a tense underground chase in which Mr. Fox must use all his intelligence, craftiness and sharpness to ensure a happy ending.

Clever lighting, trapdoors, high pace, versatile scenery, humorous delivery and excellent acting ensured a nostalgic enjoyable adventure for all the audience.

Stanley House wins Debating Competition

This year's Inter-House Debating competition has arguably been one of the fiercest yet. The introduction of maiden speakers - where first time speakers cannot be interrupted by the floor - has been instrumental in encouraging new members of the society. For the Captains, it has also been a great opportunity to make sure your more controversial points are heard!

The quality of both the speeches and the floor contributions were excellent throughout the competition. The final saw Hillside up against Stanley House, debating the motion: 'This House will be glad when tomorrow is over', with the



M House's winning team. FROM LEFT: Maia Patrick-Smith, Rebecca Wheddon, Olivia Lee-Smith with Captain of Debating Beth Higginson

election happening the following day. It was an extremely close debate, with strong arguments presented by both sides. The wait to see who had won was perhaps the longest and most tense moment of the entire competition. It was finally announced

that M House's team of Maia Patrick-Smith, Rebecca Wheddon and Olivia Lee-Smith were the winners. Rebecca Wheddon commented, "Being a part of the winning team has been perhaps one of the most rewarding moments of my time at Bradfield."



Cricket masterclass from England cricket coach

Pupils from Thorngrove, Horris Hill, Bishopsgate and Papplewick enjoy a cricket masterclass from Bradfield and England ODI batting cricket coach Julian Wood, alongside coaches from Gloucestershire Country Cricket Club.

The pupils took to the nets as Julian and his team put them through a series of batting and bowling exercises designed to sharpen the young cricketers skills.

Onyx Brass Workshop

Pupils from The Oratory, Hall Grove, Pinewoods and St. Andrew's Preparatory Schools attended a workshop led by brass quintet *Onyx Brass*. The group worked in a relaxed and jovial way with our prep school visitors, giving them exercises to ensure correct breathing and posture.

The pupils had worked in advance on the pieces and following the warm up, split into sectionals, mixing with the same instrument groups from other schools. This is particularly important for some of the lower brass pupils, who might not have many fellow players in their school. It was truly astonishing how accomplished the young musicians are.

After a bit of practice all the sections joined together to perform the piece alongside the quintet to an audience of parents and teachers in attendance.



Prep Schools' Hockey Festival

Highfield and Lambrook were crowned champions of the girls and boys tournaments respectively at our annual Hockey Festival.

Each tournament was played out in a round robin group format. The action was fast paced and there was plenty of good hockey on show with some potential future stars showcasing their sporting talent.

When all the games were played it was Highfield who ran out victors in the girls' tournament with three wins and a draw from their four matches. St Andrew's A finished two points behind in second place, ahead of Thomas's Clapham in third.

The boys' competition was extremely close with only a point separating first and second. Lambrook took the title thanks to their decisive 1-0 win over second placed Hall Grove. The Beacon finished in third.





Demosthenes

The College hosted its annual Prep Schools' Demosthenes public speaking competition on Thursday 5 March. Broomwood Hall, Elstree, Home Grange, Moultsford, Northcote Lodge, Oratory and St Hugh's all entered teams into the separate competitions for Years 6 and 7.

Competitors were judged on a number of criteria, including confidence in delivery, clarity of speech, entertainment, pace, timing and control, as well as the use of props. The judges had a very tough decision to make as all of the entrants were extremely strong and spoke with eloquence beyond their years.

Beatrice Rich and Florence Shorthouse from St Hugh's were awarded the Year 6 prize for their speech entitled 'The real reason you should never talk to strangers'. The Year 7 prize was awarded to Northcote Lodge's Bertie Chauveau and Hector Day-Lunn who talked about 'My clone'.

The Demosthenes plaque, the prize for the best school overall, was won by Northcote Lodge, who entered two very impressive teams.



Primary Schools' Cross-Country

Over 100 primary school children from across the region took on the challenging course around the College playing fields and along the River Pang in our annual Cross-Country race.

There was plenty of support from parents and teachers who had lined up to cheer home the competitors in the bright sunshine.

Josie Robertson from Cold Ash St Mark's won the junior girls' race with Churchend's Naomi Tokeley finishing second and Ella Boley of Spurcroft in third.

In the boys' junior race Speenhamland's Joseph Sheridan crossed the line first, closely followed by Archie Nevill (Thatcham Park) in second and Toby Clark (Spurcroft) in third.

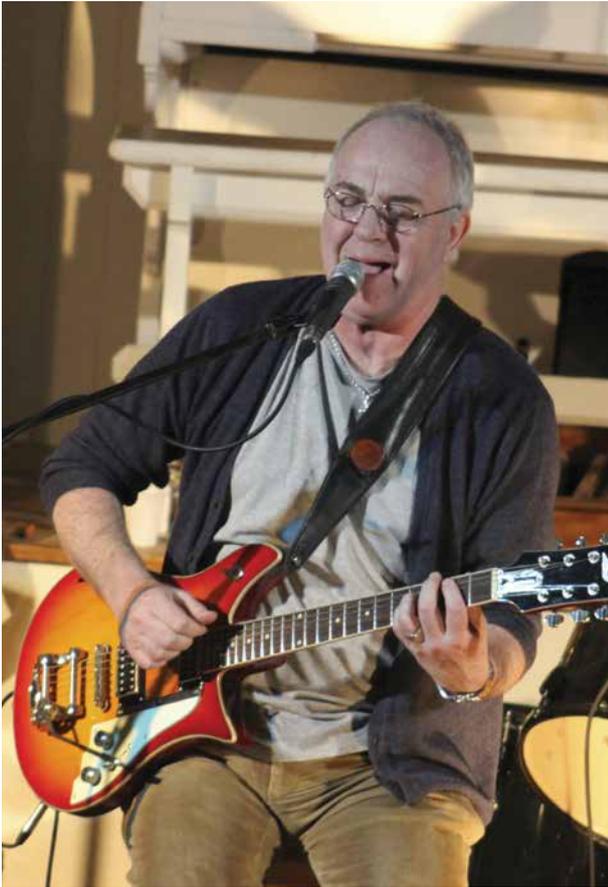
Cold Ash St Mark's Lucy Robertson conquered the extended senior course quickest in the girls' race. Bucklebury's Maisey James crossed the line in second ahead of Jasmine H-B (Whitchurch) in third.

The boys' race was won by Churchend's Oscar Lowe, just ahead of Speenhamland's Jacob Wilson and Nick Nunn (Basildon) in third.

With all the results tallied, Speenhamland took home the overall juniors trophy while Spurcroft won the overall seniors competition.



An evening of Blues with Robbie McIntosh



Health, Safety and Security Manager, an accomplished guitarist, Kevin Clarke opened the second annual Bradfield Blues Club with an observation. "It is very quiet in here. Enjoy it while it lasts!"

It certainly didn't last for very long with a 'sold-out' Music School audience erupting as they welcomed back Robbie McIntosh, former member of *The Pretenders* and long-term guitar playing sideman for Paul McCartney.

Robbie's undoubted talent on six strings shone through as he kicked off the concert performing a number of covers alongside the house band. After inviting guitarist friend Ken Watkins onto the stage to perform acoustic songs from his solo repertoire, OBs Patrick Rynne-Coleman (E 09-15) on bass and Freddie Larkins (H 09-14) on drums along with Jamie Dellimore-Slater (A) on keys, joined Robbie to bring the first half to a close with superb renditions of *Stormy Monday* by T-Bone Walker and Ray Charles' *I've Got a Woman*.

The second half brought more excellent performances from the staff band, including Gabby Peel's beautiful vocals on *Summertime* by Etta James. Then Robbie was joined by a number of Bradfield's talented pupils; Imogen Taylor (M) provided outstanding vocals on Eric Clapton's *Nobody Knows You When You're Down and Out* with Chris

London Chamber Orchestra Concert

At a sensational concert in Old Gym, the London Chamber Orchestra showcased music written Schubert, Mozart and Mendelssohn, in support of the LCO's Music Junction Project. The Project brings together young people from different backgrounds and encourages them to learn from each other and explore their own creative ideas alongside the Music Junction team.

The day started with sections of the Orchestra giving impromptu performances around the College grounds. Pupils at hockey training on AWP were treated to a performance by the brass section while the percussionists played in Faulkner's Foyer.

And after the excitement of seeing the LCO up close and personal, the whole Orchestra assembled for a spectacular hour long performance. Each of the pieces was chosen because they were written by famous composers who were a similar age to the pupils at the time. After Mozart's *Don Giovanni*, and Mendelssohn's *Octet for Strings in E flat op. 20*, Neil Valentine, lead musician on the Music Junction Project, talked to pupils from Barnardo's High Close School, Theale Green and Bradfield College about taking part in the project and what they have learned from their experiences.

Following this, the LCO performed Franz Schubert's *Symphony no. 3 in D major* for their finale, which Schubert completed when he was just 18. The 25 minute composition had everything from a vibrant and powerful allegro to the contrasting soft tones and uplifting melodies of the allegretto before the intense and energetic finale, marked *presto vivace*.



Bailey (C) joining on flute, Verity Campbell (M) showcased her vocal talents on *Why Don't You Do Right?*, by Etta James, and Charlotta Neitzel (J) added her sassy blues vocals to John Mayer's version of *Crossroads* with future star Ben Cheesman (D) on guitar.

To close the evening, all the performers joined Robbie on stage for an encore performance of Freddie King's *See See Baby*, capping off a terrific evening.

Spring Concert

The sounds of the College's musical ensembles resonated around Reading Concert Hall for Bradfield's annual Spring Concert on Friday 20 March. The Bradfield Festival Sinfonia opened with the eerie and gripping *col legno* of Holst's *Mars* and Concert Band followed on with a Disney medley and music from *The Hunger Games*, both of which found favour with the audience.

The transitions, requiring big stage changes, were neatly covered by some fantastic documentary films on the educational outreach work we undertake at the College, produced by Year 10 pupil Ed Capps (G). Ed has acted as music journalist over the past two terms, collecting footage of the APOLLO5 Young Leadership Programme and the London Chamber Orchestra Music Junction.

Sixth Form Music Scholars Chris Bailey (C), Colette Connell (M), Jamie Dellimore-Slater (A), Natalie Jones (K) and Imogen Taylor (M) created a distinguished ensemble to play Handel's *Arrival of The Queen of Sheba*, joined by Katie Mazur (K) and Jaden Daniels, a music scholar who joins us in September.

The Schola Cantorum blended choral music from the 17th century with a very modern soprano saxophone part, composed by Head of Woodwind, Hayley Lambert before The Barbershop Boys brought the first half to a punchy close with CeeLo Green's *Forget You*, featuring solos from Seb Waddinton (G), George Head (E) and Ed Mundy (C).

After 150 ice-creams had been devoured by Faulkner's pupils, the Concert continued with Corelli's *Concerto Grosso*, played by the String Ensemble. This brought real gravitas to the programme whilst also providing a refreshing change. The College's chamber choir, Musica Riservata, followed this with a scintillating version of *Scarborough Fair*, featuring beautiful solos from Maia Patrick-Smith (M) and George Head (E) and *Butterfly*: a challenging vocable-style number by the Finnish group Rajaton.

The Saxophone Ensemble played two funky numbers: *Welcome Dance* and *Cantaloupe Island*, before the Big Band brought the evening to a close with *You Ain't Gonna Know Me 'Cos You Think You Know Me* and *August One*, a South African tune arranged by Ed Puddick.

John Mountford (SCR)





BRADFIELD FESTIVAL

21-25 JUNE 2015



Tickets are on sale now for G4, Circadian Troupe and all the other Festival acts including National Youth Jazz Orchestra, Reduced Shakespeare Company, Chamber Orchestra of The Royal Opera House and many more. You can get your tickets by visiting the Festival website:

bradfieldfestival.org.uk

The Greek Theatre, the venue at the heart of the Festival, has received some very special visits from some of the performing artists in the build-up to the inaugural Bradfield Festival.

Mike Christie from final night headliners G4 and Nick Cassenbaum from street performance act Circadian Troupe took in the sights of the newly restored venue in which they will perform this Summer before speaking with some of the pupils who will be taking part in the Festival's workshop programme.

During his visit Mike revealed the reasons why G4 decided to perform on the last night of the Festival. "It's the uniqueness of the venue. It's quite amazing and we haven't performed in a setting like this before."

In addition to a stellar line-up of public shows the Festival is built around a programme of educational enrichment and Mike feels that performing arts should be a vital part of education. "My education enabled me to have a career as a musician. I was very much encouraged through music and my teachers had such a huge influence on me that they continue to be a big part of my life."

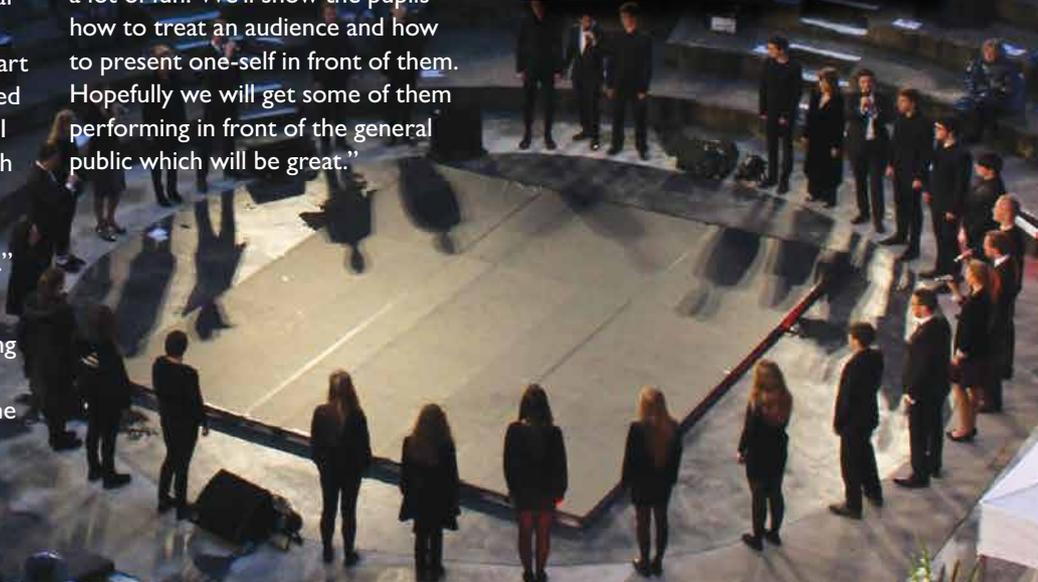
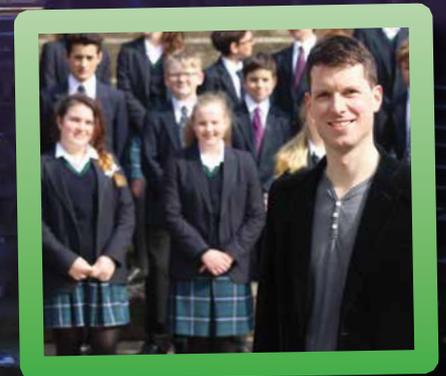
Mike offered an insight into what the group will offer the pupils taking part in the workshop programme during the build-up to their headline performance.

"We'd like to sing acapella to them because that's our roots and that's how we started. It's really nice to expose kids to that type of singing and to do live vocals without all the smoke and mirrors of amplification and production."

Nick Cassenbaum is no stranger to festival appearances having performed at the likes of the Edinburgh Festival and Latitude, but is relishing the opportunity to perform in such a unique venue. "I have never performed in an amphitheatre. I'm very jealous of the College for having it."

Connecting with an audience is key for any performing artist and Nick says that is why he enjoys Festivals. "As a Street Performer often you are faced with people who don't want to see you and don't want to get involved and have a good time. But you know at Festivals everyone is going to be there with a smile on their face and enjoying themselves."

Circadian Troupe will be performing their show *The Traders!* and putting on street theatre workshops for the pupils during the day, something Nick is looking forward to. "The workshops will be silly, ridiculous and a lot of fun. We'll show the pupils how to treat an audience and how to present one-self in front of them. Hopefully we will get some of them performing in front of the general public which will be great."



Cabaret cast characterisation workshop



With rehearsals for *Cabaret*, this year's musical, in full swing, the cast learnt some new techniques on how to get into character and connect with an audience during a workshop delivered by professional theatre maker and performer Nick Cassenbaum.

Assembled in the Greek Theatre, Nick led a series of characterisation exercises by that had the cast thinking, moving and interacting in different ways designed to get them out of their comfort zone and help the pupils in all aspects of performing.

Nick had the cast members walking around using different parts of the body to lead to get a reaction from an audience, entering the performance space and making eye contact with every cast member who were spread out around the theatre and creating characters which they had to evolve on instruction as they interacted with one another.

The workshop certainly gave the pupils food for thought as they prepare for the musical. *Cabaret* will be performed over three nights this Summer from 17-19 June in the College's Greek Theatre.

Decade - A Performer's Perspective

The 11th of September 2001 represents different things to different people. For some it was the beginning of terrorism as we know it today, for others, a chance to create wild conspiracy theories, for many it was a day that changed their lives forever.

Decade is an immersive play, written by a team of writers from the US and UK, commemorating the tenth anniversary of the attacks. The play is made up of a series of individual scenes, featuring completely unrelated people, all linked through the tragedy at the World Trade Center. From 'The Sentinels', a group of women who lost their husbands in the Twin Towers, to Scott Forbes who "should have been in the office, but...took the day off", *Decade* explores the complex emotions and taboos that surround 9/11.

Putting on such an emotive play would be a daunting task for any director, but Head of Academic Drama Naomi Wilson embraced the task with logic and enthusiasm.

I was privileged to be part of her diverse and talented cast, performing a piece about attitudes to public transport after 9/11. I was delighted to be given such a relevant and challenging piece, knowing that many audience members would find it relatable.

The scene explored travel on a plane, bus and a tube and brought to light the unintentional racism ingrained in our society since the attacks (though many of us would not like to admit it) with lines such as: "I wish they'd keep it down in my country, talk my language".

Phoebe Gipson (J)



TEAM SPIRIT

*First team coach Luke Webb
reflects on a successful season for
the 1st XI football team.*



The 1st XI and OB football teams are in Stunt Pavilion, crowding around the television to watch the final day of the rugby Six Nations Championships and trading jovial remarks about the match between the two of them which saw the OBs win 4-1.

Defeat marks a low end to an otherwise successful season for the 1st XI, one which they began by winning the Independent Schools Football Association (ISFA) Sixes tournament and went on to reach the semi-finals of both the ISFA and English Schools Football Association Cups and finish runners-up in the ISFA League. First team coach Luke Webb is chatting with some of the OBs who featured in his team last season which won the ISFA League and reached the ISFA Cup final. So which season does he think was the best?

“That’s a tough question. I’m going to say I am more satisfied with this year. As a coach I like to see the team progressing and I think the boys have got to a higher level as a team. The team ethic and their game understanding and problem solving abilities have been the best we have ever had but it was very enjoyable last year to work with such unbelievable individual players.”

“Whether we win or lose, people turn around and say ‘how do you get the boys to perform like that?’ That is the thing I am most proud of.”

Luke, son of former England and Manchester United footballer Neil Webb, rose up through the youth ranks at Arsenal before moving to Coventry and eventually Hereford where a serious hip injury cut short his career. After completing a Sports Science degree he joined the College as a Business Studies teacher and began coaching football with his unique philosophy, something Luke admits wasn’t easy.

“When I first came here the players hated it because a lot of our practices are based on repetition. Repetition of passing, first touch, turning, shooting and all they wanted

to do was play matches.” Six years on and Luke’s hard work has paid dividends with the results improving year on year: “The comments we get now, whether we win or lose, people turn around and say *how do you get the boys to perform like that?* That is the thing I am most proud of.”

“The football for all mentality here is so good it allows the top end to be really good.”

The former Arsenal Academy star is quick to praise fellow Bradfield football coach Steve Long who he has worked alongside to improve football within the College. “Steve’s foundation is outstanding. The football for all mentality here is so good it allows the top end to be really good. You can’t achieve that unless everybody loves the sport within the school.”

That ‘top end’ team lost just one of their first 21 games this season leading up to ISFA Cup semi-final loss at the hands of eventual cup winners Ardingly; a game which, in the eyes of the coach, is this season’s most disappointing result. “We played so poorly in that game. We had worked on tactics to get around Ardingly’s defence and we taught them multiple methods of doing that but in the game we just kept going long and trying that one method.”



Three weeks later Bradfield faced the same opposition in the ISFA League final and despite losing 1-0, Luke showed much more pride in his assessment of the team's performance. "We analysed the semi-final and decided we were going to be more patient and not commit too much.

"I thought apart from maybe 20 minutes in the league final we completely dominated that game but ultimately you have to score to win. I wasn't that disappointed because at this level it should be more about development and they took the new tactics, applied them and proved that they were the more dominant team."

The team has come a long way since September and Luke finds it difficult to name just one stand out player of the season. "I am really proud of Nick Watts. His progression throughout the year has been very impressive and he is now a true leader off and on the pitch. Freddie Bloem has become an outstanding centre back. The way we play, our defenders are exposed because we are attacking so much so you have to be an even better defender to handle that.

"George Knight and Max Hemmings played for the ISFA national team which is fantastic so I also have to give credit to them."

"That is the hardest way to play football so if you can master that, you can master playing any other way."

ISFA Cup semi-final performance aside, the versatility of the team has been strong and they have shown the ability to change tactics quickly during a game, something Luke wants to improve on next season. "This is the first year I have introduced it and for UI8s to be able to show that they can do it to the standard I expect is incredible.

"My philosophy has now become a problem solving philosophy. I want them to understand the situation in a game and adapt to that but the foundation will always be possession and a high press. That is the hardest way to play football so if you can master that, you can master playing any other way."

With one eye on more success next season Luke adds "You hope the results come as a result of being really good at what we do and I think they will eventually, I mean they are. We have been really successful we just haven't quite won everything yet." You certainly can't fault him for his optimism after two great years for Bradfield.



Girls reach National Squash Championships semi-finals



The Under 15 girls' squash team made their first ever appearance in the final stages of the National Schools Squash Championships and it proved a success as the girls reached the semi-finals and finished fourth overall.

The team travelled to the National Squash Centre in Manchester for competition and the squad of Georgie Cockburn (J), Iva Dralcheva (I), Polina Oktysyuk (M), Emily Sheldon (I), Tabitha Mudie (JL) and Claudia Pidgley (IL) performed excellently throughout the day. They started with a convincing 4-1 victory over Newcastle High School, with Iva, Polina, Tabitha and Emily all winning 2-0 in their games.

The semi-final draw was less kind and the girls lost 0-5 to a strong Millfield team who were the eventual winners. A close match against local rivals Downe House in the third and fourth place play-off resulted in a loss, but fourth place was a fantastic achievement for the team. They were very proud to collect their medals and tournament t-shirts!

Swimmers make a splash at Bath Cup

Bradfield's swimmers got the chance to emulate Olympics medal winners such as Rebecca Adlington and Michael Jamieson when they took to the pool at the Queen Elizabeth Olympic Park Aquatics Centre.

Competing in the Bath Cup, the girls' and boys' teams achieved remarkable results, both reaching the finals. The girls team of Eleanor Sewell (I), Rebekah Woolcot (J), Henrietta Bamford (J) and Izzy Mackenzie (I) finished 8th nationally and the boys' team of, Alex Wilson (HL), Ben Hutchins (F), Elliot Sewell (C) and Noah Walton (G) finished 5th nationally.

Darren Mitchell and Bettina D'Cruz, the teachers accompanying the teams, were full of praise for the swimmers. Bettina said, "For the girls it's the best spot in years! Well done to all of the swimmers."

Darren added, "The kids have been brilliant value for the last two days. I don't know the last time both teams reached the finals in the same year but it must have been a long time ago if ever!"



Third successive league title for Hockey 1st XI

"It is all well and good learning from victories but the best sides learn from the defeats as well. The person who always looks back can never move on and go on to greater things." These are the words of Mr Wall, 1st XI hockey coach, which inspired the boys' 1st XI to set aside the disappointment of being knocked out of the Cup and secure the Independent Schools League Title for the third year running. After retaining the trophy thanks to a solid 5-2 win over Marlborough, the team came through a tight and nervy final game against Abingdon, winning 2-1 thanks to a late Dan Slater (F) goal to maintain their 100% winning record in the league. In fact, over the three seasons that the 1st XI have been league champions, they have only lost once which is an incredible achievement.

For many of the team this meant the end of a five year journey in hockey and one which they can be immensely proud of. Ten members of the squad will leave at the end of the current year with five of them receiving colours after winning the league every year since joining the College, finishing with an overall record of 71 wins, 5 draws and 6 losses.



Captain Sam Lines (F) gave credit to the hockey coaches Roger Wall and Charlie Duffel after their incredible season came to an end. "They have continued to work the team hard and support us right to the end for which the whole squad is thankful."

Swimming gold at Relay Championships

The senior girls' swimming team returned triumphant from the Downe House Girls Independent Schools Relay Competition, beating some prestigious all girls schools and a host of other co-ed schools to win gold.

The team of Rebekah Woolcot (J), Eleanor Sewell (I), Henrietta Bamford (J) and Izzy Mackenzie (I) blew competition from Wycombe Abbey, Cheltenham Ladies and hosts Downe House out of the water on their way to a first place finish in the freestyle event. Having already bagged themselves a bronze medal in the medley relay earlier in the day, the girls shocked everyone to win the gold and end the swimming season on a high.

Darren Mitchell, was extremely pleased with the tremendous result saying, "This was a fantastic achievement. It really was a brilliant way to end the season!"



Mud, Sweat and Cheers – Inter-House Steeplechase



Closing out the Spring term, the Inter-House Steeplechase returned for a third year and it was a typically wet and muddy event despite the bright sunshine. Hundreds of pupils turned out, some in fancy dress, to compete for their houses on the 3.8 mile course through the College playing fields and surrounding countryside which includes a splash landing in the River Pang.



Henrietta Bamford (J) took first place in the Senior girls' race while the Senior boys' competition was won by Toby Watkins (A). Olivia Lee-Smith (M) took the gold in the Junior girl's competition and Hamish Newell (E) was crowned Junior boys' champion.



Once the points had been totted up, Stanley House (M) emerged victorious as Girls' House champions with House-on-the Hill (G) just beating Hillside to the Boys' crown. Congratulations to both Houses on retaining the titles they had won last year.

European Honours for Golfers



Making light of challenging course conditions, Bradfield returned victorious from the organised European Schools Team Championships in Desert Springs, Spain with not one but two European champions in their ranks. The tournament was played out on the Indiana Championship Course with fierce and unpredictable gusts of wind making many of the holes exceptionally difficult.

Angus Flanagan (H) (handicap of 0) won Best Male Scratch score after an impressive 2 over par 73. William Gray (A) (handicap of 17) won the Best Overall Stableford points score after amassing a score of 2 under par resulting in 38 Stableford points.

Colin Burgess, Head of Golf at Bradfield commented, "This was an excellent tournament for our teams. We brought a very mixed group (H/Caps 0-26) and every one of them gained a great deal of valuable and competitive experience."



Girls' Cricket Launch

Girls cricket is one of the fastest growing sports in Britain thanks to an improving grassroots infrastructure and the success of the England Women's team. Although it is still in the early stages of development, Bradfield's newest sporting venture is already proving to be popular.

A fantastic first training session saw over 20 girls from Shell and Fifth Form turnout to try the sport with plans to arrange matches before the end of term. Cricket is also on offer to Faulkner's who will form their own team.

The training session, led by Philip Clegg and Roger Wall, had the participants work on their cricket skills, from

catching techniques to throwing at the stumps before moving on to batting and bowling in a game situation.



Top four on Dubai Tour

Overcoming tough opposition, blazing Arabian heat and even a sandstorm, Bradfield's touring cricket team claimed a fourth place finish in the Emirates ARCH Schools Trophy held in Dubai.

Rahul Patel (G) smashed 64 off 108 balls to help the team to victory over Skinners School in their opening group match. The boys braved tough conditions in the second match against Zayed Academy as they fielded during a sandstorm. Despite the lack of visibility, Henry Phillips put in a superb performance behind the stumps, taking three catches and two stumpings.

Charlie Gwynn (F) smashed 77 from just 92 balls as Bradfield attempted to chase down 210 to win but wickets tumbled quickly after he lost his wicket and Bradfield were bowled out 30 runs short.

Tom Watson (D) took five crucial wickets in the final group match against New Hall from Essex. Bradfield set a very respectable target of 192 and bowled the opposition out for 141 to progress to the third and fourth place play-off.

Returning to the Dubai Sevens ground, Bradfield took on ICC Warriors in the play-off. Fielding first, Bradfield's bowlers restricted Warriors to 143, Rufus Stone the pick of the bowlers taking 3-24.

Bradfield's run chase was progressing well at 72-2, but the Warriors' bowlers roared back, taking six wickets for only 37 runs to set up a nail-biting finish. Unfortunately the final pair could not sustain the pressure and Bradfield were bowled out 11 runs short of the target.

This was a superb tour for the boys, who had never played together before and they can be proud of their fourth place finish in the tournament.

Thank you to George Clark (DL) who provided us with match updates and reports throughout the tournament.



CCF Field Weekends

The CCF conducted two field weekends at Bramley Training Area during the Lent term, with the aim of practising the skills taught over the previous two terms. Aply led by the Senior Cadets the activities included day and night time patrolling, blank firing attacks and an introduction to survival techniques. A total of 80 cadets participated over the two field weekends and all involved demonstrated great commitment during these challenging exercises.



Eley Country Life Competition

Cressida Bass (K) was the stand-out shooter at the Eley Country Life national small-bore competition as she made it through all four Details without dropping a single point, a feat Shooting Master Steve 'Basher' Bates described as "a fantastic effort in a very challenging competition. In my three years at the College this is a first." Under the watchful eye of Sgt Dave Jones from 11 Cadet Training Team the College A & B teams, each eight strong, shot in the prestigious competition which consists of four separate shooting details all testing the individuals shooting abilities in a different way.

Bradfield's 'A' team had come 5th and 3rd in previous years so their expectations were high. Their final predicted score was down on last year but only by a few points. The whole team only dropped 5 points in the Group a maximum 40/40 from Bass on the rapid shoot along with Elliot Sewell (C) who scored a maximum 30 on the Snap.

Shooting Silver at Target Rifle Championships

Bradfield's shooters overcame a difficult start to win the silver medal in the CCF category at the 11 Brigade Rifle Championships.

The RMCCF team of Megan Wilkins (K), Will Hall (E), Lewis Greenaway (E), Elliot Sewell (C), Linus Wittenburg (E) and Robert Hutchinson (H) travelled to Hythe Ranges in Kent to compete in the Championships where the team had to shoot two sighting shots and seven counting shots, first at 300 yards and then at 500 yards.

The shoot at 300 did not go as well as was hoped but Greenaway, with a 29 and 1 V, set the standard for the team. After a reminder of some skills from Shooting Master Steve Bates, Hall (E) top scored at 500 yards with a 32 and 2 V's. The team improved on their earlier score, with a lowest of 29 and 1 V which gave the team a fighting chance.

Once all the kit was packed away it was time for the prize-giving and Bradfield came second in the CCF category. It had been a long trip but the smiles on the faces of the team were worth all the effort when they received their silver medals.



Darren Mitchell, Head of Outreach, Charities & CAS Co-ordinator at Bradfield, may only have started playing wheelchair tennis seven months ago but he is already enjoying success.

Darren is back at Bradfield's Tennis Centre, training on court after reaching the semi-finals at a Development Series tournament in Loughborough, an astounding achievement because it was Darren's first ever appearance in a national competition.

"It was really the first time I have come across anyone else who would normally play in a chair. Reaching the semi-finals did surprise me but in a pleasant way. The gap between myself and the regular competitors was smaller than I thought it would be going into the tournament."

After suffering an accident seven years ago, Darren has continued to work at Bradfield College and upon his return Darren was keen to play a sport. After trying wheelchair rugby, Damian Fuller, Director of Tennis, managed to convince him that tennis was a better sport. "When Damian first mentioned it, I overlooked it and tried to stick with rugby. Looking back I wonder why on earth I didn't pursue tennis instead. It is the perfect fit. I am able to train daily on court or in the gym here, as well as being able to balance other aspects of work and school life."

Since then the Tennis Centre has given Darren the backing to make that commitment and progress in the sport. "It took a while to realise that potentially I could progress within the sport. Once I was aware of that, I stepped up my training and my involvement. Damien Fuller and the Tennis Centre have been great, allowing me access to the courts and see my coach Matt Sheppard up to four times a week when there isn't a major event on."

Darren plays in the Quads category with competitors who have three



or more affected limbs. "A lot of us have weakened trunk function and grip is an issue so you have to come up with the best way to keep yourself stable in the chair with the racket securely in your hand." This involves strapping the racquet securely to his hand with tape, something that Darren admits he struggled with at first having had experience of playing able bodied tennis.

"The way you hit the ball is quite different and I got frustrated because I would try and hit as I normally would do and it would hit the net or fly off the back of the court. I still have to push the wheel and it took a bit of getting used to finding the best way to tape the racquet so that it allows me to push really easily and have the right grip to have two decent shots [forehand and backhand]."

Darren has since gone on to win the Quad Division title at the Taunton Open and has high hopes for the remainder of the season. "I aimed to get as far if not further than my first appearance and achieved that. The focus now is to get enough ranking points to qualify for the finals in October."



Barry Cowan Interview



Former professional tennis player and current Sky Sports pundit joins Bradfield's coaching staff.

Tell us a little bit about your role with Bradfield Tennis

I started helping out in September, doing a bit of coaching with the pupils here which is always something I've wanted to do more of. I have not been able to since I stopped playing 12 years ago mainly due to my work for Sky. It is nice for me to get out on court because I want to see people improve and that's really what the passion of coaching is. The standard does not matter, if they are improving then that is good.

What do you think of Bradfield's Indoor Tennis Centre?

It is a great facility. When I was younger, my parents used to have to travel for over an hour to the nearest indoor courts. To have three indoor courts in a village and as part of a school is very good.



How do we get higher levels of participation in Tennis, particularly in grassroots?

Actually I think schools and clubs are a huge part of that. It has got to be fun. Going back to when I was at school you always learned more when you had fun. Obviously there is a serious element to it as well. I would hope those I have coached come away knowing that they had learned something and improved but also enjoyed themselves.

Do you think the enjoyment is the main reason people stick with the sport?

Yes absolutely. It has got to be fun and having a team element is great. Tennis is a really tough sport to stick with. I think the stats show more people from the age of 20 – 30 participate in golf, cycling and running because they are able to see the improvement. Tennis is a lot harder because there is little tangible evidence of improvement. I think that is why it is a very difficult sport to stick with.

Membership here has increased over the last three years whereas participation in the UK has decreased over the same period. Why do you think Bradfield has been able to go against the trend?

Environment is crucial to everything. The analogy I always use is a golf club. Everybody there wants to play golf but they also want to hang out with their mates because it's fun. Tennis has missed that I feel. If people are coming here and they enjoy it then they will come back. That environment has been created by whoever's there whether that is the coaches or whether it is simply the club atmosphere.

What is your greatest memory and achievement?

Greatest memory and achievement is definitely playing Sampras at Wimbledon over five sets.





BRADFIELD

HORIZONS

Most popular university destinations

This year's leavers hope to head off to a wide range of universities in the Autumn. The most popular destinations are Bath, Bristol, Exeter, Leeds, Manchester, Durham, Loughborough and UCL.

Beyond The Limits

This year Bradfield Horizons and the Academic Office have been hosting an academic enrichment programme, *Beyond The Limits*, designed to provide pupils from Bradfield College and Theale Green with opportunities to grow their thinking, open their mind, engage in collaborative thought and stretch themselves academically so that they will be well placed when applying to top universities in the Autumn.

Recent events have included 'Tell us about a chair' and an inter-faculty debate where pupils worked in teams to persuade the 'university chancellor' to keep their faculty open in the face of government funding cuts. Both evenings encouraged the pupils to focus on the importance and benefits of their chosen degree subject and its relevance to the wider society.

The final event for this summer term will be a balloon debate, before we move on to interview preparation in the Autumn term.



Overseas Universities Fair

On 7 May, 15 representatives from universities in North America visited Bradfield College for our inaugural Overseas Universities Fair. This presented pupils and parents from Bradfield College and Pangbourne College with a fantastic opportunity to learn about the variety of university and college options available in the US and Canada, as they put questions to people with first-hand knowledge, insight and experience of the American college system. We aim to make this successful event even bigger next year.





Y12 - preparing for the next steps

Summer presents a marvellous opportunity for those going into the Upper Sixth to prepare for their next steps after leaving Bradfield College. Whether this is university in the UK or overseas, an apprenticeship or a move straight into work and an exciting career, now is the time to focus on work experience, preparing a CV or personal statement and visiting universities.

University Open Days

If you're going on a university open day, think about asking the following:

- Does the university offer the course you want to study? What are the modules like? How will you be taught and examined?
- What provision is available for students with special needs?
- Is the institution too far from or too near to home? Do you like the area? Can you cope with being there for at least three years?
- Is the university 'campus-based', focused in one area or spread over a town? How integrated do you want to be in society around you?
- What is the accommodation like? Can you look around it?
- Does the university/college have clubs and societies that suit your interests?
- Does the university have sports facilities, and can you see them?
- Does the social life appeal to you?
- Can you imagine yourself there?

For more information, please see www.opendays.com

SAT and ACT preparation for US universities

If you are thinking of applying to study in the US, it is worth getting started on some research and SAT/ACT preparation. The sooner you can do this the better and this summer is ideal if you are about to go into either the Lower or Upper Sixth. Bradfield Horizons is happy to advise any pupil considering this route. We also recommend that you visit sat.collegeboard.org/home, www.actstudent.org/register/ and www.fulbright.org.uk/study-in-the-usa. The Fulbright Commission also runs a US College Day, the largest of its kind in the UK, attended by over 180 US universities and colleges. This year's event takes place at the ILEC Conference Centre in London on 25 and 26 September 2015.



University of the Year

Warwick University received its Royal Charter for Incorporation in 1965 and thus celebrates its 50th anniversary this year. The Times and The Sunday Times have named it University of the Year 2015 and it ranked 8th in their tables with Economics, Accounting and Finance, Film Studies, Creative Writing (English) and Theatre Studies topping their subject league tables. Since the inception of the Complete University Guide League Tables Warwick has never been out of the top 10. Warwick also featured at the top of the list of universities targeted by the top 10 employers in 2013 with the average undergraduate salary (£23,000) rated as 'high' and 96% in work or further study.

But what's it like to study there? Quoting a medical student "Lectures are good, passionate and well informed. The campus is beautiful and diverse with a wide range of facilities."

There is a roughly 50/50 gender split; 60% of the students are undergraduates and 70% attend full time. The Social Sciences Faculty is the largest with 45% of students followed by Science (35%), the Arts (12%) and Medicine (8%).

Situated in the West Midlands, Warwick University has been an integral part of the regeneration of the area. The campus boasts one of the biggest arts centres outside London with two theatres, a concert hall that has just undergone a £7m investment, a cinema and an art gallery. There is a science park, conference centre and 5* sports facilities. It has one of the largest Students Unions in the UK which has recently benefited from an £11m redevelopment.

Warwick may be one of the more demanding universities to get into but with cutting-edge research, excellent teaching standards and continued financial investments it's worth the effort.

Will Davies awarded IET Diamond Scholarship for promising engineer

At the beginning of this academic year the Institute of Engineering and Technology (IET), awarded Diamond Jubilee Scholarships to 69 engineering students across the UK. Will Davies (F09-14), who is currently studying Engineering at the University of Oxford, was lucky enough to receive one of these awards. As well as an academic scholarship of up to £3000 per year winners also benefit from mentoring and work experience placements through the IET's extensive networks.

Diamond Jubilee Scholarships are awarded annually to students who achieve at least 3 As in their A Levels and who accept a place on an IET accredited engineering or technology degree course in. This year 42% of these awards went to female students - a very encouraging sign given that just 6% of the UK's engineering work force is female*

*2014 Skills and Demand in Industry Survey

Meet the Professionals

On 17 March, Bradfield Horizons hosted an evening of business networking in Big School with 25 professionals and 70 pupils meeting to discuss careers and the world of work. Old Bradfieldians and parents working in a range of disciplines shared their work experiences and encouraged pupils to open their minds to the wealth of opportunities available to them. Pupils were able to hear first-hand what it is like working in law, finance, business, film, marketing, events management, engineering, journalism and many more areas. We would like to thank everyone who took part and are already looking forward to the next event on 19 November.



Career mentors

At Bradfield College we believe that it is of fundamental importance for pupils to have access to people working in fields in which they have an interest. Being able to talk to someone to gain an understanding of what their job entails and the possible routes into such a career can help our pupils to make informed decisions about their future.

Bradfield Horizons is putting together a group of career mentors so that we can put pupils in touch with people who may be able to answer their questions about working in certain sectors, industries and roles. If you would like to be a career mentor, please email horizons@bradfieldcollege.org.uk

A Career in Property Development

Property developers engage in a range of property related activities, from finding the best locations, sourcing funds and obtaining planning permission to building from scratch, organising renovations or repairs and leasing properties – with the goal of making a profit on each project. There are no particular entry requirements although knowledge of building, interior design, finance or law could be useful.

Property development is a career for those who like their workload varied and can juggle several projects simultaneously. Work could include land and property development (anything from creating a new home to rebuilding an office complex) or regeneration which focuses on the impact of land development on society, environment and the economy. Development consultancy has three distinct areas:

- consultancy which involves analysing opportunities as they arise (looking at the best use of the site with regards to its financial, social and environmental impact) and advising clients on them
- agency which is the buying and selling of development opportunities
- direct development which is the management of a site from acquisition to sale.

Property developers can expect to be involved in all aspects of developing a property portfolio, working with surveyors or directors in small groups to research the property market, appraise developments and prepare reports, maps and plans for clients. Much of the work involves liaison with local authorities, clients, architects, specialist consultants and lawyers.

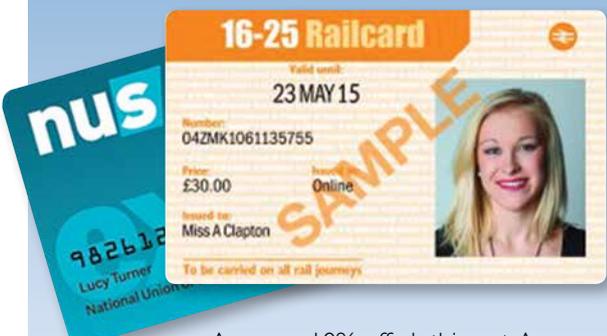
Would a job in land/property development and regeneration suit you?

Effective teamwork and organisational skills are a must, especially when you consider that some projects take years to complete successfully. Patient, analytical people with lateral thinking skills are best suited to work in this area. A genuine interest in, and knowledge of, development and regeneration is also essential when working with clients and drafting accurate reports.

Essential skills for a graduate career in land development and regeneration:

- Willingness to work on long-term projects
- Organisation and the ability to juggle competing priorities
- Communication skills (both in writing and in person)
- The ability to think laterally
- An interest in changing people's living environments





Money off!

If you are 16 or over and in full-time education you can apply for an NUS Extra card. For just £12 a year you get a wide range of discounts on 170 top brands, including 5% off millions of products at Amazon, 10% off clothing at Amazon, New Look and ASOS, 15% off at Jack Wills and 10% at Superdrug. If you fancy a trip to Alton Towers, there's up to 42% off. Apply online at www.nus.org.uk/en/nus-extra/.

Also anyone aged between 16 and 25 can apply for a student railcard and receive 1/3 off rail fares. Apply online at www.16-25railcard.co.uk/leaflet. The card also entitles you to one year's membership of the Youth Hostel Association for just £1, 50% of many restaurants across the UK and 20% off Virgin Experience Days.

The Life of a 'Gappy' in Hong Kong

Cristiona Martin (I 12-14)



Deciding to apply for the job of gap year assistant at Harrow International School in Hong Kong was the best decision I have ever made; getting the job was the most amazing luck I have ever had. This year has been truly fantastic; not only have I moved away from home and experienced independent living, I have done it in the buzzing metropolis of Hong Kong whose rich culture is very different to that of the UK and one which I am still exploring eight months later.

Before I came I knew very little about either Hong Kong itself or how its culture differs to China's. It's very westernised whilst still staying true to itself. Whilst I have been here, there were the Hong Kong protests which meant I have learned a lot about the political tensions between the SAR and the PRC. It was very exciting to go and see the protests, which lasted a long time, with one negative consequence for me being disruptions to a lot of public transport!

The position at Harrow has proven to be exciting and challenging. It's been really interesting to be on the other side of the whole process as a member of staff and not as a pupil. I never really realised the organisation that has to go into the smallest things, not to mention if you're meant to be teaching a class there's no dozing off; you have to be on the ball all the time (especially

when Y1 and netball are involved!!). The aspect of working at the school I have enjoyed the most is living in the prep school boarding house (years 6-8). It's been really fun and rewarding getting to know the pupils well, forming strong relationships. The most challenging part of the job has been the hours; they are long, as I wake up at 06:45 and can be on duty till 21:30. That said there's no Saturday school so I have two blissful days every week absolutely free to do whatever I want without feeling guilty about an essay I haven't quite finished... or started. I also think that having a full time job for a year has been very beneficial to me. It requires a commitment and consistency that a part time job, or even school, doesn't quite demand.

Not only has this year been about the position in Hong Kong it's also been very much focused on travelling and exploring South East Asia. At the beginning of the year I went with five other gappies to Vietnam for a week, which was amazing. The highlight of that trip being a day when we motor biked from Hue to Hoi An (140km) stopping at local villages and waterfalls. I have also been to Thailand (at Christmas), I went to Bali in February and also got to go for a casual weekend to Singapore in March!! I visited Macau for a day in April where I explored the casinos and went to the most amazing water acrobatic show. I have just returned from my favourite trip yet having spent two weeks in the Philippines where we went on a five hour hike in the Batad Rice Terraces, cliff diving in Boracay, snorkelling with Whale Sharks in Oslob and island hopping in El Nido. One of the best things about travelling is meeting new people and I have made so many friends, some who I have met again on my travels and some who I will see again I'm sure. There are no goodbyes in travelling, only 'see you later's'!!

I'm coming to the end of my year here in Hong Kong and Asia. I am in the midst of planning my last couple of trips where I will find myself in Kuala Lumpur for a weekend and Cambodia and Thailand for a month. With only nine more weeks working at Harrow and a month more of 'finding myself', I'm back to reality... and the UK. One of the best decisions I have

made since coming out here was not to go back home for the whole year. Originally a daunting prospect but in reality amazing as it meant my family and friends got to come out to visit me in Hong Kong and I also got a really fun trip away in the heat!! It's been an unforgettable year, and I am excited by what is left of it and also by what lies ahead, beginning my next challenge when I will study History at UCL in September.

Scott Down Under



Scott Wall (D 09-14)

My gap year took me down under to become a gap student at Melbourne Grammar School, where I help out mostly with PE and history lessons as well as supporting children with learning difficulties. My other responsibilities include the role of tutor in one of the three boarding houses, which has enabled me to participate in trips, such as skiing on Mount Kosciuszko in New South Wales.

Sport has been a major focus while I have been away. I have played sports I never thought I'd play such as Gaelic football, bubble football, European handball, taekwondo, slam ball and street hockey. Being in Australia, and more specifically Melbourne, there is so much you can see or do; I have been to countless sporting events including the Formula One Grand Prix, Australian Open Golf and Tennis, A-league soccer, Big bash cricket, Rugby super 15, ICC World Cup Cricket. I have even been to WWE (world wrestling) and of course to countless AFL Games. I have joined the MCC Hockey Club where the 1sts and 2nds reached the playoffs last year - sadly I will only be there for seven games at the start of this season before I return home!

During the school holidays I have travelled up the east coast of Australia to Byron Bay, Gold Coast and Cairns as well as visiting Adelaide, the Grampians, the Great Ocean Road and Sydney for New Year celebrations. I also managed to spend 10 days in Malaysia with a former gappy at Bradfield and an OB.

I couldn't have wished for a better year and being able to see 10 or more OBs during my time in Australia has made it even better. This is an experience I would recommend to anyone lucky enough to get such an opportunity.



A Year in New Zealand

On 14 July Tristan Ehinger (F 10-15) heads off to New Zealand to spend a year working on the junior campus (years 5 to 8) at Dilworth School in Remuera, Auckland. Founded by James and Isabella Dilworth and providing a fully funded boarding school education for boys, the school's ethos is to implement their vision which is to support, educate, and train as many boys as possible from families in straitened circumstances to reach and maintain their full potential and become valuable members of society. The Junior Campus begins this journey by providing a nurturing, positive and student-friendly environment. It is a school with Christian values and one that endeavours to reflect those values in all areas. We wish Tristan well as he embarks on this exciting opportunity before he returns to the UK to study Film Studies at university.

Teacher Profile



Simon Whitehead

*Teacher of Biology & IB
Environmental Systems, MiC
of Clay Pigeon Shooting and
Astronomy Club*

How long have you been teaching at Bradfield?

Since March 2012, when I originally came as a supply teacher. I was in the right place at the right time and so I stayed.

What inspired you to become a teacher?

I was working in forensic analysis which was pretty monotonous and not that well paid. I had always been very child focused and particularly enjoyed working with young people in my local sports and day care centre. I realised that this was what I loved – it was so worthwhile. I haven't looked back since making my decision to move into teaching; every day is different and the pupils make it interesting on every level.

What did you most enjoy about your previous working life?

I really liked the challenge of learning new scientific techniques as well as the thrill of using multi-million pound equipment on a daily basis. I was lucky enough to learn how to use a scanning electron microscope valued at £1 million. It enables scientists to analyse the essential composition of things in very fine detail. To work with it I also had to learn how to fix it if it went wrong so I gained a good understanding of the equipment itself as well as its functionality.

One of the most exciting aspects of my job was working in FTIR (Fourier transform infrared) spectroscopy where I was looking for

infrared signals given off by materials such as plastics, rubbers and drugs. It's just like a finger print analysis of materials. I was analysing these different materials that had been found in food to work out their origin and prevent them accidentally turning up in food again.

What did you study at university?

My degree was in Geology with Biology (Palaeontology) at the University of Birmingham. I loved it there. The university gave us a great welcome and from then on I just got stuck in to everything. Alongside my studies I trained in martial arts and became captain of the university's martial arts organisation.

Why did you choose that degree?

I had originally wanted to study Architecture and had carefully chosen my A Levels to allow me to do this – Art, Biology and Geography. However, when I looked into it, I began to appreciate that Architecture is highly competitive with only the top 20% or so likely to get a rewarding job. The idea of studying for seven years without necessarily finding worthwhile employment put me off that degree course. The next obvious thing was to pursue my lifelong love of fossils so I looked for a combination of subjects that would allow me to do that at university.

What was your first job?

After university I worked for a geology conservation company in North-East Yorkshire. It was a low paid charitable job but nonetheless an important one, as we were surveying local sites to determine whether they qualified as Regionally Important Geological Sites (RIGS).

Why should people study Biology?

As a teacher of Biology and IB Environmental Systems, I think it is incredibly important that young people recognise the vast array of opportunities that Biology opens up, in a range of roles that stretch well beyond Biology itself. Biology is such a fundamental part of us, and who we are, and no other subject can give us that understanding; with research, Biologists and scientists working in similar fields can perhaps make a difference to the future in a really positive way.

What most inspired you in your studies?

I am fascinated by the origins of life on Earth. Plants for example, which arrived on our planet relatively recently, 600 million years ago, have dramatically changed the composition of our atmosphere allowing more complex life such as ourselves (Homo Sapiens) to live on Earth. At university my dissertation was optional but I researched and wrote about palaeo-wildfire because it fascinated me that we could actually find evidence for fire that had occurred 450 million years ago. I researched evidence for the origins of fire on earth, including what had most likely started it, probably from lightning. Coincidentally fire only appeared on earth about 600 million years ago. This led me to discover data that was pretty mind-blowing. For instance, if our atmosphere had 8% more oxygen and we lit a match the whole atmosphere would ignite. That just shows how delicately balanced our planet is.

Along the way I also became fascinated by space, and astronomy is now a major hobby of mine. The possibility that another ten civilisations like ours may exist in our galaxy intrigues me. I became hooked when I saw

Saturn through a telescope on my very first outing and now I take great pleasure in teaching the pupils about astronomy and astrophotography.

Tell us three things about yourself that few people know.

Well, I am originally from South Africa. When I was 18, I played rugby at Twickenham in the PowerGen Junior Vase Cup Final. I love being outdoors, surf and am learning to fly gliders.

Where can studying Biology or Environmental Systems take you?

If you are inspired by reading about Mr Whitehead, you may want to continue your study of Biology or Environmental Systems or related subjects at university.

There is a wide range of degrees to choose from including Biology, Biosciences, Marine Biology, Zoology, Cell & Molecular Biology, Animal Behaviour, Geology, Biochemistry, Environmental Science, Ecology, Psychology, Wildlife Conservation and more. (Please check which other subjects you require at A Level/IB in order to study these degrees.)

The skills you gain during your time at university will make you very marketable. You should develop excellent time management and organisational skills, the ability to communicate effectively producing concise, accurate data and the ability to interpret and evaluate information. Your future career might involve working in pharmaceutical and biotechnology companies, scientific and technical consultancies, private hospitals and NHS trusts, national and global health and environmental charities, outreach organisations, such as museums, science centres and broadcast companies, schools and colleges.

Diary Dates

In June Bradfield Horizons is hosting the following events:

Friday 19 June: The Ad Challenge

For Y12 pupils not doing an EPQ or Extended Essay, a competition to produce the most creative and effective advert

Monday 22 June: A Day in the Life Of....

For Y12 pupils, a chance to go to work for the day, to explore what the world of work is really all about.

Monday 22 June: Employability Skills

An alternative for Y12 unable to go to work, interactive workshops on presentation skills and building a business.

Tuesday 23 June a.m.: UCAS morning

UCAS Tutors working with all Y12 pupils

to set up their UCAS registration

Tuesday 23 June p.m.: Broaden Your Horizons HE Fair

For Y12 pupils and parents – a fair in the marquee attended by 27 universities, the armed services and gap year companies.

In the Michaelmas Term, Bradfield Horizons is hosting:

Monday 7 September: UCAS Day 2p.m.

Working with Y13 pupils to continue the UK university application process.

Friday 18 September: Oxford University Open Day:

An opportunity for any interested pupil in Y11 to Y13 to visit faculties at Oxford, attend departmental presentations and visit colleges.

Thursday 22 October: Humanities Evening

For all pupils and parents – an opportunity to hear about studying humanities at university

with presentations from visiting university tutors, current students and OBs.

Thursday 12 November: Modern Languages Evening

For all pupils and parents – an opportunity to hear about studying modern languages at university with presentations from visiting university tutors, current students and OBs.

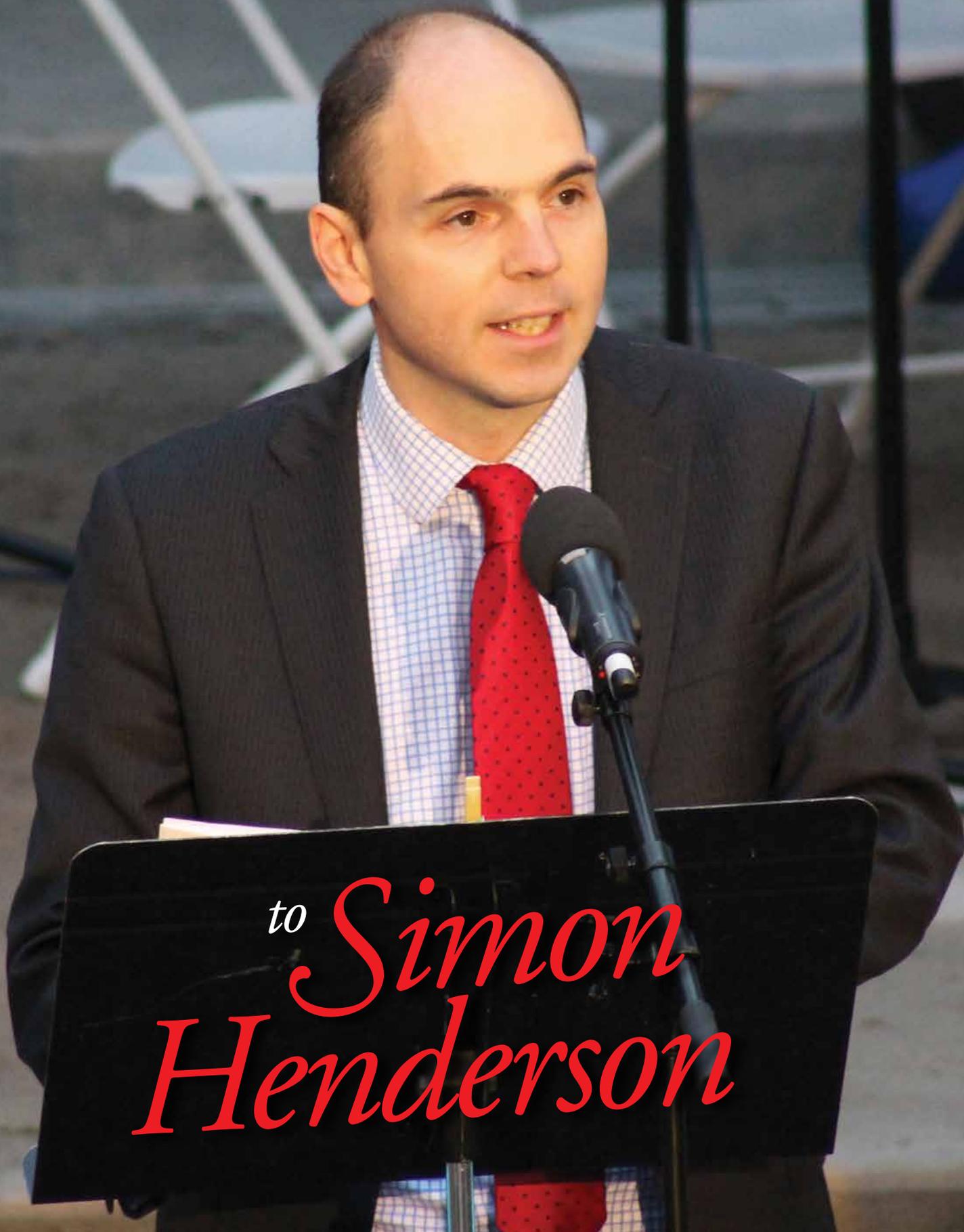
Thursday 19 November: Meet the Professionals 4

For Y11 to Y13 – a networking event where pupils can meet people who work in a wide range of careers.

Beyond the Limits

There will also be a number of Beyond the Limits events next term focusing on university applications and interview techniques.

Farewell



*to Simon
Henderson*

Fifty two years ago I said goodbye to my then Headmaster at Bradfield, Anthony Chenevix –Trench, as he left Bradfield to take up his appointment of Headmaster of Eton. I certainly couldn't have foreseen that I would in my capacity of Warden so many years later be writing this valete as Simon Henderson leaves us for Eton at the end of this term.

To take over as Head of a leading independent boarding school at the youthful age of 35 - and without previously been a Housemaster elsewhere-was a challenge for Simon and a calculated risk for Bradfield. I am happy to say that our confidence was not misplaced and Simon has been an outstanding Head bringing to Bradfield energy and enthusiasm for education and a clear vision of what sort of school he wanted to lead. Much work has been done in the engine room under his leadership focussing on a rolling plan that can be shared with all staff where everyone with an active role in the school knows what the objectives are and the time frames for achievement. This may be unglamorous to some but this clarity of purpose is so important in our task of providing excellent education in a safe and secure environment. One of the obvious

tests of any successful school is the quality and quantity of prospective new pupils and as Simon's reputation grew so did the numbers of pupils wanting to come to Bradfield. In each year of his headship the demand for places has substantially exceeded spaces available.

Much of Simon's work has been to improve our teaching and learning by a whole raft of initiatives-better tutoring, the Bradfield Diploma, a new system of continuing professional development for our staff are but a few. The fruits of this work take time to appear but when they do, as they will, we will recognise the results as Simon's legacy to Bradfield. My colleagues and I were so pleased to hear from the inspectors at the end of our recent inspection that what impressed them about Bradfield was the friendliness and positive attitudes of all the pupils they met during the course of their four days at the College. That is a great testament

to a good Head and staff - many of whom are his appointments.

“the outstanding Headmaster of his generation”.

Headmastership tests stamina to the limit. Simon has tackled problems and opportunities with unflagging energy, sound judgement and an immensely warm and approachable manner. We of course regret his transfer to Eton after four years at Bradfield. However we recognise the opportunity it presents for Simon and he leaves us with all good wishes. He and Ali - and their young family - have fitted into Bradfield in so many different ways. Eton is fortunate to have secured what one ex- Head observed as 'the outstanding Headmaster of his generation'.

*Martin Young (C 59-64)
Warden*



I first met Simon in a restaurant in Reading – and within a few moments of chatting with him, I quickly became aware that I was in the company of a man of real intellect, with a burning passion for education and a genuine vision for its future. But what really struck me, was the fact that all of this was wrapped up in someone who was so totally down-to-earth, so completely approachable and, perhaps most striking of all, so naturally in touch with the teenage make-up and the particular challenges presented by the modern world.

Since that first meeting, I have been fortunate enough to spend a considerable amount of time in his company, and have been able to see that there is so much about Simon that blends perfectly with what it is that makes Bradfield so special – and indeed, it is that fortunate chemistry that has resulted in his time here being so happy and successful.

First and foremost, Simon cares about people – his family matters above all else, and he is driven by an innate desire to ensure that everyone within his world is

treated with respect, fairness and open-mindedness. His warmth of personality is totally genuine – he puts people at their ease and never takes himself too seriously, and succeeds in influencing others to follow that lead – whilst, at the same time his ambition for the success of people and institutions is a genuine driving-force, but never at the expense of fairness and humility. Simon expects things to be done to the highest possible standards, but he is always understanding when things fall short. He is more comfortable in an atmosphere of respectful informality and seeks to create an environment of honesty, openness of communication and humour.

These characteristics are captured in the snapshots that we will all carry of Simon's spell at Bradfield – standing amongst his colleagues in the SCR bar clutching a bottle of beer, chatting with parents in the Stunt Pavilion, forcing his long-suffering son Charlie to wear a QPR shirt, or pretending to not enjoy his appearance in countless 'selfies' with Leavers at their Ball!

But for me, there is one particular moment that sums it all up – it came a few moments before kick-off at the ISFA Cup Final last Spring. I was seated with Simon and Ali in the front row of the Directors Box of the MK Dons Stadium - the outstanding 1st XI were receiving their final words of encouragement from Luke Webb and Steve Long, whilst the massed ranks of the 700+ Bradfield pupils were successfully out-singing the Millfield faithful. During a slight lull in the build-up, Simon got to his

“In that single moment, it was crystal clear that here was a Headmaster who had gained true respect and affection”

feet, leaned over the front of the Box and beckoned to the Bradfield pupils – they turned as one to look at him, smiles broke out on their faces and they raised the noise-levels by many decibels in yelling their support for him, for Bradfield and for the moment itself. He got the loudest cheer of the night. In that single moment, it was crystal clear that here was a Headmaster who had gained true respect and affection – by being himself, by not standing on ceremony and by embracing Bradfield and all that it is.

Eton's gain is huge – but so has been that of the pupils, parents and colleagues who have shared the last four years with Simon and Ali, and I am very proud to be expressing the deep gratitude that is felt for everything that the Henderson family have done to make those years such golden ones in Bradfield's history.

Paddy Burrowes (G 78-83)

Bursar

Simon and his wife Ali



On stage during *Cinderella*



With staff in the tug of war at Michaelmas Goose 2014





A Vision for Bursaries

*F*ollowing the latest stage of its strategic review, Council have asked that the Foundation turns its attention back to one of its original goals – the generation of substantial funds that can be utilised for an ambitious growth in the College’s ability to provide life-changing opportunities to young people.

Support for bursaries which encourage and reward excellence has lain at the very heart of Bradfield’s ethos since the College’s foundation as an educational charity in 1850. Such an objective was one of the original intentions of the Bradfield Foundation at its inception in 1990 – a fact which is testament to the remarkable vision and foresight of its founder members. However, the necessary drive to expand the College and to improve its facilities means that over the last 25 years there has

“Bursary recipients in recent years have a proud tradition of outstanding achievement and leadership at Bradfield and have made notable contributions to school life and beyond. They have not only developed their own talent but have also enriched the Bradfield experience for other pupils.”



SIMON HENDERSON
Headmaster

been an inspirational display of generosity towards much needed capital projects from donors to the Bradfield Foundation. It is now vital to the next stage of the College's long-term development that we renew our focus on generating significant funds to support and extend our bursary provision.

The College sits at the heart of an educational charity and we are determined to help girls and boys from all backgrounds to enjoy a Bradfield education. We must continue to extend our reach beyond those families who can afford the full fee (currently c£35k per year) and we are committed to playing our part in supporting social mobility by offering a Bradfield boarding education to those who might really benefit from the experience but might never have been able to consider it. We are sending our pupils out into a fast changing world - and Bradfield is determined to remain a school that looks to the future while learning from the past. We want to continue to advance all-round excellence while ensuring diversity and inclusivity. If we want our pupils to really thrive and flourish in the adult world then we must do all we can to ensure that the make-up of the College mirrors, as far as possible, the make-up of that adult world.

We have an ambitious plan and to this end the Bradfield Foundation will seek to raise £50 million in the coming years. In the past, many of our most distinguished pupils have been recipients of financial support

while at school; these pupils are indistinguishable from their peers, yet the impact that they have had on Bradfield is substantial and goes way beyond any return from this monetary support. They give a great deal to the College community, not only in terms of their talents but also, and critically, in their leadership, outlook and approach. They ultimately have been part and parcel of the recent successes of the College in all areas and also a significant contributor to the Bradfield's growing national reputation, however we want to extend this provision very significantly. We are looking for those youngsters who will flourish and develop individually, but we are also looking for those whose presence in the College will have a positive impact on the experience of others at Bradfield. We want to identify untapped talent irrespective of parental means, to nurture potential and to develop character and attitude. In the process, we want to change lives for the better.

A key aim will be to provide such life-changing bursaries for children in disadvantaged circumstances. We are committed to securing the necessary funds to allow us to increase both the number and the breadth of awards we can make to pupils in financial and social need. To help achieve this, the College will be working closely with the SpringBoard Bursary Foundation to identify potential candidates, manage the pastoral process and deliver impact assessments to measure, amongst other things, social



PIERS UNSWORTH-NEIL (D 08-13)

who is now studying Economics at Manchester University, contributed in so many ways through his academic example, his Co-Curricular involvement and his leadership within the pastoral areas of the College. He writes;

“My time at Bradfield has significantly changed my life for the better and helped shape the essence of my character. The range and depth of the possibilities on offer allowed me and others to develop as individuals, to take on responsibility in an encouraging and successful environment. One of the most important lessons I learned is recognising what is important to me and why. I hope people continue to see the value of Bradfield for many years to come and I felt very lucky to have been part of such a great community, to have felt its impact so personally, and feel privileged to have contributed to its success.”

Piers was awarded a Rank Foundation Leadership Award in recognition of his outstanding leadership skills.

mobility. The children identified will come from low income families, who will best benefit from a boarding school education (they will be highly motivated, open-minded and capable of becoming positive role models in their communities). The SpringBoard Bursary Foundation works with a number of boarding schools throughout the UK, both independent and maintained; all candidates for Bradfield will be matched specifically to all that we can offer.

However, we also want to be sure that middle-income families can continue to send their children to Bradfield. To this end, we will continue to fund means-tested scholarships for talented children who have won scholarships and exhibitions but who require financial assistance

to allow them to come to Bradfield. We will also continue to support a hardship fund for current parents who fall into financial difficulties. All recipients of Foundation support will be expected to meet Bradfield's minimum entry requirements at either 13+ or Sixth Form. We have no doubt that these young people will play a significant role in the diverse breadth of future activity at Bradfield and will become leaders and ambassadors for this programme. Together, we in the wider Bradfield family can give young people an opportunity to gain an outstanding education irrespective of family means and background.

The College has no significant endowment to assist our efforts, so we rely on the support of our friends, parents (past and



In ten years we will have transformed the nature of bursary provision in boarding schools; we will have made it possible for a significant number of pupils to have been given a life transforming opportunity and we will be part of a wider social dynamic. A very exciting time lies ahead.

IAN DAVENPORT

Chief Executive, The SpringBoard Bursary Foundation & Bradfield Governor



present) and our alumni. Fee income alone is insufficient to realise our ambitious plans. The launch of this initiative is founded upon the momentum generated from a dialogue that has been going on over the past two years between the Foundation and specific individual supporters of the College. I am delighted to be in a position to say that as a result of this dialogue we will be welcoming six pupils in September 2015 whose places will be fully funded by the Foundation for the duration of their careers at Bradfield.

I am proud that the Foundation have embraced this objective with such vigour and with your help and encouragement we shall be able to build on this rich legacy of support to ensure Bradfield can continue to change lives

through providing an education of the very highest quality. Over the coming months and years, the Foundation will be approaching different sections of the Bradfield community to seek your support for the creation of opportunities for others. The process will see an initial series of targeted appeals – starting with the launch by Simon Henderson of the 'Headmaster's Bursary Fund' in June this year.

This is the first step on what is a long road ahead but, with your help, together we can make a leap forward towards providing vital support for future generations of Bradfieldians, whilst also ensuring that the College remains an outstanding institution for the next 165 years.

Martin Young (C 59-64)
Warden



I have wonderful memories of my school days. I was introduced to an exciting world of opportunities, confidence and personal achievement, ultimately leading to a rewarding career. I want to give something back to this marvellous place by helping others benefit from the Bradfield experience.

JOHN MUIR (G 70-75)
Chairman of The Bradfield Foundation



Gold Cup Winner



*Nico de Boinville
returns to Bradfield
to talk about
Cheltenham glory
and planning
for a career*



“Pure euphoria, but also the feeling of claustrophobia when thousands of people surround you, screaming for you. It’s just incredible. It is very hard to describe what it truly feels like.” Professional Jockey and Old Bradfieldian Nico de Boinville (H 02-07) puts into words the emotions he felt after achieving something few others have, when he rode British Thoroughbred Coneygree to victory in the 2015 Cheltenham Gold Cup.



At the age of 25, Nico’s Gold Cup glory comes a mere two years into his professional career, an astounding feat, and exactly one year after he broke onto the scene by beating AP McCoy in a photo finish at last year’s Cheltenham Festival. “Every jockey dreams of having a Festival win and from the moment the season starts you’re just looking forward to that. Last year was fantastic but to win the Gold Cup this year is just unbelievable!”

“That was very important to me...it was one of the reasons why I came to this school.”

The evening sun is going down over the College playing fields and Nico is deservedly taking the chance to relax on the Stunt Pavilion Terrace after a successful day competing at Kempton where he raced four times, winning once and finishing second twice. It is the first time he has been back to visit the College since leaving to chase his dream career seven years ago; he is very grateful to Bradfield for helping him along the way.

“The flexibility this school allowed me to have was key. Before I came they said they would help me continue riding and that I would be able to represent the school, something other schools could not offer me. That was very important to me throughout my teenage years and it was one of the reasons why I came to this school.”

“Bradfield prepared me for my career in so many ways.”

Not only did Bradfield provide Nico with flexibility and support but many other skills that he says have been vital during his rapid rise to success. “It prepared me for my career in so many ways. Always striving for success whether that was getting my grades or competing in inter-house competitions. The Co-Curricular activities helped with teamwork. Being in a house and getting on with new people as well as being away from your family instils that bit of steel in you which I think you need.”

Following his five years at Bradfield, Nico wanted to take a year out before taking his pace at Newcastle University to read History and Politics. So he took off to Chantilly in the north of France where he worked for horse trainer Richard Gibson. Looking back Nico admits that, while he “really got the bug” for racing out there, it was not easy starting out. “I was pushed in at the deep end and my French was pretty awful but it got a lot better by the end. I was working full-time and Richard took me everywhere. He gave me my first rides at Fontainebleau.”

Then the dreaded day came around where he had to pack up and leave for University. “I just didn’t even want to go up there. I lasted about six weeks before I decided it wasn’t for me. But university is not for everyone and I think it’s important that people realise that there is another option.

“For me, what I have chosen to do, I haven’t had to show my qualifications to anyone, but it is the process of going about getting those qualifications which I think is so key and has helped me get to where I am today.”

“Nothing comes easy in this game.”

Soon after returning home, Nico enrolled as an amateur rider at ‘the gov’nor’ Nicky Henderson’s *Seven Barrows* yard in Lambourn where there is no doubt that he had to show that “bit of steel” he took away from Bradfield. “You have to really toughen up because you are dealing with lads who are all fighting for the same thing. You put in a lot of graft on the yard, a lot of long days and long nights. Lots of people telling you, you are no good. Nothing comes easy in this game.”

After putting in more than three years of hard graft Nico finally turned professional. He is now proving that if you put in the hard work, eventually, you will reap the rewards. He says it’s all down to the backing that the gov’nor has given him from the beginning. “It’s been brilliant and I am very grateful for what he has done for me. Although it has been tough at times, you learn pretty fast and now I find him very easy to ride for and very easy to get on with.”

With this season barely over Nico is already looking forward to the big races in the second half of next season on the very promising *Coneygree*. “Everyone would love to ride on him because he is the standout horse. There are only five or six races you can go for so the program is very limited, but they are all big prizes. Fingers crossed I stay injury free, the horse stays injury free and it goes swimmingly.”

We certainly wish him all the best for the year ahead and will follow his career with interest.



OB Hockey vs College

A foggy Sunday 4 January saw the OB Hockey Club play a highly competitive match against the College 1st team on the AWP's. An enjoyable afternoon was had by all with high quality play all round. Tea followed at The Bull Inn, Stanford Dingley.





Bostelmann Trophy and Cross Country Club report

Seven decades of Old Bradfieldian runners and supporters gathered on Major on 21 March for the first fixture between the College and OBs to compete for a new cup - the Bostelmann Trophy.

Named in honour of former College and long serving OB cross country captain Michael Bostelmann (A 61-66) the Trophy was competed for over a course of around 5.5 miles, attracting 13 OBs to the start line.

Dry, sunny weather meant conditions were near perfect for a fast-paced race past New Ground, up Scratchface to the M4 and then down through woodland to Back Lane and returning along the Pang.

The College's youth and speed won the day convincingly, taking the first four places with Ben Newall (E) home first (33:19), followed by Toby Watkins (A) (34:13), Jamie Dellimore-Slater (A) (capt. 35:21) and Ilan Henzler (36:15).

First OB home was Dean Makar

(C 84-86) in 5th position (36:17), followed by Giles Ford-Crush in 6th (E 88-92) (36:20).

Aimed at reinstating an annual OB versus College cross country match, the event was masterminded by OB cross country secretary Tony Henderson (E 79-84), in liaison with Bradfield's Head of Cross Country, Chris Best, and colleagues.

Amongst those attending was former SCR member and Armstrong Housemaster Malcolm Thompson, who for a long period spanning the 60s, 70s and 80s was fundamental in organising and supporting cross country running at Bradfield. His sons Andrew (D 85-90) and James (D 86-91) took part in the inaugural race.

At a special presentation in The Stunt Pavilion, Jon Salmon (B 73-78) explained Michael's huge contribution to OB running over 50 years and detailed some of his exceptional race PBs, including a marathon time of 2 hours 37 minutes in the early 80s.

Michael was secretary of the OB cross country team for two separate stints – the second one of which was supposed to be on a temporary basis ...but lasted 20 years.

A member of Thames Hare and Hounds cross country club, which has long had associations with Bradfield,

he has been a lynchpin in keeping cross country running front of mind for interested OBs for several decades, the gathering heard.

An OB cross country team of seven runners put in a solid performance in December in the 61st Alumni Race for former pupils of independent schools, hosted by Thames Hare and Hounds at Wimbledon Common, south west London. The OB team finished 11th out of 21 teams competing in the Open category.

Andy Robinson (D 79-84) was first OB home in 27th place overall out of a strong quality field of 146 runners in the five mile race. The highest OB team showing was in the Over 60 category, where Malcolm Howard (F 57-62) and Michael Bostelmann secured 4th place.

Anyone interested in future OB running events should contact Club Secretary Tony Henderson, via tony.henderson@microsoft.com





Relegated? OBs end of season form ensures survival

The Old Bradfieldian Football Club has endured a tough season. At Christmas they were rock bottom of Division 1 and pundits were criticising form and questioning the team's character. Statements of 'no team bottom at Christmas has escaped relegation' were circulating; the knives were out.

After a late winner against Radley a few whispered that perhaps there was still hope, but then came the collapses. Positions of strength were surrendered against Haileybury, Radley and Aldenham and after a 4-3 defeat by Repton the situation was critical; desperate even.

There was still hope. Back to back victories against Westminster and the College 1st XI saw confidence levels soar. With two to play the team were still bottom, and travelled north (of the Thames) to play Repton again. After shipping an early goal, the OBs clawed their way back and, with sharp finishing, dancing feet and grim determination, ran away with the match as the opposition tired.

With other results going their way, Bradfield knew a final day victory against Westminster would guarantee survival and a season of disappointment could be salvaged at the death.

After a tense opening half hour, a ball forward was won in the air by Foord (C 00-04), Strang (C 02-07) contested the flick on and the ball dropped to Abid (F 05-10). He glided forward shimmying left and right past two defenders before drawing out the keeper and finishing high into the middle of the goal.

Bradfield looked assured as the second half commenced, but from nowhere there was a fall in the box and a penalty was awarded. Protestations fell on deaf ears and the penalty was dispatched, drawing the match level.

The OBs rallied and another direct ball forward was won

by Strang and he played an incisive early pass to the newly reintroduced James Shields (G 04-09), who burst onto it and hammered the ball home from the edge of the box.

With the wind in their sails the OBs were rewarded after Strang won a foul on the edge of the box. Foord stepped up and, with bend and dip, the ball arced into the net giving Bradfield a two goal cushion.

Westminster roared back in dubious circumstances, exploiting the 'rolling' substitutions rule to send a replacement on from the opposite side to the substituted player; who caught out Mike Hutton (A 99-04), seizing onto an attempted roll out to give the opposition a lifeline.

Back came Bradfield and again Foord was on hand to sweep home from eight yards out following a perfectly cut back ball from the byline. With the game entering its final stages, survival was ensured when Hutton's huge clearance bamboozled his opposite number, bouncing over him and hitting the frame of the goal with Strang on hand, tucking home the goal that his efforts had merited.

Thank you to all who played and have played this season. Thank you also to Trevor Kidson for refereeing most of our home matches and Tom Robertson and Luke Webb for all their help as we try to move the Club forward.

Jules Stutley (G 98-03)



Give It Your Max

Eight mixed doubles pairings comprising of OBs, pupils, parents and staff battled it out in the sunshine for this years' trophy at the Give It Your Max charity tennis tournament on Sunday 17 May.

The competition was fierce and there was some very good tennis on display throughout the day. The tournament was won by the staff pairing of Daniel Brooks (H 05-07) and Melanie Baynton-Perret who beat OB Maria Vildavskaya (J 05-09) and her doubles partner in the final.

Give It Your Max was set up by the parents of Max Stotesbury (H 99-04), a great tennis player for the College who sadly died a few months after leaving Bradfield.





**Hole-in-one
at Family
Foursomes Golf**

Nick McCleery's spectacular hole-in-one on the 5th helped him and his son Matt (G) to bag the best gross score prize at The Bradfield Society's annual Family Foursomes tournament. The pair carded an impressive one over par 67 from their 18 holes and a special prize had to be hastily extracted from the Old Rectory Cellar in recognition of Nick's truly remarkable achievement which made the 'nearest to the pin' competition on that hole somewhat redundant.

The Stableford Trophy was hotly contested, with Charles and Freddie (D) Bloem collecting the prize. Their total of 37 was just enough to edge out Edmund and Harry (A) Wood (35) and Paddy and Rafferty (GL) Burrowes (34).

Tom Punter (F) took home the prize for the straightest drive while the pairing of Sally and Chris (G) McCleery scooped the accolade for greatest number of par 3 greens hit, completing a very successful day for the McCleery family.

Thank you to everyone who turned up to make the day a most enjoyable one.





INFINITI

Red Bull



RACING

*Bringing a formula
one car to life*



Just weeks ahead of the launch of the Red Bull's 2015 Formula One car, legendary designer Adrian Newey OBE and Al Peasland, Head of Technical Partnerships at Infiniti Red Bull Racing, shared a few secrets of their motorsport successes with over 300 pupils, parents, OBs and friends of the College at a question and answer event.

Al Peasland kicked off the evening with a video of the company's many incredible achievements from Sebastian Vettel's four consecutive World Championships to Felix Baumgartner's record-breaking Red Bull Stratos jump, saying "it really is that exciting every day at work."

Al explained how the 650 employees at Red Bull Racing HQ in Milton Keynes bring a Formula One car to life, from imaginative concept to the starting grid each year stating, "Developing a complex car within a particular set of rules is the biggest challenge." In just five short months the car goes from an idea on Adrian's drawing board, through CAM designs and an almost endless series of simulations, strength, stress and safety tests before the £4 million machine is finally manufactured.

In order for everyone to pull in the same direction, Red Bull stick to a very simple mission statement: to win races, and eight time Formula One Constructors' champion Adrian joined Al on stage to answer questions on just how they achieve that goal. The pair discussed the current difficulties the team faces with the FIA regulations and Adrian shared how they overcome the challenges brought about by constant rule changes. "One of our jobs is constantly to understand that rule book and try to understand what the rules actually say as opposed to what they intend. There's no such thing as intended regulation so often we find something that is not the intention but is legal to the letter."

With many pupils in attendance, Adrian and Al ended the evening speaking about the different skills and qualifications required to work in the industry. With over 200 engineers split between four disciplines, Aerodynamics, Design, Simulation



and Race Engineering, Red Bull's Chief Technical Officer said an engineering degree is a must, "preferably aeronautical or mechanical engineering, maths or electronics."

Infiniti Red Bull Racing is not just about engineering and Al said, "If your heart isn't in mathematics or sciences there's still lots of opportunities to get inside this industry in another discipline. We have a finance team, HR, legal, large facilities team managing the estate. We have our own marketing department as we are a huge marketing tool for Red Bull. We have multi-disciplined people from account managers who manage the sponsors, to communications and media, dealing with both the press externally as well as the way we communicate internally. We have our brand managers aligning us with Red Bull so that we have the same image, culture, we represent the same things as our parents."

Bringing a thoroughly enjoyable evening to a close, Dr Brooks, one of the driving forces behind organising the evening thanked the pair for giving the audience insight into the high-octane world of motor racing. A collection following the event raised £447.47 for Wings for Life the Spinal Cord Research foundation.





Theale Green School

EXCELLENCE THROUGH PARTNERSHIP



Partner school names new permanent Head Teacher

Dr Sally Beeson has been appointed as Head Teacher of our partner school Theale Green on a permanent basis.

Sally has been on secondment from Bradfield College since September as Acting Head Teacher and has impressed the Board after making great forward strides in relation to students' progress.

Theale Green has improved rapidly under Sally's leadership in the short time she has been with the school, although there remains much still to be done. We congratulate Sally and wish her the best of luck in her new role.



THE BRADFIELD CLUB IN PECKHAM

DONATION FORM

Registered Charity No. 1154914

Please fill in this form in **BLOCK CAPITALS** using a ball point pen, cut it out and send it to:
The Bradfield Foundation, Bradfield, Berkshire, RG7 6AU.

Donations will be processed by the Foundation (registered charity number 900457), all donations will be paid into the Club.

Name _____

Address _____

Postcode _____

Telephone _____

I wish to make a gift of: £

Please tick to **gift aid*** your donation

(Cheques should be made payable to The Bradfield Foundation)

I would like my gift to be by credit/debit card

Visa/Delta Mastercard Maestro

Card No.

Start Date / Expiry Date /

Security code Issue no (if applicable)

Signed _____ Date ____ / ____ / ____

*I am a UK tax payer and I wish The Bradfield Foundation to treat all donations I have made during the previous four years, and all donations I make from the date of this declaration, as Gift Aid donations, until I notify you otherwise. I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2011 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2011.

We are delighted to introduce our new logo!



Following a consultation with our members the decision was taken to seek sponsorship for a rebrand.

The previous logo, which one youngster described as 'forcing cool' was based on DJ training, but the Club now offers so much more; in fact, we offer 12 different activities each week across 17 sessions - so we commissioned a logo which is

not based on just one of our activities. The rebrand has been kindly sponsored by Ekman Capital, a private investment firm.

It is important to the Club that our brand maintained a link to Bradfield College's branding, and to Old Bradfieldians, who established and continue to support the Club. The falcon in the centre of the Club's new logo reference the College's logo.

Young people helped to choose this logo, and they are overjoyed with it!

The Club could not continue its work to improve the lives and prospects of young people in Peckham without the support of our donors. If you would like to fundraise, or leave a gift in your Will, please email: foundation@bradfieldcollege.org.uk for more information or use the donation form.





GANG

Does it take a ~~village~~ to raise a child?

How the Bradfield Club in Peckham is directly tackling gangland culture.

'It takes a village', so the old saying goes, 'to raise a child'. These words evoke the timeless image of a quaint country village; the butcher, the baker and the candlestick-maker all gathering around to support the growth and development of the village youngster, who is nevertheless nurtured and cared for by their own loving parents. For some children in Peckham things are a little bit different.

“an illusion of ‘home’, however it is a home that will only ever be temporarily safe.”

Peckham has one of the highest teenage pregnancy rates in London* and this, combined with the erosion of traditional family models, has left an extraordinarily high number of Peckham's youth without a sense of belonging to anyone or anything. There is, as Bradfield Club Centre Manager Danny Vance notes, 'a

crisis of collective surrogacy' in contemporary Peckham culture, this is where the gangs come in.

Gangs in Peckham provide a sense of belonging and an immediate surrogate community to disenfranchised youngsters. 'A gang seems to offer all', continues Danny; 'they provide income, protection, and a philosophy or 'code' to live by. A gang has its own judicial system, music, tribal dress, economy, and even its own land to protect'. The gang provides young people with an illusion of 'home', however it is a home that will only ever be temporarily safe.

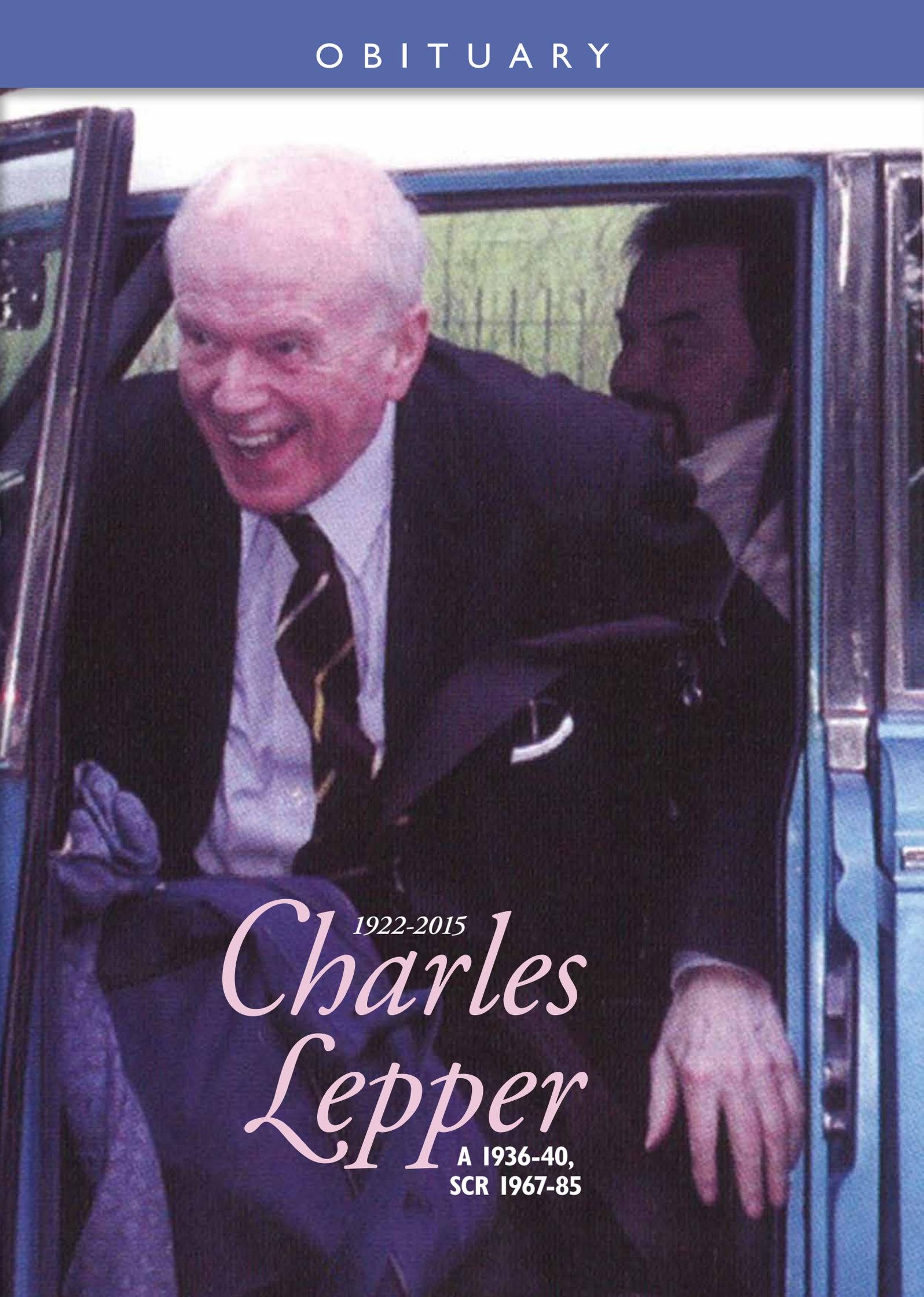
At Bradfield College, our pupils are lucky enough to have all of the true elements of home provided for them in the shape of their boarding houses. Boarding houses are indeed excellent examples of homes from home; they offer children a sense of belonging, and pride, all of which are essential ingredients in the process of becoming a healthy, well-rounded adult. Can we really blame the youngsters of Peckham as they join gangs in search for the sense of safety we were so lucky to experience here at Bradfield?

There is, however, hope in Peckham. The Bradfield Club provides a 'home from home' for over 300 Peckham youngsters a week that is not only away from the negative influences of gang culture, but also provides real opportunities for personal development and bright futures away from the gang. Leadership training for 11-14 year olds equips them with the skills and attributes they need to develop as well-rounded confident individuals. The Club provides a homely atmosphere and in many sessions a hot meal or snack is provided. Team sports sessions at the Club are incredibly popular, as they too enable young people to feel a sense of belonging.

Young people in Peckham need our support. If you believe that young people deserve to feel a sense of home, pride and belonging in a safe environment you can donate using the form on the left hand page.

*Aldridge, H., Bushe, S., Kenway, P., MacInnes, T., and Tinson, A., 2013. London's Poverty Profile 2013. New Policy Institute, [online] Available at: <http://npi.org.uk/files/3313/8150/0123/Final_full_report.pdf> [Accessed January 2015].

O B I T U A R Y



1922-2015
*Charles
Lepper*
A 1936-40,
SCR 1967-85

Charles Lepper, who died on 27 January aged 92, was an innovative and inspirational schoolmaster and stage director, whose time on the Bradfield staff coincided with - indeed, to some extent drove and illuminated - the final years of the old Bradfield.

Michael Hoban's brief when he appointed Charles in 1967 was twofold: to found an academically successful English department and to sustain and revitalise drama in the Greek Theatre. A second generation Old Bradfieldian who had appeared in Cecil Bellamy's 1937 Greek Theatre production of *Oedipus Tyrannus*, and an Oxford English graduate who had been a rising star of the English stage until the onset of a hereditary hearing condition forced his premature retirement in 1954, Charles was supremely well equipped for both roles.

What Michael and Jasmine Hoban also knew from friendships formed at Oxford was that here was a man of exceptional energy and integrity. Both men had served in the Second World War, Hoban in a tank division which had led the first wave of D-Day landings in 1944; Lepper, after a rather quieter start, in Burma in the final year of the war in the Far East. 'What astonishes me about Charles, over and above his many other gifts,' Hoban once remarked, 'is the extraordinary efficiency of the man.' Coming from Hoban, a formidable administrator in his own right, it was a compliment powerfully made.

Some years later, when Charles was established as a dynamic force within Bradfield, his colleague Christopher Saunders developed the fantasy that he had access to the National Grid. 'Lepper's been up his pylon again!' he would say, after Charles had swept into the master's dining room at 8.30 in the morning, grabbed a quick cup of coffee, given the assembled company a reading of his packed diary, and swept out again.

It had taken Hoban more than a year to persuade Charles to return to Bradfield. After leaving the stage in 1954, he taught and directed at the Crypt Grammar School, Gloucester. It was a triumphant 12 years, as the extensive Lepper collection in the Gloucestershire County Archives amply proves. There were, however, setbacks. One was the unexpected death in 1961 of revered Crypt headmaster Colin Ewan (Charles disliked his successor). Another was the election in 1964 of a Labour Government committed to the abolition of the Grammar Schools. By 1966 Charles had decided to quit teaching and become a County Drama Adviser.

The Independent Schools were also under political threat, though it was financial concerns which were uppermost during the 1970s as the British economy slid deeper into the mire. In an address to the SCR in 1972 Warden Sir Eric Faulkner predicted that by the end of the decade many well-known independent schools would have closed.

He was wrong, of course. What he and other City-based governors had failed to factor in was the effect the abolition of the grammar schools was having on parents who, in other circumstances, might well have turned their back on private boarding education. Bradfield's numbers didn't fall, they rose. What's more, by the mid-1970s the rise was a substantial one, thanks in part to what might be called the Lepper factor.

In 1967 the triennial Greek Play was a national event in a declining market. If Lepper's 1970 production of *Philoctetes* (which toured to Cyprus) arrested that trend, his superlative 1973 *Bacchae* decisively reversed it. Heavily promoted, it received extensive coverage from the press, BBC radio and Southern Television. The Ford Motor Company's educational unit made a filmed documentary and highlights from the production were recorded under studio conditions by the Discourses record label. Headmaster Anthony Quick later conceded that applications to Bradfield quadrupled in the months following *Bacchae*.

The real Lepper revolution, however, came with the decision to stage a full-dress Shakespeare production in the years between Greek Plays. Shrewdly chosen to catch a current O or A Level text, superbly directed and designed, and strongly cast from a substantial pool of outstandingly gifted boys, these productions also drew huge audiences from across the country.

It took a man of exceptional vision and drive to bring this about; but, then, Charles was the complete professional. Not once in 18 years was he late for a rehearsal. He was never away. And he was never ill – this despite the fact that the runaway success of the English department during a time of rising school numbers made ever greater demands on his time and energy.

Starting from a zero base, his department prepared some 70 candidates for Oxbridge entrance, of whom over 50 won places (16 with open awards before their abolition in 1976). His own teaching method was saturation bombing: a non-stop performance spiced with anecdote and analogy (his numerous aunts featured a good deal) which pupils absorbed rationally or subliminally as the mood dictated. One Old Bradfieldian told me, 'I often switched off in his lessons. It was only when I got to university that I realised the impact his Shakespeare teaching had made. Oxford or no Oxford, he taught me just about everything I know.'

It helped that Charles trusted his pupils. 'What will the boys think?' he would ask. There we were, weighing some major initiative, itself possibly dependent on half-a-dozen different factors; and here was Charles saying 'Yes, but I'll just have a word with the boys'. And, of course, tying Charles down to anything that went against his own intuitive judgment was about as easy as trying to hold a cork under water.

Housemaster and former Head of English Leslie Wilson (SCR 1936-67) summed up Charles's schoolmastering as 'enthusiasm without fanaticism, personal concern without favouritism, and, above all, generosity, boundless and unfailing'. His hospitality was legendary. During his presidency of the Shakespeare Society, which he attended man and boy 125 times, members were royally dined around the end of Act 3. As Chaucer says of the Merchant 'It snewed in his hous of mete and drynke'.

Chaucer, that shrewdest and most humane of English poets, was another Lepper favourite. I once asked Charles to nominate his heroes. They came in categories. *Writers* Geoffrey Chaucer, William Shakespeare, Charles Dickens. *Actors and entertainers* John Gielgud, Hermione ('Don't come in, I'm fully dressed!') Baddeley, Irene Dunne, Mae West. *Schoolmasters* Cecil Bellamy, Colin Ewan, Michael Hoban. *Politicians* Harold Macmillan.

Since the late 1950s Charles had been a dedicated Freemason. He held numerous masterships including those of the Old Bradfieldian Lodge and the Oxford

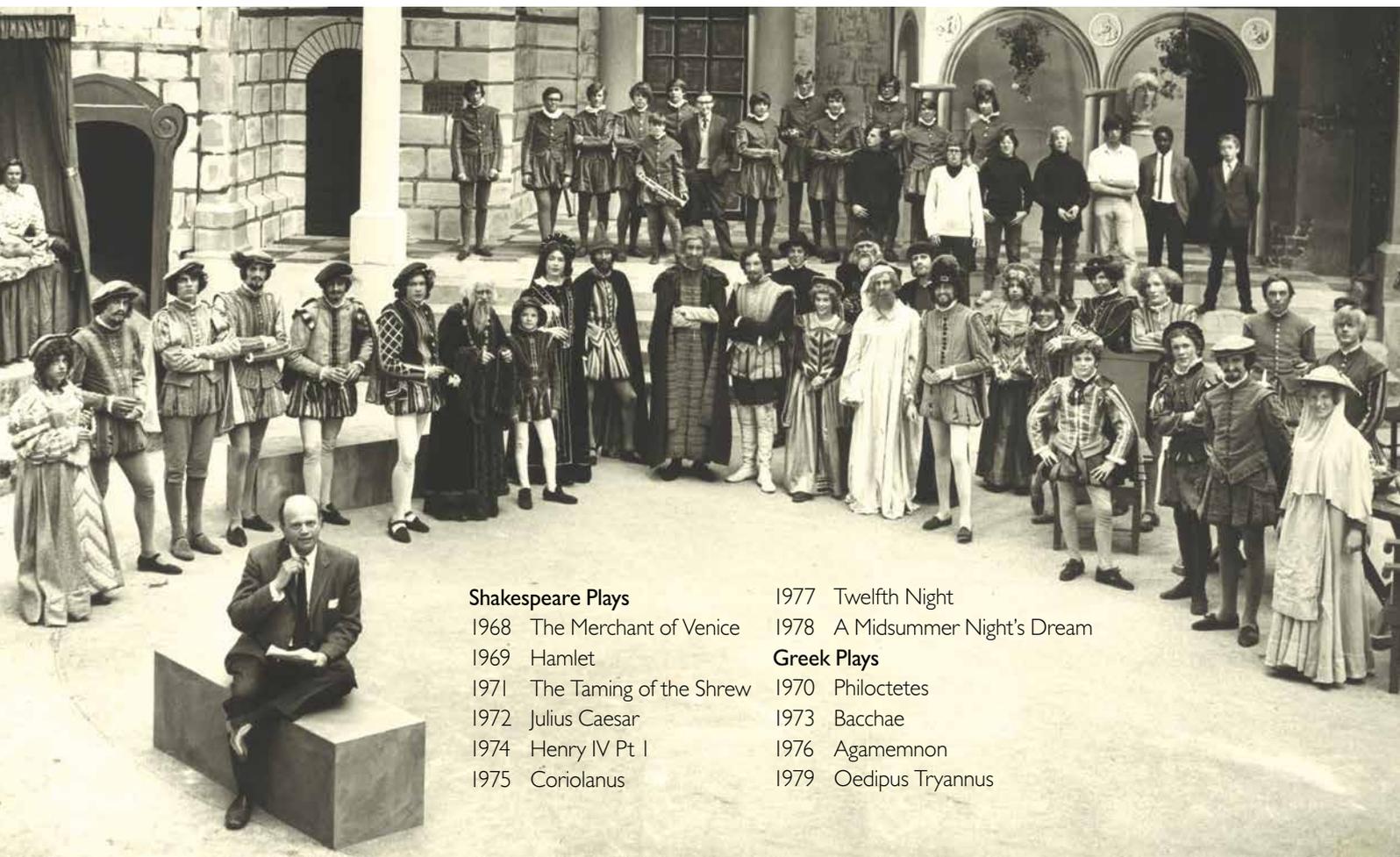
SAVE THE DATE

A celebration of the life of
Charles Lepper
Sunday 20 September
Greek Theatre, Bradfield College

Apollo University Lodge. In his final years he held office within the Grand Lodge of England. In 1989 he published a documentary history *The Crypt School Gloucester 1539-1989*. His last published piece, written in his 90th year, was a bicentenary tribute to his beloved Dickens whose works he had read from cover to cover during the war. Commissioned by the Crypt, *Charles Dickens: 200 not out* was based on the one-man show Charles had created for Bradfield and which he later performed for numerous charities and private gatherings.

Charles was a lifetime benefactor to Bradfield, something which assumed a public face in 2008 when he endowed the C.F. Lepper Drama Award. If he was saddened by the demise of Greek Theatre in the late 1990s, he never spoke of it. His love for Bradfield was unconditional. A political realist, he nonetheless had faith that one day the theatre would return. As, indeed, it has.

Richard Osborne (SCR 1967-88)



Shakespeare Plays

1968 *The Merchant of Venice*
 1969 *Hamlet*
 1971 *The Taming of the Shrew*
 1972 *Julius Caesar*
 1974 *Henry IV Pt I*
 1975 *Coriolanus*

1977 *Twelfth Night*

1978 *A Midsummer Night's Dream*

Greek Plays

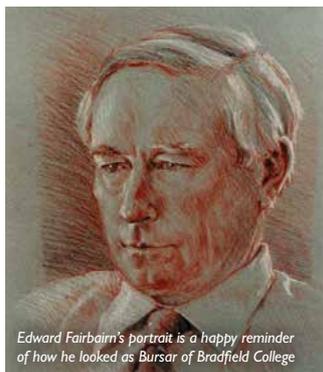
1970 *Philoctetes*

1973 *Bacchae*

1976 *Agamemnon*

1979 *Oedipus Tryannus*

John Johnson (Bursar 1981-1990)



Johnny was born on 1 May 1930 in Waterford, Ireland. His family moved to Burchington near Margate in Kent after his father died, Johnny

was seven at the time. When the war broke out they were evacuated to Exeter where Johnny found release working on a farm nearby, driving the horses and carts and tractors. Johnny's love of the practical side of life stems from this early experience and responsibility on the farm.

In 1944 Johnny went off to the Royal Navy College at Dartmouth, and passed out into the Navy four years later. He was born to the task – clear-headed, decisive and loved by all those around him. He became the youngest Commander of his generation.

After marrying Bridget in 1955, Johnny took his family to the Far East with postings in Singapore and Australia before leaving the Navy in 1975 having realized his ultimate ambition of becoming the Captain of HMS Palliser, a type 14 Frigate, which he took to Iceland during the Cod War.

On leaving the Navy he became the bursar for Manchester Grammar School before joining Bradfield College in 1980 where he would spend ten successful years. He was perfectly suited to the task.

Johnny loved his cricket and organized an annual match at Bradfield. Patrick, Johnny's son-in-law, remembers how Johnny was always one step ahead of his opposition. Every year Johnny would slip members of Bradfield's 1st XI into the Bursar's team until eventually the entire 1st XI made the team.

Upon leaving the College, Richard Stanley, the then Warden, wrote in the Bradfield Chronicle, "If Johnny Johnson needed any memorial, ask the boys of the House-on-the-Hill, Hillside or the new Army House how life has changed for them. These last nine years have been a time of great improvement to the College and the three examples of Houses transformed are only part of a wider programme of improvements. Without any doubt, Johnny can claim that he has left the College in a better state than he found it."

The happy world of gardens, wall-building, children, golf, bridge, food and wine, which we enjoyed from 1990 came to an end following a bone infection to which Johnny eventually succumbed. Johnny was very proud of the fact that when he fell down and broke his hip in Easter 2007, the two bottles of wine he was holding in either hand did not break.

Johnny fought with valour and courage to stay with us and overcome his damned legs. Johnny sadly passed away on 4 December 2014.

Peter Wilson (G 38-42)

Lieutenant Colonel Peter Wilson DFC was born in Seaton, Devon, in 1924. He joined Bradfield in 1938 where he was placed in G House under Mr Mouldsdale. He enjoyed his cricket, target shooting and even made an extensive map of bird nests in part of the school grounds.

After leaving Bradfield, Peter went to Cambridge and did the war time shortened course before joining the army in 1943. In 1945 he was given an emergency Commission in the Buffs (Royal West Kent Regiment) – his father's regiment. He was given a permanent Commission later in the year.

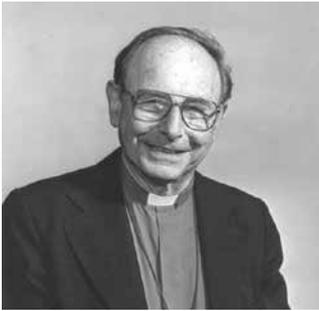
In April 1945, whilst serving as a Platoon Commander in Germany he was wounded when a bullet hit his torch on his webbing by his heart, deflected into the soft tissue of his arm. In 1951 he joined the Gilder Pilot Regiment following a flying course and was posted to 1913 Flight in Korea flying the Auster aircraft. He commanded the Flight during the last year of the Korean War and was awarded the Distinguished Flying Cross.

Peter returned to the UK and took over the Army Air Corps in Northern Ireland, based at Aldergrove, at the time the Emergency in Ulster was developing. His last appointment in the Army was serving as Lieutenant Colonel in the Directorate of Flight Safety.

On retiring from the Army in 1978, after initially working for the Food Manufacturers' Federation, he was appointed Clerk to the Worshipful Company of Bakers, which led to him being granted the Freedom of the City of London on retirement in 1992. Sadly following an aneurism operation in the summer of 2008 he became paralysed from the waist down, a devastating blow for such an active man, but he bore it bedridden in Compton House Nursing Home, Lindfield, West Sussex with great fortitude.

Despite the situation and knowing that we would never walk again, he remained stoically positive and would talk with enthusiasm of past days. He died peacefully in hospital in Haywards Heath on 12 February 2013. He leaves behind his beloved wife Renata, and sons Patrick and Andrew, who all miss him greatly.





**Michael
Geoffrey
Hare Duke
(B 39-44)**

The Rt Revd Michael
Geoffrey Hare Duke

was born in Calcutta and lived in India for the first six years of his life.

He was educated at Bradfield College, where he took a keen interest in Drama. Although the traditional Greek Play didn't happen during his time at the school, Michael did take part in the Merchant of Venice and was also a member of both the Shakespeare Society and the Debating Society.

After leaving Bradfield, Michael served as sub-lieutenant in the Royal Navy Volunteer Reserve from 1944 to 1946, and, upon demobilisation, trained for ordination at Westcott House, Cambridge. He was ordained deacon in 1952, and priest a year later.

He was curate of St John's Wood Chapel from 1952 to 1956, and Vicar of St Mark's, Bury, in Lancashire, from 1956 to 1962. He served as Pastoral Director of the Clinical Theology Association in Nottingham from 1962 to 1964, and Vicar of St Paul's, Daybrook, and Pastoral Consultant to the Clinical Theology Association from 1964, until elected as Bishop in 1969.

Michael served as Bishop of St Andrews, Dunkeld & Dunblane in the Scottish Episcopal Church and continued faithfully for 25 years before retiring in 1994. In the same year, he received an honorary doctorate of divinity from the University of St Andrews.

A brave and significant Church leader, Michael was never one to shrink from theological controversy and was one of the earliest clerics to give vent to the idea of women priests. Indeed, when marking his 20 years as Bishop of St Andrews with a special reception, Michael arranged for the Eucharist to be distributed solely by women, and for the Service to involve more laity than clergy.

In 2000, Michael returned to Bradfield to inaugurate a stained glass window in chapel based on his name (a hare, a duck and green Irish fields). In his retirement, he chaired the Scottish Association of Mental Health, Age Concern Scotland, and the RSVP National Forum on Older Volunteering, among other organisations. Michael had the admiration of his countless friends by the loving way in which he cared for his wife of 63 years Grace, who was known as Baa, during years of Alzheimer's.

Michael died on 15 December, aged 89, in Perth, Scotland leaving behind four children, Phillida, Barney, Teresa and Hilary.

*Extracts from articles originally published in
The Independent and The Church Times*



**Sir Richard
Peirse
(F 44-49)
KCVO, CB**

Air Vice Marshal Sir
Richard Peirse flew

fighter, bomber and reconnaissance aircraft before filling two appointments with the Royal Household.

Peirse had served with the Queen's Flight and gained considerable experience in the RAF's personnel management when he was appointed, in March 1985, to be the Defence Services Secretary.

As a member of the Royal Household he was responsible for liaison between the Queen, the Secretary of State for Defence and Chief of Defence Staff on all matters which concerned Her Majesty's relationship with the military services and the MOD.

Richard Charles Fairfax Peirse was born on March 16 1931 in Blackheath and educated at Bradfield College and performed in the Greek Play Agamemnon in his final year. After leaving the College Richard gained a cadetship to the RAF College, Cranwell, where he trained as a pilot.

Peirse was commissioned in April 1952 and flew Vampire and Venom fighters with No 266 Squadron based at Wunstorf in Germany. He trained to be a flying instructor at the Central Flying School before returning to England to instruct flight cadets on the Vampire jet at Cranwell, where he was a popular instructor.

After being promoted to wing commander and taking command of the operations wing at RAF Luqa, he returned to Britain in 1965, joining the staff of the Air Secretary where he was responsible for the career management and appointments of junior aircrew officers.

In October 1969, he was appointed Deputy Captain of the Queen's Flight. He conducted overseas "proving" flights to locations to be visited by members of the Royal Family before accompanying them on visits within Britain and abroad.

After attending the Royal College of Defence Studies, Peirse trained to fly the Vulcan bomber before taking command, in September 1974, of RAF Waddington near Lincoln.

A series of appointments at the MoD followed. He also returned to the Air Secretary's Department. In January 1982 he moved to Cranwell for the third time when he was appointed Air Officer Commanding and Commandant of the College.

Tall, debonair and unfailingly courteous, Peirse's great strength throughout his RAF career was his relaxed, urbane style of leadership, which, together with his sense of fun, attracted widespread respect and loyalty.

*Extracts and photo taken from article published in
The Daily Telegraph on Monday 12 May 2014*

Weddings



◀ Camilla Bowen (J 00-02) and Tom Fortune (F 91-96)

From left to right Will Russell (E 02-07), Jamie Brackenbury (E 92-97), Georgie Brackenbury (nee McMullen) (I 95-97), Tom Fortune (F 91-96), Camilla Fortune (nee Bowen) (J 00-02), Abigail Jones (nee Watson) (I 95-97), Georgina Grant-Haworth (J 93-95), Will Edes (E 97-02).



Tessa Canning-Cooke (J 90-92) and James Hickey. ▶

Married on 27 September 2014 at their home in Froxfield, Wiltshire. Tessa now has two wonderful stepchildren Francesca 12 and Ted aged 8.



◀ Hannah Kirkham and Nicholas Martin (F 01-06).

Married on 18 October 2014 at Silchester House.

Far left Charlie Martin (H 06-09), Left of Bride Omar Shaker (H 01-06), Right of Bride Nick Martin (F 01-06),

Third from right Joe Goode (F 01-06), Second from right Tim Rudd (A 03-08)

Deaths

COTTINGHAM, Peter (B 49-53) on 13 March 2015

DEADMAN, Julian (D 84-89) on 7 January 2015

DUNLOP, Nicholas (F 63-66) on 17 November 2014

ELGOOD, John (F 45-49) on 11 February 2015

GIBBS, Anthony (H 57-62) on 17 November 2014

GILBERT, John, (B 35-39) on 3 March 2015

HOPEWELL, John (F 34-38) on 14 January 2015

INNES, John (G 47-52) on 29 September 2014

LEPPER, Charles (A 36-40) on 27 January 2015

MYERS, Paul (A 46-50) on 1 May 2015

ROWLAND, Richard (C 47-51) on 22 September 2014

STEVENS, Edward (F 42-47) on 28 March 2015

TETLEY, Richard (D 43-48) 18 December 2014

WHITTAKER, Lara (K 99-01) 2 March 2015

*In order that announcements on this page are accurate, OBS and their families are urged to submit the correct information.



THE BRADFIELD SOCIETY

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www.bradfieldcollege.org.uk/announcements



On Friday 20 March The Rt. Hon Lord David Owen CH FRCP MB BChir (A 52-56) returned to Bradfield, meeting pupils past and present.

He offered an insight into his political career; his education as a Physician and his study into illness in heads of government during the last 100 years for his book *In Sickness And In Power*.

The evening began with a dinner in the Warden's Room during which Bradfield's current crop of pupils studying Politics seized the rare chance to question a former Foreign Secretary and Leader of the Social Democrat Party.

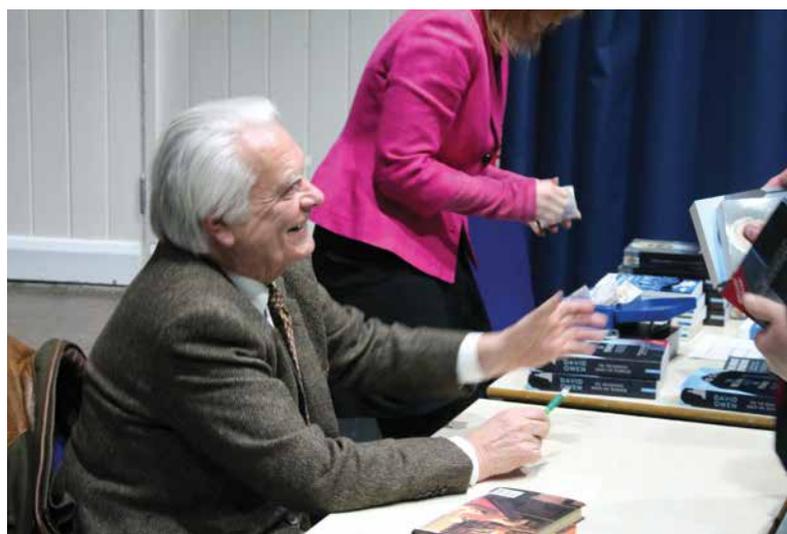
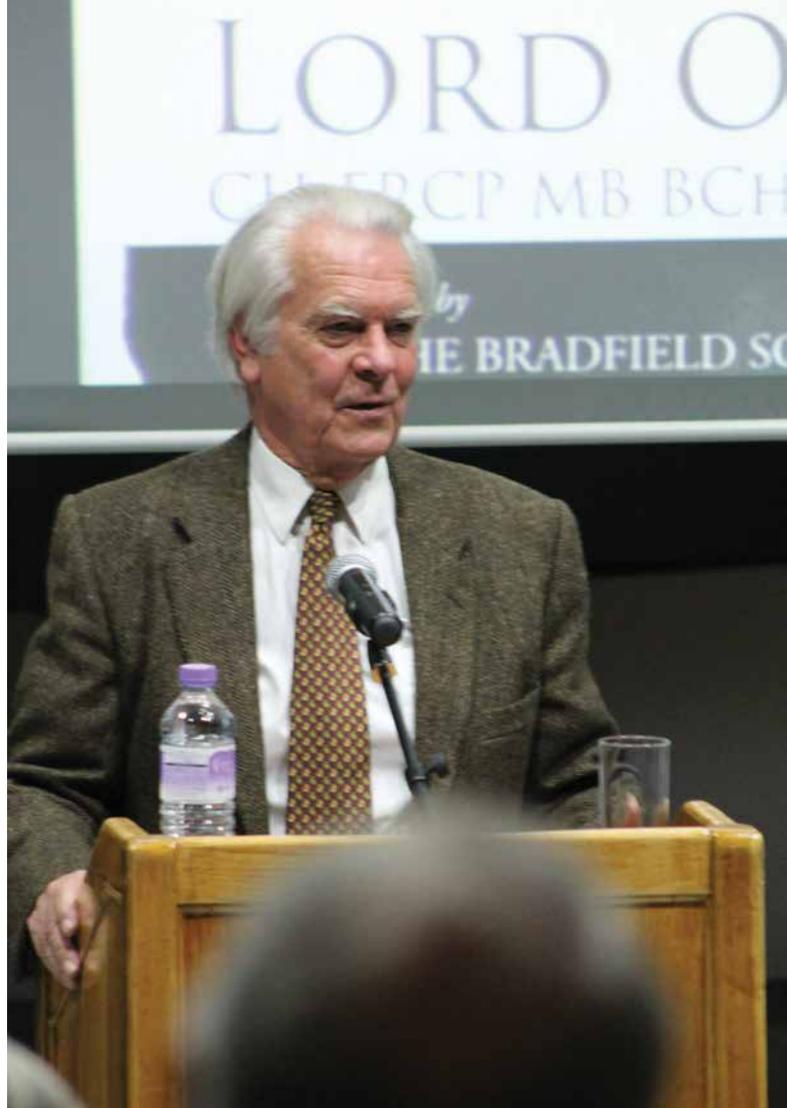
Once the pupils had seized the chance to pick the politician's brain it was over to the Music School where Lord Owen was warmly greeted by a 100 strong audience of parents, staff, OBs and friends of the College. Lord Owen began by recalling some of his Bradfield experiences which helped him during his career; skills including the art of debating and arguing. He also thanked Bradfield for enabling him to get into Cambridge before recalling his visit to the Greek Play *Antigone* last year commenting, "I was absolutely bowled over by the whole presentation and the skills of the pupils at this excellent school."

Lord Owen spoke at length about his career and admitted that after leaving Bradfield to become a doctor he fell into a political career by chance but stated "in my heart I've remained a doctor my whole political life."

Under Labour governments, Lord Owen served as Navy Minister; a role he "absolutely loved" before landing "the best job I've ever held in my life" as Minister for Health during which he helped the World Health Organisation in the eradication of smallpox, a decision he claims is one of the best he has ever made.

Drawing the talk to a close, Lord Owen enlightened the audience on his studies into what can go wrong with people in power; stating it was the political career of Zimbabwe President Robert Mugabe which began his interest in the subject and lead him to write the book *In Sickness And In Power – Illness in Heads of Government during the last 100 years*.

Following the talk the audience were given the chance to grill Lord Owen on his political career and what he thought may happen in the upcoming election before bringing the evening to a close with a book signing.



Designer of the newly refurbished Greek Theatre, Chris Romer-Lee, on his new London project.

When we embarked on this project 18 months ago, we'd never have believed we would be writing an update saying that we'd just passed our target on Kickstarter (£125,000) with four days of the thirty day campaign to spare! It has been an incredible journey. We've encountered some outstanding highs, such as the first £100, and some terrible lows, such as when none of the key press felt the need to cover the beautiful new images we released mid-campaign.

Through it all our belief in the idea of reintroducing swimming to the River Thames has kept us going. We believe in this because it doesn't just mean a lot to us, it means a lot to everyone we meet. From the brave, wild and outdoor swimmers who have urged us on, to our children we've barely seen over the last few weeks, to the colleagues who have helped us on our journey, to everyone and anyone who has pledged a little or a lot on Kickstarter. Every one of these people has showed us that we have to carry on doing this and to make it happen.

We aren't expecting that every person who comes to the lido will cover thousands of miles each year, or that we'll find the next Olympic swimmer amongst our young hopefuls. But what we are expecting to do is make a difference



to swimming in London, not just as an iconic venue but as a great place to learn to swim, to get better at it, and hopefully with the right sports bodies involved to compete at it too. This will be a home for everyone which will show how great swimming can be if you take it out of the leisure centre and into the outdoors, and if you take it from the countryside into the heart of the capital.

We hope that everyone who visits Thames Baths loves it as much as we do, that everyone will want to try to dip their toe in the water, swim a lap

or maybe even two. Our next steps are to find partners to work with in sponsoring elements of the project. This project is unlikely to happen without a backer and so whilst we prepare for a planning application our search goes on for sponsors of this once in a lifetime project. If you can help or have some ideas as to how we can continue to fund this project through to its launch in 2017 please don't hesitate in getting in touch.

More information can be found here: www.ThamesBaths.com

Chris Romer-Lee (A 86-90)



1954 Remembers ...60 Years On

It was in July as I reflected on the fact that 2014 marked the Centenary of the outbreak of World War I, it suddenly occurred to me that 2014 also marked the 60th Anniversary of the 1954 intake to Bradfield. As someone who has had the good fortune to enjoy returning to Bradfield on many an occasion over the years, either with Waifs on or off the field or to attend Society events, it was but a short step to think that we should hold a lunch in London to commemorate the arrival of the 1954 intake at Bradfield some 60 years ago.

Some 21 Old Bradfieldians of 1954 or thereabouts, enjoyed a wonderful lunch in the Canadian Room at The East India Club overlooked by an oil painting of elderly gentlemen seated around the same table as ourselves enjoying a postprandial drink entitled "The Old Crocks". The Headmaster who was attending a meeting of Council at the same venue, agreed to join us for pre-lunch drinks and kindly provided us with an end of the year State of the School update.

Judging by the many warm tributes and touching letters of thanks I received afterwards, this event was a huge success. Many expressed the wish that it should be repeated at some stage. Views to trobertson@bradfieldcollege.org.uk or hughasreid@btinternet.com would be welcome.

A number of people were not able to attend either due to prior engagements or for reasons of health. In particular I want to mention David Norwood (SCR 1954) and Anthony May (G 54-59). David had taken the trouble to telephone me on two occasions before the event to say how much he wanted to come, how much he wanted to be remembered to us all but how sorry he was that he would not be able to manage to make it. Anthony May was

also terribly keen to come but unable to do so because he was still recovering from a nasty accident in which he was knocked down in Central London by a motorcycle and suffered multiple injuries including a fractured skull. Specific good wishes were offered to both these gentlemen in the Toasts at the end of the meal.

I would like to express my thanks to Tom Robertson (Director of Alumni Relations) and to his assistant Michelle Baldwin, without whose help the event would not have been possible. Thanks also to Tom for the photographs.

Hugh Reid (E 54-59)



PRESENT: David Howell (A 54-59), Michael Lurie (A 54-58), Michael Emmerson (A 55-59), Simon Duvivier (B 55-60), Roger Vincent-Silk (B 54-57), Timothy Hornsby (C 54-58), Timothy Cane (D 54-59), David Duncan (D 54-57), John Davison (E 54-59), Hugh Reid (E 54-59), Michael Scott (E 54-58), Anthony D'Arcy Irvine (E 57-61), David Antrobus (E 53-58), Dudley Pound (E 55-59), Ian White (E 56-61), Peter Christmas (E 58-63), Rodney Reid (E 61-66), Tom Robertson (F 95-00), Simon Rocksborough-Smith (G 54-59), Michael Seymour (H 54-60), Michael Stanley (H 54-58).





LEFT TO RIGHT:
Sholto, Neil and
Michael.

Former Marketing Group of Great Britain Chairman **Sholto Douglas-Home (H 76-80)** shared a table with two friends and fellow Old Bradfieldians - **Neil Thompson (H 75-80)** and **Michael Keegan (D 75-80)** at the MGGB dinner at Claridges in London in April.

Sholto, who is also a current parent, is the Marketing Director for Hays International, Michael is the recently appointed Chief Executive for Fujitsu UK and Neil is the Editor of ITV's Good Morning Britain.

Brigadier Hugh Blackman (H 75-80) has been awarded a CBE, being named in the latest Operational Honours and Awards List. Hugh received recognition for his leadership on operations in Libya, where he commanded the team for 15 months in 2013-14, including the UK Evacuation from Tripoli when the country descended into civil war last August.

Hugh is currently on an Arabic language course at the Defence Academy in Watchfield, before he heads off to Saudi Arabia to command the British Military Mission to the Saudi Arabian National Guard.



Captain William Hall (H 98-00), of the 16th Royal Regiment of Artillery, has been awarded the Military Cross for exemplary gallantry in the presence of the enemy during land operations.

Will was on only his second mission with the Brigade Reconnaissance Force (BRF) in Afghanistan when they were ambushed by insurgent machine gunners. During the ambush Will rescued a disorientated colleague caught in the crossfire and administered first aid to a badly wounded comrade while under intense enemy fire.

You can read more on Will Hall's act of bravery and watch a video interview with him here: <http://www.army.mod.uk/news/26916.aspx>





Congratulations to **Max Fane (D 05-10)** who has run a successful Kickstarter campaign to raise funds for his operatic project *Raucous Rossini* to go on a tour of Scotland, the UK and Italy. Coupling the raucous 21st century with the elegant Rossini, *Raucous Rossini* provides an opportunity for emerging singers and musicians in Scotland to engage in Italian opera. The five one-act operas are short, fun, sellable and portable and allow for vocal engagement with Italian opera in a challenging yet protective environment.

Max's company aims to not only provide first class coaching on Italian operatic material to young professionals but to provide payment for young musicians for the work they put into the projects they run.

You can see Max conduct *Raucous Rossini's* orchestra and singers in Rossini's one act opera *L'inganno Felice - The Happy Deception* at Englefield House in The Long Gallery on Sunday 19 July. For more information visit www.raucousrossini.com



David (left) and Dan with the trophy.

David Butler (D 07-12) won his first Open Fives Championship at the North of England Championships in Durham in March. David and his playing partner Dan Tristao won a magnificent game full of enduring rallies, powerful hitting and quick scrambling. The final score was 11-2, 0-11, 12-10.

Jeremy Sinton (F 91-96) who runs the OB Fives Club said, "This is a great achievement as winning Open tournaments are pretty rare. It is fantastic to see Dave develop from a top schoolboy player to a top adult player."

Calendar of Events

Wednesday 17 – Friday 19 June

Cabaret (School Musical)
Free Tickets available at www.bradfieldarts.ticketsource.co.uk

Bradfield Festival
Tickets available at www.bradfieldfestival.org.uk

Sunday 21 June

A Night at the Opera with the Orchestra of the Royal Opera House and Soloists

Tuesday 23 June

The National Youth Jazz Orchestra 50th Birthday Concert

Wednesday 24 June

STOMP workshops with student stompers

The Reduced Shakespeare Company in The Complete Works of William Shakespeare (abridged) [revised]

Thursday 25 June

G4 The Reunion 'Under the Stars' plus special guests

WAIFS WEEK

Monday 29 – Tuesday 30 June

vs Free Foresters • Pit

Wednesday 1 – Thursday 2 July

vs Pelsham • Pit

Friday 3 July

vs MCC • Pit

Saturday 4 July

vs Hampshire Hogs • Pit

Sunday 20 September

A celebration of the life of Charles Lepper
Greek Theatre, Bradfield College

Saturday 17 October

OB Choir and College Chamber Choir perform at Douai Abbey

Thursday 5 November

Junior Tempus Fugit – For OBs aged 60-70

Details, registration and tickets for these events are available by contacting bradfieldsociety@bradfieldcollege.org.uk

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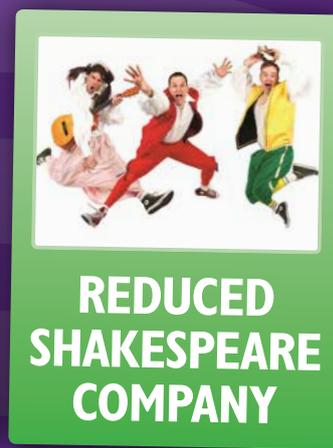
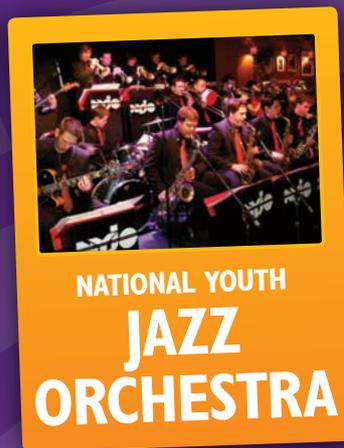
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