

The Bradfieldian

October 2016

Shakespearean Summer

Celebrating the 400th anniversary of the Bard's death





Cover Photography by BEN LEPPARD



BRADFIELD COLLEGE

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Gathering together news and reviews from all sectors of the Bradfield community, this edition of the Bradfieldian again testifies to the breadth and depth of College life and the many ways in which Bradfield, its staff and its alumni connect with the wider world.

From exam success to sporting triumphs and from service in Rwanda to culture and creativity, College activity has been as varied as ever. As always further news can be read online, and I commend our news feed to all those who wish to keep up to date.

We have recently received welcome recognition from *Tatler*, who nominated us runner-up in their 'Public School of the Year' category, and *The Week*, where we were named 'Best of the Best' for our Service to the Community. I believe, however, that our success is better judged over a longer time span.

Meetings with former Bradfield pupils reveal the legacy of close friendships and the deep loyalty that so many feel to the College. Like the major obituary in this edition, they also demonstrate the lasting impact of a Bradfield education about which I spoke at Commemoration.

It is appropriate in this anniversary year to give Shakespeare the final word with a line from the *Taming of the Shrew*, a play in which James Tyrrell once appeared in Greeker, which seems entirely appropriate for our pupils and our readers:

"No profit grows where is no pleasure taken ... study what you most affect."



p4



p14



p30



p42



p46

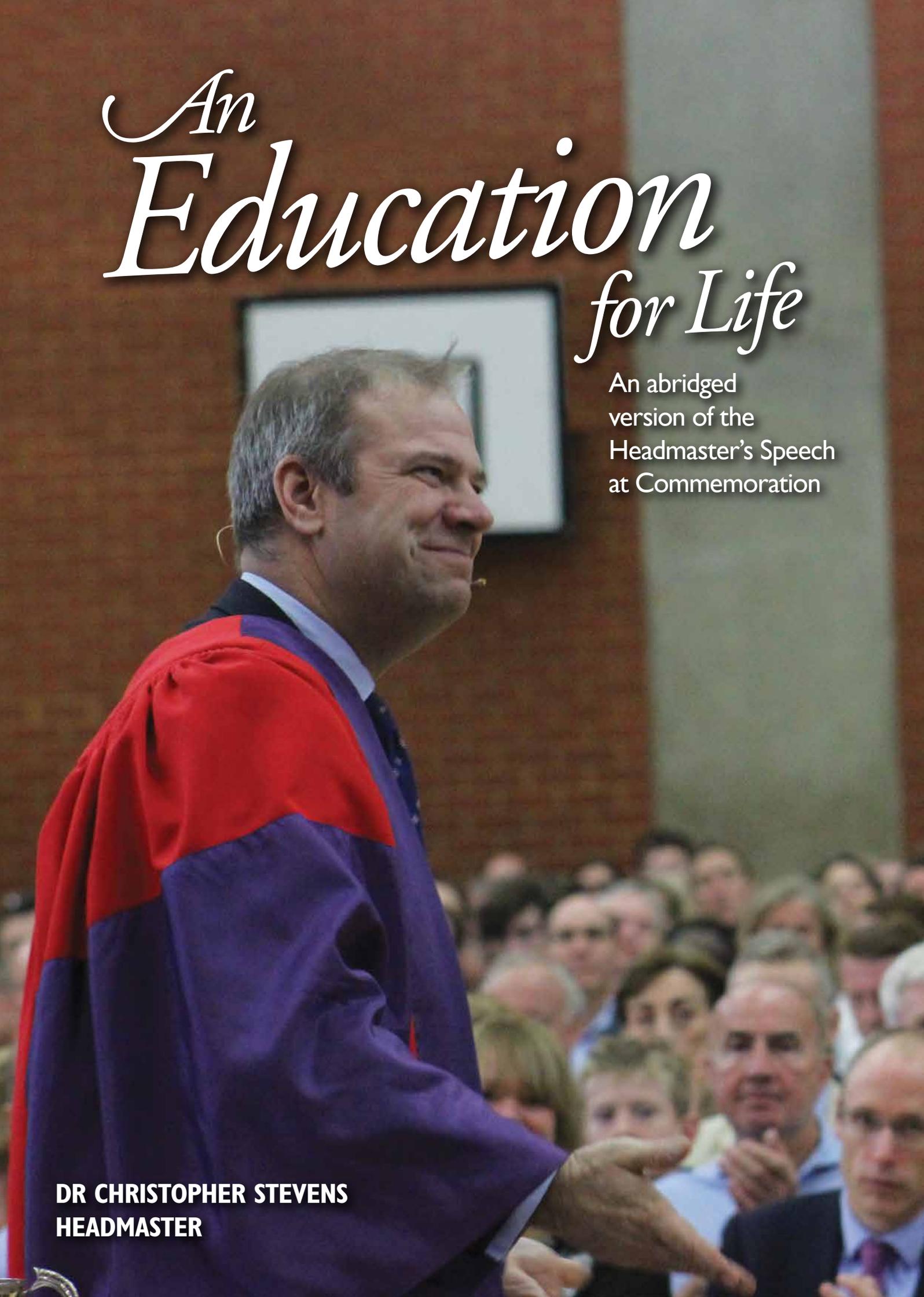
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An Education for Life

An abridged
version of the
Headmaster's Speech
at Commemoration

**DR CHRISTOPHER STEVENS
HEADMASTER**

Last September, I stood in Greeker to address my new colleagues. I drew inspiration from a set of sermons published in 1883 by Dr Herbert Gray, one of Bradfield's early Wardens and Headmasters. In that sermon he quoted the Latin phrase 'Spartam nactus es, hanc exorna', Sparta is yours, be a credit to it.

Appropriately, for the man who oversaw the construction of our wonderful amphitheatre, that phrase is a translation taken from a Greek play by Euripides. The sense in which Gray used it is that for those lucky enough to have been born in Sparta, there is a duty to make the very best of their good fortune. In other words, make the most of your opportunities. That is essentially our mission at Bradfield: we encourage those who are fortunate enough to come to this great school to make the most of their education and go out into the world and make a difference.

“Bradfield offers an education for life.”

We want our pupils to enjoy happy and successful years at the College and to go on to be a force for good in their own communities. It is essential therefore to view a Bradfield education as so much more than just excellent exam results and a passport to higher education or the workplace; Bradfield offers an education for life.

In the case of several notable Bradfield alumni who sadly passed away this year it was over their lifetimes that they showed belief in the value of their education. They clearly sensed a great debt of gratitude towards the College and they repaid it many times over. Two memorial services amply demonstrated this.

The first service was for Charles Lepper, an academic and actor who returned to his old school and taught inspirationally for many years. Hearing that day how his former pupils and colleagues remembered him was a telling reminder of the ability of great teachers to change lives. The second memorial service was for James Tyrrell,



a distinguished Bradfield pupil, Council member and benefactor who gave tirelessly of his time and his many talents to the College throughout a successful career in business. How richly these two fulfilled Euripides' exhortation.

In amongst the lessons, the matches, the concerts, the plays and the exams which dominate school life, we are duty bound to consider the real purpose of our education, to ask what we are trying to do. The example of several fine colleagues who retire this summer offer an answer.

Between them Tim Chaloner, Rod Dethridge, Angela Marshall and Rod Dethridge have given to some 134 years' service to Bradfield. How well they have promoted the aims of the College, and especially the first one: that the pupils enjoy school. Their example clearly demonstrates that It is through unstinting engagement with the pupils and with the full breadth of College activity that our education can become an education for life.

“Our pupils are our greatest asset”

Each week I share the stage on Saturday mornings with senior pupils who address prospective parents and pupils in Hall. These articulate and impressive young women and young men set the scene for visits from which the feedback



is unanimously that our pupils are our greatest asset and that the College has a warm, family atmosphere.

The human strengths of this institution have been apparent throughout my encounters with the Bradfield community over the last ten months and it is at the communal events where the spirit of Bradfield is expressed most strongly. The wonderful spirit of the Michaelmas Goose weekend saw competition, collaboration and community at their best, culminating in the House Song competition.

Singing was also at the heart of two memorable evenings in the Old Gym when the 'Bradfield Voice' saw a series of outstanding performances from the finalists. Voices were also raised at two thrilling national sporting finals in the Spring Term. The girls' U15 hockey team put up a spirited performance which stirred their supporters, albeit sadly to no avail, whilst the 1st XI boys' football were desperately unlucky to lose the ISFA Cup final in extra time.

Highlights of the year on the academic front included excellent exam results, especially at GCSE where records were not just surpassed but beaten by a wide margin. Elsewhere, we have seen prize-winning entries in regional and national writing and film competitions, an impressive range of EPQ and Extended Essay projects and today's Art and Design Show, all of which demonstrate the outstanding talents of our pupils in those fields.

Beyond the classroom, as well as individual and collective sporting triumphs including high achievement in hockey, golf, basketball and shooting, we have seen some fine dramatic productions culminating in the two vibrant and enjoyable Shakespeare shows at the centre of our Shakespeare 400 celebrations. There have also been some terrific

concerts, lots of energetic activity from the CCF and Duke of Edinburgh award scheme and many trips at home and abroad. These included visits to Swaziland and Rwanda which saw our pupils engage in charitable projects that could change their own lives whilst improving the lives of others.

Looking beyond Bradfield and remaining internationally connected is even more important in a post-Brexit Britain. It is encouraging therefore that the IB continues to embed itself more strongly in the College with some 25% of the Sixth Form studying for the Diploma Programme next year.

Behind all these activities, underlying the pupils' successes, lie the efforts of a superb and dedicated team: from the domestic and medical staff who ensure the foundations of pastoral care to the estates team who keep the College in such great shape and the administrative staff who ensure the smooth running of what is a highly complex business.

Most obvious to the pupils are of course the staff who teach them, who coach them, who talk to them in our Houses, and who accompany them on the trips. We are fortunate to have an able and very committed common room and I am especially grateful to my senior management team who, along with all the College staff, have helped to make this year such an enjoyable and successful one for the College.

“We want our pupils to become independent, self-motivated, curious and ready to adapt.”

The process of planning for the future alongside the Warden and Council this year has been informed by wide consultation with staff, pupils, parents and alumni. It has been clear from this process that the aims and values of the College remain very much in tune with the aspirations of all those parties.

We want our pupils to become independent, self-motivated, curious and ready to adapt to the changing and unpredictable times in which they are living. We want them to embrace ambition in their learning and take up the challenges in the broadest possible fields of activity. We want them to remain true to the values of the all-round education which Bradfield offers whilst opening themselves up to the prospect of a life of learning.

A great pleasure of the last year has been to meet many of the Bradfieldians who have returned to the College to take

part in sporting days or to join us on Remembrance Sunday or at the carol services as well as the various reunions the College hosts. The Bradfield Society which organises these events embraces the whole College community: Old Bradfieldians, friends of the College, parents and local residents. It is an inclusive body which I recommend warmly to those about to leave us, pupils and parents alike.

“The opportunities on offer at Bradfield should be available to as many talented young people as possible”

Old Bradfieldians and supporters of the College have long been generous to us; it is humbling to look at what the Bradfield Foundation has accomplished. Projects range from Greener, the Sports Centre, the Golf Course, the Blackburn Science Centre, the Music School, the Stunt Pavilion, the Clay Shooting Range, the Garrett Library, the All-Weather Pitches, and the Tennis Centre to various House developments. These facilities testify to the remarkable loyalty of the people who have built upon a tradition of giving which goes back to the College's foundation.

Support has also been growing for our bursary fund which offers life-changing opportunities for young people very much in keeping with the intentions of our founder, Thomas Stevens. Like my namesake, I strongly believe that the opportunities on offer at Bradfield should be available



to as many talented young people as possible, regardless of parental means, and that belief lies at the heart of the Bradfield Foundation's fundraising in the years ahead.

A Bradfield education is a great privilege. With this privilege comes opportunity and responsibility. It is the responsibility of all our young people to go out into their world and make a difference. That is the promise of an education for life.

I hope the pupils who leave the College this year take with them some very happy memories. May they be proud of the of their academic success and may they enjoy the legacy of an education which will remain with them throughout their adult lives.

To them and to all our pupils I say: 'Spartam nactus es, hanc exorna. Bradfield is yours, be a credit to it.'



Head Boy Bader Hirzalla



Life Lessons from the outgoing Head Boy

During my time at Bradfield I have picked up a few pearls of wisdom along the way which I like to refer to as 'life lessons'. For all of the pupils here and the ones yet to embark on their own Bradfield journey I have three lessons for you.

Lesson 1: Never underestimate the power of the community

In my second year at Bradfield I faced the biggest obstacle of my life to date. I lost a dear friend of mine who was troubled with depression and the shock of finding out the news truly brought me to my knees. To this day I can't thank enough the teachers, pupils, Housemasters and Housemistresses and of course my family for their support. It was thanks to my friends, family and the Bradfield community that I was able to get back on my feet again.

Lesson 2: Be independent and don't be scared to make mistakes.

When I first arrived at Bradfield back in 2011 I was terrified to step out of line. To forget a text book or to answer a question incorrectly was my idea of ultimate humiliation. I could not bring myself to admit to teachers or classmates that I did not fully understand something and I loved the idea of being spoon fed all the information I needed. This was something that I managed to eradicate from my system very quickly.

In my third year we had a new and energetic Biology teacher. After our first lesson he set homework on the functions of cells, a subject which seemed alien to me because of the terminology. I spent almost two hours completing the homework in order to impress my new teacher. After working tirelessly with the help of my knight in shining armour, Google, I was able to finish my work.

When I received the work back I found that almost all of it was wrong and yet I was commended very highly for it. It was confusing that I was being congratulated for annihilating a piece of homework but there were four words written at the bottom of that page that enabled me to learn this lesson: *Answers poor, intentions good*. Thanks to that teacher I was inspired to push myself further outside of the classroom.

Lesson 3: Without your utmost devotion and commitment you will never achieve what you deserve.

There is a misconception that the day Alana and I were announced as Head Boy and Head Girl was the day our responsibilities to become great role models began. Actually it is the exact opposite. I believe that our journey began on the 5 September 2011, the day we arrived, and continued right up until the end.

For four years, every member of the JCR has spent every waking moment ensuring their reputation within the school was maintained to a highly respectable status. This is something that takes a lot of commitment and devotion. To keep such good form for such a long time and then to be picked as one of the leaders of the school based on a great record is quite an achievement.

Head Girl Alana Robertson





Building on Exam Success

Bradfield pupils returned another set of pleasing results in this summer's public examinations. This was particularly true at GCSE level where this year matched last August's record-breaking 60% A-A. Indeed, over a quarter of grades were scored at the very highest level – an A* – which surpasses any such measure since the grade was introduced. Special mention must go to Jessica Raja-Brown (K) who secured a stunning 11A*s whilst Amy Gray (K), Anna Mladentseva (J), Phoebe Armstrong (K), Georgia Cockburn (J), Evan Hartley (D), Olivia Lee-Smith (M), Sophie Sturmer (I) and Mia Warren-Smith (K) all achieved 9 A*s or more. Neil Burch, Deputy Head (Academic), reflects on how the College has supported this (and last year's cohort) to such impressive GCSE results.*

The College has made a number of changes to its systems. Formal 'Mid-Term' examinations have been introduced in the Shell, for example, and changes to how we report mean teachers are making more regular judgements on how pupils are working both in and outside the classroom. Of greater impact, however, is the frequency and clarity of personalised feedback regarding academic progress to pupils and parents. This, alongside the unprecedented support by academic departments, has helped pupils to aim higher than ever before. Pupils are fully engaged in their learning, a spin-off of which is better performance in examinations (something the College doesn't allow to be an end in itself).

It is of increasing benefit that pupils are able to lift their heads from the page, looking further down the line at what

they might do in the future. More than ever before (and earlier in their school career than ever before!) pupils are working with the Bradfield Horizons team to consider what they might go on to do when they leave the school gates behind. Conversations about the future, whether they be about further study or the world of work, provide useful extrinsic focus for the pupils.

Conversations, of course, lie very much at the heart of what we do. Teaching is, after all, a human, pastoral vocation. As such, we are confident the increased human resource and time we have afforded personal tutoring this year will not only benefit pupils' wellbeing and their relationships with teachers, it is very likely to support pupils realising more of their potential than ever before.

The results of our Sixth Form leavers offered further encouragement. Over three-quarters of A levels were graded A* - B. Hannah Kelly (I) did superbly well having secured 4A*s and IA grade and has gone on to read Veterinary Science at the University of Bristol. Other notable achievements are from Ella Davies (I), Amelia Galliford (J), Edmund Lucas (C) and Head Girl Alana Roberson (K) who were all awarded 2A*s and IA grade.

Those studying the International Baccalaureate Diploma Programme (IBDP) also impressed with 50% of scores (out of 7) in Higher Level subjects equating to an A* or A grade. The IBDP continues to grow at the College with over 75 pupils following the programme across the Sixth Form.

SCR Valete

Angela Marshall

Angela joined Bradfield in September 1978 at what was then an all-boys school with just a handful of girls. From day one she threw herself into the life of the Bradfield community, initially by helping out on the matron's day off in Loyd House.



In the 38 years since, Angela has successfully taken on a wide range of responsibilities as she has repeatedly reinvented her role in the school. She acted as wardrobe mistress for a string of Bradfield's Greek Plays, beginning with *Oedipus Tyrannus* in 1979. She ran the school bookshop and also ran the school uniform shop with Judith Chaloner for more than six years.

Her 23 consecutive years in Boarding Houses began in 1986 when Neil Marshall took over the running of the Close. She spent time as

Matron of B House, before taking on the lead role as Housemistress of Palmer House in 2001. For the next eight years this would become the most rewarding role she had taken on at the College. During her time as a HsM Angela also acted as Head of PSHE and was also the examinations hall manager.

In 2009 as Palmer House expanded and junior girls arrived, Angela slipped seamlessly into her final role as Registrar, helping to centralise the admissions processes. Her achievements in this role did not go unnoticed, particularly with Prep School Heads who regarded her as the best registrar on the scene thanks to her honest and up front advice. In 2009 there were just 12 prospective Faulkner's pupils visiting each week, a number that has now risen to more than 40.

We thank Angela wholeheartedly for everything she has done for the College and will always remember her as an energetic, enthusiastic, well organised, good humoured and caring colleague. We wish her good luck in her future endeavours.

Rod Dethridge

Rod started his teaching career at Bradfield in September 1984 having graduated from Durham University. Rod was already familiar with the College as he was best friends at Durham with James Quick, son of the then Headmaster of Bradfield, Anthony. As a student, Rod used to stay at Crossways in the holidays and landed the job soon after graduating.



A talented cricketer himself, after only his first year of teaching Rod was made Master in Charge of Cricket, a role he successfully held between 1985 and 1994 with coach John Harvey. During this time Rod led cricket tours to Barbados three times, tours that he remembers with great affection.

Rod was Housemaster of Hillside from 1994 to 2000 and also held roles as teacher of Biology, hockey coach, Master in Charge of Squash, tutor in several Houses and Head of Biology from 2001 to 2008. Rod was also Head of Science between 2007 and 2012 during which time he played a key role in the conception and completion of the Blackburn Science Centre as well as instigating the Biology field trip to Dale Fort in Wales which has run successfully for the last ten years. Rod's expertise as a classroom teacher has always been a real strength. It was a fitting tribute to him that his two sons specifically asked to be taught by their father during their time as pupils at Bradfield.

Rod has always been hugely supportive of his colleagues at the College, never shying away from giving helpful advice, always wholehearted and genuine. His guidance and his sense of humour will be missed by all and we wish him and his family all the very best as he embarks on a new and exciting stage in his life.

Tim Chaloner

Tim joined Bradfield in 1984 as Head of Economics and Politics. His infectious enthusiasm for the subject was evident right from the start and soon resulted in rising numbers. The subject is now one of the most popular choices made by our Sixth Form pupils.



The consistent delivery of top A Level and GCSE grades throughout Tim's career at Bradfield is testament to his outstanding teaching ability. Tim felt strongly that one of his main roles was to support and develop the younger members of his department and so many have gone on to become Heads of Department, Housemasters and part of the Senior Management Team.

It is not surprising that his expertise was recognised in a wider context and his appointment as Principal Examiner for OCR Economics is a clear indication of the high esteem in which he is held by his peers nationwide.

In 1989, the first Sixth Form girls house was built and Tim was appointed Housemaster of Palmer House. He thrived on the challenge and,

together with his wife Judith, provided the support needed by the new intake of pupils each year. He became a major driving force for the full integration of girls and the early success of this venture meant that it wasn't long before new girls houses were built. The foundations were laid for the arrival of the junior girls and a fully co-educational school.

In 1994 he took over as Housemaster of G House where he was so popular he found it challenging every year to find enough beds for pupils who wanted to be in his care. He nurtured a genuine House spirit and G House was a dominant force in competitions during his nine years in charge.

Tim also played a major role in the co-curricular programme at the College, coaching cricket teams and joining the CCF. His passion for football was clear during his time as coach of the U15As and U14As and the 2nd XI. He later took on the lead coaching role for the girls' football team and in their first major outing led the team to the finals of the National Sixes.

In September 2000 he returned as Head of Economics where he spent the next 15 years, as well as being heavily involved in the UCAS process. Tim and his wife Judith have made a huge contribution to the College and we wish them all the best in their retirement.

Sheena Ronan

Sheena is such an inspiring person whether it's in the Boarding House, on poolside, spurring on her team at Michaelmas Goose or on the netball court.

She was at the centre of College life for many years as a teacher of Physical Education, Head of Department and wife of a Housemaster. It was to the College's delight that she was persuaded to go into the role as Housemistress of Armstrong House in September 2011, one which she has fulfilled with such excellence for the last five years.



Sheena will certainly be remembered as a brilliant and committed netball coach having led various teams on successful overseas tours but her love of sport extended beyond the netball courts. She would routinely play a huge role in the various swimming galas held at the College, helping out as an organiser, time-keeper, marshal or line judge, often all at the same event. Sheena also regularly teamed up with former Bradfield Colleague Steve Long to compete in the *Give It Your Max* charity tennis tournament.

Throughout her time at Bradfield Sheena consistently delivered on the College's promise to provide outstanding pastoral care for each pupil who came into contact with her. She became a legend among the girls for her care, for her concern, for her competitive streak and for a great deal more. She will truly be missed around the College and we wish her all the best as she embarks upon the next stage in her life.

George Masters

George's long association with Bradfield began in 1994 when he joined as a pupil in Field House. By the time he left in 1999, following a year as Head of House, George had enjoyed involvement in a diverse range of activities, representing teams in football, shooting and hockey, taken on roles in seven drama productions and singing in the choir.

It was this eagerness to be involved which underlined George's successful career at Bradfield, which commenced as a member of staff in 2002. Having read Theology at Durham University, George joined Bradfield after graduating to teach Religious Studies and immediately set about helping in the organisation of the activities which he had previously enjoyed as a pupil.

In the five years that followed his appointment George coached hockey, supervised the Duke of Edinburgh programme and CCF



expeditions, ran the Shakespeare Society and produced *Jesus Christ Superstar* and directed *Fiddler on the Roof* in our Greek Theatre. George's love of the theatre extends beyond his time at Bradfield. He is the co-founder of *En Masse Theatre*, a company which has won two Fringe Firsts at the Edinburgh Fringe Festival. It was also during this time that George met his wife Elizabeth, who was the Director of Development at the College.

George increased his pastoral responsibility when took on the Deputy Housemaster role in Faulkner's and was also promoted to become Head of Religious Studies. Following an enjoyable experience helping out in the House, George stepped up in 2008 when the opportunity arose to become Housemaster of The Close.

After eight years in charge of the House and nearly two decades spent at the College, George left at the end of the Michaelmas Term last year to move into the role of Senior Deputy Head at Felsted School. We now look forward to welcoming George back at future OB reunions and wish him, Elizabeth, their daughter Beatrice and son Harry the best of luck.

Rev'd Steve Gray left after three years as the College Chaplain. We thank him for his services to the College during which he ensured that the work of the Chapel continued to be central to the traditions and ethos of Bradfield's Christian foundations and its delivery of outstanding pastoral care. Steve will be missed by all at the College and we wish him luck in the next stage of his career.

We also to say farewell to Fiona McPherson who has led the SSSD Department, one of the College's most vital areas, with distinction and Natasha Bell has given her such dedicated service in the same area. From the Science Department we bid farewell to David Rowley and Rhiannon Clamp who have both enjoyed successful spells as Heads of Physics.

Alex Scott-Martin has left the English Department and we are very grateful to her for her work last year during which she was pivotal to bringing novelist Louis de Bernières back to the College to spend a day with the pupils. We wish Tim Coker all the best and thank him for all the work he has done with Performing Arts including the exciting Bradfield Festival last summer.

We wish Rebecca Swainston all the best having moved on to pursue her career as a professional artist. Thank you to David Bagnall, or 'Mini Rev' as he is known to most here, for all of his

hard work not only as a Teacher of English but also for his support of the College's pastoral offering, providing assistance to the Rev in Chapel. We say goodbye to James Perkins who also provided support to the Chapel with his skilful organ playing and to the CCF with his leadership skills.

We thank Dorothy Lyon and Ed Smith who have moved on after lending their expertise in the Modern Foreign Languages classrooms. We wish Daniel Brooks luck following his move to Columbia to teach English. He will be remembered for his energy and expertise in the Mathematics classrooms as well as heading up the tennis programme.

We say goodbye to Stuart Chambers whose work in the Economics Department was complemented by his top class coaching of football. Farewell also to Amy Haddock who has not only provided exceptional teaching but has also given so much to the co-curricular element through the Duke of Edinburgh programme.

We also wish our Graduate Assistants Harriet Baxter and Jack Copp luck in their future careers having given so much to the College during their time here.



Art and
Design
Exhibition
2016





Simon Gao (D) - Untitled

A triptych of mixed media portraiture.

Mixed media portraits with a focus on scale, composition and showing different stages of creating the piece by selecting areas of drawing/painting.



Key Pieces



Noah Walton (G) Floating Islands

I have produced a series of floating islands that can be viewed individually or as a panoramic series. Using a range of personal photographs, I have created a montage of blended imagery of impossible floating islands, lunar planets and mythical creatures. By layering and blending the images while applying different hues to the cloud I have been able to create a sense of depth and drama to the three pieces.



Ben Newall (E) - Coffee Table

The table's main aspect was designed and inspired by spiders' webs, as you can see through the lack of symmetry between the two legs and shapes and directions shown in the metal work. The table top is natural and has impurities with a 10mm difference in depth, adding complexity and an uneven look to the table. By adding the glass top, I hope to allow the preservation of the natural wood and provide more working space, as books, mugs and various objects can be stored underneath the glass.



Phoebe Ayrton-Grime (K) Ocean Top

(Mixed Textile Materials)

This long sleeved top pulls together ideas about the ocean, waves and pollution. The length of the sleeves has been exaggerated to indicate the powerful force behind a wave as it builds towards breaking point. These sleeves are detachable to symbolise the way we discard things; the way we literally throw things away. This 'Rubbish' often ends up adrift in the oceans and is used here on this garment to represent details of the seascape and wave forms.

Outreach Mission in Rwanda

by Julia Merican (J)



*Article photographs
by Emily Macrander (J)*

*To fulfil the Creativity,
Action and Service (CAS)
module of the International
Baccalaureate Diploma
Programme qualification some of our
Lower Sixth pupils embarked on a
charitable outreach mission
in Rwanda.*

On our first morning we visited the Kigali Genocide Memorial where we gained an insight into how it has acted as a place of sanctuary for the survivors of 1994 through a guided tour of the exhibitions on Rwanda's history. We gained a necessary understanding of the horrors of segregation and consequent genocide in the country, and this improved the way we approached the rest of the trip.

Visiting the exhibitions in the memorial centre was a very emotional experience. We saw possessions of the victims presented in such a way that the people acquired individual identities in our eyes, and were no longer just a blur of indistinguishable faces that had been killed. The last exhibition was dedicated to the child victims of the genocide, and this was perhaps the most moving section, with a memorable phrase painted on the wall as we exited: "Children, you might have been our national heroes...".

Afterwards, we visited a church where more than 10,000 Tutsis had sought refuge during the genocide. We were told that it was here that they had instead been murdered over a period of two days, with only 70 people surviving. Walking through this church was especially chilling because the front door, hollowed from the force of a grenade, was an untouched relic from the massacre, as were some of the walls, still stained with old blood; and the interior, strewn with the disintegrating clothes of those who had died.

We went underground to see a catacomb, which



housed the bones of many victims, and it was these rows and rows of dainty human skulls that really made the motivations for the genocide seem so unfathomable because of their identicalness; underneath the skin, everyone looks exactly the same.

In the church courtyard, a service was being held for survivors, and as we stared into the crowd, perhaps the most poignant thing was knowing that every person we could see had lost someone they loved. The next church we visited was next to a primary school, which was an uplifting way to end the excursion because being around the local children lightened the mood considerably, and displayed the positivity of Rwanda's recovery and the hopefulness of its future.

On the third day we went to the REACH Youth Development Centre in Kayonza. With the money we had raised before the trip, the Rwandans intended to build a volleyball court in this centre, and we were given gardening tools to help clear the ground for the construction of this court. In all honesty, our help was meagre and probably hindered the community more than it assisted it, but we certainly succeeded in providing entertainment to the locals, who took photos and laughed encouragingly at the sight of us.

We were treated to an elegant dance performance by some of the women of the community, followed by singing by the local choir. We then hastily mustered up a team to play a football match against the assembled community. Unsurprisingly, we lost, but unexpectedly, only by one goal, which was a comforting surprise. It was truly a wonderful day because we were accepted so comfortably

into the community, and we were able to communicate easily with the locals despite the language barriers.

Our host Reverend Philbert, the founder of the REACH Organisation, invited us to his church to join the community for their weekly service. The church was perched atop a twisting, rutted hill, which was a chance for our driver, who was delightfully named Innocent, to showcase his admirable road skills. What struck some of us was how the doors were left open throughout the service so people could come and go as they pleased, and this relaxed the atmosphere to the point where it felt like a communal gathering, not an act of religious duty.

Innocent also drove us to one of the communities that REACH had helped to set up. We met three women, Regina, Judith and Frida, who had lost their homes and family members in 1994, and whose lives REACH had helped to rebuild by providing them with water tanks and new houses. Each of them told us their raw and honest accounts of the kind of suffering that few of us could even comprehend. One recalled how she had heard her husband and sons being killed only a few feet away from where we were standing, another had been saved by a man her father had done a good turn to by hiding her in the ceiling and the third woman's adopted son is now married to the daughter of the person who mutilated her face.

Later, we went to a REACH pig farm to meet some perpetrators of



the genocide who had served their time in prison and were now doing community work for the people whose families they had torn apart. It seemed shocking to us how at ease the victims and perpetrators were alongside each other and it completely broadened our views on the real strength of character it takes to be able to forgive.

Rwanda, categorised as a developing country, seemed so much more developed than any place familiar to us because of how admirably it dealt with its past. It was humbling to see how a country so ravaged by destruction could be recovering so well, and although speaking to these people was heart-breaking, it also restored our faith in the human spirit.

On our sixth day, we drove to the Peace International School to visit the pupils and the school's

founder, Bishop Dennis, who works collaboratively with Rev Philbert. We were welcomed warmly into every classroom, where the kindergarten and primary school children were learning a whole range of subjects in English, their second language. It was really inspiring to see how they were being educated, from such an early age, about the significance of peace and diplomacy; the virtues of peace were ingrained into every element of the school syllabus, which we thought was extremely progressive.

We set off early the next morning for our two-hour drive to the Akagera National Park. On this expedition, we discovered that not only was Innocent a fearless and talented driver, he was also incredibly eagle-eyed. Whilst driving, he could point out obscure things in the distance that would turn out to be a crocodile or a hippo almost fully submerged





in the water. On our way out of the park, someone spotted two lions in the distance, and there commenced a ruthless battle for the sole pair of binoculars, which eventually we were coerced into sharing.

On our penultimate day in Rwanda, we visited the British Embassy, where we met with the High Commissioner, Will Gelling. His Excellency enlightened us about how tourism spurs Rwanda's economy and Britain's role in the recovery from the genocide.

That evening, Philbert organised for a group of dancers from the Twa pygmy tribe to perform for us, which was a really immersive cultural experience that ended in us joining in without reserve and taking the dancing out to the terrace. It was the

perfect way to end our last night.

We reflected on the past eight incomparable days together, and concluded that it had definitely opened our eyes to see things we hadn't thought about before in our own privileged bubbles, and we agreed that we definitely felt changed as people.

This trip was the most amazing experience, not only because it was, for many of us, our first trip to Africa, but because of the wonderful hospitality, the truly remarkable individuals we met, the incredible and heartrending stories we heard and places we visited, the completely foreign and beautiful culture we were exposed to, and the bonding experience we shared as a group.

When Rachel asked the survivors and perpetrators of the genocide at the REACH community we visited what they would most like for us to share with others about this experience, they said that they would want us to encourage people to visit Rwanda and see what it is actually like for themselves. That is exactly what we hope our readers will do, because it truly was the most unforgettable and transformative experience.

Scan the qr code to watch a video of the trip.





Isaac Physics Programme

During the Summer Term Megan Wilkins (K), Augustas Zilinskas (E), Louis Patrick-Smith (D), Sam Newall (E) and Laurence Lam (E) attended St Edwards Oxford, where they collaborated with other top performing pupils from around Berkshire and Oxfordshire in the Isaac Physics Programme.

Isaac Physics is a University of Cambridge sponsored programme which encourages problem solving and team work and aims to prepare pupils for the world of Physics at university and beyond. The day began by placing the pupils in small groups, with people they had not met before, working on problems not usually seen on the Physics syllabus, explaining opinions to each other through the medium of a whiteboard, as any good Physicist might.

After an enthralling lecture exploring the Physics of 'chain fountains', it was back to work, exploring Physics

problems through the medium of Isaac Physics' new website and question bank which all agreed would be a useful addition to their study resources.

Well done to all for their success and certificates of participation, and an additional well done to Sam Newall whose group picked up a second award for exceptional team work and communication.

Pupil artwork displayed in Tate Modern

Fifth Form pupil Jessica Raja-Brown (K) had one of her paintings on display in the Tate Modern at the beginning of the summer.

Her artwork was accepted by the gallery and displayed in digital form in the Turbine Hall as part of a young artists' exhibition during the opening weekend of the new Tate Extension.



A celebration of jazz, blues and soul

The Marquee on Major was filled with the sounds of jazz, blues and soul as more than 30 pupils performed at Bradfield's ninth annual charity concert Jazz on a Summer's Evening.

Kicking off the show this year was the *College Big Band* featuring 17 pupils from all year groups who filled the stage to perform Tuxedo Junction followed by Benny Golson's bebop jazz standard *Killer Joe*.

Verity Campbell (M) brought the soulful sounds of South America to Bradfield with her vocal rendition of Brazilian jazz artist Antonio Carlos Jobim's *How Insensitive* before the boys from *Mighty Fine Band* delivered some bluesy saxophone and trumpet solos.

A string of duets followed with Charlotta Neitzel (J) and Justin Hancock (H) performing an acoustic rendition of Shaun Mendes' *Stitches* and Antonia Fane (M) and Grace Holley (M) traded vocals on Amy Winehouse's *You Know I'm No Good*. Faulkner's pupils Chanel Van der Merwe (JL) and Haydn Bardoe (AL) brought the tempo down a notch with a beautifully reworked guitar and vocal duet of Ed Sheeran's *Thinking Out Loud* before Patrick Davis Group closed the first half with the up-tempo, alto saxophone heavy number *Au Privave*.

Ben Leppard Group opened the second half of the show with the fast-paced *Take Five* featuring Old Bradfieldian Jamie Dellimore-Slater (A 10-15) on piano and Gregory Porter's gentle soul song *Be Good* featuring Meg Ganjou (KL) on vocals.

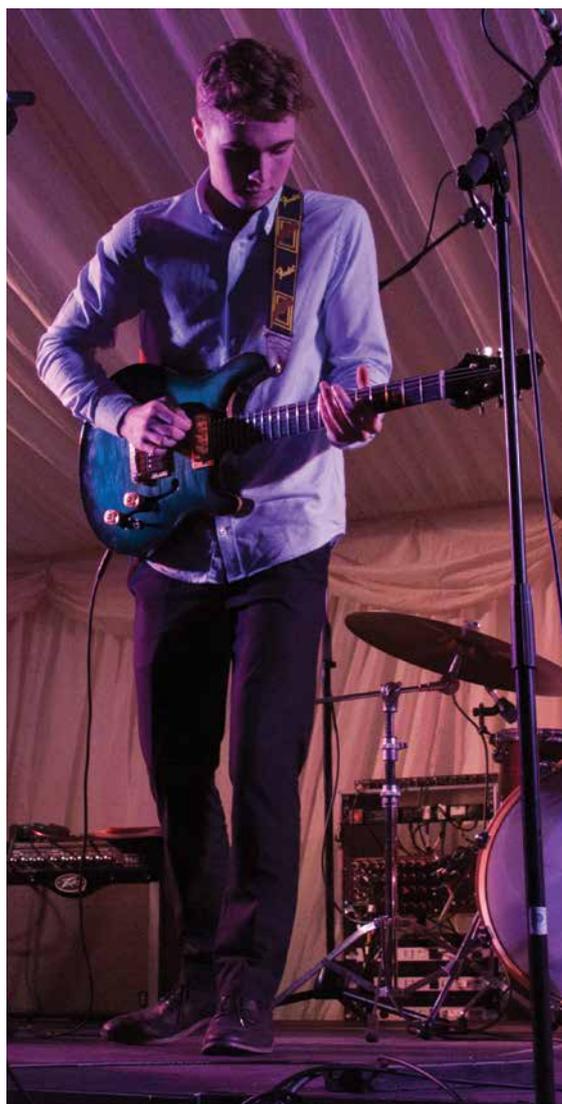
Jess Raja-Brown (K) provided her expert vocals on Cole Porter's *Let's Do It* before joining Georgie Cockburn (J), Alex Edwards (K), Richard Reed (F), Jacob Billings (A) and Jack Petheram (G) to deliver one of the evening's stand-out performances with their a capella version of Porter's *Blue Moon*.

Ben Cheesman (D) (guitar), Kourosch Abbaspour (E) (bass) and Hamish Newall (E) (drums) received rapturous applause for their virtuoso performances during an entirely improvised blues number.

Isabel Baddeley (M) gave an assured performance on the saxophone on the sombre *It Could Be You* accompanied by Isabelle Pavey (ML) on drums. The talented members of *Jazz Band* each showed off their improvisation capabilities with fine solos during the ever-popular fusion number *Mercy Mercy Mercy* before Phoebe Hartz (M) closed the show delivering effortlessly smooth vocals on *Old Devil Moon* and *Loverman*.

Each year the concert hosts a silent auction and a raffle with the proceeds going to a local charity and this year that charity was *Hope for Tomorrow* who raise money for the West Berkshire mobile chemo unit, known as Teddy.

Not only did the evening raise nearly £4,000, but it raised awareness of this facility in the area, so much so that one guest offered to sponsor a WIFI upgrade to a Children's Chemo Bus in the future.



A Shakespearean Summer



To end the Summer Term the College played host to a week of events which celebrated the 400th anniversary of William Shakespeare's death. The *Shakespeare400* event saw nine performances of two of the Bard's plays across four days, including a triumphant return to the Greek Theatre, as well as a two-day workshop programme based around elements of Shakespearean acting and lifestyle.

After much debate about which of Shakespeare's works should be chosen, it was decided that there would be two productions. Nic Saunders, Bradfield's Head of Drama, took on the tragedy *Romeo and Juliet*, creating an immersive play in Chapel where the audience felt as though they were a part of each scene as it unfolded around them.

Tim Coker, Director of Performing Arts, produced a unique take on the comedy *A Midsummer Night's Dream*, with two performances in the Greek Theatre ending the celebrations. Set in

the Golden Age of Hollywood in the 1920s, the play-within-a-play was re-envisioned as a movie-within-a-play. A grand white staircase dominated the performance space, connecting the orchestra to the top of the skene and a silent movie starring some of the pupils was projected onto a screen at the top during the conclusion of the production.

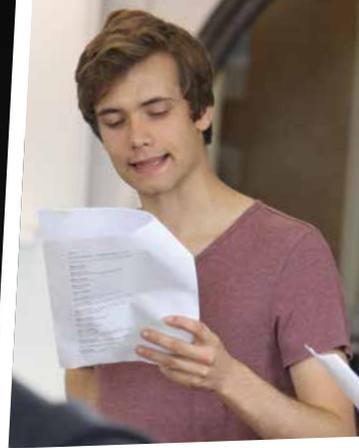
During the week the pupils were given the opportunity to take part in a series of workshops with many run by industry professionals. The Globe, Royal Shakespeare Company, and Oxford Shakespeare Company provided acting masterclasses each tackling a different aspect of Shakespeare's work from exaggerating arguments in comedies to line delivery in tragedies.

Beth Porter and Ben Please of *The Bookshop Band* discussed the plays and books which influenced their music before performing some of their unique songs with the pupils.

The cast of *Romeo and Juliet* were joined by Oliver Dench and Charlie Parham from Revolve Theatre Company who discussed their production *One Man Hamlet* before working with the pupils on their acting skills.

Street theatre company *Circadian* returned to the College to deliver a workshop focused on performing outdoors and engaging with an audience. They also jumped into character to entertain the audience prior to the evening's performance of *A Midsummer Night's Dream*.

One of the most popular workshops on offer was the aptly named *Cut and Thrust* masterclass in which professional actor Jean-Marc Perret taught pupils the basics of sword-fighting. After putting the participants through their paces in fencing lessons Jean-Marc introduced a choreographed routine for one-on-one sword fights which the pupils thoroughly enjoyed as they engaged in mock combat.



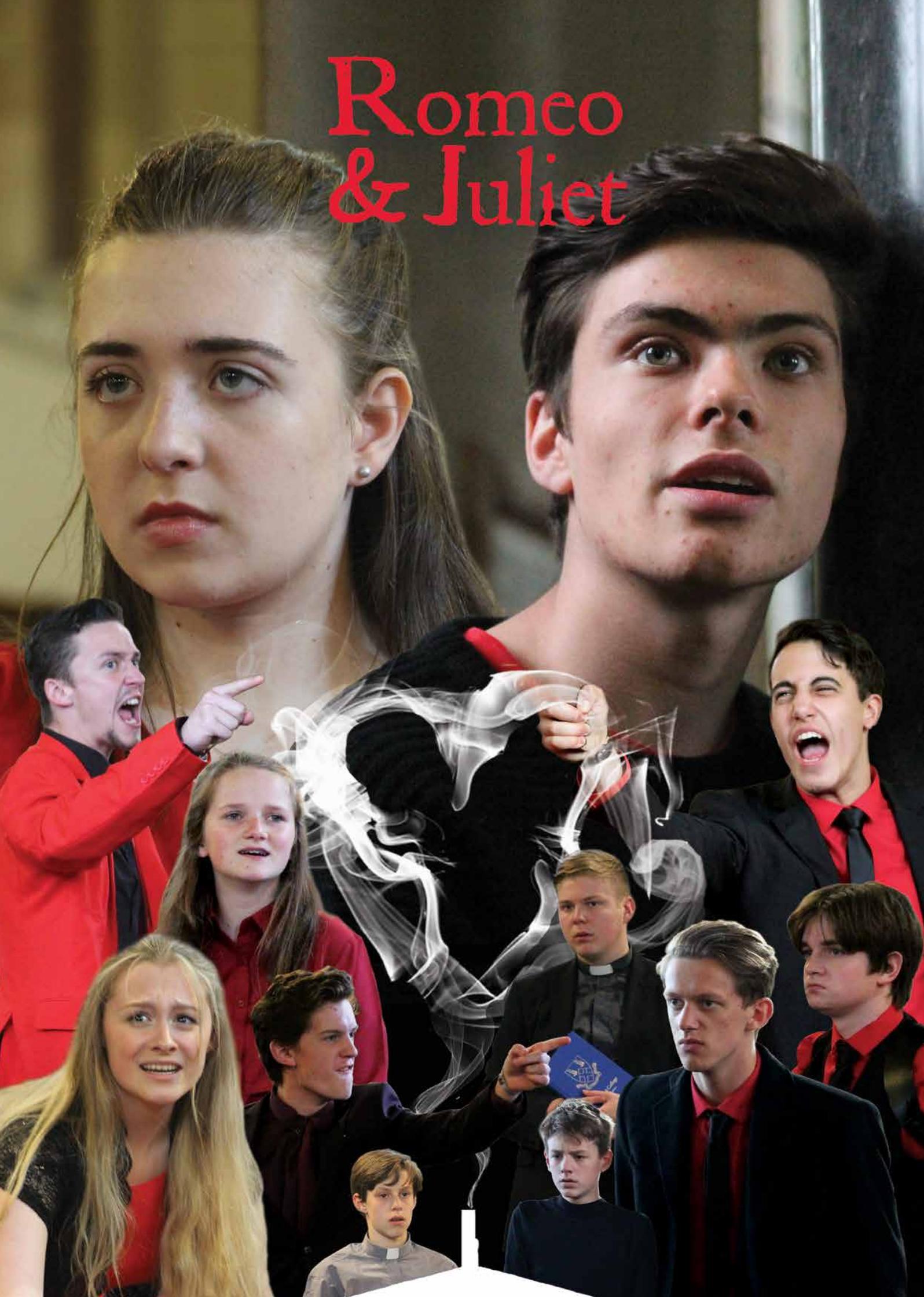
Cast of Romeo and Juliet with Revolve Theatre Company



WORKSHOPS



Romeo & Juliet



My first year as Head of Drama came to a close with the seventh and final production of “Romeo and Juliet” in Chapel. In this normally most tranquil of spaces unfolded the story of the star cross’d lovers and their feuding families.

The rehearsal process was an absolute joy. Following a whole cast table read several sessions were spent analysing the text to ensure the teenage cast understood the often challenging language. It was imperative in these early stages that the pupils understood their character’s motivations throughout the play and felt comfortable with the blank verse they’d soon be delivering in front of an audience.

It was always our intention to use the space in Chapel to produce an immersive experience in which the story would unravel all around the audience. So with due respect for the sanctity of our space we began creating scenes in the nave, the transepts and the aisle.

With a striking red (Montagues) and black (Capulets) colour palette, and using a few hand props including masquerade masks and revolvers, our minimalist approach emphasised the poetry, delivering a performance free of overt theatrical embellishment. A few moments duly enhanced by sound effects of rumbling thunder or a church bell and our Verona existed in the mind of our audience.

With Grace Holley (M) as Lady Capulet and Richard Reed (F) as Lord Montague, our story opened to an acoustic guitar rendition of the love theme from *The Godfather*. This would be a retelling that fused the original text with elements of the modern gangster milieu. The play is, after all, the tale of two feuding families fighting a street war for power and money. When Thomas

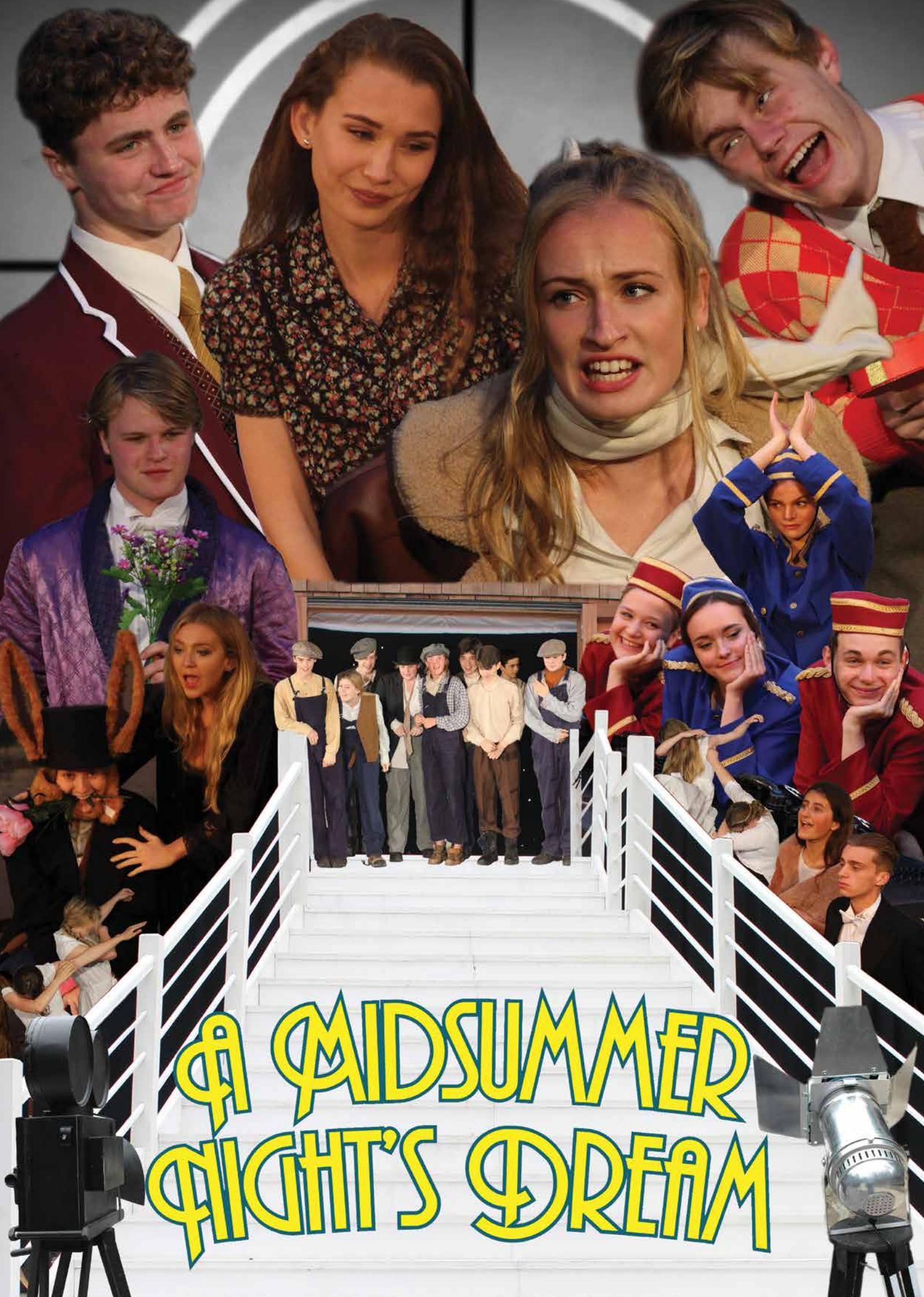
Wheddon (D) as Romeo falls in love with Katie Mazur’s (K) Juliet, the streets of Verona will soon run red with blood. It isn’t long before tragedy strikes and Juliet’s cousin, the fiery Tybalt, played by James Delo (F), brutally murders Bader Hirzalla’s (A) Mercutio in a street brawl and is then brutally beaten to death himself by Romeo, a moment dramatically staged out of the sight of the audience but revealed by Romeo’s bloodied fist.

For his crime, Romeo is banished on the advice of his friend, Friar Laurence, who a few scenes earlier ago wed the teenage lovers in one of the plays more tender moments. A sleeping potion, lost letter and much confusion later and both Romeo and Juliet end up committing suicide. However, their deaths are not in vain as their tragic act finally brings to an end the gang warfare as the two families wish no more blood to be spilt.

Luke Vinecombe (A) and Jake Fenton (HL) provided memorable support for the central protagonists, as did a cast that included Freddie Ruddle (C) as Benvolio, Phoebe Davies (J) as The Nurse and William Pickthorn (H) as Paris. Mention must be made of Ed Moody (H) who played a variety of supporting roles and provided perhaps the show’s most haunting moment when, stood over Juliet’s casket clutching a bunch of white lilies, he sang an extract from a Requiem Mass.

It is not for me as its director to praise the production, but I can say with hand on heart that I felt very proud of where our journey of exploration took us and I thank every cast member for the care and attention with which they approached their work as we produced our contribution to Bradfield’s Shakespeare 400 festival. I would also like to thank professional actors Oliver Dench and Ginny Avery who took time to visit our rehearsal room during the process to offer their support and advice and, as always, to Dobek Nowicki who supported our vision with his technical skills.

Nic Saunders, Head of Drama



A MIDSUMMER NIGHT'S DREAM

Q *t's 400 years since Shakespeare died and we're still messing around with his plays and that is what makes theatre interesting, relevant and meaningful.*



A play by the Bard is, as Jan Kott suggests in his study *Shakespeare our Contemporary* '...like a sponge...it absorbs all the problems of our time'.

Our *Dream* was a Golden Age Hollywood Movie. Or rather, it was actually a play within a movie, within a play. We got to see our very own Hollywood stars – Poppy Buchan (M), Jack Petheram (G), Chloe Thompson (J), Phoebe Hyslop (K), Tiff Hurren (G) and Harrison Cook (H) – live on location shooting a new feature-length film version of Shakespeare's play.

The role of the mischievous Puck was split between four actors, exaggerating the character's comedic antics to great effect. Amy Knowles (M), Olivia Lambert (M), Kia Lawrence (I) and Sam Parsons had the audiences in stitches as they played as many tricks on each other as they did on the principal characters.

The rude mechanicals - Bottom the wardrobe mistress, humorously brought to life by Isabel Mackenzie (I), and her fellow wannabe film stars - were seen rehearsing their very own big screen (but low budget) version of *The Tragedy of Pyramus and Thisbe* which we actually filmed and projected onto the skene during the play's conclusion. So in fact, our play-within-a-play became a movie-within-a-movie-within-a-play. 'Neat', as they'd say.

And what MGM spectacular would be complete without a few top hats and tails, some Cole Porter songs, Cole Porter songs, beautifully sung by Jessica Raja-Brown (K), a tap dance number and a big white staircase?

The idea of transposing Shakespeare's play into a Hollywood film set was not only meant as a vehicle to create glossy spectacle. There is a point to all of this lavishness. The notion of love is an important theme in *A Midsummer Night's Dream* but the way love pans out in the play is not quite what you might expect. Although

relationships appear to end 'happily' in marriage, the love that leads them there is far from 'true'. It is certainly not heartfelt and much of the 'loving' in the play is in fact faked or worse, drug-induced.

Before the play had even begun, Theseus won Hippolyta 'with his sword' and the fickle Demetrius had already switched his affections from 'Nedar's daughter Helena' to Hermia. Whichever way you looked at it, none of the relationships in the play were entirely convincing. Characters leaped in and out of love and even the multiple marriages at the end were no more than the result of the hypnotic powers of the opiate 'love-in-idleness' flower.

No, this was not love, rather mere vanity, play-acting. Beauty is only ever skin-deep and everything is transient. When our Hollywood actors transformed themselves and put on a good show for the camera, off-screen one can't really imagine the romance is going to last.

Love in *A Midsummer Night's Dream* may have appeared glitzy and alluring. But like Hollywood, it's really only a dream.

Dr Tim Coker, Director





Actors of Dionysus

SUPPORTING BRADFIELD'S
THEATRICAL AMBITIONS

Professional theatre group Actors of Dionysus spent a week at Bradfield rehearsing for their new original production Helen during the Summer Term. Artistic Director Tamsin Shasha, along with the cast and crew couldn't resist a visit to our Greek Theatre so

The Bradfieldian stopped by to discuss Greek drama ahead of Bradfield's Greek Play this year.

You've been rehearsing all week for your new production Helen. Tell us more about it and what inspired story.

AoD: The story is inspired by the myth of Helen of Troy. We researched and developed it with Arts Council support a couple of years ago so this

is the second and possibly final stage of development of the production. We have been tweaking it so that it is as good as it possibly can be before a tour and a run at Brighton Fringe.

The choreography of this production is very physically demanding for the actors who are climbing up and down the scaffolding rig which dominates the set as well as using cloths and drapes for some of the aerial movements. Is that

something you ask of yourself in every production?

TS: Ten years ago I retrained as an aerialist and was very interested in circus arts but still wanted to be a storyteller. I worked on a solo show which was inspired by *The Bacchae* and that was all performed on a rope and it has all developed from there. The aerial aspect is in the new writing element of our work. We have recently performed *Lysistrata* and also did a very physical version of *Medea* where all the performers were in harnesses and the set had a huge wall. Wall running was very much a part of it. Generally, we do more faithful versions of Greek comedy and tragedy but that was the first time we had tried to combine the two. The physical aspect has to propel the story though as we like to make sure we are faithfully telling the story.

Why use Bradfield as a rehearsal space?

AoD: We came here last year as part of the Bradfield Festival and ran a Greek drama workshop here in this very theatre. I had a conversation with the Director of Performing Arts after that as we needed some rehearsal space and now here we are.

What is it about performing arts that makes it vital to a child's education?

AoD: So many reasons. It helps children work together and collaborate. Drama brings lots of people together to cooperate and support each other. It is empowering and it is also very civilising. The performing arts have the live element

that makes them stand out.

Storytelling is such an important part of our history and heritage, I don't know whether it actually started with Homer but it was very much a Homeric tradition. Actors of Dionysus, the name of our company, is based on an ancient troupe who toured in 5BC. We are continuing that tradition and it's a very powerful way to communicate stories.

It also builds confidence and gives you an array of transferable social skills such as interaction and collaboration, which can help you in any walk of life.

You mentioned the workshop that you ran at the Festival last year. Do you regularly work with schools to introduce Greek drama?

AoD: We have a very strong commitment to education. We have just finished touring a version of *Lysistrata* which is on the Edexcel A Level syllabus so it was very much an educational resource for schools. We run workshops regularly throughout the year. Pupils and teachers alike find the shows and the workshops a really useful tool for their exams so it's very intrinsic to what we do.

There's something really exciting when running workshops to aid the understanding of Greek drama. Suddenly Greek Theatre becomes a whole lot more accessible and so much more comprehensible. It is a great extension of the classroom. The pupils study the 2,000-year-old texts and then when you get them on their feet and learning a couple of the basic concepts of Greek drama suddenly it



all seems that little bit closer.

Are there any future plans to come back to Bradfield?

AoD: Of course we hope this is a regular residency. We would love to perform here as we haven't performed in an outdoor space in a school quite like this. There are some stunning indoor performance spaces in UK schools but nothing quite like the Greek Theatre here.

The whole school is set in a beautiful environment. We've been very lucky to enjoy the hospitality of Bradfield and the Drama Department.

We have the Greek Play returning to the Greek Theatre in the Summer. If you could choose our next production what would it be?

AoD: The *Bacchae* is one of the best plays ever written. Incredibly powerful. We would choose that or *Agamemnon* which I hear is a favourite at Bradfield.

Prep Schools Triathlon events raise £110,000 for charity



Restless Development, the youth-led development charity, partnered with Bradfield College and Royal Russell School, Croydon to launch a new schools' triathlon. Nearly 1,000 children took part in teams of four with each participant pledging to raise a minimum of £50 for the charity. The triathlons were sponsored by, Flight Centre, Porsche Reading, Knight Frank and Warmingham, and the two events raised an amazing £110,000.

The triathlon began with a team swim in the pool at our Sports Complex before moving over to the sun-drenched playing fields at the heart of the campus. Transition zones were set up in front of Big School where

volunteers helped to check bicycles and equipment before the participants took to the track marked out on Max and Rectory playing fields.

With the cycle stage complete and the times recorded, the participants each had to complete a lap of the running track on Major before joining up with their teammates to cross the finish line in front of the hundreds of spectators on Quad.

As the sun went down on a successful day Dr Chris Stevens, Bradfield College's Headmaster, said: "It was a great chance to use the College for something different. Eleven local prep schools took part and it was an excellent opportunity

for the children and their families to visit the College in a very different way to an ordinary Open Day."

The triathlon proved just as popular with parents, one of whom commented: "What a wonderful event you managed to put together for the children yesterday. The atmosphere was delightful, with lots of support from parents and fellow competitors, all of which combined to make it feel like a real festival of sport".

The Restless Triathlon is the brainchild of Jim Sewell, who as a father of three and trustee of Restless Development saw a gap for fun, sports based fundraising for children. He said, "It was brilliant to partner with such great schools and see the children throwing themselves into it. Their efforts will help thousands of children in developing countries access health education and life skills which will transform their lives. The children have really understood that they can make a difference, and the combination of sport and charity in a children's event has been incredibly powerful. I am so excited about the potential for this event - I want this to become the schools' equivalent of the London Marathon."





Primary and Prep Schools' Events

Alongside the Restless Development Triathlon the College hosted two prep schools tennis events, including one during the Davis Cup Trophy Tour, and a Kwik Cricket tournament for our local primary schools.

During the Davis Cup Tour event Sulhampstead picked up a replica trophy after winning the Primary Schools tournament and Lambrook also received a replica trophy following their win in the Prep Schools competition.

In the Cricket, Bradfield Primary School won the Red Cup after defeating Goring in their final while Whitchurch overcame Thatcham to win the Blue Cup.



Golf

*A sport on
the rise at
Bradfield*



Over the last two years there has been a boom in participant numbers and some pupil success at major tournaments. Simon McGreal is the College Golf Club's PGA Professional so *The Bradfieldian* took the opportunity to take in the sights of the picturesque course while speaking to him about his career, the provision of golf at the College and what the future holds for the course.

How did you get into golf?

I started quite late at the age of 14 because it wasn't my first choice sport. I was initially a swimmer and I competed at County level as a young teenager but after an illness cut that short I needed to find another sport. My family lived on a golf course so I tried it out. I didn't like it initially but I kept at it and made it happen.

I turned professional when I was 19 and got my qualifications three years later. Once I had those I coached in the UK and Germany for a few years before moving to the States. I was the Head Instructor at a golf school called Precision Golf in Greensboro and I was lucky enough to get approached by a sponsor to play professionally.

After spending six or seven years playing the mini tour and going to qualifying school I eventually got onto the Canadian Tour which gave me the chance to compete on top courses all over Canada, Mexico and America.

How did you end up at Bradfield?

My partner wasn't able to come out and live in America so I had to decide whether I would stay there or come back home which is what I ended up doing. We happened to move locally, to Beenham, and after stumbling across Bradfield's beautiful golf course I bumped into one of the captains at the time and asked if they were in need of a club professional. She recommended that I go and ask at the Sports Complex and the rest is history.

When I was in America at the golf school they were



looking to become attached to an educational facility so I was already familiar with the concept. I knew straight away that this place was perfect for me because the golf course is there, there is a training area, you've got the school and that is where the best customers are. The course itself is incredible. It is so tranquil and peaceful but at the same time it is really challenging because of the length of the holes and the difficulty of the greens. It really is a great place to come and play.

What's the provision for both the serious player and the casual player here at Bradfield?

Competitions run at the club every other week for the pupils. Whether the pupil is a casual golfer or a seasoned one they have all got equal rights to come and play and get coaching on Tuesdays and Thursdays.

The more serious players who want to play for the College get put through their paces. I set them skills challenges each week which might be a ten-yard bunker shot, a 50-yard pitch shot or a 40-yard putt, each designed to develop a different aspect of their game.

Each year we go on a trip to a championship course so



the players can get a feel for how long these golf courses are. We also go to Spain every year in February for the Desert Springs Invitational competition. We also extend our provision outwards and encourage the local prep schools to come to the academy here where they can work on their game.

None of this would be possible of course without the help of the College staff. Mike Goodwin and Colin Burgess have played a huge part in making the golf programme at Bradfield a success.

Pupils have experienced a lot of success in the sport over the last two years. Talk us through those achievements and what that means for the College.

It is just fantastic. I am so proud of all the pupils here and we have a lot of talent coming through which is great for the College. As a team Bradfield finished runner up in the Micklem Trophy earlier this year which is a fantastic match play tournament for schools.

Angus Flanagan (H) and William

Gray (A) won at the Desert Springs Invitational Tournament in Spain last year and this summer Angus won the Boys' U18 British Open which was a great achievement. That led to him getting a call up for the England U18 team where he also enjoyed success in the Home International Competition.

Angus won that tournament after a play-off. How much does that boost your game to have gone that far and won?

It would have been huge psychologically for Angus. Having led the tournament for most of it, shooting very good rounds of 68, 69 and 71, it would have been tough to watch the other player shoot a final round 62, coming from nowhere to tie for the lead. The momentum would have been firmly with that player but Angus was able to pull it out of the bag when he needed to.

How much has participation grown in the sport at the College?

We hold a Junior Open every year which has gained a lot of momentum. It started a couple of years ago with just five or six players and this year we had 42 which was fantastic. We want to run more of these events and get as many players involved as possible. We hope to invite prep school players to them in the future because the course here is so perfect for juniors looking to hone their skills.

The Family Foursomes tournament which takes place in May and involves the pupils pairing up with their parents has also grown. It would be great to get even more parents

involved as it is always a good fun day for all abilities. There are several competitions running throughout the event including closest to the pin on a par three, best stableford and best scratch score.

The club is looking to the future with some new additions. What can you reveal about these upcoming projects?

Work has already begun on a training studio which is being built behind the clubhouse. The vision is to provide everything a young player needs to work on every aspect of his or her game. The swing studio is going to hopefully have a course simulator on which you can play a range of championship courses around the world. It will also house two swing coaching bays, one with a launch monitor and flat screen so you can see monitor your swing speed, club head speed, face and angle. You can also use it to track the end result of the shot. The other will have a force plate in the other bay so you can work on weight distribution during your swing. The final bay will be a putting mat so you can work on putting technique.



Angus Flanagan - Boys' Open champion

Our 2016/17 Golf Captain Angus Flanagan (H) enjoyed a successful summer on the course winning the British Boys' Open Championship, the most prestigious boys golf tournament, before being selected for England's U18 team to play in the annual Home International Tournament.

At the Open Championship in August Angus shot an impressive 11-under over the four rounds against an international field to tie for the lead. Having led for much of the tournament Angus was put under pressure by one opponent who shot a 10-under final round to take the tournament to a play-off. Bradfield's

captain stayed strong and came through the sudden death play-off with a birdie on the second hole to claim the Carris Trophy.

Speaking to England Golf Angus said of his winning putt: "As soon as I hit it I knew I had it and my eyes lit up. I'm just over the moon, delighted that I have done it. It has made my ambitions to become a professional player seem much more achievable."

The impressive victory earned Angus a call-up to the England Under 18 team and he went on to help his side defeat Scotland in the deciding match to win the Boys Home International Tournament.

Angus was in fine form as he went on to win two and half the other of his three matches to help his side to a 9-6 victory.



Faulkner's Expeditions

During the last week of term Faulkner's pupils completed successful DofE training expeditions in Dartmoor, Gower, Brecon and the New Forest. The expeditions are the culmination of the summer term's DofE training and require pupils to complete three nights camping, practice navigation, camp craft skills and participation in a day of adventurous activities. The weather was poor for much of the week but to their credit the pupils remained cheerful and positive in some challenging conditions! Many valuable lessons were learnt over the course of the week and pupils can look forward to their assessed Bronze Expeditions next year confident they have the pre-requisite skills to be successful. Many thanks to all staff and pupils for their hard work and enthusiasm throughout the expeditions.



Davis Cup comes to Bradfield



After Great Britain claimed their place in history by lifting the Davis Cup for the first time in 79 years, the incredible trophy embarked on a journey across the country and Bradfield was lucky enough to host a Trophy Tour event.

The afternoon was a great success and there was plenty on offer for the hundreds of visitors with tournaments for local schools, prize competitions, tennis taster sessions and plenty of opportunities for a photograph with the Davis Cup itself.

The tennis players at the College have had a successful year themselves. The girls team of Alice Masquelier-Page (I), Annabel Hindley (J), Matti Rooney-Smith (I) and Poppy James (J) reached the second round of the Aberdare Cup, a great achievement for our first year pupils.

In the Independent School League, the Junior Boys finished third overall after winning their group while the under

15s pairing of Paolo Ravano (F) and Angus Creighton (H) reached the Round of 16 in the Thomas Bowl ISTA which is the College's best result in five years.

Girls' Aberdare Cup team



Thomas Bowl ISTA U15s pairing



Shooters finish in top 100 at Schools Meeting

The College Shooting team set off for Bisley in July to compete in the Schools Meeting. This competition sees CCF cadets from all over the country competing at 300, 500 and 600 yards over four days. The team of 11 was the largest the College had fielded in five years and they were looking forward to seeing how their training over the Summer Term had prepared them for the premier full bore meeting of the year.

Day one saw everybody getting used to the routine on the ranges, bedding in and ensuring their rifles were correctly zeroed at all three distances. The weather kept us on our toes and we spent all day in waterproofs, however the day went well with Megan Wilkins (K) and Elliot Sewell (C) scoring in the top 100 for the aggregate of the day.

The second day once again saw us shoot at all three distances but there were now competitions running concurrently with all shoots. The top eight scores for the College on Tuesday were exceptional and this put us in a great frame of mind for the rest of the week.

Once again the weather played a part on day three and there was an hour delay in the afternoon due to torrential rain. We were not blessed with good markers that day and that, coupled with the weather delay, had an effect on our shooting so we dropped off the pace a little. We had been successful with Sewell (C) Sam McBain (H), Calista Eastwick-Field (J) and Linus Wittenburg (E) finishing in the top 100 in either the Iveagh, Wellington or Victoria all winning spoons.

Team selection for Ashburton Day was made that evening and the VIII, Pair and Reserve were nominated. Our aim was to enjoy Ashburton Day and if possible improve on our VIII score and position from 2014.



The weather was set fair for the day and having watched the Scottish contingent march past with bagpipes blaring we started the day. 300 yards has the most unforgiving target and it told with our score not being what we were looking for. We put this behind us and moved back to 600 yards for the next shoot. Once again we were not at our best but the wind was proving tricky for all teams at that part of the day. After a lunch break we then moved back to 500 yards for the final shoot. Our final score was 705 and 28 v's.

It was then down to Sewell to represent Bradfield in the Spencer Mellish which saw him shoot 2 & 10

self-coaching against a shot from each team represented in the Ashburton. He scored 43 with 1 v and was placed 20th.

At the end of the day the presentations took place and Bradfield had Sewell, Hugo Donovan (C) and McBain in the Schools 100 and they were presented their cloth badges. The team had achieved their aim and we had out-scored the 2014 team but we were placed 16th the same as 2014. It had been a great four days and everyone had enjoyed themselves and along the way improved their shooting and gained valuable experience for 2017.

Steve Bates, Shooting Coach





BRADFIELD

HORIZONS

Horizons International Fair

On Tuesday 17 May the Horizons team hosted some 20 colleges and universities from across the USA and Canada. Also present were advisors for sports scholarships and the applications process. Along with pupils from Bradfield, the event also played host to students, parents and representatives from The Downs School, Theale Green, The Willink and Pangbourne College.



Careers and Gap Year Fair

The College hosted 39 universities and 11 apprenticeship, gap year and vocational organisations for the Horizons Careers and Gap Year Fair.

Some familiar faces returned to Bradfield at the end of the Summer Term to help out at the annual event. The former Bradfield pupils, who are all enjoying their first year at university or on gap years, were on hand to offer advice and insight into life after Bradfield to the current crop of Sixth Form pupils, who were joined by pupils from Theale Green and The Downs School.



Apprenticeships: A real alternative to University



An interview with Greg Rishton, OB 2016

Greg has secured himself an excellent opportunity on a degree level apprentice programme with CGI, will gain a degree in Computer Engineering in the process and is being paid a great salary along the way. Here he talks to Sarah Leijten, Head of Bradfield Horizons about the application process and his experience along the way.

What made you think about doing an apprenticeship instead of going on to university?

I was quite sceptical at first as no one knew much about it, but started looking towards the end of the 5th form. I then applied to university in parallel to looking at apprenticeships; however, the more I went through the process the more I realised this was the route for me.

How did you set about researching companies that offered apprenticeships?

There is no one place where you can find out about all the programmes on offer across the variety of companies, unlike UCAS which exists for universities. So I narrowed down what I was interested in which was finance and/or business and took it from there. I applied to eight different companies, having looked at a huge number of websites, including EY, PWC, KPMG, Siemens, Unilever and CGI. These offered a mix of school leaver programmes that took you to chartered accountant (ACA) status or offered a sponsored degree. Most of the companies' programmes were open for applications during the summer and early autumn for start dates the following September. Those that opened in the summer were those that I applied for.

Did you apply any criteria to narrow down your choice?

Despite the slightly higher starting salary of £21,000 and offer from EY, I decided that I wanted to get a degree as part of my training so opted for the Project Management apprenticeship with CGI instead, which has a business focus and sponsors me to do a computer engineering degree at the same time; as well as getting paid well in the process! As well as choice of technical discipline, location was important, and I also knew where my interests lay

which does help in narrowing down both the research and the final choice. I had to pick and choose carefully and the overall message I would give is that it is not easy to get in as there is a lot of competition. However, once I got my offers these were mainly unconditional.

What was the application and interview process that you went through?

All of those I applied to used initial on-line assessments e.g. maths and verbal reasoning, as well as held an initial interview either face to face or via Skype. Once through this part of the process they then all held assessment centres to finalise their selection and offers.

The assessment centres were a mix of broadly similar activities. Some had psychometric testing as part of the process some didn't. But all had a group discussion activity, an individual activity which took the form of having to deal with a number of emails with conflicting messages and priorities, a further interview and a presentation on a given topic.

Any hints for others who might find themselves in an assessment centre situation?

Yes, loads! During the interview when you get questions like 'describe a situation where you showed...performed...' be open and honest; don't lie and don't lose sight of the question. Come prepared with examples and do your research about the company on their website learning their values etc. all of which you can use to your advantage. In the group activity don't be silent but don't be too loud/domineering either; contribute with a purpose and justify your opinion while not discounting others. In the individual exercise (a bit like an in-tray at work) make sure you read all the emails and deal with the most important and connected issues first; as you are under real time pressure. Keep emails short, relevant and to the point. The presentation, on a topic prepared beforehand, with the interviewers was quite tricky and I wish I'd done more presentation practice in front of a relatively unknown audience.

Anything you found particularly challenging about the whole process?

Yes – the deadlines and keeping to them. All the companies appeared to have really small windows when their apprenticeship applications process opened and then closed – some as short as a few weeks. These can be easily missed so I would advise people to be on top of them and be aware. I also found the individual (in-tray) type exercise in the assessment centre tricky.

Overall how well prepared did you feel?

I felt pretty well prepared because the expectations of the companies were actually quite low at the start. I think they don't expect too much of us as school leavers. However, Bradfield does offer a number of things that helped me in the process e.g. confidence in my abilities, a willingness to take part in group activities etc. The school also offered interview practice which I didn't attend and wish I had; so would recommend that everyone goes to any practice offered. I also wish I'd done more presentation skills practice in front of people I didn't know too well as most of what we did at Bradfield was in class; this would help in being able to communicate even better in an efficient and effective manner.

Finally, I think Bradfield could do more in raising awareness of apprenticeships as there are some fantastic opportunities that are easily equal to university – and just as competitive in many cases. For example, CGI held six assessment centres over six days with 15 candidates at each one for only a few places.

Any last comments?

Get in early! They can pick and choose the best.

Hogs Champions and Waifs Week

The Waifs enjoyed some success over the Summer, winning the Hampshire Hogs six-a-side tournament in August. The Old Bradfieldians are becoming a formidable force in the competition having won it two years in a row. The team of Ben Allen (D 09-14), Gus Atkinson (A 11-16), Jack Bransgrove (D 07-12), Harry Came (D 11-16), Ollie Cox (F 11-16), Ben Thane and Craig Williams (E 89-94) defeated Battersea Ironsides in the final.

A Waifs victory looked likely from early in the day as they began strongly in the group stages, scoring an enormous and unassailable 126 from their five overs against Appleshaw, and topping their group with three emphatic victories. They then took on Foxtons in their semi-final before securing the victory against Battersea to lift the trophy.

In Waifs Week the team lost their opening two-day match to Free Foresters by 62 runs despite a valiant 80 of 89 balls by Roger Wall (SCR) in the second innings.

The second match was a high scoring affair against Pelsham which ended in a draw. Centuries from Shelvin Gumbs (121) (G 07-09) and Jack Bransgrove (101) helped the Waifs to a healthy first innings score of 317. Current pupil Seb Waddington (G) picked up two wickets from his eight overs with the ball as Pelsham took a one run lead into the second innings.

The opening pair of Jason Doole (D 99-04) and Dalrymple put on a 175 run stand before Doole fell just short of his century on 96. Dalrymple fell shortly after for 81 and the Waifs declared on 292. Incredibly the game ended with the two sides tied after Pelsham levelled the scores after scoring 290 before the light forced the teams off. Shelvin Gumbs (G 07-09) led the way with the ball taking five wickets from his 14 overs.





Football season kicks off

The OB football team kicked off pre-season with a training camp at Bradfield College. A fantastic turnout of 17 players spent two days being put through their paces by Bradfield's Director of Football Luke Webb both on and off the pitch.

The classroom sessions took a few people by surprise as Luke conveyed much information in the limited time that we had, but the players were engaged throughout.

The football sessions were intense and tiring. A lot was learnt both technically and tactically. Towards the end of the last session, some of the older Old Boys were given quite a convincing schooling by five-a-side team of Webby, Nick Watts, Freddie Bloem, Tom Edwards et al. which was very entertaining.

The training has paid off with the team winning two of their opening three league games, beating Old Reptonians and Old Wellingtonians. To keep up to date with the latest fixtures and results go to www.obfc.co.uk





Lt Col NS Suffield-Jones

CCF RM Sections

In 1960 Lt MC Parkinson returned as a master to his old school, Bradfield College, having completed his National Service in the Royal Marines from 1952 to 1954. He joined the College's CCF, and in 1962 founded an unofficial Royal Marine Section, an elite group of boys who specialised in canoeing and maintaining the Contingent's ambitious assault course, with a number subsequently joining the Forces. In 1966 he retired from the CCF, command of this sub-Section being taken over by CPO Munnings, the College's PTI and a former RN diver.

Major, subsequently Lt Colonel, NS Suffield-Jones took over command of the Contingent in 1968. His close cousin General Sir Peter Whiteley, at that time GOC Commando Forces and stationed at Plymouth, carried out the Annual Inspection of the Bradfield College Contingent in 1972. He expressed a polite interest in the RM sub-Section, but subsequently made it clear that its existence could not be supported in any way officially by the Royal Marines.

During General Whiteley's time as Commandant General Royal Marines, 1975-77, he met Lt Col Suffield-Jones informally in a non-military context. At that time the Corps was having difficulty recruiting junior officers, and in discussion Lt Col Suffield-Jones pointed out how much potential he thought CCF RM Sections might have in encouraging recruitment, citing Bradfield's

sub-Section as an example. A few months later he was approached by the Corps to ask about how the Bradfield College RM sub-Section was actually recruited and run. In conjunction with Lt Commander DM Moss-Gibbons, who had overall responsibility for the sub-Section at that time, a draft syllabus was drawn up, and ten Contingents were invited to open Sections.

The first official Sections were opened in 1980. The first competition for what subsequently became the Sir Steuart Pringle Trophy was held at Bradfield in 1983, a one-day event using the College's CCF facilities to host teams from eight of the ten schools.

There are now 18 RM Sections in CCFs nationwide, with this number due to increase by six over the next three years, and the competition for the Pringle Trophy, as it is universally known, is held over 48 hours at the Commando Training Centre, Lympstone.

Nigel Suffield-Jones (CCF Commander 67-92)

Michael Parkinson (G 47-52) writes from Zimbabwe

As far as I was concerned it all happened in an informal way, with my building assault courses, the final one on the Pang by Iron Bridge. It attracted the gymnastic types, among those were Will Garfit, who was also a keen fisherman, and I remember one we christened 'No-boots' Tyndall, a most scruffy and un-military chap, but good company. The same types used to come on 'arduous training' in North Wales with me and Tim Potts. Tim used to make puissant curries out of compositions, but as a result sharing a bivvy with him was another matter.

I remember once camping in the Snowdon area. I sent a section out to spend the night alone, arranging for them to return for breakfast. Bacon and eggs awaited them. No show. Lunch. No show. When the RAF Mountain Rescue Team drove by on a training exercise I almost flagged them down. By tea-time I was rehearsing my excuses to the coroner. They returned at supper-time. 'Sorry, sir, but we lost our way' etc. Next day my schoolmaster's instinct had second thoughts, and I managed to extract the truth from the youngest one. It turned out that they had spent the night in the flat of a girl or girls in Harlech, which, when one comes to think of it, was all part of their education.

85-95 Reunion

The Bradfield Society invited former pupils to return to the College 20-30 years after they had bid farewell.

Over 125 Old Bradfieldians and staff who left between 1985 and 1995 came together to reminisce about the old days while also seeing what has changed. Several couples returning had first met in their teens whilst enjoying a Bradfield education and many brought their families with them to show off their former College.

The College Jazz Band led by Mr Mark Etherington, Head of Modern Foreign Languages and jazz enthusiast entertained everyone on arrival in the Marquee and many children could not wait to get up the Climbing Tower in Quad, one of the highlights of the day.

Visitors were able to enjoy the best of the College and its grounds and the Catering team provided a barbeque lunch for everyone. Current Lower Sixth pupils supported the many children

with activities including garden games, colouring and face painting which kept the youngsters busy while their parents met with old classmates.

Photographs of year groups, sports teams, drama productions and Houses had been dug out from our archives to create a display of the era for the visitors to enjoy.

Many OBs were taken on tours of the College and to their former boarding houses to see what had changed in the years following their departure. Many former B House pupils were surprised to find that their boarding house no longer exists but now holds the SCR and the College's administration offices.

Retiring members of staff Tim Chaloner (former Housemaster and Teacher of Economics) and Angela

Marshall (former Housemistress and Registrar) were familiar faces to many returning pupils, along with retired Headmaster Peter Smith and Matron Lesley Quigley.

Visitors played croquet on Quad while some also used the swimming pool in the Sports Complex with their families before afternoon tea was served in the Marquee rounding off the busy day.

Thank you to all the OBs and guests who came back to enjoy College once again and shared in what was a fun and memorable event.



Class of 2006 Reunite

Having parted ways ten years ago on Bradfield's Quad, the class of 2006 reunited in a Central London pub and things quickly felt like we were all back in Blundell's working out how we could make our two drink allowance stretch further (something we often failed miserably at). Now a decade on we have seen many engagements, marriages and babies scattered through the year group including the newly engaged Anna Lewis (I 04-06) and Tom McCafferty (A 01-06) who first exchanged flirty glances down the halls of Bradfield College.

It was clear many close friendships had been maintained since leaving school but for all of us there it was the faces we hadn't seen in years which made the evening

something special. There were some timid hellos but thanks to Rob Sroka's (F 01-06) commitment to delivering magnums of rosé that was only short lived.

Special mention to Lucy Wynn-Williams (K 04-06) and PJ Harrington (K 04-06) for tirelessly organising the event, planning of which started a just mere year in advance! Thanks to them old friendships have been reignited and I'm sure another reunion is on the horizon for the class of 2006 with the aim to get the full year group attending even if travel is involved. If Alex Blight (G 02-06) can venture from Australia, then there should be no excuses for the rest of us!

SAVE THE DATE: a reunion will be held at the College on Saturday 24 June 2017 for all leavers from 1996-2006.



Farewell Tom Robertson

During the Lent Term we said goodbye to Tom Robertson (F 95-00) who left his role as Director of Alumni Relations after seven years of service.

Tom's friendly demeanour and his detailed in-depth knowledge of the College's history made him popular among multiple generations of alumni. His marketing experience helped make a success of the many projects he oversaw as Campaign Director of the Bradfield Foundation, making a significant contribution to the restoration and transformation of the Greek Theatre ensuring its successful return to the heart of the College.

Upon the creation of The Bradfield Society, Tom ensured that every member was provided for. With the introduction of pub nights, Christmas reunions and university reunions, Tom made sure that all pupils felt part of the Society immediately after leaving the College. His continued support of Tempus Fugit and annual ten-year reunions meant there was plenty of opportunities for OBs of all generations to return to the College to see how it had changed over the years.

After seven years at Bradfield, Tom moved on to his new role at Alpha Plus Schools Group in May, where he is now helping with alumni relations in nearly 30 schools.



Upon leaving Tom said: "Bradfield is a very special and warm community which I am proud to be part of. It has been a genuine privilege to serve Bradfield and the OBs in a role which I have not only enjoyed, but without which I might not have met many of you, with whom I have formed firm friendships."

He will be missed by all, we wish him all the best in this new venture and hope to welcome him back next summer for the 1996-2006 Leavers reunion as a guest.

"Upon A Trailing Edge"

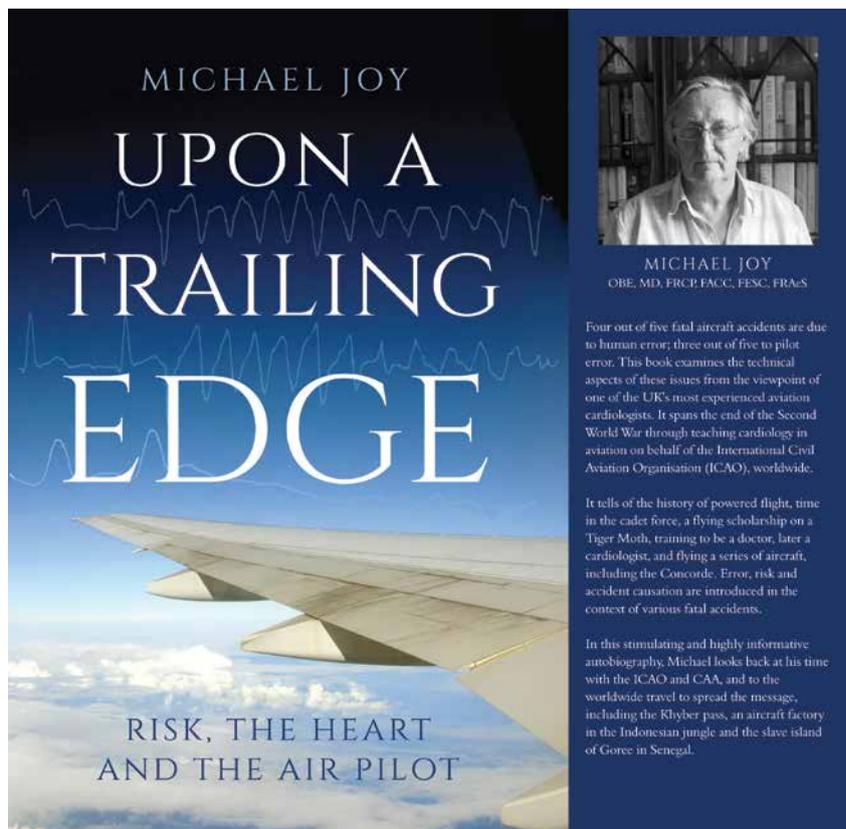
Professor Michael Joy (A 53-58) has written a semi-autobiographical book about the story of aviation, its risk and the heart of the pilot.

The narrative is part autobiographical and spans the origins of flight, through the Second World War to Michael's time teaching cardiology in aviation on behalf of the International Civil Aviation Organisation (ICAO).

The book is available to buy through Amazon, Waterstones and Michael's website:

<http://www.michaeljoy.online/>

A full review of *Upon A Trailing Edge* will be published in the February 2017 edition of *The Bradfieldian*.



Four out of five fatal aircraft accidents are due to human error; three out of five to pilot error. This book examines the technical aspects of these issues from the viewpoint of one of the UK's most experienced aviation cardiologists. It spans the end of the Second World War through teaching cardiology in aviation on behalf of the International Civil Aviation Organisation (ICAO), worldwide.

It tells of the history of powered flight, time in the cadet force, a flying scholarship on a Tiger Moth, training to be a doctor, later a cardiologist, and flying a series of aircraft, including the Concorde. Error, risk and accident causation are introduced in the context of various fatal accidents.

In this stimulating and highly informative autobiography, Michael looks back at his time with the ICAO and CAA, and to the worldwide travel to spread the message, including the Khyber pass, an aircraft factory in the Indonesian jungle and the slave island of Goree in Senegal.

Jamie Dellimore-Slater on preparing for the future

After leaving Bradfield in July 2015 I began what has proven to be an eye-opening gap year. I spent some time doing casual warehouse work and playing music in local pubs to fund a trip to America on which I embarked in early January. I zigzagged my way from New York to New Orleans over a two-month period, taking in all the sights and culture on offer.

Upon my return I secured a job at Sarah's Carers, a care company who support people in South Oxfordshire and West Berkshire. I was not too sure of what I was entering into but when I learnt about why the company was set up, a flame was lit inside me.

Sarah Seaman set up the business after her husband sadly became ill and needed at-home support. She was so disappointed by the quality of care that her husband received and because of her nursing background she decided to set up a care company of her own. Sarah and her team are committed to providing exceptional care, tailored to each individual. It is clear to me how much of a difference we are making to people's health, well-being and lives.

In September I headed to King's College, London to begin my studies in Biomedical Science and have found the experience of being in a healthcare environment invaluable. It has been so interesting learning more about conditions first hand such as dementia and Parkinson's and experiencing what I had previously only read about.

This year has been without doubt the best of my life so far and Bradfield played a significant role in preparing me to be able to go out into the wider world and be able to stand on my own two feet.

Jamie Dellimore Slater (A 10-15)



OBs take cricket to the next level

Two pupils who left Bradfield at the end of the academic year have earned places at the prestigious Darren Lehmann Cricket Academy in Australia.

Gus Atkinson (A 11-16) and Harry Came (D 11-16), who starred for Bradfield's 1st XI over the past two seasons, enjoyed successful summers where they featured in high profile matches.

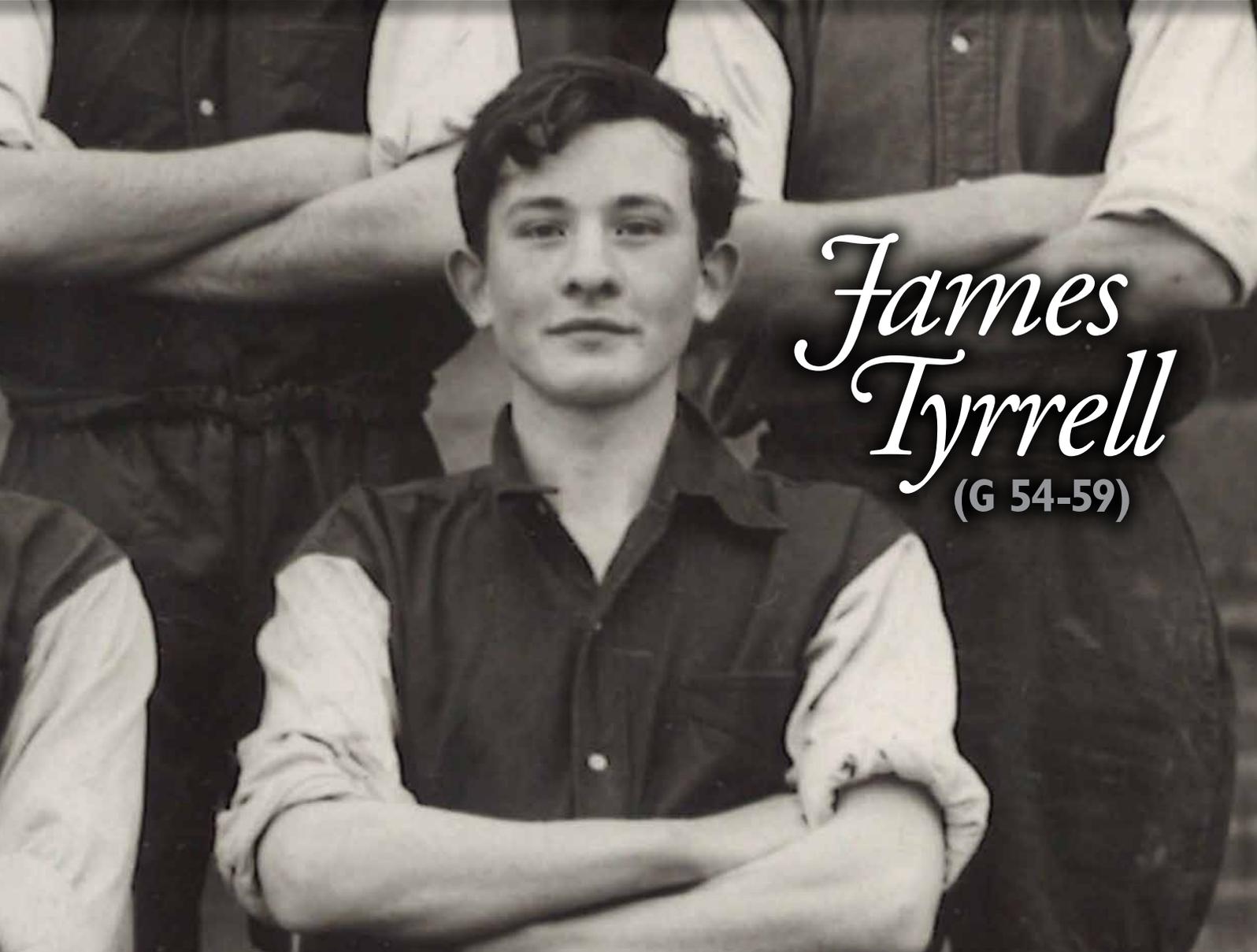
Harry was selected to represent the MCC Schools XI in their annual match against the English Schools Cricket Association XI at Lord's Cricket Ground at the beginning of September. MCC were set a target of 264 runs to win with Harry scheduled to bat at number seven. His services were required early on as MCC slumped to 107 for the loss of five wickets and Harry dug in, spending 71 minutes at the crease to score 38 runs from 64 balls. Unfortunately, the MCC fell short of the required run total with Harry the last wicket to fall.

Gus spent the summer bowling regularly for Surrey in the Second Eleven Championship and in September was called in as a net session bowler for the warm up of the Surrey All Stars charity match against a Cricket United XI at the Kia Oval. After one of the Surrey players pulled out of the fixture, Gus was drafted into the side at the last minute playing alongside some of the biggest names in world cricket including Kevin Pietersen and Virender Sehwag.

The pair will be spending the next few months working on their cricket skills and we look forward to hearing from them on their return.



O B I T U A R Y



James Tyrrell (G 54-59)

It is not widely known that on two occasions in the 1970s Pink Floyd performed at Bradfield. Both times the impresario was James Tyrrell, one of the most colourful and enterprising of Bradfieldians, and these events which, sadly, were cricket matches, not concerts, were just one episode in his go-getting, zestful life.

James, who died on May 1 2016, was a towering figure in the story of Bradfield over the past half-century. A member of G House, he subsequently combined an unusual and successful business career with a lifetime of

extraordinary support for the College. As a member of Council for over thirty years he was at the heart of many of the strategic initiatives that have shaped Bradfield over recent decades.

James came to G House from Southey Hall Preparatory School. He was an immensely successful schoolboy across a broad front; a school prefect, Captain of Football, Tennis and Fives, editor of the school magazine, JUO in the CCF, actor in the Greek Theatre production of "The Taming of the Shrew", school representative at the Bradfield Club in Peckham, and Captain of the England Public Schools Football team. He left Bradfield for Lincoln College, Oxford, where he read History. But, for all this conventional success, what gave James his lifelong love of Bradfield were the people around him, his brother Howard (G 58-61), his Housemaster Francis Templer,

and particularly his G House contemporaries, of whom he spoke with great affection for the rest of his life. His Bradfield years were buoyant and fruitful, and they gave him a sense of optimism and aspiration for his school that he never lost.

After Oxford, he qualified as a Chartered Accountant at Coopers and Lybrand, before becoming Finance Director of Associated British Cinemas and then EMI. He rose to be Managing Director of the EMI record shops chain, a role which saw him abandon the dark suit for satin jackets, jeans, tee shirts and medallions in order to mingle more easily with his pop star clients. They showed their gratitude by giving him several golden discs in appreciation. It was a role that suited James' youthful taste for the flamboyant and the outlandish!

He donned the dark suit again for his next position as Finance Director of the Abbey National Building Society, playing a major role in converting the society into a bank, before assuming his final post with the London International Group. This involved much international travel, particularly to India, where he was feted for his good-humoured honesty, so much so that his colleagues there insisted on naming their new condom-making machine after him – presumably a unique Bradfieldian accolade! James was a star in the business world – but he bore his stardom with humility and with a deep sense of what was right. He took great pride in building his teams, and he demanded the highest standards of fairness and integrity.

James was in his mid-thirties when he joined the Bradfield Council, occupying the role of outspoken firebrand on what was then an elderly and traditional body. In time he became a highly influential member of Council. As Chairman of the Finance and General Purposes Committee his financial stewardship of Bradfield was a model of careful monetary control combined with aspirational and highly enterprising borrowing and investment, leading to a marked upgrading of many of the facilities and much of the accommodation. James was in at the ground floor in the establishment of the Bradfield Foundation; he was a prime mover in the development of the Sports Complex and the Tennis Centre; he was founder-Chairman and, later, President of the College Golf Club; he was a lifelong servant, in various roles, to the Old Bradfieldian Society.

But the real contribution of James to Bradfield lies in the spirit of the man. He was hugely energetic and ambitious,



a real driving force. No nettle remained ungrasped! He could be a Head Master's nightmare, as he lurched at dizzying speed from the broad sweep of educational philosophy to the minutiae of school life, like lost property or Grubs ice cream. In Council meetings there was hardly ever an agenda item through which James sat silent – and he had that particularly irksome gift of asking the very question that the Head Master was desperately hoping no one would ask. He was especially fierce in his cross-examination on the public exam results – it offended his view of Bradfield that other schools might sometimes score better. If being a good governor means holding the Head to account, then James was an outstanding governor.

However, he brought more than that to the Council table. His instincts were traditional – for instance, he affected nostalgia for all the lost causes of Bradfield life, like fagging, cold showers, and gowns – but there was no governor more committed to making Bradfield a better place. He was a visionary. When some doubted the value of, say, study bedrooms or indoor swimming pools or co-education, it was James' voice that ultimately, sometimes no doubt reluctantly, was heard in support of change. His finger was on the pulse of the world outside, and he brought that vision into Bradfield in a consultative, persuasive and thoroughly practical way. At Bradfield, as in business, he was the ultimate team player.

James was a fine Bradfieldian. He was a man of great kindness, generosity and humanity, with a self-deprecating sense of humour. His life was underpinned by a thoughtful and reflective Christian faith, and, for all his love for Bradfield, it was his family that was at the core of his being. He leaves his beloved wife, Jill, his children Michael (G 85-90), Heather and Fiona, seven grandchildren and his brother Howard.

Peter Smith (Headmaster 1985-2003)



Weddings

◀ Dale Cuthbert (G 99-04) and Amelia Semple (I 02-04) married on 16 April 2016. They had their ceremony in the Bradfield College Chapel before holding their reception in the Dining Hall and Linnell Room.

▶ Mark Taylor (F 77-82) married Jane Ross-Lucas on 13 August 2016 at Chelsea Old Town Hall

▶ James Potter (F 91-96) married Victoria Capper on 5 March 2016 in Prestbury, Cheshire



Deaths

ALLEN, Clive (A 39-44) on 11 September 2016

CHITTY, Julian (F 46-51) on 18 March 2016

HARDY, Robin (D 44-47) on 1 July 2016

HOLT, Maurice (SCR 60-66) on 22 June 2016

HOPKINS, David (F 38-42) on 9 July 2016

KEMMIS BETTY, Lieutenant Colonel Peter (A 29-33) on 25 August 2016

MOUNT, Bertie (Brian) (C 50-54) on 13 June 2016

NORWOOD, David (SCR 54-87) on 27 August 2016

SANDYS, Robert (D 46-51) on 10 June 2016

SHANKLAND, Victor (Horace) (E 36-40) on 1 June 2016

STEVENS, Major John (F 36-40) on 30 January 2016

TURNER, Francis (G 66-70) on 23 May 2016

WALLACE, Alan (F 48-51) on 30 January 2016

*In order that announcements on this page are accurate, OBs and their families are urged to submit the correct information.

THE BRADFIELD SOCIETY
BRINGING TOGETHER OLD BRADFIELDIANS, PARENTS & FRIENDS OF THE COLLEGE

Announcements now online!
www.bradfieldcollege.org.uk/announcements

Marriages Deaths

www.bradfieldcollege.org.uk with the following details:

Foundation Day 2016

It was an enormous pleasure for the Headmaster and Bradfield Foundation to welcome back 50 generous donors and legators to College for Foundation Day on 18 June 2016. Many were Old Bradfieldians, parents and former parents or Friends of the College. In his address, the Headmaster referred to a visit by Field-Marshal Montgomery to Bradfield in the 1940s, a story one of our visiting OBs – Dr John Garfield (G, 43-48) - commanding the CCF at that time, also remembered.

Dr Chris Stevens explained that the College is what it is today because of excellent stewardship, dedicated service ... and great generosity. Without the generosity of many donors, so many facilities would not exist in their present form: Foundation projects of the last twenty years include the Sports Complex, Garrett Library, Golf Course, Tennis Centre, Music School, All Weather Pitches, Science Centre, Stone House, Greeker and Stunt Pavilion. Also, expanding the Bursary programme, as well as improving the College's facilities, follows the desires of the College's Founder who was committed to making a Bradfield education available to some ten per cent of the pupil roll, regardless of parental income.

Looking to the future, the College wants to do things

even better, especially in terms of challenging pupils to develop their potential to the full. As well as excellent exam results, Bradfield wants to do so much more to offer not just a passport to higher education or the workplace, but an education for life.

Guests enjoyed drinks and afternoon tea in the College Sunken Garden followed by nostalgic tours and good sports viewing at Stunt Pavilion accompanied by the legendary Grubs ice cream. This is testament to former OB, Council member and Foundation supporter James Tyrrell, who unearthed the original recipe and who the Headmaster asked everyone to remember as they enjoyed their ice cream in the College grounds.



Events Calendar

NOV



3
We welcome back OBs who left before 1964 for the **Tempus Fugit** lunch and a tour of the College.

10

Rt. Revd Lord Harries discusses the nature of evil and the purpose of human suffering.



13
Join us in the College Chapel for the annual **Remembrance Service & Memorial**



17
Georgina Jackson
One of the UK's finest jazz singers and trumpet players joins pupils on stage for an evening of music.

18
OB Regional Lunch
The Bradfield Society hits the road to visit OBs for a regional lunch in Bristol.



21 - 23
We Will Rock You
The musical based on the very best songs of Queen is our Michaelmas production.

NOV

DEC

5
OB Pub Night: City Drinks
A chance for all OBs to meet up in the City



11
Festive OB Day
Take on the Huxham Run, shoot for the Tremlett Trophy or team up for the Hockey For Mossy Tournament.

12
Join us for our annual **Carols in London** service as it returns to St James's Church, Paddington.

14 & 15
Recent leavers can catch up with old friends at the **Winter OB Reunions** (14th Leavers 2014-15, 15th 2012-13)

JAN 8

The **OB Hockey** team kicks off the new year with training and a match against the College first team.



FEB 24

The Bradfield Society heads North to meet OBs for a **Lunch in Edinburgh**

MAR 6

OB Pub Night: City Drinks
A chance for all OBs to meet up in the City

18
Race Cross Country against College pupils in the **Bostelmann Trophy** or face the College 1st XI on the football pitch



SUMMER

MAY 7

Pupils and parents take to the course for **Family Foursomes Golf** while everyone is welcome at the charity **Give It Your Max Tennis** event

JUNE

The College hosts a **Summer Reunion** for OBs who left between 1996 and 2006.



Join us for this year's **Greek Play Persae**. The Persians was last performed in the Greek Theatre in 1982.

OLD BRADFIELDIAN
PUB NIGHTS
FIRST MONDAY OF EVERY MONTH
VENUES ANNOUNCED ON FACEBOOK
SEARCH FOR 'THE BRADFIELD SOCIETY'

To register for any of the events, see the very latest schedule or to find out more please visit the Bradfield Society events page on the College website

www.bradfieldcollege.org.uk/Bradfield-Society-Events

or contact the Bradfield Society directly

Email: bradfieldsociety@bradfieldcollege.org.uk • Tel: 0118 964 4840

We look forward to seeing you at a Bradfield Society event in the near future





BRADFIELD COLLEGE



TO NEW GROUND →

QUANDA KENNEDY 2016

TO ROTTE COURSE AND RECTORY

PICTURE

TERRACE

COMMON HILL

RECTORY LANE

CHURCH ROAD

ASHAMPSTEAD ROAD

NEW ROAD

ENCLOSURE

WATER