



BRADFIELD COLLEGE

Bradfieldian

Edited by Stephen Wallace

Editorial Team

Alexandra Acton Helen Bebbington Roger Keeley Alastair MacEwen

Photography by Stephen Wallace

Designed by Hyperbole Design & Marketing

Printing and Distribution byThe Lavenham Press

Published by

Bradfield College Bradfield, Berkshire, RG7 6AU

Website

www.bradfieldcollege.org.uk

Instagram

bradfield_college

Twitter

@BradfieldCol

Facebook

/BradfieldCollege

Contact

Editor

swallace@bradfieldcollege.org.uk

Bradfield Society

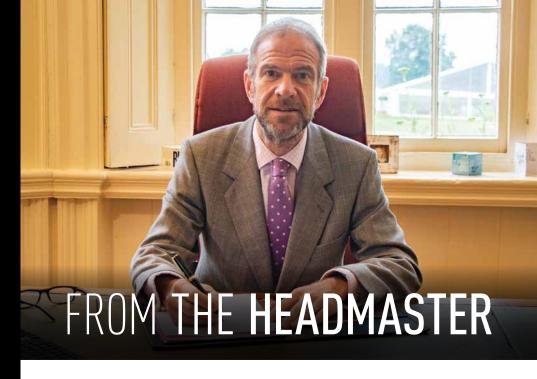
bradfieldsociety@bradfieldcollege.org.uk

Bradfield Society Website

www.bradfieldsociety.org.uk







Dear reader,

Earlier this year, in an article for an independent school publication, I reflected on the leadership experiences I was afforded at school and on what we do today to enable pupils to run their own activities. That article features within this edition of *The Bradfieldian* alongside others which demonstrate how Bradfield encourages its pupils to take the lead as we prepare them for the future.

Young people take advantage of leadership opportunities in both the curricular and co-curricular worlds. In his article, Sam Rees, Head of Politics, discusses how pupils across all year groups can head up classroom debate, whilst the reports of our sporting successes show how pupils take collective ownership as they excel in football and hockey. Elsewhere you can read how our JCR are turning activism into action as they encourage everyone to play their part supporting the sustainability efforts of the catering team.

I also write about the inspiration provided every Saturday morning by different Sixth Formers talking about their Bradfield journeys in front of an audience of pupil guides and prospective families. As an extension of this theme, these pages feature inspirational Old Bradfieldians reflecting on how their school experiences helped them to pursue a variety of careers. They include England cricketer Lauren Bell (J 17-19), distinguished Army Lieutenant Colonel Andrew Larpent (H 64-69) and siblings Taylor (G 10-15) and Kia Lawrence (I 15-20) whose educational opportunities have helped them in their careers of medical consultancy and teaching.

At one of our most recent Saturday visiting days, the Sixth Form speaker reflected on her and her siblings' varied enthusiasms and the different Bradfield experiences they had enjoyed, concluding: "No matter who you are, Bradfield will find a way to provide you with everything you need to excel." This is very much the ambition of all those who work in the College.

Dr Christopher Stevens,

MAS

Headmaster

FEATURES









04

TAKING THE LEAD

Headmaster Dr Christopher Stevens on how Bradfield enables pupils to lead and realise their potential

08

DAISY (I)

"No matter who you are, Bradfield will find a way to provide you with everything you need to excel."

17

MEDICINE IN 2031

An essay on how doctors will practice medicine in a decade by Sixth form scientist Maryam (I) 14

POLITICS

Head of Politics Sam Rees explains why there has never been a better time to study Politics

19

HISTORIC FOOTBALL YEAR

Find out how our 1stXI clinched an historic Independent Schools League and ISFA Cup double

20

FOOD FOR THOUGHT

Catering Manager Rob Pynegar on following the six principles of sustainability in foodservice 26

ENDLESS OPPORTUNITIES

OBs Taylor and Kia Lawrence reflect on how scholarships and bursaries opened up a world of opportunities

30

YACHTING WITH ANGUS

From acting to yacht broking, Angus Cook (H 04-09) talks Bradfield, Drama School and a career in sales

34

RISING FROM THE ASHES

Professional cricketer Lauren Bell (J 17-19) on Bradfield cricket, starring in The Hundred and her England call up 38

ARROW TROPHY

Douglas Peniston (F 72-76) reports on the OB Sailing Club's fifth Arrow Trophy victory

40

ANDREW LARPENT

Andrew (H 64-69) discusses his family's long association with both Bradfield College and the Military

44

RECONNECTING BRADFIELDIANS

A number of OBs share their experiences of reconnecting with Bradfield during the recent Telethon campaign



TAKING THE LEAD



s Secretary of the Debating Society in my final year at school, I devised motions, invited people to chair and adjudicate debates and circulated information (on paper via 'internal mail'!) about forthcoming events.

Twelve years later, as Master-in-Charge of Debating in a similar school, I found myself doing the very same things I had done as a pupil. Meanwhile, sorting out some archive material for the cricket pavilion, I was amazed to find notes for the captain of cricket about how to organise school fixtures. What had changed?

Running the school newspaper at that time saw me chasing pupils to finish articles and spending interminable hours editing copy and mastering desktop publishing software when it replaced literal 'cut and paste'. Why, I sometimes found myself wondering, was I losing sleep over this, especially when the publication was an internal one primarily for the pupils?

If only I had visited Horace Mann school sooner because I would have realised there was another way. The impressive pupil who many years later showed me round her New York school explained that she was a bit jaded after a very late night, as she was 'not going to be the first editor in

living memory to be late to press' with the school newspaper. The moral was obvious: leave the pupils to it.

Why do we sometimes find ourselves doing things our pupils could do just as well, if not better, or at the very least could learn from attempting? What are the causes of this missed opportunity and potential deskilling of our charges? Is it because we see our role as producers and directors and the pupils as performers? Is it a result of high expectations in our schools: are we wary of 'failure'? Is it because it's often easier and quicker to do something yourself?

Of course, if we expected pupils to direct their own plays, organise their own societies, edit their publications, arrange their fixtures and more besides, there would be downsides (albeit less chaos than we might fear). Crucially, pupils would lose opportunities to benefit from the example and inspiration of trained experts as well as some of the precious time they can devote to doing activities organised for them. We should ask, however, whether we have got the balance right in terms of preparing young people for their future. Enabling them to lead more of their own activities might realise their potential more fully.

This was the origin of the introduction of an annual 'pupil takeover day' at Bradfield College, where the variety of activities and the dedication of the staff were immediately apparent when I joined the school. How many of these could the pupils run, I wondered? The principle behind

the day was to allow pupils to grasp opportunities not ordinarily available to them, ranging from leading lessons, coaching sports, and preaching in Chapel to chairing staff meetings, answering phones in Reception, and even speaking in my place at an alumni event that happened to fall that day (superbly, I should add).

At first, it needed some direction for everyone to see the possibilities of the day, but we have tried hard to avoid it becoming a 'handover day' led by staff. Instead, senior pupils encourage members of every year group to ask staff if they can take over their lessons, activities, and responsibilities. Whilst risking accusations of being a tokenistic day of fun, the intention was that it would become totemic and promote pupil agency and leadership throughout the school and throughout the year. Along with a range of other measures to the same end, it has played its part in developing those qualities.

Other factors have, of course, come into play. Activism among young people has grown in recent years through the opportunities offered by technology, and through the example of role models like Malala Yousafzai and Greta Thunberg. The environmental crisis we face, the enhanced focus on diversity and inclusion, the rise of movements such as #MeToo and #BlackLivesMatter, and the impact of the Everyone's Invited website have all spoken loudly to a generation which has energetically espoused these and other causes. In

the process, many pupils have grown in independence of action and in leadership.

As well as helping our pupils find their voice - and listening to it - part of our role as educators is to help them learn how to turn activism into action. Challenging young people to be the change they want to see, discussing ways they can do this, offering allyship rather than direction, giving them the platform to try, and the permission to fail. All these are in our power. They are, moreover, our responsibility if we are to help this generation deliver on the potential of their best instincts, instead of fuelling the antagonism and impatience of intensifying contemporary culture wars.

Every Saturday morning in term time, following my welcome to prospective



parents, a different senior pupil talks about their journey through Bradfield. I soon learned that I was very much the 'warm up act' on these occasions for self-possessed young adults who are by turns reflective, self-deprecating, witty, grateful, thought-provoking and inspirational. The greatest compliment any has perhaps ever paid the College is when one stated that he had been taught 'how to make a difference, not just how to

make a living'. I firmly believe that learning of that nature is caught, not taught and comes from fellow pupils as well as members of staff. We must therefore offer the opportunities that nurture it.

I now find myself wondering why I didn't invite pupils to write this article. I know it would have been good for them. I know it would have been good.



DESIGNERS HARNESSING SUSTAINABLE POWER TO COMPETE IN ELECTRIC RACE

A group of pupils are embarking on a journey of discovery, failure and reward, working together as they take on a sustainable racing challenge. GreenPower Club has been running once a week throughout the year with the team of pupils from across all year groups tasked with designing and manufacturing an electric racing car to compete in an endurance race against other schools. Think Formula-E but with a bit more character!

Headed by Upper Sixth Design pupil Lottie (K) and Shell Design Scholar Jayme (H), the team of engineers, designers, physicists and marketeers are aiming to compete in the 2022/23 season. They spent the Michaelmas term disassembling, removing rust and reassembling an old skeleton of a car from years gone by in a cupboard.

Now with wiring almost complete and the motor just about working, the team are figuring out how to create aerodynamic bodywork and the extent to which the battle between physics and pragmaticism will dictate their final design.

Once the final design is complete, testing and fine-tuning will begin. The team will have to ensure that they have an intricate understanding of the car's inner and outer workings so that trackside modifications and fixes can be made. Knowledge of how to fix punctures quickly, change batteries and adapt the car to suit weather conditions will be key to their success on race day.

A marketing campaign will also be embarked on by some of the pupils to raise the profile of the club, attract sponsors and to ensure that it attracts suitable talent from next year's Shell cohort.

It has been an exhilarating adventure so far and all involved are excited by the skills and opportunities that GreenPower Club is helping them to develop.

To see how they are doing so far head to the Bradfield College website, click/tap on The Bradfieldian in the top menu and search for this article.



ONE BRADFIELD. MANY BRADFIELDIANS.

Daisy (I)

** NO MATTER WHO YOU ARE, BRADFIELD WILL FIND A WAY TO PROVIDE YOU WITH EVERYTHING YOU NEED TO EXCEL.



given my expectations were so high, I needed to understand that starting boarding school would be scary and there was a chance I wouldn't enjoy it as much as I was hoping. I cannot explain in words how wrong she was.

From the moment I stepped through the doors of Faulkner's I have loved Bradfield. This is not to say that there haven't been moments when I was sad or wanted to go home. However, this feeling never lasted too long as the Faulkner's House staff were extremely understanding of my situation and helped me through all the hard times.

When I arrived here, I was extremely sure of my interests. I liked sport and I would spend the next five years of my life playing as much of it as I could. Looking back, I can't believe how naïve I was to think that this would be all I was interested in. One of the things that is so amazing about Bradfield is the variety of activities there are in which to get involved. It wasn't long before I discovered my love for drama; a subject I had no interest in before and am now taking as one of my A Levels. Before starting this part of my life, I was under the impression that a person had one thing they were interested in and that was it. Some four and a half years later I can see how wrong I was and

Bradfield has allowed me to develop my other interests alongside my love for sport.

The support I have received is another thing that I am extremely grateful for. When I have wanted to start new things, I have been given every opportunity to do so and helped throughout the journey. I have always had a love of watching football and had wanted to begin playing for a long time but was always too nervous to join a club. I finally decided to do it and in the Fifth Form I attended my first ever football training session. The coaching staff and my friends gave me so much support when I was finding it difficult and I am proud to say that I am now the Co-Captain of girls' football. This is testament to the nurturing environment that Bradfield provides as the support I was given is what has enabled me to succeed in a sport that I now love.

I am aware that I am just one person giving you my point of view on Bradfield so to give you a more diverse perspective I want to talk about my family. I am one of three siblings and as I mentioned previously, my two older brothers attended Bradfield before me. All of us loved the College and the thing that is surprising about this is that we are all very different people.

My eldest brother was a sports fiend who never had any interest in academics. He went on to study Politics at university and is currently working for a PR company. My middle brother didn't have any clear interests when he came to Bradfield. but this school nurtured his love for film. He went on to read it at university and is now working for Disney. And then there is me who took an interest in both sport and drama. Bradfield has catered for all of us and provided five years that we will all look back on very fondly. This goes to show that no matter who you are, what your interests are or whether you know them yet or not, Bradfield will find a way to provide you with everything you need to excel in what you choose to do.

I spent a long time thinking about how I could explain how special Bradfield is and after being here for nearly five years, studying English at A Level and hoping to pursue a career in journalism, I still cannot put it into words. All I can say is that the atmosphere around the College is like no other that I have experienced.

My Bradfield journey is now coming to an end and, looking at the future of the school, I am extremely envious of all the prospective pupils. Of course, I still have a little bit to go, possibly the most important part of my Bradfield career, but I will forever be grateful for the lessons Bradfield has taught me, the friendships I have made here and the endless support I have been given from my teachers. There isn't a school I would rather attend and I honestly don't believe I would be the person I am now had I gone anywhere else.



DESIGN PUPILS REFLECT ON THEIR EDUCATION FOR LIFE

In the previous edition of *The Bradfieldian*, Head of Design, Nick Mills, discussed why an education in Design is an education for life, one which aims to inspire while furnishing pupils with the skills required to make the world a better place one design at a time. Our Upper Sixth designers have been working hard this year on the projects which are a response to a need in the real world with solutions stemming from empathy for the end users of their project. As they complete their varied and challenging practical outcomes, our A Level pupils now share their reflections on the skills the subject has helped them to develop which will help them in the world beyond Bradfield.

until every imperfection is gone or

"STUDYING DESIGN HAS HELPED ME TO EXCEL IN MY OTHER A LEVELS.

Marcus (D)

These past two years studying Design A Level have changed my perspective in so many ways. Due to the self-motivated nature of Design, everyone can get an A*, it comes down to how much work you are prepared to put in. There is a commitment to Design outside of the classroom which is unlike any other subject and at Bradfield every pupil is offered exceptional support.

Whether it be the arduous task of sanding down a small piece of metal

doing that last practice question before my Maths exam when I'd rather go watch Netflix and call it a night, my studies and the support I have received have helped build my resilience. Furthermore, Design has taught me the highly valuable skill of learning how to present ideas from your mind in a contextualised way which anyone could understand. Not only is this important for graphic subjects but is a vital life skill which is invaluable in every field.

Studying Design has greatly developed my inquisitive and curious nature. I have learned how even if two things appear the same on the surface, chances are they are completely different when you dig deeper into it. This has helped me to excel in my other A levels, especially Physics, where being inquisitive and independent is vital to progress one's learning.

TAUGHT ME FAR
MORE THAN I COULD
HAVE IMAGINED."

Anthony H)

I was never really interested in Design before I came to Bradfield. I always thought of it as making table and chairs but I was wrong. Design is so much more.



Design teaches many things: problem solving, research skills, being inquisitive and manufacturing. It has taught me far more than I could have imagined and has undoubtedly been the best decision I have a made Bradfield. It has taught me how to find solutions to problems everyone has.

During the pandemic when I was stuck in my room, I bought a UV light to see what objects in my house were most used. What I discovered was that my mouse and keyboard on my desk were surprisingly dirty. This got me thinking about how often a computer mouse is cleaned in a communal work area and this revelation sparked the journey for my A Level project. I set about designing an antimicrobial mouse and, after almost a year's work, I have finally completed it.



MY TIME MANAGEMENT, RESILIENCE AND ANALYTICAL APPROACH HAVE MATURED OVER THE DESIGN COURSE.

Joe (G)

The Design course has taught me many skills that I will use in the future. Whilst it has taught me basic design practical abilities, I have also learnt lots of life lessons; my eye for detail, self-motivation, independence and creativity are all skills that have developed throughout the course.

My work in Design has benefited my other subjects too; my time management, resilience and analytical approach have matured over the design course, resulting in these skills helping my other subjects hugely. Studying Design has also made me more inquisitive something that I think will really benefit me when I go to university.

Through designing my own modular magnetic, posable desk lamp, my visual communication has vastly improved. Instead of getting frustrated about not



being able to explain my ideas and thoughts, I can now explain my ideas through both verbal explanation and visual sketches. I have learnt many valuable lessons through Design that will be beneficial in the future.

"I AM NOW MORE OPEN-MINDED TO TRY THINGS AND NOT BE AFRAID OF FAILURE.

Ben (G)



Through Design I have gained the ability to communicate effectively on top of more practical skills such as welding. I have improved my ability to analyse critically as well as being able to follow a plan. This process has also improved my resilience as there have been setbacks along the way that I have had to overcome. I am now more inquisitive about researching and exploring how things work in the world around me and I think I have become more innovative too.

Reflecting on my design projects I can see a clear improvement over the last two years. Both my visual and verbal communication has improved considerably and I am now more open-minded to try things and not be afraid of failure, appreciating that the first solution is often not the final one.

DESIGN HAS
ENABLED ME TO BE
MORE INQUISITIVE
WITH MY WORK
AND QUESTION HOW
DRAWINGS AND
MODELS COULD
BE BETTER.

Oscar (D)

I have gained many skills from studying Design such as creativity and independence. Throughout the course I have learnt to be resilient with failures which led me to the final successful version of my bungee chair. Studying Design has aided me in improving my communication skills both verbally with teachers and on paper, through drawings and writing. Also, Design has enabled me to be more inquisitive with my work and question how drawings and models could be better, not settling for simply good or alright.





With science and technology advancing at such a rapid rate, it is only reasonable to start looking into the future and imagining what healthcare will look like in the years to come. Yet although 2031 is a mere nine years away from now, considering the exponential growth of medicine, a myriad of changes will have happened to the healthcare industry by then. First and foremost, healthcare will be centred around eliminating the root of the problem, rather than treating it as it progressively gets worse, and – as the famous parable goes – doctors will be "going upstream to tackle the guy throwing the people in the water", rather than continuously trying to resuscitate the ones already drowning. Ultimately, they will seek to transform the current "sick-care" system into a healthcare system.

Alongside the obvious and inevitable digitalisation of the system, genetics will become the focal point of every medical treatment in the future. Genome sequencing will be the future doctors' key to diagnosis and treatment. It is even likely that new-born babies - or even foetuses - will have their genomes sequenced as part of a mandatory procedure. This would allow doctors to re-sequence and compare their genomes upon every visit to observe any changes since their previous genome sequence. This will not only improve the specificity and the success rate of medical treatment and diagnosis, but also pinpoint the root of potential diseases, subsequently allowing to eradicate them from the very start through genetic engineering and CRISPR - which would be another flourishing branch of future medicine. All of this will be feasible through the prevailing technological advances, as well as the body of data and genome sequences that will have accumulated by 2031 since the initial Human Genome Project, allowing more accurate comparison and mapping.

Stem cell therapy is another promising field for future healthcare practice. As discussed in the previous paragraph, the use of stem cells³ will tailor therapy and treatment specifically to the patient: not only will blood transplants

and organ donations become more readily available through SCNT⁴, iPSC and ASC lab cultures, but they will also be unique to the patient. Likewise, with the changing social ethics and the role of women in society – with prochoice becoming increasingly legal – stem cell therapy will become less of an ethical concern, and there will be more aborted embryos available for research and other therapeutic uses involving ESC.

Surgery is no exception to the exciting changes that are bound to occur. Surgeons might be expected to start using robotics to conduct complex surgery where scrupulous attention to detail is imperative. The human flaws and abilities of surgeons will be boosted and made metahuman through the aid of robotics and specialised control equipment, permitting surgeons to control the robots performing the surgery. This will lower the overall risk of the surgery whilst preventing damage to essential organs or blood vessels – neurosurgery being the primary cause for concern, where hemiplegia is considered mere collateral damage nowadays.

Artificial Intelligence could also make a debut in pharmacology, drug testing and development to give doctors yet another superpower. AI that can combine all the available information from the vast expanses of the internet and clinical databases with the individual genome sequences could evaluate the viability, safety, and optimum dosage of a drug for a unique individual's specific condition, quickly and efficiently. This would consequently take personalised medicine and drug treatment to the next level.

Although economic and ethical issues might arise along the way, with the development and integration of new technological tools, healthcare proves to become highly advanced as we approach the next century, with the industry possibly overtaking banking and finance in its profitability and social value.

Linkedin.com. 2021. *Upstream thinking: How to solve problems before they happen*. [online] Available at: https://www.linkedin.com/pulse/upstream-thinking-how-solve-problems-before-happen-katya-andresen [Accessed 07 December 2021].

²The Telegraph. 2021. *More robots, less cancer, no diabetes.* [online] Available at: https://www.telegraph.co.uk/wellbeing/future-health/healthcare-predictions/ [Accessed 09 December 2021].

³ Daniel, E., 2021. Future of healthcare: What will medicine look like in 2040? [online] Verdict. Available at: https://www.verdict.co.uk/future-of-healthcare/ [Accessed 10 December 2021].

⁴Encyclopedia Britannica. 2021. somatic cell nuclear transfer | Definition, Steps, Applications, & Facts. [online] Available at: https://www.britannica.com/science/somatic-cell-nuclear-transfer [Accessed 11 December 2021].



POLITICS HAS NEVER HAD IT SO GOOD

To echo the famous quotation from Prime Minister Harold Macmillan about the state of life in the UK in 1957, there has never been a better time to study Politics.



f you don't do politics, there's not much you do do'. About twenty years ago the Electoral Commission, the independent body that regulates elections in the UK, used this slogan in a public awareness campaign aimed at encouraging greater participation and understanding of the democratic process.

It is a mantra that we as a Politics Department have followed over the years as we engage pupils of all ages and help them develop a life-long interest in the subject. Ultimately our aim is for all Bradfieldians to be passionate about politics.

When I tell people what I teach, they often respond with "what a fantastic time to be teaching politics"; but the truth is there is never a bad time to teach such a dynamic subject. The constantly changing trends in both UK and international politics provide us with endless opportunities for debate and discussion both between and with the pupils. This is undoubtedly what attracts many of our pupils who are striving for a new and different challenge after their GCSEs. However, the volatile political landscape also brings plenty of challenges for us as teachers. While the broad concepts like power, sovereignty, legitimacy and accountability may remain the same, our resources constantly require updating to keep pace with contemporary developments.

"ENCOURAGE DIFFERENT PERSPECTIVES, EXPRESSED IN AN OPEN AND TOLERANT ENVIRONMENT.

From a political perspective, there is currently unprecedented scrutiny about what is being taught in our classrooms in an increasingly polarised post-Brexit society. The Department for Education recently took the unusual step of reissuing the guidance on political impartiality in schools, generating controversy and increasing discussion in the media. At Bradfield we have always strongly



believed in the need to encourage different and competing perspectives, expressed in an open and tolerant classroom environment. Many of our pupils possess strong opinions, but to better understand their own convictions we urge them to analyse and consider arguments from a variety of angles; can you really defend your own position if you do not understand the counter views?

This is central to our wider mission to develop open-minded young people who can understand and empathise with others. By virtue of its very nature, Politics has been in the vanguard of discussions around equality, diversity, and inclusion (EDI) at the College. Alongside looking for greater variety in the case studies we introduce to pupils, we have also opted to study Feminism as the 'non-core' ideology on the A Level programme; this has provided opportunities for pupils to debunk some of the misconceptions around the term and to further explore debates about gender equality.

FOSTERING POLITICAL
PARTICIPATION AMONGST OUR
YOUNGEST PUPILS.

Next year we will have a record number of pupils studying Politics in the Sixth Form. However, the subject is not only offered to our senior pupils but has also become a core rotation on the Divisions curriculum, fostering political participation amongst our youngest pupils. Al MacEwen, Director of the Bradfield Society and an experienced Politics teacher, introduces Faulkner's pupils to the UK system and explores political participation. We believe that encouraging democratic engagement and civic responsibility is a crucial part of becoming a good member of society.

Pupils are given opportunities to do this in both a formal and informal setting; during their Bradfield careers, our current Upper Sixth pupils have taken part in two mock general elections, in 2017 and 2019, but I'm hoping we won't have to organise another one just yet! Whatever path each pupil takes on their individual journey through Bradfield, they will all become a part of the electorate in the future. Given that sixteen and seventeen-year-olds can already vote in Scotland and Wales, perhaps in the future our pupils will need to be better informed at an even younger age in order to confidently exercise their right to vote when the time comes.

CREATE GLOBALLY MINDED CITIZENS.

In September we are excited to launch the Global Politics course on the IB Diploma, giving us a dual-track system in the Sixth Form. Maddie Best will be using her expertise in International Relations to lead the rollout of what is a relatively new IB course, but one that we feel fits perfectly with our institutional ethos and aim to create globally minded citizens.

Conceptually there is plenty of crossover with A Level Politics, but the Global route offers real opportunities to look beyond our own UK political bubble and to examine different cultures, systems and conflicts from right across the globe. In recent years we have had real success in seeing many of our pupils going on to study International Relations and other Politics-related degree courses at



university and this qualification will no doubt help to fuel a similar desire in future Bradfield pupils.

CEMPATHY, PERSUASION AND DIPLOMACY ARE SKILLS THAT BENEFIT PUPILS BEYOND BRADFIELD.

The great German statesman Otto von Bismarck famously remarked that "politics is not an exact science" and it's something we put at the centre of our teaching; that there is not always a right or a wrong answer. Some pupils struggle with this to begin with but, over time, they start to understand and develop useful soft skills through studying Politics; empathy, persuasion and diplomacy are skills that evidently benefit them in other school settings and group environments beyond Bradfield.

Earlier this year we had the pleasure of welcoming back two OBs, Ben Curtis (G 10-15) and Max Mosley (F 10-15), to speak to current pupils about their own experiences working for Westminster politicians. Ben is now running for elected office as a local councillor while Max is currently working for an economic think tank having done some excellent research on the welfare system. Politics really does form part of an 'Education for Life' because all Bradfield pupils will be affected by political decisions as they head off to university and into the workplace to forge their future careers. None of us are immune from politics, good or bad, and that is why as a department we always insist that: 'If you don't do politics, there's not much you do do'!

LIFE OF GALILEO

COVID has made Drama very challenging over the last couple of years. Theatres all over the country went dark while television and film productions repeatedly made headlines as sets closed due to outbreaks and famous actors were sent into quarantine. It has been equally challenging in schools as pupils who enjoy Drama have had to rehearse work at a social distance and consider issues of hygiene when handling props and costumes. Pupils have had to perform work via audience-less live streams or turn to radio plays as they have adapted to this new world. In some ways, it's been fun to rise to the challenge and we would never have achieved what we have had things been 'normal'.

As things slowly get back to how we used to remember them, we have seen live theatre return and, here at Bradfield, we were fortunate to be able to stage the Michaelmas Play, Bertolt Brecht's *Life of Galileo*, in front of a live audience for the first time since 2019's *Yerma*. The production ran for four performances and was directed by our Head of Drama, Nic Saunders.

In the same way COVID forced us all to adapt and innovate, so have building works at College and, due to the refurbishment taking place in the Music Hall putting nearby Old Gym out of action for Drama, Chapel became the venue for the play. It was the first time it has hosted a play since *Romeo and Juliet* five years ago. It was important that Chapel was more than just an attractive backdrop, it had to be central to the production and be a part of the experience so a play with religion at its core was chosen.

Brecht believed passionately that the individual should always speak up regardless of the consequences and in *Life of Galileo* he explores the conflict that often exists between free inquiry and official ideology. Brecht wrote the play against the backdrop of the Nazi regime

during the Second World War and it is impossible not to see the parallels; 'Do what is right however hard and let history be the judge', he famously wrote.

With a cast of 24, the play was received favourably with many acknowledging how good it was to see pupils across the school working together again to create a production that challenged its audience whilst remaining accessible to all. With a sterling central performance from George (H) as the title character around which all others orbited, the play dramatises the experiences of famed mathematician Galileo as he tries to convince The Church of his latest discovery, that the Earth is not central to our galaxy, and the reaction he received. With strong performances from the entire cast, particular mention should also be made of Sophia (M) as Galileo's daughter Virginia, Gabriel (H) as his student, Ludovico Marsili, and Matthew (E) as The Inquisitor.

The production featured stunning costumes by Claire O'Toole and live musical accompaniment by internationally renowned musician Yahir Avidor. *Life of Galileo* marked the welcome return of the Michaelmas Whole School Production and we look forward to more live theatre this year.

HOCKEY GIRLS ENJOY CUP RUNS ON RETURN TO PITCHES

The 1stXI enjoyed a very successful season, notably making the last 16 of the England Hockey Tier 2 Cup beating Churcher's College, Magdalen College School and Cokethorpe before losing out in a narrow 2-1 defeat to Bedford Girls School. The team also went on tour to Loughborough University where they had played another visiting school, Monkton Combe and were fortunate to be coached by Loughborough 1stXI students who play for Great Britain U23. The trip was a fantastic opportunity for the girls to witness what top level hockey is like at one of the leading sporting universities.

Our Junior teams also enjoyed plenty of success, in particular the U15s who are a very promising age group with a lot of depth in the year. Only 24 goals were conceded by all three teams in their 15 matches during the term with exceptional performances by goalkeepers, Grace and Livvy. The 'A' team managed to get through to the Independent Schools Hockey Cup last 16, narrowly losing to Millfield. Having dominated the match, but failing to score when opportunities arose, the team lost out on 'shuffles' (1 vs 1), a very painful manner in which to lose but the future is very bright for this group of players.

The 'B' team were equally formidable in defence and as a team were often very hard working while the U15C team lost just one game. What has been particularly impressive about the girls was their willingness to work as a group and compete hard in matches.

The U14s had a busy term in their first year playing hockey at Bradfield. The 'A' team were frequently featured in the whole school team of the week due in large part to their attacking prowess. From their 15 matches they won an impressive 12 of them which is a tremendous achievement in their first term as a group. Under the guidance of Mr Wall and Mr Preston the group developed technically and tactically. With several

girls playing County hockey as well as performance centre at Reading HC, the team has shown it can compete with the best in the region.

The girls narrowly missed out on the chance to compete in the National Finals after conceding a late goal to Wellington in the South Regional Finals. The 'B' team have had a consistent season and have made pleasing progress. After initially finding goals hard to come by several players have really shone notably Eva (LK) and Makeda

(LJ). The 'C'

team produced some outstanding performances, including the 4-1 victory against St. Johns and 7-1 win versus Canford.

While the hockey term is over for the girls there is much to look forward to when they return to the pitches later this year as the pupils look to build on these successes.

HISTORIC CUP SUCCESS FOR BRADFIELD FOOTBALL

It has been an historic year for football at Bradfield as the 1stXI secured a first ever Hudl League and Boodles ISFA Cup double while a number of teams across the age groups enjoying extended runs in Cup competitions. Among them were the U16As who reached the last four of the English Schools Football Association Cup, something they have never before achieved. The semi-final was their only defeat during a long 17 game season which saw them win 15 times and advancing through seven rounds of the English Schools premiere Cup competition. Alongside those two standout teams, the U14Bs, U15As and U15 girls all reached the latter stages of their respective National Cup competitions.

The 1stXI were in imperious form all year, putting in a number of excellent team performances on their way to a first Hudl Independent School League title and a second Boodles ISFA Cup crown, reaching a level of football that has rarely been seen in schools' football. The season began with the team conquering a tricky group in the ESFA Super League competition; the highlight being a thumping 7-0 victory over Hartpury. The Hudl ISL sees nine of the country's top footballing schools compete against each other and Bradfield's impressive run of seven wins and one defeat was enough to secure the title

for the first time in the school's history. A superb final day of the season saw six of the teams travel to Reading FC for a triple header and Bradfield secured the win they needed, defeating third-placed Royal Russell 5-0 to top the league.

The Senior boys continued that form into their ISFA Cup campaign which saw them concede just twice, with resounding victories over Berkhamsted (6-1), Chigwell (3-0), Alleyn's (4-1) and Hampton (4-0) seeing them claim a place in the final for the first time since winning the Cup in 2018.

The final saw Bradfield come up against Lancashire based Rossall School who had entered the competition in the preliminary rounds. It was they who started the game on the front foot, pressing effectively in midfield and working a couple of early attempts on goal. However, the game turned on Bradfield's first real attack in the seventh minute. A ball forward from centre back and Captain Harry (C) was only cleared as far as Tom (G) in midfield. He surged forward and quickly played Dylan (D) in behind the defence on the left wing and his low cross was finished by clinical striker Callum (H) to give Bradfield the early lead.

The boys in blue dominated the remainder of the half, doing everything but score a crucial second. Tom (H) had a penalty shout turned away by the referee, Tom (G) hit the bar with a stopping header and central midfielder

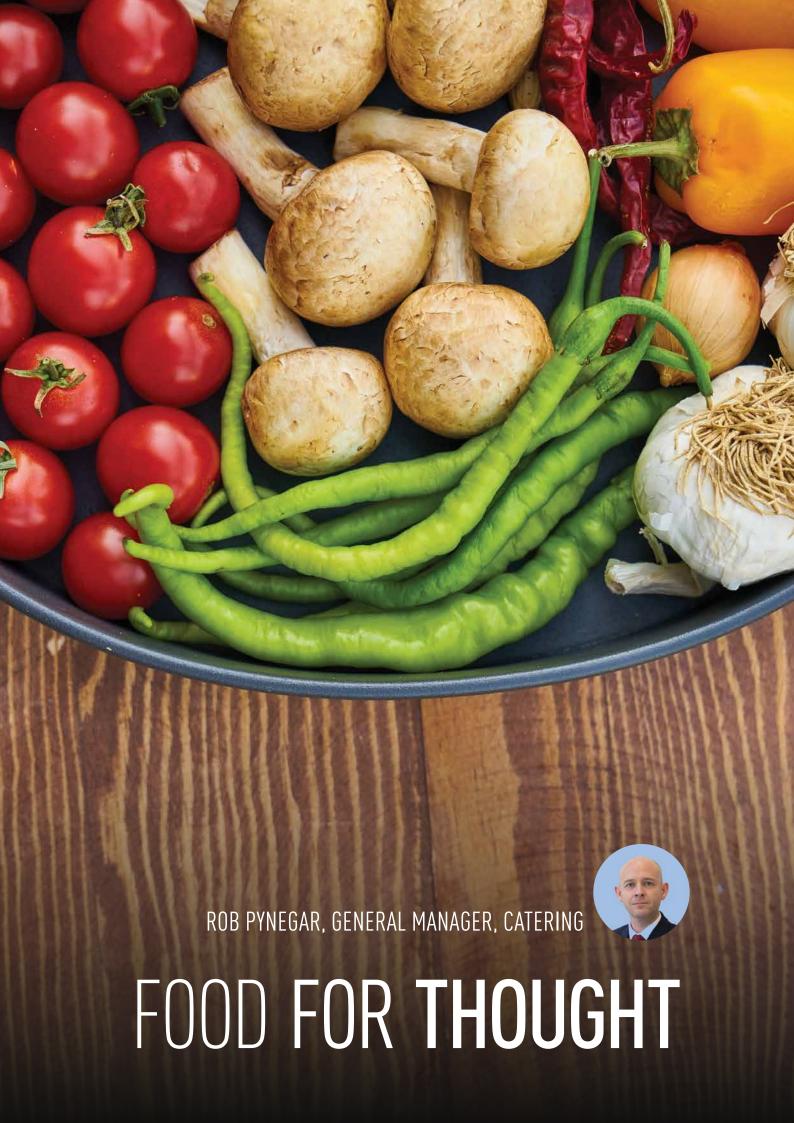
Josh (E) rose to meet a corner only to see his downwards header bounce the wrong side of the post.

They picked up the second half where they left the first with Bradfield's defence of George (G), Zach (D), Harry and Jacob (G) continuing to stifle Rossall attacks while goalkeeper Sam (D) was on hand to smother a couple of through balls and save the occasional shot from range. Fifteen minutes into the second half and Bradfield had a chance to score their crucial second goal when the lively Dylan was brought down in the box and a penalty was awarded. Up stepped Callum who picked his spot and drilled the ball into the corner on the keeper's right to double Bradfield's lead. Ten minutes later he secured his hat-trick again from the spot as Tom was tripped as he prepared to shoot for goal.

As the game entered its final stages Archie (D), who had commanded the midfield throughout, was substituted and his replacement Ike (G) was on hand to poke home a fourth after the ball pinballed around the box following a mazey run and shot from Dylan. The win secured Bradfield's second Boodles ISFA Cup trophy, winning on their past two appearances in the final having lost their first three.

> Our 2ndXI, 3rdXI, U14As and 1stXI girls competed valiantly in their individual Cup competitions also before falling short in what were competitive, enjoyable experiences for all. The school has also seen a record number of pupils make it through to the ISFA national team squads across age groups.

A superb season indeed.



atering has a direct impact on every facet of campus life. Whether it is fuelling minds for the classroom or bodies for the sports fields, food is a significant pillar of daily life at Bradfield. In fact, our caterers produce over half a million meals every academic year with 4.5 tonnes of produce arriving on site daily.

With the introduction of an environmental strategy, the College is focusing on sustainability and our catering team is playing a vital role in those efforts. Through menu engineering and buying organic produce they are able to support the local economy and through waste management, own grown initiatives and sustainable design they are aiming to minimise their impact on the environment. Here Rob Pynegar, Catering Manager, explains how his team are bringing the six principles of sustainability in foodservice to Bradfield.

ORGANIC PRODUCE

Since bringing the catering operation in-house two years ago we have built an increasingly local supply chain to acquire organic produce and now all our milk, meat, vegetables and eggs are produced within the surrounding area.

Beechwood Eggs is a family run business supplying us with eggs from just seven miles away. Fruit and vegetables are sourced from family run greengrocers, Fletchers and Fisher of Newbury, the latter sourcing from farms across Hampshire, Oxfordshire and Berkshire. Both our local butchers, Vicar's Game and Thatcham Butchers, are also family run and source from the surrounding counties and the quality is second to none. The same can be said of our new Dairy supplier West Horsley Dairy.

We also have to be realistic. Geographically we are far from the coast but by using Gloucester based New Wave Seafood we can ensure that our fish supplies are sourced from Cornwall, one of our nearest fishing ports, and sourced sustainably.



MENU ENGINEERING

When we think about the food that we offer, seasonality is key as is our responsibility when sourcing stock, not shipping it from overseas when it is available locally. We engage heavily with the pupil body through the catering committee so that they have a say in our direction.

As we move from winter to spring, we begin to offer more variety in fish because this is the season where a lot more is caught but that will drop off after the summer. Asparagus is about to come into season so that will appear on our menus more.

Beyond seasonality we know we can still source locally. Our suppliers have warehouses full of apples from the autumn harvest and, while not in season, they are being stored and kept in the right conditions and come to us locally.

SUPPORTING THE LOCAL ECONOMY

The way we look at both organic produce and menu engineering enables us to support the local economy. We have a sizable operation which produces over half a million meals every year and our local support is two-pronged.

As an employer we provide jobs for over 600 staff located within the surrounding area but also, being in control of our supply chain means we are contributing to the local area more than we ever were before. We work with local farms and producers which in turn boosts employment within their businesses too. We are fortunate to be situated closely to Oxfordshire, Berkshire and Hampshire all of which are known for fantastic produce so to be able to support the local economies while getting quality food in return is good business.

WASTE MANAGEMENT

For us, waste management is always going to be a work in progress and it is an area in which we are engaging with pupils, educating them so that they can actively impact it. The Sixth Form, and in particular the JCR as part of their sustainability initiatives, are looking at plate waste, making sure those coming for meals only put on their plate what they are going to eat. They have been presenting to their peers to make them aware of the impact of food waste on the environment.

On the operational side we manage production waste. Through batch cooking we are able to manage demand as we move through the busy periods when each year group arrives for their mealtime.

Collectively, through our production management and the pupil-led campaign, we are aiming to reduce our food waste by an initial 10% on last year. That would help save the equivalent of 28,687 kilograms of carbon emissions every year which is a significant amount from just one school food operation.

GROW YOUR OWN

In practical terms we are doing small things such as growing herbs in the gardens a few footsteps from the kitchen. We can do more and are looking at a number of initiatives to put in place over the coming months and years. We are assessing the potential to plant fruit trees on site, the potential to keep bees in the surrounding wooded areas and harvest the honey while those bees pollinate other plants and crops that are being grown for us to use.

As we drive food wastage down, we are looking at the elements of the remaining waste which are compostable. The compost will then be used by our grounds and gardens teams to benefit what they do.

SUSTAINABLE DESIGN

Sustainability is embedded in the choices we make with regards to equipment, repairs and maintenance. That began with the refurbishment two years ago. The previous dishwasher was over 12 years old and technology had moved on leaps and bounds since then. Our new dishwasher recycles its own heat which goes into drying the plates, uses a third of the water of the old unit, in turn requiring lower amounts of chemicals, and requires less power to run.

We rolled out LED lighting throughout the servery and dining area and the Main Hall, which is over 150 years old, has had new insulation put in as part of that process to ensure it is more efficient to heat.

In each of these choices, whether it is equipment or structural, we are looking at new technologies and making practical decisions to ensure we get the best possible outcome with an eye on sustainability and the future.



MUSIC WELCOMES LIVE AUDIENCES FOR FESTIVE CONCERT SERIES

The Michaelmas Concert and the Carol Services put a significant loading on hundreds of pupils and both they, and the team of Visiting Music Teachers, deserve heartfelt thanks for the work they put in throughout the term. An intense schedule of over 350 instrumental lessons was delivered and over 30 rehearsals per week could not have been achieved without the dedication of all involved.

The first formal evening concert of the Michaelmas Term took place in early November. The Ensemble Concert was a celebration of the College's pop and jazz bands and, in the newly refurbished Music Hall, a capacity audience was treated to renditions of a Beatles classic, a James Bond theme, Bill Withers and George Gershwin. More memorably, at last we were back to Bradfield pupils performing on the stage, with a fabulous audience cheering them on. It may be because it was our first live concert for nearly two years, but it was an emotional and memorable evening.

The Michaelmas Concert has historically been the Music Department's showcase concert of the term and always attracts a large audience of nearly 400 guests. This year was no different and the atmosphere was as magical as ever. Nearly 100 performers put on a remarkable show which included a Bradfield Voices Choir composed of 65 pupils from across all year groups. Classical chamber groups and soloists also performed to great acclaim and thanks

to Lottie's (I) rendition of *The Man with the Bag* and the Upper Sixth Vocal Group's version of *Hark the Herald* the audience left with a festive spring in their step.

The Carol Services concluded the music-making for the term. Each week, the Chapel Choir, under the leadership of Liz Croft, Head of Voice, rehearse three times and perform in Evensong. During Advent, however, their work rate increases further and together with Bradfield Brass, they perform in seven separate carol concerts, including the high-profile performance in London with many OBs in attendance. Anyone who has ever attended a Bradfield Carol Service will know the magic of these events and the 2021 services were no exception. If you didn't get a chance to experience one of these concerts live, you can re-watch Carols by Candlelight in Bradfield College Chapel via The Bradfieldian Online. Simply head to the College website, click/tap on The Bradfieldian in the top menu and search for this article.



FILM STUDIES PUPILS PICK UP MORE NOMINATIONS

Two more of Bradfield's Film Studies Class of 2021 received national recognition for their academic films. Grace (J 16-21) and Felix (G 16-21) were both been shortlisted in the Film or TV Extract category of the eighth annual WJEC Eduqas Moving Image Awards, following in the footsteps of their classmates whose films were also nominated for Cinemagic Young Filmmaker Awards last year.

The Moving Image Awards recognise the inspiring levels of student achievement within the production realms of Film and Media Studies and has gained support from leading figures within the film industry. The award ceremony, which took place in early March at the British Film Institute, London, celebrated the best work created by Film

and Media Production students aged 14-19 at schools and colleges from around the UK and our current group of Film Studies pupils were on hand to celebrate the success of their predecessors.

Overseeing the awards was Rebecca Ellis, Film Studies Subject Officer at WJEC Eduqas, and she was delighted to have received so many entries from "students whose work continues to shine through these tough times." She added: "The technical achievements and creative talents of these candidates has been outstanding this year. Hats off to the teachers making this happen in spite of such difficult circumstances."

You can watch Grace and Felix's shortlisted films via the Online Bradfieldian. Head to the Bradfield College website, click/tap on The Bradfieldian in the top menu and search



WINTER BRADFIELD DAY

Despite a biting wind blowing through the College campus, Winter Bradfield Day was a great success in early December with many OBs returning to the College to compete in the Huxham Runs, Hockey tournament, Target Rifle Shooting match or, for the first time, a Clay Shooting Pairs competition.

114 runners registered for the Huxham X and V races from across the whole Bradfield Society community including Old Bradfieldians, current parents and staff, former staff, current pupils and also friends from the local community.

OB Hugo Donovan (C 15-19) returned to Bradfield and finished the ten mile course in what is believed to be a record time of 63 minutes and 55 seconds.

Runner up was Huxham regular OB Jamie Dellimore (A 10-15) while the fastest female runner was Emma Halcox who finished in 1 hour and 24 minutes and the female runner up was OB Maddie Loweth (I 16-21) in 1 hour

and 27 minutes. Congratulations to the 28 runners who finished under the qualifying time to claim a Huxham tie or pin.

In the Huxham V race the fastest runner was Army House pupil Peter who crossed the line in 34 minutes and 22 seconds and the runner up was Loyd House pupil Josep in 36 minutes. The fastest females were friends and OBs who crossed the finish line together Lucy Collins (K 08-13) in 42 minutes and 33 seconds and Jess Rowlands (K 08-13).

A Clay Shooting Pairs competition was also introduced with the College Shooting Coach Sarah Daly supporting Charlie Sykes, who leads clay shooting at Bradfield, hosting parents and pupils shooting 30 rounds down at the Shooting Ground. It was a competitive event and was won by Joanne Walker playing with her son Piers.

As usual the Rifle Shooting competition took place between the College team and the Old Bradfieldians, which is always a closely

fought match.

the OB team won the match by one point 795-794 to claim the Tremlett Trophy. OBs returning to Bradfield to shoot included Hugo Donovan, Nick Tremlett, Max Garrood, Annabel Morriss, Megan Wilkins, Richard Vary, Ed Malleson, Olly Crewe-Turrell, Peter Reader, Barney Beechey-Smith, Elliot Sewell, Lewis Greenaway, Lucy Mace, Ed Mearns and Paul Wakefield.

tournament was held in memory of David Moss-Gibbons who worked at the College from 1971 to 2005. This year nine teams contested the 7-aside mixed tournament with the winners being the Bradfield staff team captained by history teacher William Boddington. Bradfieldian teams were led by Ed Mundy (C 12-17), Tim Dellor (G 89-94), Gavin George (A 77-82) and Charlie Gent (F 15-20) with parent and pupil teams also playing their part including a team organised by Jane Carwardine with family and friends and Roger Wall from the SCR too.

We are already looking forward to Winter Bradfield Day 2022!





s our saying goes, the College is a place where individuality is cherished; for whilst there is one Bradfield, there are many Bradfieldians. Covering nearly a decade of Bradfield education, Sports Scholar Taylor (G 10-15) and bursary recipient Kia Lawrence (I 14-19) could not embody that more despite coming from the same family. Now pursuing careers in the healthcare sector and primary teaching respectively, the pair discuss how taking advantage of the College's endless opportunities enabled them to flourish in the world beyond Bradfield.

Taylor's journey to a Bradfield education began nearly a decade before his arrival in Faulkner's. A keen tennis player, he attended the summer camps at the College's Indoor Tennis Centre from the age of five and began training with the tennis club on a regular basis.

"When the Bradfield pupils would arrive at the end of our session, we would joke one day that would be us," says Taylor. "I didn't think it would ever be a possibility."

Having made it to county level tennis the pieces began falling into place thanks to Taylor's primary school Headmaster who had recognised his sporting talent and encouraged his parents to



think about putting him forward for scholarships. Backed by his impressive portfolio, Bradfield offered Taylor a full Sports Scholarship and he arrived in Faulkner's in the September of 2014.

A few years later, entering the Sixth Form and applying to study at university, his younger sister Kia, an immensely talented dancer, had just earned a place in the GB Tap Dance team which was heading to the World Championships. Looking at the opportunities open to Taylor she began to wonder whether it was something which might be open to her too.

"He was the first person in our family to go to university so watching him excel and do all these amazing things made me think it was something I wanted to do and to try and go for."

Kia successfully applied for a bursary and joined the College as Taylor entered his final year. While admitting that the step from state education to full boarding at private school is huge, neither harboured apprehensions about how different it would be and both were

excited about what life would be like.

"The biggest thing for us was feeling grateful every day to be getting the opportunities that we were," reflects Taylor. "We were always going to make the most of every single chance we got."

"People would say that they never saw me and that I never stopped," adds Kia. "My peers just didn't realise that I was busy making the most of everything on offer because there was so much."

The siblings loved every minute of Faulkner's, going on to become Faulkner's Prefects in the Upper Sixth, both big advocates of meeting their whole year group before going into Senior Houses. It's where they met lifelong friends who they would not have had the chance to meet in their academic, co-curricular or senior boarding experiences.

Having brought serious passions with them to Bradfield the pair felt fully supported to pursue those in tandem with their education. Flexibility was key for Kia as she was allowed to forgo the usual Saturday sporting activities to attend her Dance School and even postpone her GCSE mocks in order to win a fifth Tap Dance World Championship gold medal, sitting them instead on her return.

"The school really enabled me to flourish. It was because of that support that I wanted to give back and promote Bradfield's own Dance Company, there was a balance from both sides."

Taylor's initial experience was dominated by sport. Alongside tennis he took the opportunity to improve in football, badminton and hockey. However, the more time they spent within the 'Bradfield bubble' the more they began to branch out and discover new passions, which would set them up for their future careers.

"When I joined Bradfield tennis was the future for me," reflects Taylor. "As time went on, I started to perform better academically and I didn't place as much of an emphasis on whether I was excelling at sport. Doing scientific experiments at GCSE was when I realized those were the subjects I enjoyed the most so I transitioned my priorities and began building towards my future career. Tennis was the gateway into Bradfield but by the end sport became the outlet away from the classroom which enabled me to excel in my academics."

Upon arriving, Kia quickly realized her future was in the performing arts so she branched out by taking as many performance related opportunities as she could. With Drama she performed in the Greek Theatre in the musical *Godspell*, she joined choirs and formed a vocal trio, performing at the Jacqueline du Pré Music Building, Oxford, and played a pivotal role in staging and choreographing the annual Dance Show. The support she received from the staff in each of those areas is something Kia says enabled

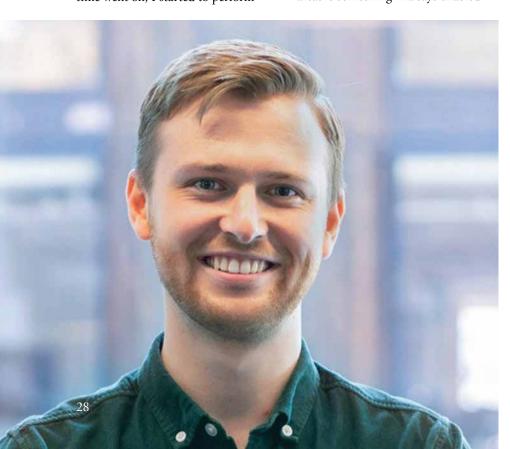
her to realise her dream of going to Drama School.

"I was auditioning all over the country to get into some of the top schools and the staff were so supportive, which wasn't an easy commitment. Whether it was my Matron in House, my Head of Dance or my Drama teacher, they were always there through the rejections and acceptances. Having that support, when you're not at home as well, I can't thank them enough for it."

In terms of setting them up for the future, one of their most influential experiences was doing the Extended Project Qualification at A Level. The academic research project provides the scope to pursue topics of interest outside of the curriculum and Taylor, knowing that he wanted to take on a healthcare related degree, researched births via mitochondrial transfers.

"It was my first opportunity to choose a subject that I wanted to focus on and found interesting. For me it was the confirmation studying a degree in Biology or Medicine or Healthcare was where my future lay."

Taylor now works at a specialist healthcare consultancy. Having studied Biomedical Science at university he didn't want to go into Medicine or research, instead entering WPP's Healthcare Fellowship, trying his hand at advertising, PR and market research. From there he took a role at VMLY&R Health in the Medical Consulting team which specialises in market access and medical affairs for the pharmaceutical industry.





"Having teachers at Bradfield who
I was able to ask whatever questions
I had, allowed me to go beyond the
subject. Through the co-curricular
societies like Med Soc I enjoyed more
informal discussions which meant I
could explore my passion and got me to
where I am now."

Despite going to Drama School, and perhaps more influenced by her teachers, Kia is now pursuing a qualification to teach Primary Education. Similarly, her EPQ studies had an impact on her future career pathway.

"My EPQ was on Child Psychology and the development of the early years learning programme and it's one of the reasons why I'm doing primary teaching now. I gained so much knowledge on theorists and practitioners who I am currently studying at university which has been great."

Reflecting on what their Bradfield Scholarship and bursary meant they could achieve, both Taylor and Kia point to the plethora of skills and qualities which they developed throughout their education. One thing that has stuck with Taylor is something which is ingrained in Bradfield's 'Education for Life'.

"The Headmaster once said that grades get you through the door but how happy and successful you are is dependent on a wider variety of softer skills. Presenting in the classroom, leadership on the sports field, communication and teamwork with the CCF, and the confidence Bradfield instils in you, those traits are invaluable both at university and in the workplace afterwards. I don't think I would have got them somewhere else."

"If I hadn't held leadership roles as a Prefect or with the Dance Company or pushed myself out of my comfort zone, I wouldn't be doing what I do now," adds Kia. "I aspire to be like the teachers that I had at Bradfield and I want children to love school the way I did. We're both extremely grateful for the opportunities that we had. The successes we have both been after leaving is due to the experiences we had while we were at Bradfield."

The Bright Futures campaign raises funds for transformative bursaries. Whilst Taylor and Kia benefitted personally from their time they also contributed greatly to the positive experiences of their fellow Bradfieldians and as such they really embody the spirit of the Bright Futures initiative.

1850 CLUB: FUNDING TRANSFORMATIVE BURSARIES AT BRADFIELD

We would like to take this opportunity to thank those who currently donate to the Bright Futures campaign, known collectively as the '1850 Club', in recognition of the foundation of the College in 1850. The 1850 Club contains donors who have supported the campaign for many years as well as those who were inspired during conversations with recent leavers in the Telethon. A massive thank you to all of our donors, it is plain to see the positive impact of this initiative. Quite simply, Bradfield would not be Bradfield without its bursary recipients.

If you are interested in supporting Bright Futures please contact the Development Team on 0118 964 4840 or email development@bradfieldcollege.org.uk and we would be delighted to talk you through the programme.

YACHTING WITH ANGUS



onaco. For four days every year hundreds of exhibitors, brokerage companies, superyacht builders, designers and luxury brand representatives flock to the sun-drenched principality for Europe's biggest in-water display of superyachts.

This writer can only dream of being among the attendees so instead I am settling for a chat with one of the lucky few whose job it is to actually be there.

"Obviously I go to see the boats but it's mainly about seeing colleagues that I regularly communicate with, putting faces to names and reminding people that I'm still around," explains Yacht Broker and Old Bradfieldian Angus Cook (H 04-09). "It's my job to find the right yacht for the right people and to get the charter price as low as possible so those relationships are important in helping to get a better deal for my clients."

"THE BEST THING THAT
HAPPENED TO ME WAS
BRADFIELD ESPECIALLY
IN TERMS OF
CHARACTER BUILDING
AND NURTURING
CONFIDENCE.

Having swapped being aboard the decks of £95million "hotels on the ocean", as he puts it, for the office

in not so sunny London where he is a contractor, Angus sets about explaining his unconventional journey from Bradfield to chartering and broking. Sales is not something you would study in any detail academically but versatility and willingness to try different things are very much Bradfieldian traits.

"My parents said the best thing that happened to me was Bradfield especially in terms of character building and nurturing my confidence. It was certainly where I developed my passion for drama and entertaining people."

For Angus it began with a dream to become an actor. Drama had won him over as he prepared to arrive at Bradfield, both the facilities and the teaching. While he didn't get to perform in the Greek Theatre which had attracted him to the College that didn't stop him from developing a passion for character roles, performing in *The Odyssey, Antigone* and *Much Ado About Nothing* to name just a few productions.

"I enjoyed playing the little roles where I could entertain the audience and then sit back and enjoy what my peers were doing. I've always loved making people laugh and I hyped those Bradfield productions up to make sure they had an audience. Perhaps that was the beginnings of what I do now where it's all about pleasing people and trying to make sure they have the best possible time."

He credits the teachers, not just in Drama but other subjects including English and Film, for giving him the confidence to achieve higher than expected grades and successfully apply



to study Drama at Exeter, one of the leading universities in the country for the subject at the time.

After graduating Angus headed to the Academy of Live & Recorded Arts where he spent just over a year before hiring an agent to begin forging an acting career. He appeared in commercials, toured Italy with a theatre company - "not a bad gig for a 22 year old" - and worked as an extra on several big movies including as an X-Wing mechanic in *Star Wars* and as a Police officer in *Holmes and Watson*.

It's a difficult industry to crack and the reality of working as an actor is the amount of non-acting work you have to do to keep up a steady stream of income. For Angus that meant pub work, tutoring Maths and English and doing a bit of film editing but on reflection he admits he wasn't relentless enough to make it.

"If I had applied the skills that I have now to my acting career straight out the gate from Drama School I might have gone further. I would certainly be networking like mad, prospecting directors and producers the way I do with clients now."

"I STOPPED CARING ABOUT ACTING. I WAS THINKING I'VE GOT TO BE A SALESPERSON.

As it happens it was one of these non-acting jobs that provided an introduction to the world of sales and eventually landed Angus the role which he now enjoys. *Freddie's Flowers*, the bouquet subscription service, was in its infancy but the flexibility of hours, generous commission rates and the opportunity to pitch to prospective customers, much like the way an actor would audition for parts, was enticing.

"I was looking at the commission I was earning and suddenly I stopped caring about acting. I was thinking I've got to be a salesperson. I didn't know I was capable of this but I figured if I could sell a school play in Big School to my peers then I can sell flowers to a stranger."

Fast forward two years and Angus, miles from home and coming to the end of a particularly arduous and unsuccessful day of sales in the rain, found himself knocking on one final door. As any good salesperson does he got talking and, upon finding out he was in the home of a yacht broker, the conversation turned to boats, something Angus knew plenty about being the son of a ship broker.

"He wondered why I hadn't gone down the same path. If I'm being honest it didn't interest me and I found ships boring. He laughed and told me luxury superyachts are the exact opposite; that what he was selling was the fun, cool, sexy boats which go for astronomical fees. I thought to myself if I'm going to continue as a salesperson, why not sell the most expensive thing possible and try and make a decent career out of it."

TALKING TO PEOPLE ON THE

It is an industry in which Angus has spent the last five years, beginning with learning the ropes via that gentleman's company, one hell of a monthly commute to the offices in Monaco by the sounds of it, to becoming the contractor he is today.

So far it's taken him to some of the most exotic locations on the planet: Antigua; Palma; Barcelona; Cannes; Croatia and the Bahamas to name but a few and with clients all over the world what's not to love about it?

"For me that is the most wonderful part; I love being up at night talking to people on the other side the world. I'm completely spoilt with this job."

Whether it is building confidence by reading aloud in Shakespeare Society meetings, entertaining the audience at the school talent show or doing impressions of Headmasters as he once did while giving a speech at the opening of Big School, his Bradfield experiences contributed to moulding the salesperson Angus now is.

"When you're selling something really you are telling a story. Clients have to love you and feel like they know you. If you can't convince someone that you're the best at what you do then they're not going to buy anything from you. I get those points across using performance, that's my job and I couldn't have got here without everything I learned at Bradfield."

To find out more follow Angus on Instagram - @yachtingwithangus

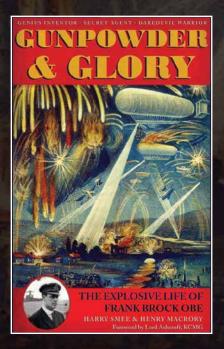


GUNPOWDER & GLORY: OB PENS EXPLOSIVE ACCOUNT OF FRANK BROCK OBE

Old Bradfieldian Harry Smee (B 64-68) has co-authored the first biography of Wing-Commander Frank Brock RN OBE who was considered to be a remarkable combination of James Bond and 'Q'.

The book *Gunpowder & Glory*, which details the previously untold story of Frank's extraordinary contribution to the British war effort between 1914 and 1918 as an inventor, secret agent and combatant, has attracted rave reviews since its publication in March 2020.

Frank was Harry's grandfather and has been described as "the epitome of Boy's Own heroism." An eighth generation pyrotechnist, Frank was born in 1884 and attended Dulwich College. For over a decade after he joined the family business, *Brocks Fireworks*, he travelled the globe orchestrating breath-taking firework displays. A colossal show he staged at Spithead in 1905 with 58



warships and 6000 men for the Entente Cordiale marked him out in military circles as a genius and as a side-line he began secretly developing improved smokescreens for the Navy.

A heavyweight boxer, a rugby player and a brilliant shot, Frank was to become one of the most significant British officers in the First World War, saving thousands of lives. Commissioned into the Army, the Navy and the RAF he was a spy behind enemy lines, an intelligence officer and a prolific inventor.

He enlisted as an officer in the Royal Artillery as soon as the war broke out. On his wedding day he dashed to France to prepare the ground for the world's first strategic bombing raid on the main Zeppelin base at Friedsrichshafen in Southern Germany. He and a fellow officer used false passports to sneak into Switzerland, from where they rowed across a lake into enemy territory to gather intelligence.

After the bombing raid, which was an enormous propaganda coup – Frank was transferred to the RNAS and ordered by Churchill to construct, commission and command a secret RNAS research station in East London, where many of his efforts were concentrated on inventing an explosive bullet to bring down the seemingly invincible Zeppelins.

The Brock Bullet was first put to the test in September 1916 when it was used against a Zeppelin in the skies above Hertfordshire. Tens of thousands cheered as the giant 'baby killer' crashed in flames. More Zeppelins were downed by Brock bullets soon afterwards, ending Germany's dreams of supremacy in the air.

Working for the Board of Invention and Research in late 1917, Frank also invented the one million candela strength Dover Flare, a technology that was later used by the British RAF Pathfinder Force in WWII. His 'light curtain' of Dover or Deck flares, which were burnt overnight on trawlers and drifters atop the cross-Channel anti-submarine barrage and lit an area of three square miles, were credited by Admiral Roger Keyes as being instrumental in the sinking of 13 U-boats.

Almost immediately after their debut, Frank was asked by Keyes to help him with a blocking operation at Zeebrugge, the Belgian port through which the U-boats reached the sea. It was a raid that only took place because of his inventive genius and his brilliant smoke screen, a technology that went on to be used by the Royal Navy. The Raid on Zeebrugge yielded more VCs than any other single engagement other than Rorke's Drift (Zulu). Churchill described it as "the greatest feat of arms."

The commander of his last mission, Captain Alfred Carpenter VC RN described Frank as a "whizz-bang man and warrior poet dedicated to the art of warfare as much as to the pursuit of intellectual study and reflection."

To read more about Frank's life and adventures copies of the book can be obtained via the link below.:

https://www.casematepublishing.co.uk/gunpowder-and-glory.html

Praise for Gunpowder & Glory: The Explosive Life of Frank Brock OBE

"Frank Brock was my kind of hero, and it is high time that his extraordinary story was told . . . prepare to be inspired." Lord Ashcroft (owner of the largest collection of VCs)

"A must read. A daredevil adventurer who was prepared to take risks and to push the boundaries." Admiral Sir Mark Stanhope GCB OBE DL, former First Sea Lord

"Frank Brock was the epitome of an Edwardian Hero... A member of the Brock Firework family, he was involved in some of the most innovative technological advances of the Great War. A fascinating and engaging biography." 'Despatches' – The magazine of the International Guild of Battlefield Guides



ot many professional cricketers can say they've been a part of the England Senior Women's squad, even fewer for an Ashes Test Match. At the age of just 21 Old Bradfieldian Lauren Bell (J 17-19) is one of them.

She only left Bradfield a mere two and a half year ago, however, in that time this extraordinary young woman has achieved things most could only dream of. She signed a professional contract with the Southern Vipers, reached the final of the Kia Women's Super League T20 competition twice, won the Rachael Heyhoe Flint 50-over competition two years running, played a starring role for losing finalists Southern Brave in the inaugural The Hundred, and all while reading for a degree in Sociology.

The day after England drew the Test Match that kept their Ashes dream alive a little longer, Lauren joins me across time-zones on Zoom to discuss all of those achievements and how her time at Bradfield helped her realise her dream of becoming a professional cricketer. Where better to start than the "surreal" moment when she received her call up having initially been part of the England A squad on their tour.

"With the time difference, my family and everyone I would normally tell, were asleep so I didn't really process it initially. Then the news broke on social media and that's when it really started to sink in. When I finally spoke to my parents, obviously they were over the moon, but my mum was gutted that she couldn't be at the match. She's watched pretty much every game I've ever played."

"I'M SO GRATEFUL FOR THE
OPPORTUNITY TO BUILD THESE
RELATIONSHIPS AS I'VE WORKED
MY WAY UP.

Swindon-born Lauren's cricket career began taking shape when she made her senior County debut for Berkshire, when she was just 14. The same Captain who handed her that first cap was the same Captain calling Lauren up to the England squad for the first time seven years later. Heather Knight.

"Being a part of that team with Heather was incredible. She's been supportive of me throughout my career, always checking up on me and chatting to me when I've been training around the England squad. I'm so grateful for the opportunity to build these relationships as I've worked my way up."

She went on to take seven wickets in eight appearances that season and Lauren reveals she has her older sister to thank for her career. The sisters both played Academy football at Reading FC at primary school age before her sister joined Berkshire County Cricket Club in their Under 13s.

"I always watched training and was the little sister that wanted to join in. It wasn't long before I was playing club cricket and then breaking into the same team as my sister at Berkshire. I enjoyed playing as much cricket as possible."





"IT WAS SUCH A BIG DEAL AND THAT'S
THE WAY I WENT. IT WAS DEFINITELY
THE RIGHT CHOICE.

Progressing as a central defender for Reading and a specialist bowler at Berkshire, while also going through the rigours of GCSE studies became difficult to balance and after being offered a place in the Southern Vipers Cricket Academy, Lauren had to make a choice.

"I remember my parents saying it was the right time to choose between the two. Who knows where I would have gone with football but the Vipers Academy was such a big deal and that's the way I went. It was definitely the right choice."

Her upwards trajectory quickly catapulted her into the England Academy. Training three days a week she often missed school hours and with Lauren's parents keen for her to achieve strong A Levels and her own desire to have a back-up plan away from cricket, the family began looking at new schools.

Boarding could offer her the flexibility and support to thrive in both sporting and academic worlds and, with the opportunity to play high level cricket for the school and become the first girl to play for the College's 1stXI, Bradfield was the outstanding option.

"I knew the cricket was good there from my time at Berkshire. I always wanted to be treated like I was part of the team and all the boys made me feel welcome instantly. I loved playing my cricket on Pit."

SPADFIELD HELPED ME TO LOVE EDUCATION.

Choosing to study A Levels in Maths, her strongest GCSE subject, and PE, the obvious choice, she wasn't sure which other A Level to study. Religious Studies offered a completely different type of subject and one in which Lauren excelled, achieving an A* and enjoying the philosophical side so much she went on to study Sociology at Loughborough. She credits the teachers and the school with helping her to develop a love of learning.

"One thing that I will always be grateful for, is how much Bradfield helped me to love education. I spent so much time outside of the classroom learning and having discussions with the teachers. It's the reason I ended up going to university and I'm so glad I made that decision because I probably wouldn't have gone if I hadn't gone to Bradfield."

As she prepared to embark on life at university Lauren began to really stake her claim in the Southern Vipers teams. She became a mainstay in the side throughout their run to the 2019 WSL final, putting in a match-winning

performance in the semi-final as her natural pace and late inswingers ripped through the Loughborough Lightning top order.

"I remember someone said to me if I bowled like that again we would win the final and suddenly I couldn't stop thinking about it. It was the first time I had really experienced nerves and pressure. As I was so young, I was used to playing simply because I loved it."

The final didn't quite go to plan, but the young cricketer took it in her stride and the following year Lauren was an integral member of a dominant Vipers team which stormed to the inaugural Rachael Heyhoe Flint trophy.

"IT'S NOT EVERY DAY YOU HAVE 14,000 PEOPLE CLAPPING YOU IN TO BOWL.

Such was her success that she was offered a pro contract with the Vipers and drafted into the Southern Brave side for The Hundred, becoming a major part of the rapid growth in women's sport which amassed a TV audience of almost 33 million people in 2021 across cricket, football and a number of other sports, according to Women's Sport Trust figures.

"The Hundred was a blur", recalls the bowler who is nicknamed 'The Shard' on account of her height. "The media was crazy and the crowds we got in were unbelievable."

Lauren was one of the stars thanks to her knack of taking crucial mid-innings wickets, taking 14 wickets in total, the sixth most in the competition. As a runner up there was so much to look back on, but for Lauren there will always be one particular highlight.

"I was on a hat-trick ball at the Ageas Bowl in front of about 14,000 people. I'd got to the top of my mark and the whole crowd just started doing the classic build-up clap. Normally our focus is on the game, but I had to stop to take that in. It's not every day you have 14,000 people clapping you in to bowl. I won't ever forget that."

It has already been a whirlwind 2022 for Lauren. Not only has she been writing her Sociology dissertation while being part of The Ashes tour, but there's been more cause for celebration thanks to an extended stay 'down-under', after being named as a travelling reserve with the England World Cup squad. On top of contemplating a post-graduate Master's degree what is this impressive young woman most looking forward to this year?

"I can't wait for the summer and I think I'm most excited for The Hundred. Last year was incredible and I'm hoping it will be even bigger and better this year."



OBS RACE TO FIFTH ARROW TROPHY VICTORY

Douglas Peniston (F 72-76) reports on the Old Bradfieldian Sailing Club's victory at the Arrow Trophy 2021.

On a sunny Friday in October, six stalwarts of OB Sailing Club met at Port Solent to collect our 41 foot yacht for the Arrow Trophy, the annual regatta for public school old girls and boys. The OB crew spanned 23 years of the College Sailing Team; from 1972, when I first capsized in Theale gravel pit, through to 1995 when Archie Massey (D 90-95) won his last race there, with Richard Rowntree (F 86-91), Ollie Meats (D 86-91), Gayle Moore (I 91-93) (previously Turner) and Giles Ford-Crush (E 88-93) from the years in between. We were also joined by two non-old Bradfieldians, James Lavery and Tom Bowman to complete the team.

After an uneventful motor across to Cowes we enjoyed our traditional prerace meal at the Cowes Tandoori and were all raring to go at the 8.00am briefing the next morning. The weather forecast was for strong winds, followed by stronger winds and rain so we were instructed to put two reefs in our mainsail and to keep our spinnaker below decks in its bag, a relief for the author who had paid the damage deposit. That was the set up for the whole day.

Race One was a little chaotic

as everyone discovered the
vagaries of a new design of
boat, probably better suited
to balmy Mediterranean days
than a bleak October Solent.

After a conservative start in
the first race the team sailed
a good route to get the best
of the wind and tide and
had a narrow lead at the
first mark which we were
able to hold and extend

to finish first. In the second race our start was more 'conservative', or to put it another way we were a little late to the line, but again excellent helming by Archie and consistent navigation and crew work brought us up to second at the first mark, a position we held at the finish. With the wind increasing as forecast the Race Officer decided to call it a day and it was a wet, and speaking personally, tired crew heading back to the crew house for tea and cakes, but all revived in time for pre-dinner gin and tonics.

The traditional Arrow Dinner was a great success with 26 schools present; a great opportunity for reminiscences about almost quarter of a century of sailing at Bradfield and the positive impact it had on all of the OB crew.

Sunday dawned with 10-15 knots of wind forecast to increase. With this in mind the Race Officer decided to run just one further race for the whole fleet rather than have a Match Racing Series for the top four boats based on the Saturday results. The OB team were disappointed as the Arrow Trophy is one of the few opportunities we have to indulge in the dark art of match racing, where two boats race one on one, the same format as the America's Cup, albeit in much slower boats on an infinitely XPOIL smaller

budget

and

without the fans! Nevertheless, it was the right decision and the fleet set off for a final race around various fixed racing marks rather than on the simpler windward-leeward course used on Saturday, which involve just two turning marks. The racing was certainly close with a crowded start line

We were in the lead at the first mark but ended up in third having experienced some close racing, including having to avoid a boat as we rounded one mark despite in our view having right of way; at least we avoided any collisions. The race was eventually finished after we had completed about two thirds of the planned course because the wind was increasing and the Race Officer wanted everyone safely home. A quick review of the finishing positions and we knew our third place was enough to secure the series overall from Uppingham and Tonbridge, so it was a happy team breaking out the pork pies and heading for home, planning our visit to London to collect the Arrow Trophy for the fifth time since we had first raced in 2002 at the prizegiving.

As always, the team must thank the Bradfield Society for continued financial support and also the members of staff who over the years dedicated so much time to running the sailing teams and introducing so many of us to the world of competitive sailing. Sadly, in recent years we have lost two of those, David Moss-Gibbons and Morgan Laimbeer, and the OB Arrow Team would like to dedicate this year's win to them.

We would love to be able to field an 'All Bradfield' team so if any OB reading this wants to join us later this year for a weekend of competitive racing and excellent social events, please get in touch with me at douglasjp@btinternet.com

GBR 4105X

OB RUNNING CLUB SECURES THIRD PLACE IN OVER 60S IN ANNUAL NATIONAL ALUMNI RACE

Younger running talent drives Bradfield's continued rise in Open category

OB runners secured third place in the Over 60s category of the annual cross country alumni race for independent schools, which returned to full competition in December 2021 after a year's break due to the pandemic. The five-mile race, run over Wimbledon Common since the early 1950s, is hosted by Thames Hare and Hounds.

It was the third consecutive podium placing for the OBs following successive third place finishes in the Over 50s age group in the previous two years of full competition. The team's most recent performance also saw it notch up one place to 15th in the overall Open event, out of 37 alumni teams from independent schools across the UK.

Bradfield's placing was driven by excellent performances from OB runners Jamie Dellimore (A 10-15), the first OB home in 23rd position out of 222 runners with a lightning quick time of 30:52 and Adam Robinson (G 11-15), 37th in 32:48. Both Jamie and Adam were first time runners in the event.

The younger OBs were some way ahead of the rest of the team, who all ran strongly in their respective age categories and packed well to boost

Bradfield's overall performance.

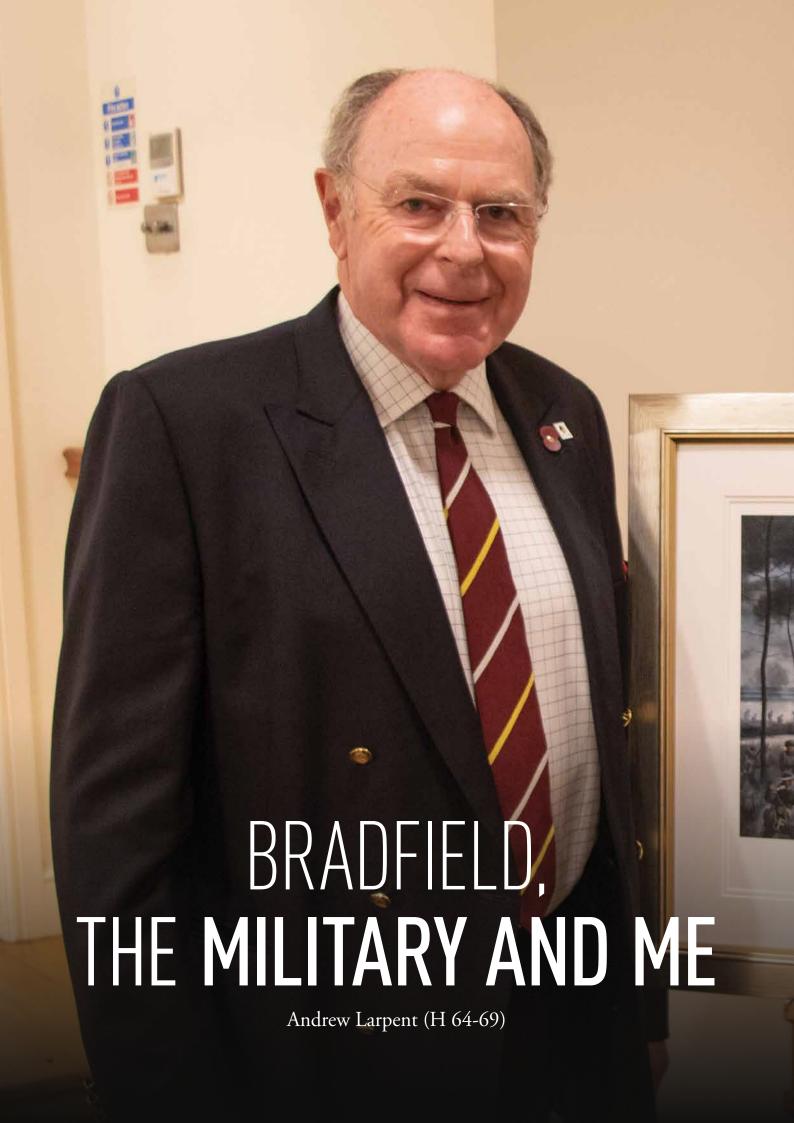
Third OB home was Ian Kenyon (F 75-79), 124th with a time of 39:36 closely followed by Ed Talbot (E 80-85) 138th on 40:24. Jon Salmon (B 73-78) was 149th on 40:57 and Tony Henderson (E 79-84) 178th in a time of 44:12.

Ian and Jon's performance secured third place in the Over 60s behind first placed Eton College and second placed Winchester College, out of 15 teams in the category. In the Over 50s, Bradfield was fourth out of 24 teams and eleventh overall out of the 37 teams in the age-graded competition.

Tony Henderson, secretary of the OB Running Club, said: "It was a memorable afternoon for the OB team after not meeting last year and another strong performance overall, particularly strengthened by standout runs by Jamie and Adam, and glory for the Over 60s. Hopefully we can look forward to the addition of further young talent to the side in coming years, inspired by Jamie and Adam's exceptional performances."

Thank you to Tony Henderson who has recently stepped down as Secretary of the OB Running Club. The contact for future events is now Adam Robinson. OBs wanting to find out more about OB running events can contact Adam on adamrobinson199@hotmail.com





oth Bradfield and the Military have long associations with Andrew Larpent (H 64-69), going right back to his two grandfathers who attended the College separately in the late 1890s. One of them was distinguished OB and recipient of the Victoria Cross, Major General Dudley Graham Johnson VC, CB, DSO, MC, incredibly one of six siblings to receive a Bradfield education.

During the First World War Maj Gen Johnson's battalion was ordered to secure crossings on the Sambre Oise Canal. He organised and personally led two assaults which succeeded in effecting the crossing for which he was awarded the Victoria Cross.

It was at an act of remembrance for this action three years ago in France when the College CCF contingent made a trip for the event, that Andrew first had the opportunity to discuss the Military with Bradfield pupils. "It was an honour and a huge highlight for me the fact that Bradfield were there at that ceremony."

In November last year, Andrew returned to the College to speak with a number of pupils studying History on the 30th anniversary of combat in the



Gulf War. He also presented the College with a specially commissioned painting depicting his grandfather's heroic action which is now on display in Bloods Corridor near the Memorial Cross.

Along with his grandfather and Andrew himself, his father, brother and cousin all served in the Army or Navy, a strong family Military tradition. His father was still serving in Germany throughout most of his childhood which meant journeys home for the holidays were lengthier than most. Fortunately, the Army would pay for the flights to Germany for two holidays a year but for the third Andrew's father found a novel way to encourage him to be enterprising.

"He wanted me to be a little adventurous and push the boundaries so he would give me the money for a boat and train ticket to get back to Germany but would say if I could get home any other way, on my own devices, then I could keep any money I saved in doing so."

Bearing in mind that at the time neither the M4 or M25 existed, it is quite remarkable that one Christmas the young Bradfieldian managed to hitchhike first to Theale, then onto

Dover before getting another lift on the other side of the channel all the way back to Germany. "It took me less than 24 hours and it hadn't cost me a penny. It made me a nice Christmas bonus that year."

It was during his time at the College that he first put on a uniform, while a part of the CCF. "It's always something that I remember and I loved it. Nigel Suffield-Jones was the inspiration for me." Under Nigel's guidance Andrew was able to set up what they called the Arduous Training Programme. "It was basically Brecon Beacons camping and yomping over the hills. We purchased all the equipment for the CCF Stores and it was a significant part of my time at Bradfield."

There were many other influential figures and experiences. Andrew reflects on enjoying his time as Captain of Fencing as well as his involvement with the historic Bradfield Club in Peckham and the grounding those trips provided him and his peers. Charles Lepper is remembered fondly by many and Andrew loved being part of the cast of *The Merchant of Venice* performed in the Greek Theatre which Lepper directed.

"There is no doubt that the opportunity to be educated at a place like this was, and still is, an incredible privilege. I was fortunate as is any pupil whose fees are subsidised by the Military, the diplomatic service or by corporate organisations."

National Service ended during
Andrew's time at Bradfield but with
Military ties that run as deep as his,
he contemplated nothing other than
a career in the Army. "Sometimes I
think I was very unimaginative, but
I didn't think twice. I went into the
family business and joined the same
regiment as my father and grandfather.
They were both in the Royal
Northumberland Fusiliers and I joined
the Royal Regiment of Fusiliers."

Andrew served as a Regular Officer and was commissioned in 1971, serving through until 1994. It is 30 years since the Gulf War and in particular Operation Desert Storm, a time in combat which Andrew considers the highlight of his career; as Lieutenant Colonel commanding his battalion.

"To be in command of your battalion and then to be ordered to take them to War is something which doesn't happen very often. It was a major campaign with armoured warfare the likes of which were seen during the Second World War."

To mark the 30th anniversary Andrew was invited to attend the Cenotaph Parade in London. "It's quite a privilege to be able to do it and I wanted to be there in recognition of

the part that my regiment and the battalion that I was commanding played in that campaign. To remember the lives that were lost in that campaign in my regiment."

Shortly after the end of the Gulf War, following a short period of leave, Andrew was asked to do something he had never considered during his service. In 1992, Colonel Larpent became the last Commanding Officer of the Third Battalion of the Royal Regiment of Fusiliers when he was asked to disband his battalion.

"In such a short space of time I had the privilege of leading a unit followed by the supreme indignity for a Regimental Officer to have to disband a battalion of a regiment that had been in existence for over 300 years of continuous service. We marched the Colours Off parade in July 1992 and I went back to Warminster."

It wasn't long before he took voluntary redundancy and went on to build a second career in the care industry. Andrew spent the next decade running the Somerset Care Group, based in Taunton, before an opportunity arose abroad and he was appointed to run a large care organization in South Australia. In 2011 he moved to Adelaide and spent five wonderful years there before retiring.

He has now spent more time out of the Army than he did in it and is still active in the care sector. He set up an organization called the Commonwealth Association for the Ageing which aims to improve quality of life and standards for older people in 54 countries of the Commonwealth, an organisation he now Chairs.

"For as long as one is fit and able you should continue to use the experience that you've gained over a lifetime. It keeps me engaged and active and the idea now that I support is the concept of healthy and active ageing, where people don't decay and decline and just fade away. If you've got something to offer and something to contribute, not only does it give you a sense of who you are and a sense of self-respect, but it also means that your experience over that time is still available to society."



COMBINED TEMPUS FUGIT AND JUNIOR TEMPUS FUGIT

After the lunch event of 2020 became a virtual get together due to COVID restrictions, it was wonderful to be able to invite everyone over the age of 60 physically back to Bradfield to celebrate with a combined Tempus Fugit and Junior Tempus Fugit lunch.

Over 100 Bradfieldians registered to join the lunch and it was a bumper event in the College Dining Hall. Some guests opted to arrive early at 10:15am for coffee and tours of the College which started in the Warden's Room. For anyone who has not been back to Bradfield for many years the tours are always described as an excellent walkabout and the presentation is always very well-received.

Pre-lunch drinks were served in Big School as a more spacious venue for our guests to meet. This offered a nostalgic space for everyone to mix and meet their contemporaries and see how the space, which was once a common room, is now a small drama studio. Before lunch the Headmaster addressed guests, touching on how the College had managed during the pandemic and the plans for St Andrew's Church. He gave what many attending described as a 'stirring' and 'inspirational' address.

Andrew Lenox-Conyngham (A 57-62) shared the traditional Latin Grace, used for many years by all pupils before meals at Bradfield, but no longer used today. This year, the traditional menu for the lunch was Braised Rare Breed Pork Cheek followed by Blackberry Trifle, which received rave reviews from those attending. "Friendly and nostalgic" was how Mike Batty-Smith (B 76-79) described the day as he attended with both his father William (B 42-47) and his brother Nigel (B 76-80). It was the first time that they had all been back at Bradfield together since Nigel and Mike were at Bradfield together as boys and collected from school by their father. At 92 years of age, William was the most senior guest at the lunch and Paddy Drew the youngest, having only recently qualified for the Junior Tempus Fugit lunch which is usually held biennially for OBs over the age of 60.

They were not the only family grouping who attended as Peter Short (G 47-50) was also accompanied by his son Stephen (G 72-77) for whom it was his first Junior Tempus Fugit lunch alongside Christopher Lee (G 45-50) who was accompanied by his son Adrian Lee (G 73-78). Brothers Nicol (D 58-63) and Tim Cane (D 54-59), Leslie (F 56-60) and David Bellan (F 51-56) and Michael (A 61-66) and Peter Bostelmann (A 57-61) also attended. John Ling (E 53-58) described the atmosphere in Hall to be akin to a



"library of life" and "to have been able to capture even a small percentage of the flow of spoken experience and wisdom would have been to find real treasure."

Bradfieldians from overseas also joined the throng this year including Michael Withers (E 45-49) who had not been back to Bradfield for many years after living in the Bahamas and now living in the Philippines. Amazingly he was also at Prep School with Peter Short who joined us for the lunch, so they had the most nostalgic meeting at Bradfield, having known each other since the early 1940s.







RECONNECTING BRADFIELDIANS WITH THE COLLEGE

n light of what has been a tough
18 months, the Bradfield Society
decided to host a 'Telethon', a twoweek remote telephone campaign,
aiming to reach out to the alumni
community and reconnect with them,
especially those with whom we have
fallen out of regular contact.

This was the first large scale contact that the College had undertaken since 2007, so we were unsure how it would be received, however, once our callers began they enjoyed some wonderful conversations. All calls were made by recent leavers from 2019-21 so, with memories of Bradfield fresh in their minds, it was a great opportunity for them to share their experiences with older generations as well as discuss the wide range of opportunities to be involved in the Bradfield Society. Our 11 callers held 280 conversations and helped us to receive £29k in pledges.

"We are keen that all Bradfieldians have the opportunity to connect with Bradfield in a manner that suits them; whether that be attendance at social events or speaker nights, networking, philanthropy, offering careers advice or perusing the College archives", said Alastair MacEwen, Director of The Bradfield Society and Development. "The Telethon helped to give us a better idea of what Bradfieldians want. A special thank you to those who made a gift, your support is, as ever, much appreciated and helps us to secure a bright future for Bradfield and Bradfieldians. We hope to see many of you back at Bradfield this year."

We followed up with callers and call recipients and asked them to share their Telethon experience.

Caller: Clement Marion (H 15-20)

AMAZING.

I was nervous about being a caller. Prior to training I even thought that I might drop out, however, I stuck with it and thank goodness I did because a couple of call shifts in I had an epiphany. I had the best conversation; the kindness, the interest in me and my future, the shared admiration of what Bradfield does for you, it was so special. The morale boost I received from every conversation made participating in the

Telethon an amazing experience and made up for the times when it was difficult to get through to someone.

It gave me some great life skills. When you dial a number, you really don't know what situation you are going to find at the other end of the phone. You jump into the unexpected and are forced to think on your feet, maintain your composure, use your judgement and find your opportunities. To be honest, after a full day of studying, it was not necessarily something I totally relished the thought of doing, but this is where the discipline that my Bradfield Tutor instilled in me came to the fore. Sometimes you just have to 'keep on keeping on'. Bradfield helped me to deal with some tough times and whilst being paid for the Telethon was very much appreciated and clearly a motivation for being a caller, on top of that I wanted to give something back to the College as a thank you for all that it taught me. I would say that the key asset for being a caller is passion, a passion for Bradfield and if you have that then the conversations just flow.

Call Recipient: Robert Quiney (E 57-62)

I admit that when the letter about the Telethon came, close Bradfield friends and I had a certain amount of scepticism. We appreciate what Bradfield gave us, but we've not been regular 'old boys', our full lives have taken us elsewhere, nor have we always kept up to date with the news or attended events. I questioned what I could offer to someone who had recently left the College, but naturally answered Clem's call. I much enjoy talking with people, learning about their lives and Clem was fun to talk to. I was happy to hear the latest news about Bradfield and to share stories. That I am not able to donate didn't sour our chat and indeed it was not necessarily the purpose and we agreed to keep in touch. I felt the call gave me a good connection with the College and I gladly endorse this initiative.

Call Recipient: Nigel Spooner (H 64-68)

I was delighted to speak with Clement and was touched by his separate thank-you note. He is a credit to the school and will, I'm sure, make a huge success of his university course in spite of the disruptions to the final terms of his Bradfield education. It is certainly apparent to me that, however the school may have changed physically over the last 50 years, its ethos has remained robustly focused on ensuring that its pupils have a broad and tolerant view of the world beyond their own academic focus. I will continue to keep track

of the school's progress through the website and various communications that I am delighted to receive regularly.

Caller: Izzy Bray (I 16-21)

I really enjoyed being a caller for the Telethon. I spoke with a variety of Old Bradfieldians and had many engaging conversations. More recent OBs offered advice for university and starting out in a career, very pertinent to me as a current university student, whilst older OBs shared memories of the school, contrasting their experience with mine. I came away with the impression that most people really valued their time at Bradfield and it made me feel proud to be a Bradfieldian.

The one thing that could have been improved was to have more girls on the call team. Whilst it was no issue being the only girl, I knew the others and we all got on well, it was just not very representative of Bradfield today. Being a caller was fun and if it was the fundraising aspect which put the girls off, it shouldn't be an area of concern. The key requirement for a caller is to have an interest in people and the ability to engage them in conversation. Who doesn't love having a chat?

'The ask' as it's called flows from there and you are given training on how to manage this. You have an idea whether someone was likely to be interested in supporting within the first minute of the call, but there was no pressure. If someone wanted to make a gift that was brilliant and I thanked them profusely. If making a gift was not of interest, then I emphasized the many other ways that they could be involved with the College through the Bradfield Society. The most important thing was to have a positive experience and for alumni to enjoy their association with the College. I would be happy to chat with anyone considering being a caller for the next Telethon.

Call Recipient: Felicity Franklin nee Billington (J 95-97)

It was a great pleasure to speak to Izzy. I look back on my days at Bradfield very fondly so it's nice to catch up with a recent alumna and I'm very pleased to help the Bright Futures Project.

Call Recipient: Emma Cole (M 07-12)

I enjoyed chatting to Izzy and comparing notes about life at the College. A lovely way to reminisce and hear about upcoming projects. I would love to follow up with her now that the Telethon is over, with an offer of advice on writing a CV or preparing for an interview.

Call Recipient: Adrian Pulleyn (H 01-06)

I thought Izzy did a great job on the call. She was enthusiastic and clear in what Bradfield is trying to achieve. It was a pleasure to talk briefly and I look forward to looking at the projects in detail.

Caller: Kwaku Akonnor (C 17-19)

I had many conversations over the two weeks, but there were two that stood out. The first was with Robert Wescott (B 91-96), who was a fellow bursary recipient. It was very inspiring to hear of his success as a jazz musician, even managing to play at the Royal Albert Hall as a school band. It was great to get his career perspective as someone who is also creative day-to-day. Mr Wescott and I also reflected on the fond memories of boarding, especially the weekend and the homely feel. It was a delightful conversation and one that exemplified the purpose of the Bradfield family. The second was with fellow former member of Army House with whom I had a humorous conversation about the rise of his call centre company and his journey out of Bradfield. We also spoke about the irony of me calling him, considering his business. Additionally, Mr Tillard offered me entrepreneurial mentorship and I fully intend to take up this opportunity.

Call Recipient: Andrew Tillard (C 70-74)

My congratulations to Kwaku for a good call as I know a bit about what he was being asked to do and it is really tough!! Calling someone you don't know takes guts. He took me into his world, he shared his recent experience of my old school, his aspirations for the future and he was very inspiring. I have offered to help him and also to support *Bright Futures*, thanking Bradfield for giving him the opportunity to flourish by way of a transformative bursary. My message to those who might be sceptical about receiving a Telethon call is simple, you won't know what it's like until you have accepted it and you might be surprised by what a positive experience it can be.

A massive thank you to all who participated both callers and call recipients. We are planning the next Telethon for Summer 2023, if you would like to receive a call or be one of the callers do get in touch. Contact the development team on development@bradfieldcollege.org.uk or call 0118 964 4840.



EXPLORER'S GIN: A VOYAGE OF DISCOVERY

"A lot of the work that I do today uses the skills that I learned at Bradfield", explains OB Hugh Anderson (F 85-90) as he discusses his career change from e-commerce worker to gin distiller. "Whilst most people will see the copper, the gin and branding, behind the scenes I utilise everything I learnt. Chemistry, Physics, Maths, History, English, Economics, Biology, Art; it all plays a huge role in what has been created and established. Even the Latin names of plants are used with suppliers!"

After leaving Bradfield in 1990, Hugh went to work in hospitality in Glasgow before heading to Chile with Operation Raleigh. He served with the Scots Guards until the late 90s before studying for an MBA at Edinburgh University. Upon completion of his studies, Hugh began what would be a decade-long career in e-commerce, working within different industries ranging from health and travel to education and consulting before working within GSMA and the mobile sector. Each of these roles helped Hugh to develop the skills to set up and run his current business venture: Downton Distillery.

His first interest in gin stemmed from buying a gift for his partner for whom it had always been the drink of choice. The pair attended a gin making course at the City of London Distiller and Hugh was fascinated by the whole experience, the history and the idea of being able to create something unique to drink. The seed of his move into the business was sown.

Located on the Wiltshire Downs on a vineyard, the brand was influenced by the local connection to Sir Walter Raleigh and his exploration of the New World. When it came to deciding on a name for the gin *Explorer's Gin* stood out as the obvious choice. Even the unique botanicals used in the distillation process are deep rooted in the history of Raleigh's exploration. Known as 'The Tree of Life' to the Native Indians who used

it for medicine, cooking, tea, clothing and to build their canoes, Western Red Cedar, which came back from America on one of the trade ships in 1852, now grows outside the distillery and is freshly cut for every distillation.

As a micro distillery, Downton produces 100 bottles per batch and they invite local volunteers to help to bottle the gin. Like many other distillers, Downton turned their production facilities to making hand sanitizer during the pandemic which was given away for free to local communities.

Hugh describes his gin as a "voyage of discovery" and the adventure continues as there are plans to expand the range of products available in the future. Hugh even spent much of last year creating a spirit for one of the Top Gear team members.

To learn more about *Downton*Distillery, gin evenings or Explorer's

Gin, head to their website:

downtondistillery.com

REGIONAL OB GET TOGETHERS

In early October, The Bradfield Society hosted its fifth Regional Lunch for alumni in the Southwest of England, returning to the private dining room at the *Riverstation Restaurant* in the Harbourside area of Bristol.

It was lovely to welcome multiple generations of Bradfieldians. Peter Workman (C 54-57), Tim Lewis (F 57-62), Ian Wills (A 60-65), Tony Elgood (G 66-71), Alistair Roy (H 67-71) and Bryan Sergeant (A 73-78) engaged in conversation with a number of recent leavers who are now studying at university in the Bristol area. Among them were former Head Boy Raff Burrowes (G 14-19) who some will remember spoke at one of the lunches in the past during 'Pupil Takeover Day', alongside his Class of 2019 contemporaries, Phoebe Kime (K 14-19) and Ollie Waddington (G 14-19).

The most recent leavers present included Izzy Bray (I 16-21), Elise Golding (K 15-20), Daisy de Normann (J 15-20), Alice Nanton (J 18-20), Tabby Hyslop (K 15-20) and Primrose Lenon (J 19-21) who all left Bradfield this past summer and have just started their university careers. It was particularly special to welcome Olivia Garran (I 90-92) who

was one of the first girls to attend the College.

It is always good to catch up with our recent leavers and learn about their paths since Bradfield. Megan Wilkins (K 12-17) has finished her university time and now awaits Sandhurst, where her army career is starting in January 2022, whilst Phoebe Kime (K 14-19) continues with her paramedic training in Birmingham.

The Headmaster, Dr Chris Stevens, brought the group up to date with some of the activities and initiatives from the College, how the pupils, staff and whole community have navigated the pandemic, as well as some of the plans for the future. This was the first gathering outside Bradfield since the pandemic has started to ease and certainly was the most co-educational Bradfieldian lunch to date. 64 years separated the most senior attendees from the most recent leavers, united by the common bond of the College.

The inaugural Leeds Regional Dinner took place in November with a small group of alumni from all over the North. Those attending included dentist Rupert Behrendt (E 55-60), Malcolm Bird (B 59-63) who still runs his family menswear business *Frank Bird*, eye surgeon Bruce





Noble (D 58-63), OB Golfer Tim Rhodes (C 64-68), William Shutt (E 52-57) and architect Mark Shtanov (F 06-11) alongside recent leavers who are now students at Leeds; Stevens House trio Ellie Hand (K 16-21), Jen Peche (K 16-21) and Georgia Sabey (K 16-21).

Hosted by Al MacEwen, the Director of Development and The Bradfield Society, we hope this gathering will be the first of many, in what is proving to be a popular university for current pupils and place to live for alumni.

The following day the annual lunch in Manchester took place at *Cote Brasserie* attended by regulars Quentin Abel (A 75-79), Richard Garrett (H 84-88) and Jon Goddard (C 92-97). A smaller gathering than usual, in part due to work commitments and limited numbers at Manchester University this year, it was very good to catch up with news and views after the challenges of the pandemic.

LONDON LUNCH

The Bradfield Society look forward to hosting all Bradfieldians at the annual Bradfieldian London Lunch on Friday 20 May 2022. It will be held this year at a special new venue: The Lansdowne Club, 9 Fitzmaurice Place, Mayfair W1J 5JD. We will be hosting the lunch in the beautiful Grade 2 listed Ballroom and adjoining Long Gallery of the Private Members' Club.

Guests are invited for drinks at 12 noon followed by the 3-course lunch. Tickets cost £60 to include all food and

drink with a discounted price of £30 for Bradfieldians aged 30 and under.

We hope that you will join us for this special OB lunch at this exciting new venue and use it as a rendezvous with your Bradfieldian friends and contemporaries.

For more details and tickets for this event visit the Bradfield Society website - www.bradfieldsociety.org.uk - and head to the events section.

DEATHS

BARRETT, Roger E F (F 45-47) on 28 December 2021 CANN, Mark W (H 47-51) on 5 December 2021 CULL, Roger S (G 42-46) on 27 November 2021 HODGE, John H (A 45-48) on 13 January 2022

HOOPER, Dr Paul D (D 40-44) on 20 September 2021 MOXEY, John L (E 40-43) on 29 April 2019 PUSINELLI, Michael L (H 62-66) on 6 December 2021 ROLLO, The Hon William E (C 92-97) 19 December 2021 SPENCER, Andrew (E 56-60) on 30 January 2022

To submit your births, weddings, obituaries and news visit the Bradfield Society website.

OBITUARY - ROBIN ENGLAND (C 46-51)

John Robin England, known as Robin, sadly passed away on the 24 April 2021 in hospital, after a long illness.

He was a Scholar and School Prefect at Bradfield and made the most of his time at the College, taking part in boxing, hockey, Debating Society, the Shakespeare Society and music, contributing to the Bradfield Chronicle and performing in the Greek Play. He went on to become a parent of the College as his son Charles (F 90-95) was also a pupil.

Robin was born on 24 October 1933 in Bangkok, where his father worked in shipping. He and his elder brother spent their earliest years in the care of an ayah. Shortly before the outbreak of war his mother brought them to England, installing them in a prep school at Felixstowe before she returned to Thailand. Confined to the school for both term-time and holidays, Robin did not see his parents again until after the war, when his father was released from a Japanese internment camp. The reunited family then moved from Suffolk to Chalfont St. Peter, Bucks.

At thirteen Robin won a Scholarship to Bradfield College. He made much of his time there, taking part in the openair theatre Greek Play, the Debating Society, the Shakespeare Society, the Bradfield Chronicle, boxing, hockey and was appointed a School Prefect.

After two years National Service in the Royal Artillery, and promotion to Lieutenant, Robin came up to Queen's in Michaelmas Term, 1953, with an Open Scholarship. He was one of a group of nine reading Modern History. More mature than some of the others, he was friendly, easy-going and affable, yet noticeably reticent and self-contained. He took his academic work seriously, planned carefully and read in depth which soon won the favour of the exigent History Tutor, John Prestwich.

His other interests lay within College rather than the wider university. He played hockey regularly and enthusiastically for the 2ndXI. In his second year he took on organisational duties: College NUS Secretary, Secretary of the Eglesfield Players, Secretary of the Food Committee, and Secretary of Taberdars' Room. His efficiency and drive were rewarded when he was elected President of Taberdars' Room (the Junior Common Room) in Trinity Term 1955. He received a Benefactors' Prize for contribution to the life of the College. Robin was well cast as Sir Toby Belch in the summer 1955 production of Twelfth Night in the Fellows' Garden. It came as no surprise when, the following year, he was awarded a First.

Determined on a career in commerce or industry, he assiduously attended Appointments' Board interviews, concluding that BP offered him the best prospects. He remained with BP all his working life, an oil company executive 'downstream' in marketing and planning, until he retired in 1990 at the age of 57. In earlier years much of his time was spent in postings abroad: Nigeria; Malta; Gibraltar; Sicily; Sardinia; latterly, he was at London Head Office. His colleagues recognised him as a canny and financially astute operator.

He met Gillian Fisher, an HR officer, at an airport on the way to a skiing holiday. She was booked at a different resort, so Robin, resourceful as ever, changed his destination to hers. They married in 1972.

In retirement Robin enjoyed the many facilities of the Hurlingham Club, played chess regularly and maintained his lifelong close interest in current affairs. He died on 24 April 2021, leaving wife Gillian, daughter Katie, son Charlie and four grandchildren.



OBITUARY - JOHN MOXEY (E 40-43)

John Llewellyn Moxey, a prolific TV director who helmed episodes of *Charlie's Angels, Mannix, Magnum, P.I.* and *Murder, She Wrote*, died of complications from cancer on April 29 in University Place, Washington. He was 94.

After leaving Bradfield, John served with the 53rd Welsh Division during the Second World War. After the war he went to work in the film and television industry before moving to the USA in 1968.

The Argentinian-born British director was also known for a long string of 1970s-era TV movies, including *The Night Stalker, Panic in Echo Park, Smash Up on Interstate 5, Conspiracy of Terror* and *The House That Would Not Die.* His TV credits also include *The*

Saint, The Avengers, Hawaii Five-O, Mission: Impossible, Miami Vice and the pilot episode of Charlie's Angels.

He began as an editor, then moved on to direct episodes of the British series London Playhouse, The Adventures of Tugboat Annie and Coronation Street. He made his feature film directorial debut with The City of the Dead in 1960 in the United Kingdom, later released in the U.S. as Horror Hotel in 1961. Even though the cast was mostly British actors, they spoke with American accents throughout the film.

His second feature, a 1960 war film called *A Foxhole in Cairo*, featured Michael Caine as a German soldier in one of his first on-screen roles. *Lord of the Rings* star Christopher Lee was the

leading man in 1966's Psycho-Circus called Circus of Fear in the U.K.

Before his film career, he served in World War II in the 53rd Division Reconnaissance Corps. Moxey retired to Gig Harbor, Washington, in 1991, where he volunteered in local theatre productions and directed a series of promotional skits for KBTC public broadcasting in Tacoma, Wash. The skits won him a regional Emmy.

He is survived by his wife Jane and sons Robin John Moxey and Timothy Llewellyn Moxey.

Read the full Variety obituary https://variety.com/2019/tv/news/john-llewellyn-moxey-dead-dies-charlies-angels-night-stalker-1203203445/







OVER 2300 MEMBERS HAVE JOINED OUR ONLINE COMMUNITY

The Bradfield Society is a community that brings together alumni, parents and friends of the College as Bradfieldians and encourages them to 'Be Involved' with Bradfield in a way that works for them.

From attending social events, speaker nights and networking gatherings to offering careers advice, making a gift or perusing the College archives, we hope there is something to suit everyone.

Be Involved and join The Bradfield Society online today!

www.bradfieldsociety.org.uk