

The Bradfieldian

November 2015

Get Creative
with
ARTS

WAVE

BRADFIELD FESTIVAL

servest ultima Curation^c

Celebrating Creativity

Also in this issue:

- RECORD BREAKING EXAM RESULTS
- CABARET
- COMMEMORATION
- CHARLES LEPPER MEMORIAL



Photographed by JAK BLACKWOOD



BRADFIELD COLLEGE
COEDUCATIONAL BOARDING & DAY SCHOOL 13-18

Published by: Bradfield College, Bradfield, Berkshire, RG7 6AU • www.bradfieldcollege.org.uk
Edited by: Stephen Wallace • *Photographs:* Jak Blackwood, Julia Smith, Stephen Wallace
Contact: news@bradfieldcollege.org.uk
Bradfield Society: bradfieldsociety@bradfieldcollege.org.uk
Facebook: www.facebook.com/BradfieldCollege *Twitter:* twitter.com/BradfieldCol

The Bradfieldian

November 2015

Dear Reader,

Amongst many great occasions in my first weeks at the College, one stands out for the manner in which it united past, present and future. The celebration of the life of Charles Lepper included moving tributes, excellent music and fond personal reminiscences. Central to the service in Greek were readings from Shakespeare from OB actor, Antony Calf and three current pupils. Each performance – and performances they were – was memorable. It was especially striking how each pupil in turn rose to the potentially daunting challenge of following the standard set by the previous reader in a true handing down of talent and tradition. It was thrilling to hear how Charles Lepper kindled fires through belief in his pupils and exciting to witness how the Greek Theatre remains a crucible in which such fires burn strong.

On the back of fine summer results, especially at GCSE where new records were set, the academic year has started well. I have much enjoyed sampling the wide range of pupils' talents. This has included musical excellence (with OB support) at Douai Abbey, following the fabulous experience of last summer's Festival, and impressive sporting achievements from the Girls' Hockey XI, who have been crowned County Champions, and the Boys' Football XI, with only one defeat in ten games. Major whole school occasions such as Handshaking, the Michaelmas Goose, House Song and School Photograph have all testified to a happy and united community. The same has been evident at numerous events for local and feeder schools, which, like the College itself, are regularly over-subscribed.

As is clear from the following pages, Bradfield is in excellent shape and very good heart. It is an environment where relaxed good manners and genuine warmth characterise interactions between all ages and where all those who live, work, return or visit will witness both the remarkable abilities and the generosity of spirit of the young. It has been a privilege to take up the stewardship of this very special place.



Dr Christopher Stevens, Headmaster



p10



p26



p32



p46



p52

Contents

Features

Exam Results	4
Commemoration	6
Rev in Rwanda	10
Julian Wood	18
Cabaret	26
Bradfield Festival	32
Lepper Memorial	46
Bill De Selincourt	52

Regulars

College News	4
Prep Schools' Events	16
Sports	18
Performing Arts	25
Bradfield Horizons	42
Bradfield Club, Peckham	45
OB Affiliated Clubs	50
Obituaries	52
Bradfield Society	56

Pupils achieve record breaking (I)GCSE results

Bradfield's pupils secured the College's best ever (I)GCSE results with over 60% of grades being either A* or A. Nearly half the candidates gained seven or more A*/A grades in their (I)GCSE and (I)GCSEs. Other records were also beaten with 89% A* - B and 98% A* - C grades testifying to hard work across the academic spectrum.

Congratulations go to all pupils with special mentions for Nick McDonald who secured 10 A*s and for Joshua Baxter (A), Patrick Davies (F), Antonia Fane (M), Louie Hemmings (D), Tiff Hurren (G), Alex Jones (F), Amy Knowles (M), Julia Merican (J) and Sam Newall (E) who all scored A*s in at least six subjects. Their achievements are all the more impressive against a national backdrop of fewer top grades once more this year.

New Headmaster, Dr Christopher Stevens, greeted the results as follows: "I am delighted that the College has seen such a strong performance in (I)GCSEs this year following good A Level and excellent IB Diploma results. I know the pupils have worked especially hard over the past two years as the College has embarked on a number of new initiatives encouraging them to take more responsibility for their own learning. These results are a testament to all that young people can achieve within a climate of high expectations and with the support of a dedicated and skilful team of teachers. This group of pupils can now build on their success in the Sixth Form having set a high standard for their successors. I am confident that we can do better still in future as we continue to innovate and to put our pupils at the centre of their education, both in and out of the classroom."



Nick McDonald



Joshua Baxter



Patrick Davies



Antonia Fane



Louie Hemmings



Tiff Hurren



Alex Jones



Amy Knowles



Julia Merican



Sam Newall



Michelle Hua



Maia Patrick-Smith



Eva Ribbink

Excellent IBDP and A Level results

In public exams Sixth Form A Level pupils secured excellent results with 41% of all grades at A* or A, 74% at A*-B and a 100% pass rate overall. These results complemented some superb International Baccalaureate Diploma Programme results, which were well above the international average with an average points score of 35.3 (the UCAS equivalent of A*AAA).

Special mentions go to Michelle Hua (I) who achieved 5 A*s and an A grade and to Maia Patrick-Smith (M) who was awarded 4 A*s and an A grade – feats arguably even more impressive than that of Eva Ribbink (K), who scored 42

points out of a possible 45 points in the IB. Other top IB performers were Alex Markides (C) and Sophie Rahn (I) with 40 points and Benedict Davis (F) with 38 points.

The Core elements of the IB (Extended Essay, Theory of Knowledge and Creativity, Activity and Service) are central to Bradfield's aims and values given all they do to prepare our pupils for the future challenges they will face. Eva and Alex were joined by Beth Higginson (M) and Alexander Simpson (G) in attaining a notable 3 points in the Core, securing the highest marks possible.

Overall, more than a third of the year group recorded at least three A*/A grades or equivalent, with other performances of particular note coming from Edison Chow, Adam Clark, Grace Elder, Haply Eyres,

Rebecca Freer-Smith, Spencer Gao, Lucy Greville, Adam Knowles, Irina Nazarkina, Arthur Norman, Jamie Ostrer and Jenny Walsham. The year group as a whole was also very successful in terms of university entrance with a large majority securing their first choice offer.

As ever, the pupils proved that academic success and full commitment to wider school life tend to go hand-in-hand at Bradfield. Many of the College's top musicians, actors and athletes returned excellent academic performances, not least Head Boy Freddie Parsons, top musicians Imogen Taylor and Jamie Dellimore-Slater, star sportsmen Josh Baker and Sam Denehy and talented actors Max Mosley and Rebecca Wheddon, who also all recorded at least three A*/A grades or equivalent.



Alexander Markides



Anne-Sophie Rahn



Benedict Davis

Commemoration Speeches from the outgoing Heads of School

*“But I don’t want to go among mad people,”
Alice remarked.*

*“Oh, you can’t help that,” said the Cat:
“we’re all mad here. I’m mad. You’re mad.”*

“How do you know I’m mad?” said Alice.

*“You must be,” said the Cat, “or you wouldn’t
have come here.”*

Bradfield, from the beginning, asked us to be mad, daring and courageous. It asked us to be willing to paint our own, personal adventure, to grasp the opportunities that are so readily available. Our time here has allowed us to develop, build confidence, evolve and grow as individuals.

I still remember when I was, rather irritatingly so I thought, told by my parents that my school days would be the best days of my life. But now they are coming to a close I realise that there is some truth in the statement.

Who will ever forget standing in the Greek Theatre performing “Antigone” in ancient Greek, that rainy cold night on Dartmoor, legs cramping after a hard day’s trekking or the optimism of the Bradfield supporters at the ISFA Cup final as they chanted “we are going to win 6-5”, as the 5th goal sailed in. Sadly it was not to be, but the enthusiasm of everyone rooting for their friends was there.

Thanks must go to all the teachers who have supported us through our time here. From Housemasters and

Housemistresses who have worked tirelessly on our behalf, to teachers who have always had time for that extra booster session and sports staff who would always put in the extra mile. We are hugely grateful and recognise that quite literally we would not be celebrating our successes and learning from our failures without you.

Our five years here can be summarised in a single day. Early morning and breakfast sees us in Faulkner’s, starting new things, testing ourselves in areas we have not seen before; and then, handing in our CCF boots, we march forwards to break time...and Shell.

In Shell, we use the year, the only one where we do not have to study for major exams, to build alliances and friendships in our senior houses. We undertake activities like CCF, Duke of Edinburgh, and a whole raft of sports, gaining confidence as we go.

Lunch down in Main School means Fifth Form and for many of us some real work, solidifying knowledge and competence both academically and on the sports fields. Increased opportunities to contribute to the wider Bradfield Community arise, as well as, rather scarily, a choice to be made between A Levels and IB.

At dinner we enter the Sixth Form and increasingly take up opportunities for more responsibility around the school community. And finally the Upper Sixth at the end of the day, where I would encourage all of you to truly make the most of your last year at College.

When Sir Christopher Wren died his stone plaque in St Paul’s stated (in Latin) ‘Reader, if you seek his monument-look around you’. If you seek Bradfield’s achievements then look around you, not at the wonderful buildings, but at the faces. The transformation from those nervous young teenagers in 2010 to the confident and self-sufficient young women and men that you see here today: that is Bradfield’s achievement.



Victoria Leijten (K 10-15)



Freddie Parsons (H 10-15)



Bullen Prize winner
Jessica Haja Brown (K)



Bradfield Dance Company
exhibition in Creeker



Parents and pupils
picnicing on Pit



First ever girls' cricket match
at Bradfield



Leavers open the ceremony with
the rhabduch - a wooden staff
banging Bradfield tradition



Head Girl Victoria Leijten (K)
delivers her Leaver's speech



Henrietta Bamford lifts the
Academic Cup for Armstrong House



1st XI boys' cricket team
celebrate their win against the
Waifs



Steve Long

Staff Valete

Steve Long is retiring after nearly 30 years of outstanding service at the College. Steve joined the SCR in 1986 as Head of Physical Education. As well as teaching biology, he was also responsible for the development of Physical Education as an academic subject, firstly at A Level and more recently as a highly-popular GCSE subject. Steve became Master-in-Charge of Games in 1988 and was immediately given the task of overseeing the building and implementation of the College Sports Centre, which still looks state of the art some 20 years after it was first opened. The project would never have achieved its success without Steve's managerial guidance. Steve was responsible for the smooth running of the extensive games' programme until 2005, when he took up the mantle as Housemaster of House-on-the-Hill D. His contribution on the sports' field was exceptional. He coached tennis and basketball at 1st Team level, but will be best known – by colleagues up and down the land - as the highly successful Master-in-Charge of Football, reaching the final of the ISFA Cup on two occasions and also won the ISFA Southern League in 2014. He will be remembered as one of Bradfield's most important SCR members of the modern era and we all wish him and his family a very happy retirement.

Sue Duff returned to Bradfield in 2002 to help establish Bradfield's move to full co-education. Her first role was to help design a new purpose-built boarding house for junior girls. Stanley House duly opened in September 2005. During her time at the College Sue taught a number of



Sue Duff

subjects in the Lower School, including Divisions and EAL, and also contributed to the Wellbeing programme. She will certainly be remembered for her enthusiasm for sports. Not only did she coach tennis but she also helped organise the annual 'Give It Your Max' Charity Tennis Tournament which has been ever popular among the alumni, pupils and staff that take part. Sue leaves to focus on her work as an ISI Inspector and we wish her luck.

Sally Beeson began her new adventure earlier this year when she was appointed to the role of Head Teacher at



Sally Beeson

our partner school Theale Green Academy on a permanent basis. After spells as Head of Mathematics, Housemistress (Stevens House) and Assistant Head (Sixth Form), Sally went on secondment as Acting Head at Theale. Her clarity of vision and commitment to standards suitably impressed the board of governors and, after landing the role permanently after just six months, she was given a positive review by Ofsted in their inspection report. We wish her the best of luck at Theale Green.

After a year as Head of Academic Drama, **Naomi Wilson** moved to New Zealand. Pupils very much enjoyed working with Naomi on the excellent post 9/11 production *Decade* and she also lent her directing talents to *Cabaret*.



Naomi Wilson

Lisa Shortland left after six years in charge of the College's Emotional Learning and Wellbeing offering. Pupils were always eager to turn up to the ELW lectures, not least due to the diverse array of guest speakers that Lisa was able to bring in. We wish her well in her new venture.

Two fine teachers from the Mathematics Department moved onwards and upwards over the summer. **Jenny Clubbe** left to become Head of Mathematics at Queen Anne's. Jenny certainly enjoyed



Jenny Clubbe

an adventure during her time at Bradfield, always helping the Duke of Edinburgh pupils on their expeditions and leading a group to South America for the World Challenge.



Austin Hill

Austin Hill joined Pangbourne College as Head of Mathematics. Austin contributed to our Co-Curricular Drama Programme, not least last year as he directed *Fantastic Mr. Fox*, co-directed *Cinderella* and produced *Cabaret*.

Megan Purcell, one of Bradfield's creative talents will be sorely missed after moving away following six years teaching Textiles.

Julliette Ricci, a great teacher of French and Spanish, starts a new adventure in Norway, her dream



Megan Purcell

country. **Mary Ann-Sebborn** and **Monica Alussi** have also moved on to pastures new from the Modern Foreign Languages Department.



Richard Presley

Richard Presley left after three years teaching Economics to Bradfield pupils, as did fellow department member, **David Barr**.

From other departments, **Caroline Treacy** (Physical Education), **Andy Fleming** (Photography), **Stephen Doherty** (Chemistry) and **Marc Livingstone** (Design) left for new ventures elsewhere.

To all our leavers we wish the best of luck. We will always welcome them back knowing that they have contributed much to Bradfield.

REVEREND IN RWANDA



At the beginning of the summer holidays, Rev'd Steve Gray returned to Rwanda to experience some of the charitable projects that have been set up over the last twenty years. Here he gives his account of the trip.

I mmediately after term I was privileged to visit Rwanda where I was joined by a former pupil of Sherborne who spent a large part of his gap year there. It was our fifth visit over a period of eight years and, like previous visits, we had the joy of witnessing the expansion and development of various projects.

The Charity REACH helps rebuild the nation post the genocide of 1994 through reconciliation and acts of restorative justice mediated through music, sport, drama, dance and crafts. Its Director, Rev'd Philbert Kalisa, is charismatic and fun with a real vision to galvanise this healing process.

During our visit we revisited Kayonza where we managed to raise significant funds for a football pitch to be levelled and used by the local youth projects with a multi-purpose hall for changing facilities, socialising and other activities to take place.



The following day we drove to Kirehe where we met some people who had been involved in the atrocities. This Community, like many, had been ravaged by the horrors of the genocide, but in 2015 we were sitting peacefully with the aggressors and the victims whose lives they had destroyed. Having served their sentence in prison, these offenders were now in a programme of reconciliation through an ongoing task undertaken for their victim. In Kirehe this was undertaken by the cooking of meals, farming pigs and building a house for the victim. Such practical engagement meant the reconciliation was not just "piecemeal" but deep and genuine in a process that was sincere and repeated in so many places peppered throughout Rwanda, initiated by REACH.

It was a great joy to visit The Peace International School where we

provided lots of stationary - care of Bradfield College's school shop, and brand new kit, mainly Bradfield tracksuits! Also, a large transfer of over £5,000 was sent from various fund raising initiatives and the carol service collection of 2014. This will contribute towards the classrooms and dormitories for the 300 pupils, many of whom are refugees, some orphaned but all having so little, now living securely under the safe guardianship of the Principal Father Dennis.



There was time to relax at the end of a busy week: the Rwandan hospitality was incessantly warm and humbling, and a game of cricket with the Rwandan team in Kigali was even caught on film! The cricket side are having a ground built for them as the popularity of cricket is escalating rapidly in East Africa. Maybe this will be a fitting place to take the Church of England XI next for the opening of the new stadium?!



Heads of School 2015/16

Congratulations to the newly appointed Heads of School for this academic year:

Head Girl: Alana Robertson (K), Head Boy: Bader Hirzalla (A)



Welcome to our New Scholars 2015/16

Ella Wilkinson (IL), Douglas McMurray (CL), Phoebe Hyslop (K), Jaden Daniel (FL), Sebastian Dixon (FL), Abella Stubberfield (IL), Elinor Liddell (ML), Toby Small (HL)

Aidan Benger (EL), Molly Bayliss (ML), Jack Kidson (FL), Olivia Clegg (IL), Sam Newall (E), Amy Knowles (M), Tabitha Hyslop (KL)

Sebastian Waddington (G), Jacob Billings (A), Joshua Baxter (A), Louie Hemmings (D), Christopher Hurren (G), Sam Parsons (H), Angus Flanagan (H), Nicolas Hijazi (F)

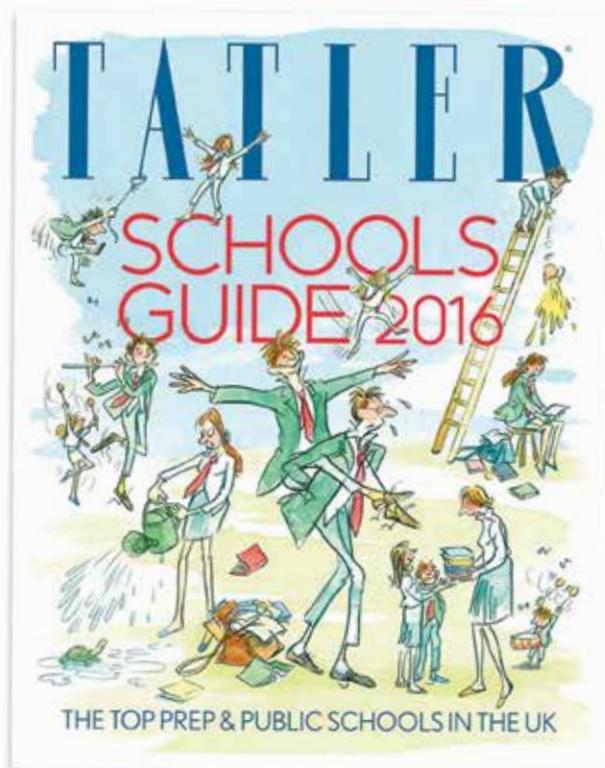
Jake Fenton (HL), Elise Golding (KL)

Catherine Talbot (K), Rachel Braham (K), Julia Merican (J), Dr CC Stevens, Alex Jones (F), Thomas Houston (F), Samuel Raphael (H)

Bradfield College in the Media

After enjoying a successful year in both our academic and Co-Curricular programmes, Bradfield has been praised in the media.

Society and lifestyle magazine *Tatler* gave a glowing review of all the aspects of the College in their Schools Guide 2016 and *The Week* hailed Bradfield as top of the league for sport in its 'best of the best' guide for independent schools. *Private Schools Magazine* also featured Bradfield on the cover of their Summer 2015 edition alongside a feature article on the Bradfield Festival.



Bradfield College
Bradfield, Reading, Berkshire
RG7 6AU

Website: bradfieldcollege.org.uk
Head Dr Chris Stevens, DPhil, since September; previously deputy head at Marlborough. Pupils 754. Day: 55 boys, 29 girls; boarding: 416 boys, 254 girls. Faith C of E. Ages 13-18 term fees Day: £9340; boarding: £71,425. Oxbridge 2 places. Registration two to three years before entry advised, £125 fee. Admission CE or school's own exams, interview and previous school's report. Alumni Tony Hancock, astronomer Sir Martin Ryle. Let's not mourn ex-head Simon Henderson's departure to Eton too much, because Bradfield has nabbed Marlborough's deputy, Dr Chris



**Best for sport
Bradfield College**
Superb facilities and top quality coaching have made this Berkshire co-ed's formidable sporting reputation. Recent triumphs in athletics, tennis, squash, smallbore shooting, girls' swimming, boys' and girls' hockey, equestrian (Gold Cup-winning jockey Nico de Boinville is a former pupil), basketball and football. Pupils are regularly called up for county and national teams. Whether your interest is fives, fishing, polo or clay pigeon shooting or even a quiet round on the nine-hole golf course, Bradfield is top of the league. www.bradfieldcollege.org.uk

Servens, to take over. He knows his onions when it comes to co-ed, all-rounder boarding schools. What makes Bradfield unique is the villagey feel to its manning campus and that first-year boys and girls board together in one house, Faulkner's. Not only does it have its own dining room (better food than the main school canteen, we're told) but first years form a real bond from the get-go. A spy tells us: 'Bradfield has a more nurturing approach than other co-ed schools.' Parents are local and unsnobby; the girls appear more polished than the boys – to be expected, perhaps. The real strong point academically is the IB: leavers scored an average of 36 points last

year. A-levels were 77 per cent A*-B; the careers' department is one of the best we've seen. Few can fill Bradfield on the football field and the 1st XI reached the finals of the Boodles ISFA cup last year. Another unique Bradfield offering is the glorious open-air amphitheatre, where they perform an annual Greek play; last year's *Antigone* was seen by 3,000 people. The facilities are marvellous and very comfortable too: ensuite bathrooms in many houses; the new Stunt Pavilion has deep sofas and smokes tables; and oh, the reception area – if there was a *Tatler* award for the best meet-and-greet, Bradfield would win hands down.



Partner School rapidly improving

Theale Green School is taking steps in the right direction, according to an Ofsted report despite finding that the school still "requires improvement".

Inspectors visited shortly after Bradfield's former Assistant Head (Sixth Form), Dr Sally Beeson, was permanently appointed as Head and it was the school's first inspection since becoming an Academy. The report makes for some positive reading, particularly for Dr Beeson, with inspectors stating she "provides inspirational and determined leadership for this rapidly improving school". The school had been in special measures since 2013.

Dr Beeson was delighted with the report saying: "It is particularly pleasing that the collective efforts and commitment of students, staff, parents and governors alike have been recognised by the inspectors."

"This is the beginning of very positive journey for Theale Green School and we are absolutely committed to achieving good and then outstanding in future inspections. Our planned priorities for the year ahead matched those identified by the Ofsted inspection and we will be doing everything we can to build on this excellent progress."

Aleacia Morbi, Head Girl, added: "We have had even more opportunities due to our link with Bradfield College and can really feel a difference around the school."

IB Goes From Strength to Strength

The International Baccalaureate at Bradfield has its largest cohort to date starting out on the Diploma Programme. The group of nearly 40 pupils represents a step-change in uptake with almost two-thirds of pupils having joined the College in Year 9 (Faulkner's). Changes to Bradfield's Sixth Form curriculum off the back of A Level reforms means that the IB is more distinctive, and seemingly more attractive, than ever; the impressive results of 36 and 35 points (out of 45) and university placement of the first two cohorts have added to the Diploma's appeal.

There is no doubt that the IB is a challenging programme of study but equally a pathway that delivers a contemporary education; pupils develop an international perspective through a healthy mix of modern and traditional material using varied resources: debate, discussion and use of textbooks are punctuated with reference to magazines, blogs and social media. The current humanitarian migrant crisis is an example of the type of discussion material that is used in foreign language lessons. The value of the founding principles of the IB are clear to all – pupils, staff and parents alike – and as such the College is embedding its philosophy into its Lower School curriculum also.

With the onus on IB pupils taking far greater control of and responsibility for their own learning, the course is able to constantly evolve as new opportunities present. Bradfield is currently trialling online distance-learning as part of our languages offering, an experience which is highly relevant in the modern

world with so many professional qualifications and university degrees now having online components. Pupils are able to access video conferences and interactive material while communicating with people around the world who are studying the same course. Our experience in this area over the next few years will almost certainly influence the breadth of our own curricula with online learning likely to be part of all pupils' learning experience at Bradfield.

'The Core' of the IB Diploma Programme transcends all of the subjects studied and focusses on a more philosophical interpretation of learning that fosters academic curiosity, measured perspective and a genuine love of learning. The Extended Essay requires pupils to complete extensive research in a chosen area of interest whilst the Theory of Knowledge course actively encourages society's big assertions to be interrogated and the frailties of data or widely held beliefs to be challenged. Unsurprisingly, both modules are highly regarded by universities both here in the UK and overseas. Through the third and final element – CAS (Creativity, Action and Service) - pupils are encouraged to look beyond the Bradfield campus and work within the local community. The College is hoping that pupils will be able to go to Rwanda before the summer to raise money for the charity REACH.

While we will have to wait until Summer 2017 to see what our new crop of IB pupils achieve, their GCSE results would suggest there is much to encourage us.





Armstrong House victorious at Michaelmas Goose

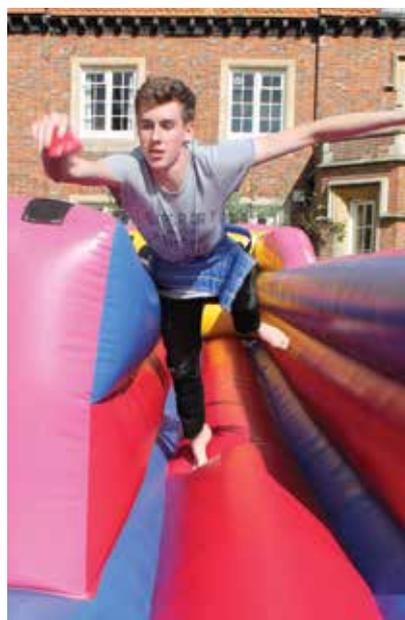
Our annual Inter-House competition, the Michaelmas Goose took place at the end of September. The weekend provided pupils with the opportunity to get to know one another even better and build lasting relationships within their Houses. They took part in a series of team events including tug of war, dodgeball, staff and pupil debate and a wacky swimming gala. The weekend closed with the hotly-contested House Song competition in the Greek Theatre.

This year the House Song contest was won by The Close for their rendition of *Do-Re-Mi* from *The Sound of Music*, but it was their costumes, including their very own Doe, that really caught the eye. The Michaelmas Goose trophy was awarded to Armstrong House after their victories in the

sports events and the tug of war.

Lucy Baker (J), one of the pupils on the winning tug of war team, was delighted with her House's Goose victory. She said: "Winning the tug of war was really good and so much fun, but the best part for me was definitely winning the Goose Trophy overall. We are the smallest house and we haven't won it before so we were both surprised and incredibly pleased with our achievement."

Lucy went on to talk about the merits of beginning the academic year with a social event such as Goose: "It is a great way to integrate the new pupils into their year groups as well as introducing the Shell pupils to the House. Everyone can get involved in House events and it is good for the newly appointed House Prefects, who get to help organise the teams. It is something to take our minds off the year of hard work that lies ahead."



Pyramid Orchestra Day

Over 70 excellent young musicians showcased their burgeoning talent during a mini concert at the Prep Schools' Pyramid Orchestra Day under the guidance of some of the country's top music professionals.

The event, hosted by the College's Music Department, brought pupils from local Prep Schools together, giving them the opportunity to learn new skills in workshops and play as part of a large ensemble.

Pupils workshopped in their instrument groups led by Robert Max and Paul Cavaciuti, members of the London Chamber Orchestra, while Caroline Welsh, Project Leader for the LCO's Music Junction Project, conducted the orchestra. Two of Bradfield's peripatetic teachers Hayley Lambert (Woodwind) and Carol Haltmark (Strings) also led workshop groups.

After learning two new pieces of music during the day, the groups of pupils playing strings, woodwind, brass and

percussion came together to perform in the Old Gym and the results were fantastic. The young musicians really applied themselves during renditions of Mozart's *Horn Concerto No. 4 (3rd movement)*, from the BBC's Ten Pieces for Primary repertoire, and *Magic Works*, which was composed by Jarvis Cocker (former Pulp frontman) for Harry Potter and the Goblet of Fire.



Prep Schools' Science Challenge

Groups of pupils excelled in Chemistry, Physics and Biology tests at this year's Science Challenge.

In the Physics challenge, pupils were tasked with creating a loudspeaker from wire, cardboard and paper which would sit on top of a magnet to amplify the sound.

The groups got a close up look at insects in the Biology labs, looking at insect mouth parts under the microscope before being quizzed on them.

The final challenge, in the Chemistry labs, saw pupils try to identify liquids

by testing their reactions to an assortment of substances.

Just when the pupils thought all the experimentation was over, Dr Brooks, Director of Science, displayed some science showmanship with his array of fascinating chemical reactions. Pupils were amazed as they watched clear, white and purple liquids be poured from the same bottle, demonstrating the wonders of science.

The rain held off just long enough for the children to watch two nitrogen bombs explode on Quad before everyone filed inside for the announcement of the competition winners. Dr Brooks was on hand to present Caldicott with their trophy.



Prep Schools' Golf Tournament



Shrewsbury House won their fourth Prep Schools' Golf title in five years as Bradfield hosted its annual tournament on Sunday 17 May.

The Surrey Prep School took the overall title thanks to a victory from Fergus Jacobs and James Chapman in the U13 competition and a strong finish by Hector Stokhuyzen and Jack Walder in the U11 tournament. Hall Grove picked up the best Stableford score in the U11's contest thanks to their pupil Adam Humpish achieving the best individual score.

Crosfield's Oscar Fuentes picked up two prizes; best U13 individual score and also the prize for nearest to the pin while Peter Huo (Windlesham House) won the prize for the longest drive.

Maiden football victory for St. George's Windsor

St George's Windsor beat Shrewsbury House by a single goal in the final to claim their first ever Prep Schools' Football Tournament title. The team displayed excellent footballing abilities against Shrewsbury House both in attack, to score an early goal, and then in defence as they held on for a 1-0 win.



St George's came through a tough test against last year's winners Lambrook in the semi-final. The game was decided on penalties, but only after an extraordinary display of sportsmanship from their coach.

St George's scored with the last kick of the game, but their coach ran on to the pitch to tell the referee he had been making a substitution at the time and that they had one too many players on the field. The act of honesty drew applause from the crowd and thanks from Lambrook's coach.

Moulsford triumphed in the Plate competition, running out 2-0 winners against St Neot's in their final.

Bradfield and St. Finian's - Kwik Cricket Champions

Youngsters from thirteen Primary Schools turned out to test their skills with the bat and ball on Bradfield College's mini cricket pitches at the Primary Schools Kwik Cricket day.

After an action-packed morning of cricket on Pit and Rectory, Bradfield and St. Finian's conquered their groups and triumphed in their respective finals to win the two competitions.

Churchend, Speenhamland, Westwood Farm, Thatcham Park, Bradfield 'A', Whitchurch, Pangbourne 'A' and Spurcroft all took part in the Cup competition while

St. Finian's, Bradfield 'B', Bucklebury, Goring, Basildon, Woolhampton and Pangbourne 'B' competed in the Festival tournament.

With the group placings decided it was onto the semi-finals. Bradfield and Whitchurch conquered Thatcham Park and Speenhamland in the Cup competition with Bradfield going on to claim the title. Over in the Festival competition St. Finian's beat Basildon and Goring overcame Bucklebury before St Finian's were crowned Festival champions.

Julian Wood, England and Bradfield Cricket Coach, and Darren Mitchell, Bradfield's Head of Outreach, were on hand to present all the finalists with medals and souvenir cricket miniature cricket bats and to thank everyone for a fantastic day of cricket.



Julian Wood

INTERVIEW

Cricket has always been a prominent sport at Bradfield with the likes of Graham Roope, Michael Mence, Will Kendall and Mark Nicholas all representing the College before going on to successful sporting careers.

Helping to develop the next crop of talented cricketers is 1st XI coach Julian Wood, who talks to the *The Bradfieldian* about striking a balance between education and sport, working with the England squad and why baseball is the key to scoring more runs.

How does Bradfield's Co-Curricular Programme help players develop throughout their time here?

The Co-Curricular programme Bradfield has on offer is superb and it starts as soon as pupils join in Faulkner's. We cater for girls and boys of all standards whether they want to play at the highest level or just take their game to the next level. Our cricket programme is up there with the best of them. Pupils have access to 12-14 hours of coaching per week, and for a school which does not specialise in any one sport, that is very good.

How did you get into coaching?

Cricket is in my blood and coaching was a natural progression from playing. I left school at 16 to join the MCC Young Cricketers before signing my first professional contract at 17 with



Hampshire CCC. I took my coaching qualifications quite early on and when I was released six years later, I wanted to stay in the game, so I went straight into coaching.

How did you end up at Bradfield?

An opportunity came up when the late John Harvey (former professional cricketer and Bradfield coach) fell ill. I was offered some work in the summer term coaching the 1st XI alongside Dan Clark and 12 years on and I am still here and loving every minute of it!

The pupils get to use some hi-tech equipment during training to help them hit huge shots. Where did you learn about analysing the minute details of the game?

The shorter format of the game has become more popular and influential and this has changed the way it is being played. It has become a 'power' game now, all about hand speed, ball exit speed and strike rates. I spend five weeks of the year in Dallas, Texas and have spent time with various Major League Baseball hitting coaches and hitters from the Texas Rangers. These guys hit the ball seriously hard and seriously far! I have taken some of the techniques of baseball hitting and have put together a Cricket Power Hitting System. All the equipment and analysis enables players to hit the ball harder and further more consistently and improve their hitting areas.

Tell me about your experiences as an England coach.

I have used the system to coach at many First Class Counties in their T20/ One Day campaigns and was fortunate enough to be able to work with the England ODI squad pre World Cup. To be involved at that level. was an unbelievable experience and convinced

me that I can coach and make a difference at the highest level.

I then worked with the England Lions under Andy Flower, who is a phenomenal coach. It was great working with Ben Stokes, Alex Hales, Jason Roy, Jonny Bairstow and Chris Jordan and they were really open to change and possessed a willingness to improve. It was no surprise to me that when they broke into the T20/One Day sides that we started to play a more aggressive and entertaining brand of cricket. If I have had a small part to play in that then that's something that I am immensely proud of!

How did Bradfield fare on the pitch last season?

The 1st XI shared the John Harvey Cup with St Edward's. In a season when you beat the likes of Eton, Radley and Cheltenham, that can be looked on as a success. The circuit we play on is the strongest around so we are always competing with the best schools, which is good when it comes to attracting cricketers. Our U17s made it through to the National Cup Final, but unfortunately lost to a strong Portsmouth Grammar side. The future

looks positive for the next few years, though it is important that we keep attracting cricket talent to the College.

Last season will also be remembered for Harry Came breaking a school batting record which had stood for over 50 years, a great achievement. He had an appetite for scoring runs rarely seen at schoolboy level.

Some players are already featuring for their counties at youth level. How does the set-up and coaching at Bradfield facilitate this?

Over the past 12 years we have produced a player every three years who has gone on to play First Class cricket. No other sport Bradfield offers can boast the same success rate in player development, something I am very proud of. That's not a bad strike rate for a College that doesn't specialise.

We have a good working relationship with many First Class Counties. At the end of the day it is about what is best for the player's development and managing their time between cricket and their education at Bradfield College, something which we do well.



Bradfield Cricketers star in Hampshire's ECB National Championship win

Bradfield cricketers Charlie Gwynn (F) and Harry Came (D) achieved national success during the summer break, both playing starring roles for Hampshire's U17s winning team in the English Cricket Board's National Championship. Gwynn's bowling figures of 4 for 52 off 15 overs in

the semi-final proved crucial before Came's half-century in the final, in which Hampshire pulled off an astonishing 22-run victory over Warwickshire at Arundel Castle, helped their county win the trophy for the first time since 2007.



Charlie Gwynn (left) and Harry Came lifting the trophy

Harry breaks 50-year-old runs record

Rising cricket star Harry Came (D) scored the highest amount of runs by a Bradfieldian in a single season, beating a record which has stood for over half a century.

He achieved the feat during a match for the 1st XI against Malvern during the summer term and ended up scoring over 1,000 runs for the first team, besting the late Michael Mence's record of 846 which he set back in 1962.

Harry, who plays youth county cricket for Hampshire, was delighted to put his name into Bradfield's record books. He said, "I knew I was getting close to the record near the end of the season, and before I went in to bat against Malvern I knew I only needed about 25. It was a strange moment passing the record as I was getting a round of applause from my team mates and coaches on the boundary when I had only got 25. I had to explain why everyone was clapping me when I had only scored a few runs.

Including T20 cricket, Harry has scored over 1,600 runs for the 1st XI over the last three years and wants to do even better in his final year at the College. "It was a proud moment to pass the record and I hope I can smash it again this year!"

U18 girls hold nerve to win County Hockey Championship

Bradfield's U18 girls' hockey team showed grit, determination and quality to come through a tough tournament and be crowned Berkshire County Champions after beating Wellington College on penalty flicks in the final.

Both Bradfield and Wellington now progress to the Southern Regional Finals and team Captain Beth Wall (M) was extremely happy with the result. She said: "It was a great victory, especially to beat Wellington in the final in a very tight game. It means a lot to the team to now be known as County Champions. We fully deserved our victory, and will look forward to the Regionals."

The girls got off to a great start, winning their first three games against Kendrick, Licensed Victuallers and Newlands to go top of the group. However, their progress to the knock-out stages was stalled when they lost 1-0 to a very good counter-attacking Pangbourne College side. Bradfield piled on the pressure after conceding an early goal, but Pangbourne's defence stood firm and they always looked dangerous on the break.

The result meant that the girls needed a point from their last game against The Abbey to qualify for the semi-finals. Putting the Pangbourne result behind them, Bradfield put in an assured and dominant performance to win 3-0.

Kendrick and Pangbourne played out a 0-0 draw in the final group game which meant Bradfield went through as group winners, going into a semi-final showdown with Downe House. Another confident attacking display put the girls through to the final where they came up against Wellington. After playing out a draw, the game went to penalties and Bradfield held their nerve to win 3-2 and take the County title.



Championship silver for Harri Newey in first season

After racing his HHC Motorsport car to a maiden victory at Donnington Park Racing Circuit in September, Harri Newey (H) secured a second place championship finish in his first ever season in a single-seater in the Duo BRDC Formula 4 Championship.

The 17 year old's victory at Donnington earned him The Muriel Tomlinson Trophy which is given to the winner of a top level single-seater series race at

Donnington Park. He built on that result in the final race weekend where he drove to another race win and a second place in the three races. The podium finishes were enough to secure second place in the Championship and Harri was thrilled with the result.

Talking to the BRDC F4 website Harri said, "I am really happy to be second in the championship. It was almost like starting with a clean sheet at the start of the year having never driven a single-seater before really. I came into the year with no expectations and to get second feels like a dream."



St George's Pairs Tennis Plate victory

Dan Slater (F) and Matt Slater (F) ensured Bradfield Tennis ended the year on a high by securing victory in the St George's Pairs Plate competition, defeating Surrey School Tiffin 6-0 in the final. The win meant that the pair finished 9th overall in a field of 32 teams, with Bradfield's second pairing of Penn Frank (F) and Taylor Lawrence (G) finishing just behind in 12th.

The excellent result was a great way to end a successful spell at Bradfield for Dan, Matt and Taylor who left the College this year.

Director of Tennis Damian Fuller was full of pride following the result. "It was a great result for both pairs and a great way to end for Matt and Dan. They have been excellent Captains and have led by example throughout the year."

Angus Flanagan earns England call-up

Angus Flanagan (H) helped England Golf's U16 boys to a win over Wales in the first international series match last month. The 16 year-old put in a fine display on day one, winning his singles match (4&3) before halving his foursomes as England sealed an 11-9 points victory over strong opposition.

Angus (far right of the picture) has had a fantastic season finishing runner-up in the South Eastern junior championship, tied seventh in the Scottish U16s and tied 19th in the McGregor Trophy, culminating in his call up by England Golf.



Athletes in the medals at County Championships

Bradfield athletes achieved great success at the Berkshire County Athletics event at Palmer Park in Reading which took place at the end of the summer term.

The day got off to a very early start with the high jumpers and both George Taylor (A) and Tom Gunter (F) jumped incredibly well; achieving personal bests (George 1.80m and Tom 1.70m) and finishing 2nd in their respective age groups.

Ben Norris (F) finished 3rd in the

county after running a very fast 800m and both Archie Sweeting (DL) and Jack Whishaw (D) qualified from their heats to run in the finals. Olivia Lee-Smith (M) finished 4th in her 800m, Kate Parkin (M) and Evan Hartley (D) finished 5th in their races and Ben Hutchins (F) finished the day with a quick 1500m.

The standard of competition at the county event is very high and all of our athletes should be very pleased with how they performed. Four school records were broken during the term: Hannah Hobcraft (K) and Max Warren-Smith (D) in the High Jump, Olivia Lee-Smith in the 800m and Beth Wall (M) in the 100m. Well done to all.

part in numerous track and field events.

During the event Faulkner's pupil Hannah Hobcraft (ML) broke the College high jump record.



With all the results in, individual and House champions were announced. Stanley House and Army House were crowned Junior Girls' and Boys' champions respectively. Stanley House also scooped the Senior Girls' title while House-on-the-Hill (G) took the Senior Boys' title. With all the scores totalled, Stanley House completed a hat-trick of trophies, winning the overall Girls' House title. House-on-the-Hill (D) won the overall Boys' title.

Alexander Wilson secures medal haul for Team GB

Talented swimmer Alexander Wilson (H) won four medals, including a gold, and achieved 11 personal bests representing Team GB in the 14th European Maccabi Games which took place at the Olympic Stadium in Berlin this summer.

The games involved over 2000 Jewish athletes from 36 European and non-European countries competing in 19 different sports. The athletes took part in a cultural programme prior to the games to recognise the historical background and significance of holding this event in Germany.

Alexander competed in the junior boys section and was one of the youngest athletes at the age of 14 with many of the competitors aged 16 and above. He marked a very successful event by recording personal bests in nine individual events and two relays, winning gold in the 4 x 50 medley relay, silver in the 4 x 50 freestyle relay and bronze in both the 100 metres backstroke and the 50 metres fly events.



Records broken as Sports Day goes ahead

As the rain poured down throughout the morning it looked as though Sports Day would be a wash-out for the third year running. Thankfully the clouds parted for long enough to ensure the day went ahead as planned.

Pupils and staff alike lined the home stretch of the freshly painted track to cheer on the competitors taking



Individual honours were awarded to those who had amassed the most points during their events. In the Juniors competition Olivia Lee-Smith (M) and Billy Bolt (DL) won the Girls' and Boys' titles respectively. Felix Hill (F) was crowned Intermediate Boys' champion with Henrietta Bamford (J) and George Taylor (A) winning the Senior Girls' and Boys' titles.



Shooters go up a class at the Imperial

Bradfield's best shooters ended the year with a great showing at the Imperial with all those taking part moving up a class including Captain William Hall (E), who headed off to Canada on the Athelings tour as an A class shooter.

The Imperial starts as the Schools' Meet finishes. This is a step up and is open to those that the shooting coach believes can cope with the rigours of another seven days' shooting, all self-coaching at ranges from 300 - 1000 yards. It is also the gateway to selection for the British Cadet Rifle team tours of Jersey and Canada.

Megan Wilkins' (K) superb shooting meant she went from Tyro to O class on her first day. It capped off a great term for Wilkins who won the Old Bradfieldians' medal having scored highest on Ashburton day.

Elliot Sewell (C) shot a 49 and 6 v's in the *Duke of Cambridge* at 900 yards finishing 3rd in Tyro class, getting on the prize list and going up a class to O as a result.

Shooting Master Steve Bates shot a 49 with 6 v's at 1000 yards in the Corporation, finishing as top Tyro, winning a tankard, making his second prize list and, as a result, going from Tyro to O class for next year.

The Imperial was a great success for Bradfield with NRA medals won by Wilkins, Sewell and the coach. Hall, the Atheling, improved on his Grand aggregate finish of 2014 by over 40 points finishing in the top 200 and went up to A class, a great way to head off to Canada.



Megan Wilkins receiving the OB Medal from Simon Dixon

Observation stance victory at CCF Pringle

Four weeks of hard training paid off for the Cadets as they came away from the annual CCF Pringle competition with victory in the Observation stance and 6th place overall.

The team, led by WO2 Cadet Delo (F), also excelled in the Drill and First Aid stances, missing out on the stance trophies by a single point in each. Having already completed the First Aid stance, the team aided an elderly gentleman who had been knocked over by his dog. The action saw them show all the good qualities of both Royal Marines Cadets and Bradfield College pupils and they were commended at the presentations on the Sunday by the Captain in charge of the competition.



Red Carpet rolls out at Bradfield

The glitz and glamour of Hollywood came to Bradfield as the Film Studies Department rolled out the red carpet for the A Level Oscars.

Sixth Form pupils, who worked extremely hard on their films last year, gathered together to celebrate their work and to find out if they had won a coveted Bradfield Oscar trophy.

The panel of guest judges, all of whom had over 25 years' experience in the Film Industry, remarked on the outstanding quality of all this year's nominations.

And the winners were...



2015 OSCAR WINNERS

AS

- Best Use of Sound:
Henry Boston-Crayfourd (A) & Charlie Ruddle (C) for *Cryptic*
- Best Use of Cinematography:
Gus Atkinson (A) & Felix Lines (F) for *The Waiting Game*
- Best Use of Mise-en-scène:
Spencer Hart (H) for *Brief Glimpse* and
Rory Baynham (F) & Phoebe Lewis (I) for *Fold*
- Best Use of Editing:
Arrabella Nunn (M) & A.J. Bakare-Saba (F) for *Murder*

Best LVI Film: Henry Boston-Crayfourd (A) & Charlie Ruddle (C) for *Cryptic* and Arrabella Nunn (M) & A.J. Bakare-Saba (F) for *Murder*

A2

- Best Use of Sound:
India Channon (I) & Amy Parker (I) for *Hyperreality*
- Best Use of Cinematography:
Aisha Samuel (I) for *Through the Looking Glass*
- Best Use of Mise-en-scène:
Rita Bernard-Shaw (I) for *Loss and Life*
- Best Use of Editing:
Eve Dawson (I) for *Pathways*

Best UVI Film: Rita Bernard-Shaw (I) for *Loss and Life* and Aisha Samuel (I) for *Through the Looking Glass*

Audience Awards:

AS Henry Boston-Crayfourd (A) & Charlie Ruddle (C) for *Cryptic* and Arrabella Nunn (M) & A.J. Bakare-Saba (F) for *Murder*

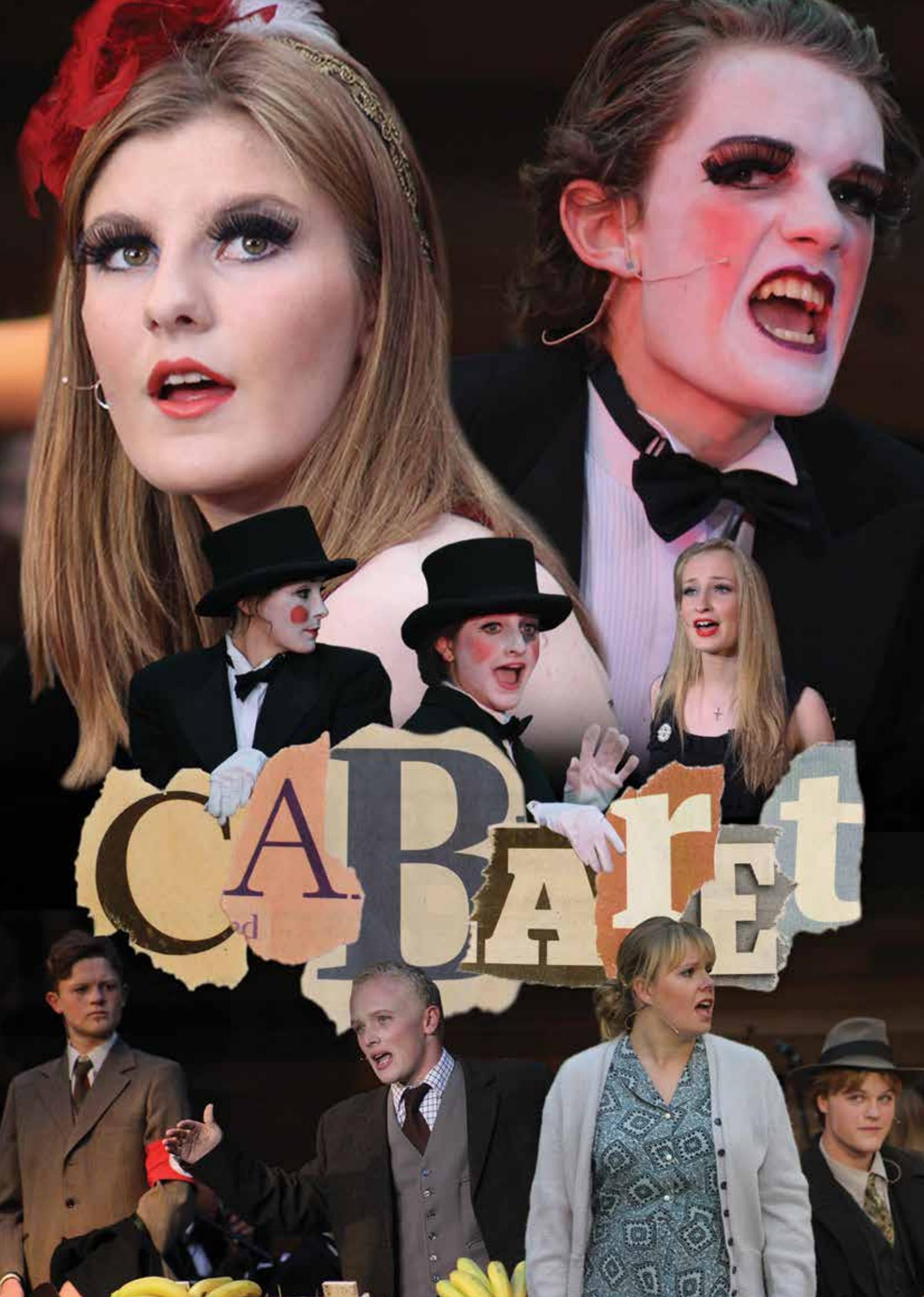
A2 Molly Stringer (M) for *Life*

RAGE Awards:

AS Leah Mellor (J) & Kari Stopps (I) for *The Delivery Boys*

A2 Tristan Ehinger (F) & Jonathan Aston (H) for *Ron* and Oliver Green (H) & Tom Davis-Coleman (E) for *The Play 'tis the Thing*

Watch all the A Level films as well as the excellent GCSE Film Studies creations online at vimeo.com/user19138955/albums



Cabaret

It has been thirteen years since the Greek Theatre last echoed to the strains of Cabaret and eight since the iconic venue last hosted a musical production. A powerful and political musical such as this might daunt some performers but not the pupils of Bradfield College, who all performed with maturity and artistry, making this a wonderfully raucous and entertaining affair.

Cabaret follows the story of young impoverished American writer Clifford Bradshaw, played by Jack Petheram (G), who travels to Berlin seeking inspiration for his new novel. Cliff meets the mysterious Ernst Ludwig, played by James Rowan (A), a young Berliner who offers the American a job smuggling a briefcase into Germany. Jack and James' accents were magnificent, oozing with waggishness and losing none of their potency during musical numbers.

Finding himself at the local cabaret, the Kit Kat Klub, Cliff becomes snared in a whirlwind romance when he meets young free-spirited English singer Sally Bowles, played by the phenomenal Isabel Mackenzie (I). Isabel provided the standout performance of the production, unwavering amid the big numbers in the *Cabaret* songbook. Her duets alongside talented vocalists Eleanor Sewell (I) and Antonia Fane (M) were fantastic representations of 1930s jazz.

The garishly daubed Will Pickthorn (H) as the Kit Kat Klub's Emcee and his two assistants Jess Raja-Brown (K) and Amy Knowles (M) kept the audience on their toes throughout, throwing themselves whole-heartedly into their eccentric roles. The trio were flanked by the Kit Kat Klub dancers whose endless energy levels and classic cabaret-style leg kicks built authenticity into the display.

Beth Higginson (M) as Cliff's landlady Fräulein Schneider and Seb Waddington (G) as her elderly Jewish courter Herr Schultz provided the evening's best partnership. Their portrayal of elder members of the cast in a doomed romance was both convincing, a testament to their fantastic acting abilities, and sweet thanks to one scene where Schultz woos Schneider with a pineapple.

The choreography of the Chorus amplified performances and this was most effective during the production's most poignant scene. Seb gave a fine performance of the catchy Yiddish song *Meeskite* during his engagement party, only for Ludwig to reveal himself as a supporter of the rising Nazi party. With tension rife, the Chorus enhance the feeling with all 14 of them turning away and edging towards the side of

the stage mimicking Rowan's disgust and isolating Herr Schultz.

In response, Phoebe Hyslop's (K) lady of the night, Fräulein Kost, took centre stage, singing the Nazi song *Tomorrow Belongs To Me* in an attempt to keep Ludwig from leaving. The Chorus turned their attentions back to the performers, proudly saluting the song. As Phoebe finished the last note of a powerful performance, silence fell over the Greek Theatre. Such was the tension felt by the crowd you could hear a pin drop, with the audience left in shock and unsure whether to applaud the impressive performance.

The Musical's climax had a similar effect. With Germany careering inevitably towards the Third Reich, suitcases which had been used as props were left in a heap in the centre of the stage with each of the cast removing their shoes as they made their exit. The last to leave was the Emcee.

A character whose facial expression had been joyful and playful throughout, turned to one of horror, looking at the audience for an escape before leaving the stage amid deathly silence. The crowd erupted with applause as the cast filed out on stage to take their deserved plaudits.



College join OBs for Douai Abbey Concert

Bradfield College's pupil choir *Schola Cantorum* performed with the Old Bradfieldian Choir and Choral Society in front of a large audience at Douai Abbey. The three groups filled the stage and their vocals came together to fill the venue with beautifully sung harmonies.

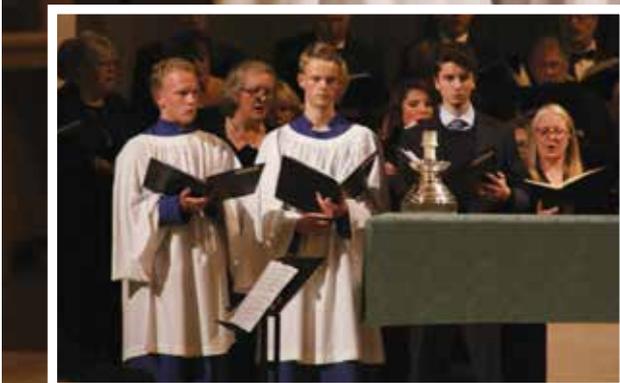
Excellent solos from the College's talented singers featured heavily during the concert as well as a solo from soprano singer Anna Leon who has been working with the Choral Society.

The groups performed eight of the nine movements of Maurice Duruflé's *Requiem* with Jacob Billings (A), Seb Waddington (G) and George Head (E) taking turns to sing solos. Anna Leon lent her spectacular vocals to

the forgiving movement *Pie Jesu*, which they performed instead of the chilling *Dies Irae*.

The second half of the concert saw the groups perform Vivaldi's *Gloria* in its entirety, with vocal and instrumental solos from the pupils. Jessica Raja-Brown (K) and Amy Knowles (M) performed a duet in the *Laudamus te* before Sophia Lea (K) sang soprano, complemented by Katie Mazur (K) on the violin, during the *Domine Deus*.

Phoebe Hartz (M) performed a solo with Ros Witcomb on the cello and Grace Holley (M) and Verity Campbell (M) performed a duet to round off an excellent evening.



Jazz on a Summer's Evening

Jazz on a Summer's Evening 2015 was a special event. The marquee was once again full, the programme bursting with talent, and the atmosphere that has prevailed on previous occasions was certainly there again.

Over forty pupils took part in the concert, from all houses and all year groups, from soloists to ensemble players. It was not just jazz either – some of Stevie Wonder's soul hits were also performed.

The College Jazz Band got things underway with a medley of three jazz classics, and the audience were then treated to some superb renditions of songs from the repertoire of classic jazz. Intertwining the songs was some excellent playing from the sax ensemble, the Junior Jazz Band and the Big Band.

One highlight was the Old Bradfieldian Band, led by and featuring Alex Chadwick (A 04–09) who has played in all eight concerts over the years. Picking out individuals can be invidious, but special mention must be made of four of our Upper Sixth musicians: Jamie Dellimore-Slater (A), Imogen Taylor (M), Henry Lea (H) and Chris Bailey (C) – all of whom have been giants on the jazz landscape here in recent years and whose performances at the concert were outstanding. That said, there was a good number of Faulkner's pupils who took part in the event, laying to rest any fears about the future of jazz in the College: it is in great shape! The concert ended with Jamie and Imogen performing a beautiful version of *Georgia on my Mind*, and with the good news that a significant sum of money had been raised for *Heartstart Thatcham*.



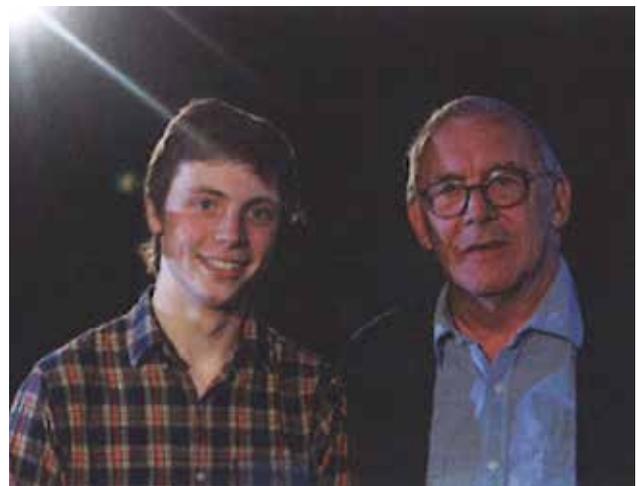
Second National Film Award for Production Club

Bradfield's Film Production Club stole the show at the 2015 MediaMagazine Production Awards in London where they picked up the prize for Best Short Film with *Borderline*.

It is the second year in a row that Bradfield have scooped the Short Film accolade and many of the team behind previous winner *The Black Dot* returned to shoot the World War I set screenplay, which focuses on a dramatic escape attempt made by British prisoners of war behind enemy lines in Germany.

The Awards, supported by BFI Education, were held at the BFI Southbank National Film Theatre cinema with the category being judged by Ian Wall, BAFTA winning founder and Director of Film Education. Ian praised the film for its excellent mise-en-scène, and went on to say, "I loved the conceit of the chess game. I thought it opened strongly and editing between the chess game and the action was really well handled. Excellent control of sound mix and music editing to ensure that appropriate music was used in exactly the right place."

Chris Bailey (C) was on hand to pick up the award on behalf of the Film Production Club who deserve a lot of credit for their hard work on the shoot. You can watch the Director's Cut of the award-winning film on YouTube by searching for *Borderline Firelight Group*.



Greeker on Television

Our Greek Theatre has been used as a backdrop as part of a National Geographic documentary series on Ancient Greece. A film crew from the US interviewed one of Britain's most respected and illustrious classicists, Edith Hall, and her commentary inside the Theatre will be used throughout the three-part series.

The series, which will air in May in the US before being shown on UK television later in the year, will focus on how Greece became so great, starting with the Neolithic period, moving through the end of the bronze age and the rise of the city states, and ending with the golden age of Greece and Alexander the Great.



Theale Green perform *Odyssey in Greek Theatre*

Theale Green brought their school production to Bradfield for the first time, showcasing their excellent laugh-a-minute version of Homer's *Odyssey* on a fantastic summer's evening inside the Greek Theatre.

This was the latest in a series of appearances by Theale, following their workshops and performances with the cast of *Stomp* at the Bradfield Festival, as the partnership between Bradfield College and Theale Green continues to grow stronger.

Having already performed John Shelley's adaptation of *The Odyssey* at South Street earlier this month, the cast and director arrived in the morning and immediately set about re-choreographing the production to utilise the larger space available to them.

The preparation really paid off with spectacular effect during the performance as gods looked down on the audience from the agora and the skene and the cast ran through the audience and up and down the entrance stairs.

The talented cast excelled at portraying the ancient Greek legend of Odysseus on his adventures, which included the story of the Trojan Horse, conquering the Cyclops, and beating Circe the witch queen.

Director Chris Lambert is excited about what's to come as the relationship between Bradfield and Theale grows stronger. "The partnership has been incredible this year and it is wonderful for Theale in so many ways. We will see both Theale and Bradfield pupils involved in projects together. We will see Bradfield pupils using our facilities and teachers, too. The future, I think, is very bright indeed."





BRADFIELD FESTIVAL

21-25 JUNE 2015

The inaugural Bradfield Festival brought together the best of music, art, literature, theatre and dance in an ambitious week of creativity. Combining educational workshops and an extensive Outreach programme with world-class professional performances in the magical setting of Bradfield's iconic Greek Theatre, the Festival was a resounding success.

Over 4,000 spectators viewed incredible headline performances from the Chamber Orchestra of the Royal Opera House, the National Youth Jazz Orchestra, Stomp with student stompers, the Reduced Shakespeare Company and G4. Pupils also took part in over 250 hours of workshops, from learning to play the steel drums to Flamenco dancing, body percussion to sculpture, even learning to DJ on the Festival's very own radio station.





"It's an amazing privilege and it's very exciting as I've never performed in a venue like this before. In a sense, Opera developed out of old Greek drama so here we are in the Greek Theatre and it's like Opera coming home to roost."

Chris de Souza - Compère for ROH



"It was a privilege to come here and work with the pupils because some of them have never done any of this style of work and performance before. The Greek Theatre is amazing. It's not often we get to perform outside in the UK and it's a real treat for us. We like doing this kind of thing."

Nigel Clarke - Stomp



"Playing outside in such a historical venue is amazing. The great thing about performing arts is that they enrich culture and society. It makes you consider things in a different way and makes you think about the really important things in life."

Mark Armstrong, Artistic and Music Director for NYJO



"We were all very much influenced by singing when we were younger and it was great to give that back to the pupils involved in the workshop programme. The Greek Theatre is an absolutely beautiful space, there isn't anything like it in the UK. The atmosphere in there was magical and the crowd seemed to really enjoy themselves."

G4



"We've never sung in a Greek Theatre before so it's very new for us. It was a beautiful evening and we had a great time."

Collegium Regale



"To see everybody smiling at the end of term is pretty special. If you can capture that joie de vivre that people feel at festivals and put it in a school it transforms the whole learning experience. It opens people's minds and that is what this is all about."

Tim Coker



Stone carving workshop

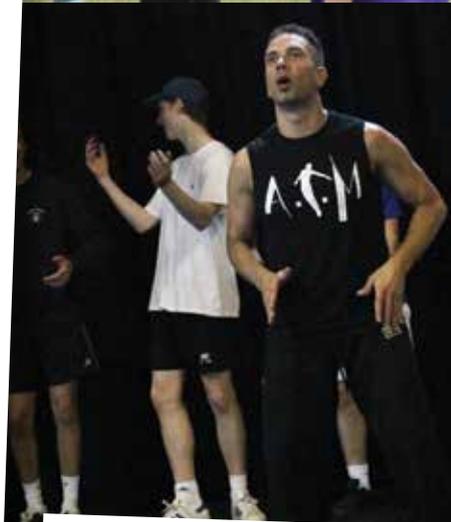


Workshops





Drumming workshop





A Night at The Opera

Conductor Timothy Burke led rousing opening numbers; Wagner's *Overture from Die Meistersinger von Nürnberg*, featuring talented musicians from the Bradfield Festival Youth Orchestra, and Mozart's *Come scoglio* featuring soprano singer Sally Silver who made the highs and lows of the piece seem effortless.

Old Bradfieldian Bee Bradley (K 01-03) showed off the quality of her vocal range with a powerful performance of Dvořák's *Song to the Moon*. The orchestra took a momentary break from opera with Ravel's *Introduction and Allegro*, showcasing uplifting tones from the string quartet complemented by clarinets, flutes and an alluring golden harp played from the centre of the theatre.

James Platt performed some of the deepest notes in opera during *In diesen heil'gen Hallen* before OB Mark Milhofer (C 81-86) and Matthew Sprange traded exemplary vocals for a superb performance of *Au fond du temple saint*.

The Bradfield Chorus joined to close out the first half with Verdi's *Anvil Chorus*, performed with two anvils being hammered centre stage, and *Nessun Dorma*. Milhofer's voice resonated around the Theatre and the orchestra responded with the beautiful closing, receiving a standing ovation.

There were more recognisable numbers in the second half with Bradley and Silver performing Delibes' *Flower Duet* from *Lakmé*, and the punchy *Ella giammai m'amò* from Verdi's *Don Carlo* with Platt in the role of Philip II.

All the soloists joined the two orchestras on stage for a fantastic finale performance of Wagner's *Final Scene* from *Die Meistersinger von Nürnberg*. The bold and heavy hitting number was a fitting end and all the performers rightly soaked up the plaudits and applause as the rain began to pour.





National Youth Jazz Orchestra

Sounds of jazz, funk and swing reverberated around the Greek Theatre as The National Youth Jazz Orchestra celebrated their 50th birthday, delivering a stunning headline performance on night two of the Bradfield Festival.

NYJO's Artistic and Music Director Mark Armstrong began the evening in fine style, conducting an arrangement of 100-year-old piece, *St Louis Blues*. The complex rhythms and polyphony were further enhanced by the power of NYJO's horn section.

Vocalist Isobel Gathercole leant her sublime voice to *My Romance*, a suitably up-beat tropical sounding song befitting the warm weather, and her vocals blended smoothly with the orchestra on *Lullaby of Broadway*, a salute to the wild nightlife of Jazz-era New York featuring bold trumpets and an electrifying saxophone solo.

The orchestra kept the tempo up-beat with punchy, hip-hop-esque *Sub a Hub Hubbub*, featuring all the orchestra's sections and plenty of incredible solos, before transporting the audience to the beaches of Rio de Janeiro with Latin number *No Pau de Acucar* (On Sugarloaf Mountain).

Isobel returned to the stage for a fresh arrangement of *Finding My Feet* which drew outgoing College Headmaster Simon Henderson and Rev'd Steve Gray to the dance floor for an impromptu dance.

NYJO ended the night on a fast-paced high with *Going Dutch* which had not only the tenor saxophones slugging it out in a real musical bout but had some of the older members of the crowd battling those youngsters left on the dance floor.





Matinee Performances

Martin Taylor wowed the young crowd with his *Hypnotism without Hypnosis* show. Those brave enough to volunteer were fully aware throughout yet could not fathom how their hands were stuck together and why they kept forgetting their names.

Alex Swift presented his solo drag show *Travesty* - a relentlessly intriguing series of abstract scenes that were loud, rebellious, and downright weird.

A Capella group **Collegium Regale** made use of the Greek Theatre's wonderful acoustics, performing clever twists on classics with incredible harmonies including a mash up of Michael Jackson's *Thriller* and *Eye of the Tiger*.

A junior Royal Academy of Music quintet featuring Bradford's Katie Mazur (K) amazed the audience with their talent during a short concert, receiving lengthy applause after performing a remarkable piece composed by the group's very own pianist, Sam Young.

Recorder quintet **Fontanella** took their audience on a musical journey from the fifteenth century to the twenty-first, showcasing a beautiful array of instruments throughout their spellbinding concert.

Street Theatre company **Circadian** attempted to buy and flog just about anything as they mingled with the festival goers, performing as *The Traders*.

Nautical themes featured heavily during **Claire Trévien's** (J 02-04) poetry reading. Claire had the audience visualising her travels from her home in Brittany to her holidays around the world.

Comedy Club 4 Kids delivered a side-splittingly and family friendly stand-up show. Comedians Bec Hill, Tiernan Douieb and Howard Read had children laughing out loud to silly jokes and hilarious animated flipcharts.

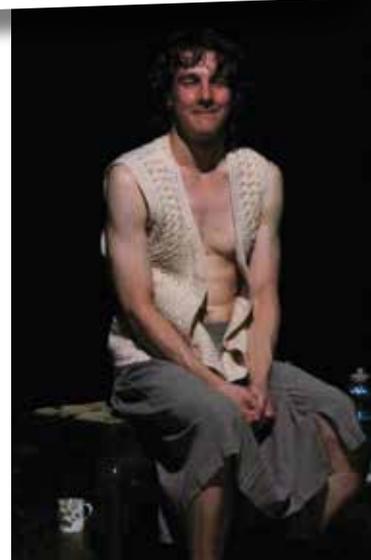
Motionhouse dancers Ariadna Gironès Mata and Daniel Connor showcased fluid contact choreography at its finest, performing jaw-dropping lifts in their flawless and energetic show *Lost*.

Will Dickie fused memories, emotions, dance and theatre together in the powerful performance of *Memories of Suburbia*, a depiction of life experiences with his Nan.

The UK's largest and most popular contemporary choir **Rock Choir** filled the Greek Theatre with the sounds of beautiful harmonies as they performed a number of hit songs with original vocal arrangements.



Hypnotism without Hypnosis





Stomping *the* Night Away

Pupils from Reading College, Theale Green and Bradfield College performed with the cast of international smash-hit show *Stomp* in a mesmerising display in the Greek Theatre which had the audience 'Stomping' and clapping along until their palms were red.

The student stompers workshopped throughout the day, grabbing brooms, staffs, basketballs and even pieces of drainpipe to create beats which they mixed with theatrical dance movements in an inventive exhibition of dance and music.

The workshop groups then came together for the eagerly anticipated matinee performance and the Stomping immediately began echoing out of the Greek Theatre as Stompers banged brooms and smashed staffs.

Stomp cast members then gave the audience a taste of what they can see at their stage show with a series of inventive, high-intensity sketches which saw the professionals battle it out to see who had the most impressive moves.

One highly impressive number saw the performers drumming with empty paint tins while combining tap dancing, street dance, gymnastics and juggling all at the same time.

The final number took animalistic inspiration. Images of a predator stalking its prey quickly arose and while the sketch started small and cautious it gained momentum quickly before exploding in full-on combat, combining elements of martial arts with the crashing of their trademark metal dustbin lids and water barrels.

With the final striking of the drums all fell to silence for a few awe inspiring moments before rapturous applause broke out.





Reduced Shakespeare Company

Shakespeare returns to Greek Theatre, but not as you have seen before.

There was comedy for all ages when the Reduced Shakespeare Company brought London's longest running comedy to Bradfield, guiding the audience along on a roller-coaster ride through all 37 of Shakespeare's plays in little more than an hour and a half.

The trio of Matt Pearson, Gary Fannin and David Ellis whipped through 36 plays in a frenzied first half, before the performers involved the entire audience for several performances of *Hamlet* during the second half.

Beginning with *Romeo and Juliet*, Pearson and Fannin were suitably garbed in billowy Tudor-style shorts and leggings with Ellis in a floor length dress playing his first of many female roles. After taking 12 minutes to act out various key scenes the performers decided to get inventive with the text in order to speed things up a bit.

Titus Andronicus was presented as a gruesome cooking programme, *Othello* as an Afro-Italian rap mash-up and all of Shakespeare's 'royal' plays were acted out in the form of an American football match, throwing the crown around in place of a ball.

Hamlet was all about audience participation. One lucky audience member was pulled up on stage to play the role of Ophelia while the rest of the audience were split into three sections, each calling out different phrases which represented her chaotic mind-set.

The encore included several more comical versions of *Hamlet*, including the play performed in reverse before the actors bowed out to a standing ovation after a truly enjoyable evening.





G4 Reunite under the Stars

Final night headliners G4 pulled out all the stops as they closed the Bradfield Festival under the stars in front of a sold-out crowd.



More than a decade on from their X Factor adventure it was clear the boys have lost none of the sparkle that made them so appealing as they gave pop and classical music the G4 treatment alongside some very special guests.

The quartet emerged from the mist, opening with signature tune *Bohemian Rhapsody*, and following up with a second Queen classic, *Somebody To Love* with front man Ansell providing a spine-tingling climax, hitting the high notes with precision.

The Children's Choir, featuring Yattendon, Theale, Englefield and Bradfield primary schools, who had workshopped with G4 during the day closed out the first half with two numbers from *Les Misérables*. Two talented and brave children led the choir into the first song in front of the 1200 strong crowd before being engulfed by a sea of purple as the rest of the Choir joined, donning smiling faces and colourful Bradfield Festival t-shirts.



The crowd were invited to wave their white handkerchiefs during *Los Toreadors* and a medley of modern pop hits got the younger audience members dancing in their seats, particularly when *Let It Go* from the Disney blockbuster *Frozen* echoed into the night sky.

Having given the audience a taste of the opera earlier with a solo performance of *Wishing You Were Somehow Here Again*, Charlotte Jaconelli (formerly one half of the chart-topping duo Jonathan and Charlotte) joined Ansell to duet on *The Prayer*.

The Greek Theatre dazzled like the starry sky above as dozens of phone camera lights sparkled for the atmospheric *To Where You Are*. A powerful version of England's *Jerusalem* had the crowd bellowing the words back at the boys before more of the pupils who had workshopped with G4 earlier translated the rousing *You'll Never Walk Alone* in sign language.

An encore performance of John Farnham's anthem *You're The Voice* rang out before the power of *Nessun Dorma* brought the curtain down on a spectacular inaugural Bradfield Festival; a fitting end to a wonderful week.





BRADFIELD

HORIZONS

Higher Education Fayre

On Tuesday 23 June, after a delicious fish and chip lunch in the warm sunshine, all of our Lower Sixth pupils were lucky enough to attend the Broaden Your Horizons Fayre. 43 exhibitors came to Bradfield College from a wide range of UK universities, gap year companies, apprenticeship schemes and the Army. We also had an overseas section with representatives from universities in The Netherlands, Switzerland, Australia and the US. Pupils and parents were able to ask exhibitors about university courses and student life and came away armed with knowledge, insight, advice and a load of literature that should provide them with helpful information as they decide what to do after they leave school next summer. We were delighted that pupils from Downe House and The Willink School joined us and would also like to thank all of our exhibitors.



Employability Skills Workshop

Employers are very keen to reinforce the fact that life skills are as important as academic talent and Bradfield College is endorsing this view with a series of workshops and events aimed at teaching pupils a range of transferable skills. On Monday 22 June Bradfield Horizons organised two workshops; the first tested pupils' presentation skills in an inter-active session during which speech coach Robin Kermode gave some extremely helpful tips on how to engage your audience when presenting. The second workshop, run by guest presenter Christopher Jones-Warner, focused on business management and entrepreneurship with pupils working in teams to create a viable business complete with brand, financial and marketing plans and a three-year vision.



Work experience in a Tanzanian hospital

At the start of the summer holidays, Fifth Form pupil Harry Kinnings (G) spent a week delivering babies and treating illnesses in a very different world of medicine and healthcare, at the Morogoro Regional Hospital in Tanzania. Below is Harry's account of his eye-opening experience.



On Friday 26 June, I set off from Gatwick Airport via Dubai to Dar-es-Salaam to begin my week-long medical work experience with an organisation called Gap-Medics. After a long night in a fairly rough hotel (with questionable hygiene and unexpected visitors to your room during the night), I took what seemed like a 48 hour journey on a bus that had perhaps been at its best in the early 1960s. It was in fact just a five-hour trip but it took us through the bustling city with its street sellers and beggars and out into the bush.

While sleeping with my head on the open window of the bus, I was a little surprised to be woken at some very basic traffic lights by an over-enthusiastic beggar who was literally trying to drag me out of the bus. Thankfully the driver pulled away quickly and later we arrived at the house where we would be staying for the next week. The people there seemed very friendly and I quickly got to know some fellow students. It was easy to make friends since we all had such similar interests, particularly in medicine.

On the first morning we walked a couple of miles to Morogoro Regional Hospital where I was told which department I would be working in. Almost immediately I was confronted with the sight of a couple of men carrying on a door what seemed to be a dead road traffic casualty. They dropped him on the A&E floor in front of my senior doctor and me and ran out. This was evidently not an unusual sight and Dr Magufaa turned to me and said "Welcome to Tanzania". This was an early and telling insight into what was to follow.

During the days, I would work in Paediatrics with sick and dying children and during the nights in Obstetrics and Gynaecology where I was helping the team who were assisting women give birth in extremely Third World conditions. Whilst in Paediatrics, I began by doing ward rounds and was shocked to see the state of the hospital and how unhygienic and woefully under-resourced

and staffed it was. It was typical to see three children sharing a bed, one with malaria, one with sickle cell anaemia and the other hepatitis B. I felt that the doctors and support staff would have been completely overwhelmed by the sheer volume of patients and it felt like every minute another seriously sick child was rushed in but actually they seemed completely unfazed by what was just a normal 'day at the office'. After thinking I'd seen the worst of it, a child was brought in who had drunk kerosene and was no longer breathing. Unfortunately, despite our best efforts, he died in front of us. At the end of each day, I felt totally drained as the cases seemed to get worse and worse.

However, during my night time shifts in the labour ward, the outlook was a little more positive and I was even allowed to help deliver three new-born babies. It was an experience I will never forget and I now have a new-found respect for labouring women where there was very limited access to pain relief!

Later in the week, we were taken to a local orphanage where I was assigned to a toddler to look after for the afternoon. As I showed Flappy-Bird to little Hulilo on my iPhone as he sat in my lap, the next thing I knew, six young boys had literally torn it out of my hands in awe of something that we take for granted every day. At the end of the afternoon, I found it very difficult to say goodbye to Hulilo and part of me wanted to wrap him up and take him back to the UK with me!

By the end of my experience, my eyes had been opened to something I had never been exposed to before. It was a thoroughly enlightening experience which reinforced my desire to study medicine – perhaps even in Obstetrics and Gynaecology!



AC Grayling: Why study Humanities?

On Thursday 22 October, Professor AC Grayling, philosopher and founder of the New College of the Humanities came to Bradfield College to give a captivating and thought-provoking talk on the benefits of studying the humanities, arguing the need to incorporate a broad humanities-based approach in any field of life and study.

The audience of upwards of 60 pupils was engrossed throughout and asked some very pertinent questions, reflecting well on their engagement with, and interest in, this topic.



Tell me about this chair

Thursday 22 September saw the launch of the new Scholars' Programme, designed to stretch pupils' thinking, creativity and intellectual curiosity. Scholars from years 10, 11 and 12 gathered in Stunt Pavilion where they were challenged to "Tell me about this chair".

Working in small groups they had just twenty minutes to put together a presentation about the chair with no guidelines whatsoever. The result was some fascinating presentations (with every pupil speaking for one minute) which varied in nature from factual to historic, abstract to practical – one group even included an acrostic poem to describe the chair.

The purpose of the evening was to provide pupils with the opportunity to develop all-important transferable skills which they will need throughout their educational and work careers: team-working, listening, problem solving, creativity, leadership, presentation and debate amongst others. Perhaps the most interesting aspect of the evening was that pupils learnt that it is not necessarily what you know, but how you apply your knowledge and intelligence to any given situation, that can determine how successful you are.

Diary Dates

Thursday 12 November: Living Languages

For all pupils and parents – an opportunity to hear about studying modern languages at university with presentations from visiting university tutors, current students and OBs.

Thursday 19 November: Meet the Professionals 4

For Y11 to Y13 – a networking event where pupils can meet people who work in a wide range of careers.

In the Lent Term, Bradfield Horizons is hosting:

Thursday 25 February: English, Culture and Communications Evening

Sunday 28 February: UCAS Presentation for LVI parents



THE BRADFIELD CLUB IN PECKHAM

Developing young leaders

The Bradfield Club in Peckham took a group of 10 young people to the Isle of Wight to develop their leadership and team working skills, as well as experiencing something new.

Through a series of physical challenges and problem solving tasks, including raft building and challenges at height, the Peckham Team's leadership and other life skills were tested and developed.

The feedback from the week was great. They had all clearly enjoyed themselves and post-trip evaluation showed that young people's leadership skills were improved by 80% over the course of the residential.

Rashida explains the differences the trip made to her (right).



New experiences



Facing fears

Rashida's Story:

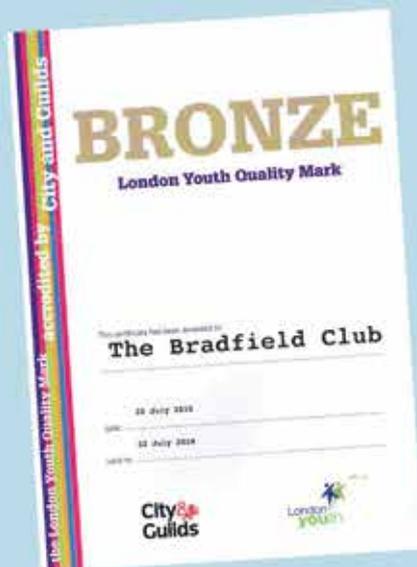
Before I went to the Isle of Wight, I was too frightened to jump into the pool in my swimming lessons.

On the residential, we did a challenge called the Leap of Faith. We had to climb to the top of a telegraph pole then jump and hit a target. I was so nervous, but everybody encouraged me, so I went for it. I couldn't believe it! I was so proud of myself and everyone cheered!

When I went back to school after the trip we went swimming and I felt so much more confident so I just jumped in to the pool!

Quality Award

The Bradfield Club is immensely proud to have regained the London Youth Bronze Quality Mark. We are required to be reassessed every three years and passed in July this year following an intense and rigorous process by Club staff to self-review, improve and collate evidence.



London Youth is a quality assurance scheme accredited by City & Guilds for voluntary and community organisations running youth activities. It measures organisations' performance in nine quality areas including outcomes for young people, safety for all, and leadership and management.

Achieving the London Youth City & Guilds Quality Mark once again is wonderful for the Bradfield Club.



Leap of Faith

*A Celebration of
the life of*
Charles Lepper

In memory of
CHARLES FRANCIS LEPPER M.A. (OXON)
16 May 1922 - 27 January 2015

Bradfield College
A House 1936 - 1940
Head of English and Drama 1967 - 1985

An inspiration to many, both as a teacher and as a
director of many memorable productions in this theatre.

“For God’s sake, let us sit upon the ground

And tell sad stories of the death of kings”

Taken from Shakespeare’s Richard II, these befitting words resonated around the Greek Theatre in which over 100 attendees gathered to celebrate the life of Charles Lepper (A 36-40, SCR 67-85).

Bradfield pupils and staff, past and present, were spellbound as Anthony Calf (A 73-77), one of Charles’ former pupils and now professional actor, stood in the middle of the Theatre reciting the Shakespearean passage with pure artistry, display skills which he has perfected ever since appearing in Charles’ plays.

Charles affected a great many people in his life, a fact which was evident in the array of speakers who willingly offered up their tributes and memories. The celebration also featured performances from some of the College’s current crop of theatrical enthusiasts, including two Faulkner’s Drama Scholars, who showcased their burgeoning talent and were warmly applauded for doing so.

Charles’ godson, Anthony Wilson (G 75-80) began proceedings, speaking fondly of the man that he had the fortune to call “a dear friend and mentor, literally all my life.” Of Charles the teacher, Anthony said: “He produced astonishing virtuoso performances that defied pedagogical laws of gravity, relying on panache and a knowledge of the bard, which would have left modern internet based resources in the shade.”

Picking out a memory of Charles’ genius from his time as a pupil, Anthony recalled the man transforming himself into Charles Dickens for the benefit of the Lower Sixth, leaping about the stage as passage after passage came explosively to life.

Charles’ passion for teaching never failed to amaze even long after he retired. Anthony spoke about taking his eldest son Michael to visit Charles. “Michael was becoming



Anthony Calf

interested in drama and had recently discovered Romeo and Juliet. Charles wanted to know all about this. He must have been nearly 90 at the time, but he was still able to impress Michael with an inspirational short lesson on the genius of Shakespeare.”

Quentin Edwards (SCR 75-92) was recruited as a teacher in the English department under Charles’ leadership and he expressed his gratitude to Charles for giving him a job teaching such a prestigious subject within the school.

“Charles had a huge influence over me. He gave me my first job and supported me as I learnt how to do it. He influenced the way I looked at my profession and how I understood what made a good teacher.”

“A Level English had a higher proportion of good grades than any other subject being taught at Bradfield, and an average of four Oxford scholarships a year. With more than half the Sixth Form studying English, Crispin Read-Wilson (SCR 75-91), Andrew Whiffin (SCR 75-87) and I were the happy inheritors of a well-oiled process that Charles and Richard Osborne had already established. We knew



Anthony Wilson

ourselves to be lucky in our place of work."

Quentin went on to say: "It was Charles' belief in people that gave them the capacity to act in every sense of the word. At the end of every Shakespeare Society dinner we all toasted the immortal memory of the bard and I can think of no more fitting epitaph for Charles in this Greek Theatre, home of so many of his triumphs, than that. To Charles, the immortal memory."

Jonathan Rugman (D 79-84), Foreign



Jonathan Rugman

Affairs Correspondent for Channel 4 news, recalled being "entranced" by Charles' final Shakespeare play, *A Midsummer Night's Dream*, as he prepared to join the College as a pupil. "The imaginative world Charles conjured up was so enticing, and so funny, that my disbelief has rarely been suspended so completely since."

Jonathan was full of praise for Charles' English Department, saying "It was so good that when I got to university, I might as well have stayed in bed for the first year."

"At his funeral in Oxford I reflected that Bradfield belonged to Charles Lepper more than it did to anyone else. He was not just a great man, but far more importantly, a good man. Living life as a final audition for the best part ever written, for a stage even bigger and even better than this. And nobody at this school taught me more about how to live than he did."

Following on from Anthony Calf's superb performance, Sixth Form



Elise Golding



Quentin Edwards

Drama Scholar Jack Petheram (G) executed an impressive recitation of a Hamlet soliloquy (Act I Scene II) before Jack Kidson (FL) and Elise Golding (KL) gave a glimpse of Bradfield's acting future. The first year Drama Scholars eloquently read two of Puck's soliloquys from *A Midsummer Night's Dream*.

The final speaker was Annette Cotterill, who co-directed three Greek Plays with Charles, *Oedipus*, *Agamemnon* and *The Bacchae*, which she described as the love of her life. Annette spoke of being indebted



Jack Kidson



Annette Cotterill

Annette reminisced on the times the pair had spent creating wonderful choreography for the plays, turning boys into maniacal hip-swaying women in *The Bacchae* and taking *Oedipus* all the way to Cyprus. She also spoke about her visits to Charles later in life at his residential home where he would still put on Dickens performances for the residents. "I actually saw his last Dickens performance, but he had to compete with a dog that was being petted and, rather unfortunately, the dog stole his performance."

Prior to the celebration, Charles' ashes were scattered in Greeker and Annette fittingly said, "I feel that Charles is with us all today. I'm looking straight at him." A fitting farewell to a Bradfield legend.



Charles Lepper in character as the great Charles Dickens

to Charles for introducing her to Bradfield, saying, "It's good to be back. It's like coming home again, home to a Theatre which I adore. I am sad that I'm here in many ways but I'm so glad that I am saying goodbye to him in the place that we both loved. He would have really enjoyed the young people performing in here today."



Jack Petheram performs in front of the congregation



Waifs Week and The Cricketer Cup

Eleven matches were played this year, a reduction that reflected more the difficulties facing match managers of all sides in raising teams than the weather, which was generally ideal for cricket, especially in Waifs Week.

In all six days there were some high scores; only against the Free Foresters did the Waifs lag behind by over a hundred in the first innings but still lost by only 35 runs, thanks to 176 from Andy Rishton in under two hours. In an equally high-scoring match against Pelsham, the Waifs were twenty runs short of winning. The main feature of this encounter was a total of 260 runs coming from the bat of Nick Farr: 176 not out in the first innings and 84 in the second only just falling short of two hundreds in the match. One would have to delve a long way back through the 'tomes' (the Waifs' records) to discover if this has ever been achieved.

Nick had an outstanding season, earlier scoring centuries against the Butterflies and Radley Rangers, Andy Rishton

bowling the Waifs to victory in this match with 5 for 56. Later in the Week the Waifs managed to hold out for a draw against MCC and then nominally won a 35-over, eight-a-side match against the Hampshire Hogs. With the two teams consisting of a combination of players from both clubs there was the intriguing aspect of the Waifs' opening partnership being Hobbs and Hutton, in this case grandson Rob Hutton scoring 55.

After several years of astute and supportive captaincy of the Bradfield Waifs in The Cricketer Cup, Will Kendall handed over this year to Hamza Riazuddin to continue the Bradfield/Hampshire tradition. In the first round, played on Pit, the Rugby Meteors were dispatched in 22 overs for a total of 73, Hamza taking 4 for 27 and Will Kendall 3 for 26, both supported once again by sharp fielding and catching, especially by Craig Williams behind the stumps. Having reached 37 in six overs the Waifs stumbled, losing four wickets for nine runs, but there was Nick Farr to guide them through with 35 not out.

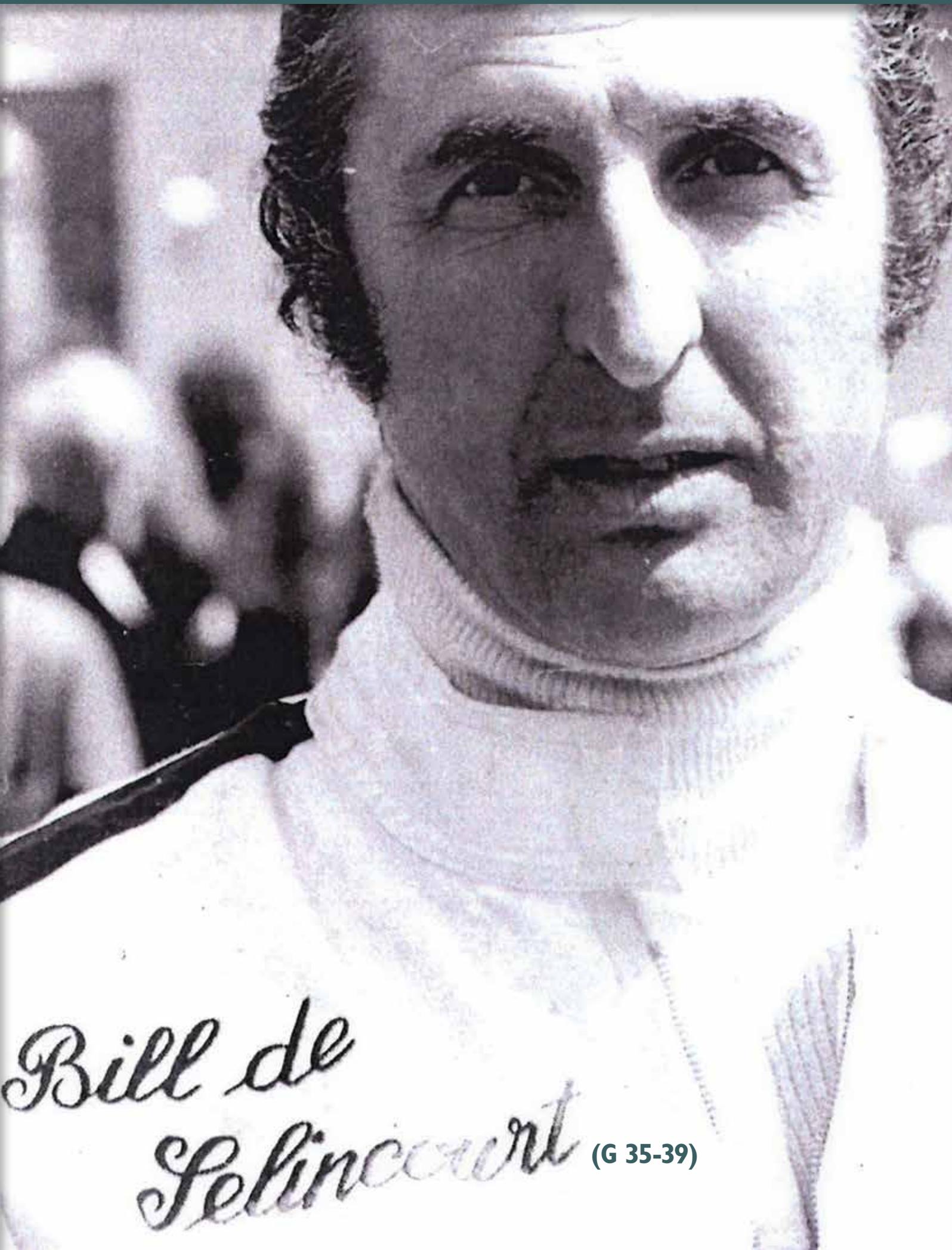




Unfortunately in the second round at Shrewsbury he was run out early in the Waifs' reply to the Saracens' total of 250 and equally unfortunately Craig Williams had been injured just before the match and was not around to provide his usual rescue mission late in the innings. Despite 57 from Hugo Darby, half the side were out for 119 but, thanks to 40 from Hamza with support from Andy Rishton and Jonny Gaffney, the Waifs reached 212 for 6 before losing in the end by just 11 runs.



O B I T U A R Y



*Bill de
Selincourt* (G 35-39)

Rodney Wilfred De Selincourt was born on 17 June 1921. Bill came to Bradfield in 1935, joining G House. After leaving in 1939 he joined the Army, seeing service during the war in the 52nd Division Recce Regiment.

Bill had a very lucky war. Commissioned in a tank regiment, he arrived in Egypt to find the country had been decimated by Rommel. He was involved in the battle of the Bulge when the Germans broke back in the Ardennes when he was ADC to General Hakewill Smith. During his time there, he came to the top of a hill in his jeep and could see the road stretching out for miles and decided to stop. A petrol tanker, which was carrying supplies for the tanks that they thought were up ahead, overtook Bill and continued on up the road. The tanker got two miles down the road and was blown up by German guns so Bill was very lucky to have stopped.

He started motorcycle grass track and motor cross racing in 1945 and was very successful. In 1956 he inherited some money from his grandfather and started car racing, taking himself down to Goodwood with his Triumph TR3. Bill took to racing in a big way and after finding success in Marquee racing with the TR and a Formula 2 Cooper, he secured the Motor Sport Brooklands Memorial Trophy at the end-of-season Goodwood meeting in a borrowed Mkl Lola-Climax.

After joining the Fitzwilliam Racing Team in 1959 Bill became the first British driver in a British car to win an international Formula Junior race, beating a field containing five drivers who had or would contest FI World Championship races. He achieved this in a front-engined



Elva 100 with Rytune-BMC engine at the 10th Grand Prix de Cadours in South West France. In that same year he also won the MotorSport Trophy and the Autosport Championship.

He was offered a Formula One drive by Ken Tyrrell but the Chairman of Rashleigh Phipps asked him to choose between motor racing and working for RP and Bill chose to give up racing. He would certainly not have lived to 93 if he had continued as the team lost about three drivers a year at that time.

Rashleigh Phipps, founded by Bill's grandfather in 1892, is now part of the Scanza Group which currently employs around 65,000 people. In Bill's last year as Managing Director, Rashleigh Phipps made £500,000 net profit. Recent accounts show profits of over £4 million.

Bill had another lucky escape later in life. While watching the 24 hour Le Mans race, a Mercedes came into the crowd and killed 80 people. Bill, his wife and some friends were on a small stand when he they saw the car flying towards them at 120 miles an hour. They jumped off the stand so they were flat on the ground and the car came through at head height, fortunately missing them.

In 2009, Bill's wife Janet and daughters Jennifer and Laura, took him back to the circuit of his famous Formula Junior race in France to celebrate the 50th anniversary of his achievement. He was presented with a commemorative trophy and even got to see a restored version of the car he drove to victory.

After a short illness Bill died on 11 October 2014 with his family by his side.



**Ronald
Lloyd
Elgood
(G 38-43)**

Ronald Elgood died aged 90, on 3 September 2015. With his brother, Bruno Elgood, and Roy Warnford-Davis they founded the Old Bradfieldian Squash Club just after the war. He was a vice president of the club for many years.

Ronald was the youngest of three brothers in G House in the 1930s/early 1940s, their father Cyril Elgood and his younger brother having been in A House prior to WWI. Ronald's uncle Rex, after whom his elder brother was named, is commemorated on the school war memorial having been killed when HMS Vanguard blew up in Scapa Flow in 1917.

At Bradfield Ronald represented the school in squash, fives and cricket. In 1942 he was 2nd in the averages, scoring 337 runs for the school with a top score of 64.

After leaving school in 1943 and a brief spell at Cambridge, Ronald joined the RAF, trained in Canada and was commissioned as a navigator in May 1945, luckily too late to have taken an active part in the war. After finishing his time with the RAF in India, he went back to St. John's College, Cambridge where he read law and got blues for squash and fives, as well as playing cricket for the university seconds.

He and his brother both played cricket for Berkshire, making their debuts in the same match against Hertfordshire in August 1949. Ronald also played in the final of the Berkshire Squash Championship in 1948 and 1949, each time against his elder brother.

Ronald qualified as a solicitor, working firstly in London and later in Worcester. After a brief spell in Kenya, he set up his own firm, Elgoods in Cheltenham. After he was forced to stand down from Elgoods, having put a retirement age clause in the original partners' agreement, he worked as a solicitor for various other firms in Cheltenham. He continued working until he was about 80, well past what others might have thought of as a usual retirement age.

He was a keen collector, in particular of cricket books and cigarette cards. One of his great joys was possessing, for a time, a complete set of Wisdens. He was a keen gardener right up to the end, even when his eyesight was failing. He also worked as a volunteer for the Samaritans in the 1960s and 70s. As a person he never took himself too seriously and was great fun to be with, refusing to the end to believe that age was catching up with him.

He married Kate Hugh-Jones in 1961. He leaves four children and seven grandchildren.

Tony Elgood (G 66-71)

***The Reverend
Edward
Stevens
(F 42-47)***



Ted Stevens was a great-grandson of the Rev. Thomas Stevens, Founder of Bradfield College. He followed his older brother, John (F 37-42) into Hillside where, in due course, he became Head of House and followed me as Senior Prefect. Ted both boxed and played cricket for the school.

Ted and I first became friends at the Preparatory School where Ted's uncle was headmaster. We remained friends throughout our lives. On one school holiday I recall a long walk with Ted round the Kent coast, when a camp fire which we had lit got out of control, threatening neighbouring houses and had to be extinguished with the help of revellers from the local pub. During several summer holidays Ted and I attended an Evangelistic Summer School where, no doubt, the seeds of Ted's subsequent career were sown.

Following two years of National Service as an officer in the 7th Hussars, Ted went on a history scholarship to Queen's College, Oxford. After graduating he went to Ridley Hall, Cambridge to study theology and it was from there that he was ordained into the Church of England.

After a period as a curate at St. Mary's, West Kensington, he went to Burma as a missionary, spending four years working among the Karen hill tribes. Ejected from Burma along with all western missionaries, Ted moved to Yeotmal in central India, spending the next eleven years teaching at the Seminary School. While in India, Ted married Suzanne, a Canadian missionary nurse, and they had four children.

In 1975 he and his family emigrated to Canada where Ted spent the rest of his life, first as a Pastor at an Anglican church in Ontario, and latterly as an Assistant Minister at St. Paul's Presbyterian church in Ottawa, until his retirement in 1997 to the village of Merricksville in Ontario. He finally moved back to Ottawa in 2014 to be closer to his family.

In the eighty years since we first met, Ted and I kept in touch, however great the distance we were apart. We last met in 2005 when he came to the UK on a visit to his brother and to play golf, which he still enjoyed. I remember him as a man of faith, of sterling character and a loyal friend. He had fond memories of his time at Bradfield College and was delighted at the way the Founder's school has grown and flourished in the years since he was there.

Ted died after a tragic accident in a lift in the block of flats in which he lived in Ottawa. He is survived by his wife and children, his sister Elizabeth and his younger brother Bill. His older brother John predeceased him.

Sandy Sinclair (F 42-46)



Dr Stanley Joseph Steel (C 35-39)

Stanley was born at 73 Dartmouth Road, Brondesbury, London on 17 October 1921 the first son of Douglas and Mina Steel. Stanley arrived in C House in September 1935 where Cecil Bellamy was Housemaster. Keen on both swimming and tennis he also became a useful boxer representing Army House with distinction. However he did not particularly take to cricket when being hit in the face by a hook shot whilst fielding at silly mid-off. He lost one tooth and the rest were badly damaged and remained crooked for the rest of his life. This did not stop him playing the bugle when required on parade whilst serving in the CCF.

On leaving Bradfield he studied at St. Mary's Medical School and after qualification as a doctor and completing the compulsory House Physician jobs he was commissioned into the R.A.M.C and posted to Burma, seeing active service

with the Field Ambulance, 82nd West African Division and in India with Parachute Field Ambulance 2nd Indian Airborne Division.

Stan became a Post-war Registrar at St. Mary's and took the MD and MRCP and was later elected to become a FRCP. He trained as a Chest Physician and in due course became a Consultant in this speciality. During this period he worked at Hammersmith Hospital where he met his wife to be Raili Elisabet Luste, whom he married on 10th February 1957. She provided him with two children – Brian (C 71-75) and Carolyn.

Academically Stan was very gifted and wrote numerous articles, particularly in the field of chest medicine. He developed a diagnostic procedure, "The Steel Trepine" which saved patients the trauma and pain in the investigation of certain types of lung disease. For this contribution he received a Merit Award and invitations to lecture in the United States and all over Europe.

For many years, the same group of people, including JRR Tolkien and his family, came together to enjoy Christmas and the New Year at the Hotel Miramar when Stan and his family joined his parents to assist in hosting the festivities.

In recent times he had undergone bilateral hip replacements, only one of which was successful, leaving him limping and dependant on walking sticks, which he hated. He was recently hospitalised and found to have a cancerous condition from which he died on 29 June 2015, aged 93.

Game to the end and a great guy, he will be enormously missed by all who came in contact with him, particularly his immediate family Anthony, Brian, Carolyn and daughter-in-law Barbara to whom he was a devoted brother and a loving and immensely proud father:

David Wright (E 48-53)

Deaths

BROCKLEHURST, Richard (F 41-45) on 31 March 2015

DUGDALE, Adam (D 36-41) on 8 September 2015

DURRANS, Peter (F 43-47) on 14 July 2015

ELGOOD, Ronald (G 39-43) on 3 September 2015

GODSON, Anthony (F 59-63) on 7 June 2015

HILLS, Major Peter (B 42-47) on 10 September 2015

JEFFERIES, Eric on 22 June 2015

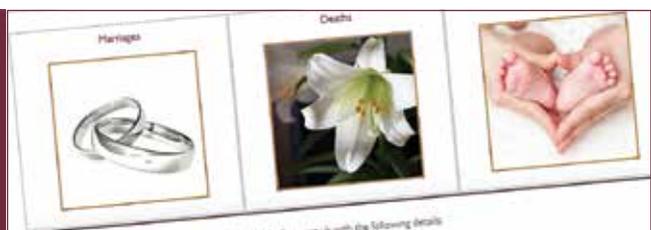
PRIOR, Lady Jane on 15 September 2015

STEEL, Dr Stanley (C 35-39) on 29 June 2015

TIMBEY, David (D 52-54) on 19 June 2015

*In order that announcements on this page are accurate, OBs and their families are urged to submit the correct information.


THE BRADFIELD SOCIETY
 BRINGING TOGETHER OLD BRADFIELDIANS, PARENTS & FRIENDS OF THE COLLEGE
Announcements now online!
www.bradfieldcollege.org.uk/announcements





David Bollans re-visits

David Bollans (C 49-53) came back to Bradfield for a visit during Goose weekend. It was arranged by his son-in-law Chris Smith as part of David's 80th birthday celebrations. His grandson Oscar also came along.

If you would like to arrange a visit to the College, please contact The Bradfield Society via email bradfieldsociety@bradfieldcollege.org.uk

Land's End to John O'Groats

Toby Webb (H 07-12) and fellow Loughborough University student Jack Mynott pushed themselves to the limit for charity, completing the audacious 890mile cycle from John O'Groats to Land's End in just seven days.

The pair embarked on their journey at 4 am on Tuesday 8 September and, carrying all the weight and equipment themselves, spent 11.5 hours in the saddle to cycle an impressive average of 130 miles per day. They endured horrendous weather on the final day with torrential rain all morning and wind gusts up to 30 mph but arrived triumphant, with sore backsides, aching backs, legs and other appendages, at 18:35 on Monday 14 September.

Toby and Jack raised over £5000 for the charity *Help for Heroes*, which is likely to increase with donations given separately. The charity is close to both of their hearts, with Jack's family being involved within the charity itself and Toby being involved with the Royal Marines.



Pub Nights

Our Pub Nights continue to be a roaring success, providing a great opportunity for OBs to meet up. After visiting The Anglesea Arms in South Kensington and The Bull Inn in Reading over the summer, we are heading back to the Duke On The Green in London on Tuesday 1st December.





Two OBs meet in Sydney after 64 years

JHM Bever (E 46-51) and MDR Knight (E 47-51) famed as joint winners of the Hollowell Prize for Natural Science in 1951 – the subject was 'Birdlife around Bradfield' – reunited 64 years after leaving the College.

Both have kept in touch from various parts of the world since leaving Bradfield but it was not until this year that they were able have a few beers together at Sydney's famed circular Quay. Bever is now resident in Sydney, and Knight lives near Cambridge and is often in Australia visiting his relatives.



Olie Hunter Smart (C 96-01) takes on the Amazon

OB Olie Hunter Smart (C 96-01) and fellow adventurer Tarran Kent-Hume are currently three months into an attempt to kayak along the world's longest river: The Amazon. The expedition will test their physical and mental endurance skills to the limit as they will be kayaking over 10 hours a day.

The journey began in the Andes at the end of July at the source of the Mantaro River in Peru which is furthest away from the Atlantic Ocean. After walking along the first 400 miles, covering the equivalent of a half-marathon every day, the pair will jump in their kayaks for the remaining 4,000 miles ending the adventure in Belem in Brazil at the end of October.

You can find out more about the expedition, read their blog and track them live along the route by visiting their website <http://www.amazonriverrun.com/>

Events Calendar

NOV

5
Junior Tempus Fugit
 This year is the turn of those who attended Bradfield between 1963-73

8
 Remembrance Sunday services at the College

13
 Legendary jazz double bassist **Alec Dankworth** performs alongside Simon Lasky at a special concert in the music school

14
OB Reunion for 1974-84 leavers. Return for a drink, tour the College and reminisce with this chap (The Bursar)



6

Winter Bradfield Day
 Come and join in with 'Hockey For Mossy', the Tremlett Trophy and the Huxham Run



7
Carols in London is back for a second year at St James's Church, Paddington



12
 Our OBs take part in the annual **Thames Hare and Hounds Alumni Race** on Wimbledon Common

DEC

DEC

13 & 14
 The College hosts two Carol services in Chapel



14/15/16
 Christmas reunions. A chance for recent OB leavers to meet up at the Duke on the Green in London.
 2014 leavers - Monday 14
 2013 leavers - Tuesday 15
 2010-12 leavers - Wednesday 16
 Find The Bradfield Society on Facebook for more details



JAN 8

OB Hockey team join the College team for a training camp



JAN 11

Detox Night
 Join us for a green tea or a smoothie (or a beer if you really must)



FEB

Newcastle & Durham university reunion

MAR 19

Run against the College for the **Bostelmann Trophy** or watch the OBs take on the College 1st XI football team



LENT

SUMMER

APRIL

Pair up with your daughter/son for **Family Foursomes Golf** or get your Wimbledon whites on for **Give It Your Max Tennis**

JUNE

College summer production season in Greeker



JUL 4-9

Take part or show your support as **The Waifs** occupy Pit Cricket Ground all week



OLD BRADFIELDIAN

PUB NIGHTS

FIRST MONDAY OF EVERY MONTH

VENUES ANNOUNCED ON FACEBOOK
 SEARCH FOR 'THE BRADFIELD SOCIETY'

To register for any of the events, see the very latest schedule or to find out more please visit the Bradfield Society events page on the College website

www.bradfieldcollege.org.uk/Bradfield-Society-Events

or contact the Bradfield Society directly

Email: bradfieldsociety@bradfieldcollege.org.uk • Tel: 01 18 964 4840

We look forward to seeing you at a Bradfield Society event in the near future





BRADFIELD COLLEGE
COEDUCATIONAL BOARDING & DAY SCHOOL 13-18