

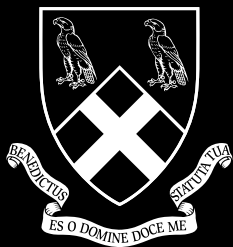
The Bradfieldian

November 2022



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EXCLUSIVE CONTENT
ONLY IN
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BRADFIELD
COLLEGE

The Bradfieldian

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FROM THE HEADMASTER

Dear reader,

At Commemoration, marking the end of the last academic year, I considered our pupils' capacity for regeneration following the resumption of full school activity. As the new academic year has got underway Bradfieldians have continued to display their talents in classrooms and informal settings, on sports pitches, on stages and in concert halls, in College and beyond it. As we reflect on a period which began with COVID measures still dominating our lives but ended in a familiar cycle of summer term celebration, we can proudly say 2021-2022 was a memorable year for the College.

Pupils sitting externally assessed exams for the first time since 2019 returned record-breaking IB Diploma results and followed this up with outstanding A Level and GCSE grades. Our girls and boys won four national sports championships in football, cricket, tennis and rifle shooting alongside an array of individual honours, while Old Bradfieldian clubs won national titles in cross country, cricket and sailing.

Last year began with a record number of pupils enrolled at Bradfield. Over the course of the following twelve months, we embarked on a new partnership with St Andrew's School following the merger of our charitable foundations, contractors started work on the St Andrew's Church project, and we made significant progress with our Digital Strategy, which enabled the College to achieve Microsoft Showcase School status. In this edition of *The Bradfieldian* you will find articles on these successes and more, particularly in the enhanced online version which provides greater depth and coverage via video content.

Within these pages we also look beyond the College to achievements of Old Bradfieldians in the world of professional sport as well as in the fields of journalism, art and conservation. Elsewhere, some of our leavers reflect on what a Bradfield education has meant to them and focus on the initiatives taken up by their peers highlighting this generation's push for sustainability, equality and transparency. 'Pupil voice' in this area has continued to grow louder with each passing year. As one of the Heads of School succinctly put it in her Commemoration speech: "This is a powerful generation, a powerful school."

Dr Christopher Stevens,
Headmaster

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A REGENERATIVE EDUCATION

An abridged version of the Headmaster's speech given at Commemoration

Enjoying live performances again has been a feature of the last year. In the 'Life of Galileo', Michaelmas Concert and the Carol Services, through the Faulkner's and Scholars' plays and concerts, as well as the multiple House plays and entertainments, the Spring and Oxford Concerts, Handel's 'Messiah' and the superb production of 'Cyrano', there have been many opportunities for pupils to perform, to watch each other perform, and for us all to enjoy their talents.

The manner in which such activity has sprung up again after a period when it was impossible has felt akin to the flowering of a meadow after a long drought. In the savannah deep tap roots enable some plants to survive, whilst others go dormant, and trees use thick bark to resist potential fires.

Ultimately, despite much common experience, we have all had to find our own way to negotiate the differing challenges of the pandemic. In Bradfield, the remarkable efforts of staff, pupils and parents enabled academic, co-curricular and pastoral activity to continue throughout lockdown and subsequent Covid constrictions. There was nothing, however, to match the pleasure of collective performance in front of a live audience.

The regeneration of such activity and the heights to which many of our pupils have risen over the course of this year testify to their resilience, to their talent and to their optimism. In one of my lockdown recordings I quoted the Dalai Lama saying: "Choose to be optimistic. It feels better." That mindset is much easier to maintain when you are surrounded by enthusiastic young people.

Already this year we have celebrated pupil success in gaining offers at Oxbridge, at medical schools, and from prestigious overseas universities, alongside impressive EPQs and Extended Essays, and top performances in Olympiads and national competitions for Maths, Physics, Medicine and Film.

St Andrew's Church, where work is now fully underway, will offer our pupils an inspirational environment for the pursuit of knowledge. This learning centre will further enhance the

life of the mind at Bradfield, fostering strong individual and collaborative working habits and setting our pupils up even better for university and the workplace. We are deeply grateful to the donors who have already very generously supported this project.

Throughout two years of upheaval that have encompassed not just a pandemic but also the murder of George Floyd, the *Everyone's Invited* - MeToo moment for schools, and now the devastating war in Ukraine and a sharp economic downturn, our pupils have demonstrated an admirable capacity for empathy and for inclusion.

This generation does not just tolerate difference but embraces it and celebrates it. In the words of the late Jonathan Sachs, they recognise that "People not like us are just people. Like us. And it's the people not like us who make us grow."

Over the last twelve months, in the History of Art exhibition of black art, in the JCR mental health film, in House and College forum discussions, in the uplifting examples of the inaugural TIB talks, and in speech after speech from Senior pupils to visitors on Saturday mornings, there have been opportunities to witness the mature and reflective response of this impressive generation to their challenging times.

The regeneration of school life has been evident throughout a vintage year of College sport. The double-winning exploits of our outstanding boys' football team are but the tip of an iceberg that includes: National Cup hockey, cricket and tennis quarters, semis and finals appearances for boys' and girls' teams; international honours for two pupils in hockey, four in shooting, and one in rowing; national honours for one swimmer, ten footballers and a tennis player; county honours for some 21 cricketers; and professional opportunities for two footballers.

It has been said that sports do not build character; they reveal it. I believe that they do both, and that the development of character is integral to our broad co-curricular programme. The qualities developed through community service are particularly important. The variety of such endeavours this year is humbling. Pupils have, for example: been trained in peer mentoring and supported local schools with mental health initiatives; helped at the Powerhouse Games and the Carwarden Olympics for young

people with disabilities and complex needs; walked, baked, run and more for numerous charities; acted as reading buddies for primary school children; and helped Restless Development triathlons raise over a million pounds for girls' education in Sierra Leone.

Against the tragic backdrop of war, it has been uplifting in recent months to see Ukrainian President, Volodymyr Zelensky reveal a depth of character that has surprised critics of this former television personality. In assemblies, I have focused on the importance of character in a world which seems to favour personality. Of course, these qualities can often go together, but we must never assume they do. I have also championed the qualities of the tortoise in a fast-paced world where hares can appear more successful, and the value of the quiet introvert in a world which seems predisposed to listen to, and indeed elect, the loud extrovert.

Bradfield has a wonderful mixture of these types. Today we celebrate them all, fast and slow, quiet and loud. Whether they are big personalities or quieter in disposition we aspire for all our pupils to be rich in character by the time they leave. We want them to be young people of integrity who do the right thing when no-one is looking, who care about each other and their world, and who do something about it.

Now to our leavers. Truly, they are an outstanding group of young women and men. I do not have the time to talk about them all, but I have identified just a few who to me exemplify the outstanding talent and character of the cohort.

Kishore (D) epitomises the goodwill of this community. He radiates positivity, never stops smiling and in recent months has seemingly never stopped working either. What a fine lead he has given to Faulkner's this year.

Another radiator who motivates those around her, Tina (J) has balanced her commitment to tennis with great determination in her studies and has remained wonderfully modest about her numerous successes on court.

One of those impressive pupils who quietly go about achieving distinction through daunting levels of effort and determination, Andriy (E) has excelled academically and musically. His courage in continuing to do so despite events in Ukraine has been inspirational.

Another pupil with a great work ethic who throws herself into many areas of school life, Jemima (K) has achieved

academic distinction and impressed all those around her by doing so with minimum fuss but maximum focus. What a fine example she has set.

Chloe (K) has likewise brought focus to everything she does. Driven, diligent and exceptionally organised, she always competes fiercely with her own high standards, never pushily with others – except occasionally with opposition hockey centre forwards.

Finally, Harry (C), who has shown steely determination over five years in the classroom and on the sports field, where he captained this year's record-breaking football team. Like many of his peers, Harry wears his talents lightly, remains endearingly understated in his demeanour and leads above all by example.

This year's Heads of School, Yoli (I) and George (H), have set new standards as dynamic standard-bearers for all the best qualities of their generation. I am deeply grateful to them personally and know they are held in the highest respect by my colleagues and by the pupil body. Yoli and George have been wonderfully supported by the whole JCR, and in particular by their Deputies, Sheridan (D) and Lexie (M). Well done and thank you to them, and very many congratulations to all our leavers this year.

There are, of course, some other significant leavers today, most notably the Warden, who steps down after nine years on College Council, of which she has been Chair for the last five. Coming from a family with strong Bradfield connections and deep understanding of its ethos, Sophia Bergqvist has been an astute, forward-looking and enabling leader of an exceptional governing body. Under her stewardship, the College has maintained a strong trajectory and established a progressive strategy.

Amongst the staff leaving this year, several long-serving teachers have performed various roles with distinction. Vicki Rae, who has moved to Cornwall, was Matron and Housemistress of Faulkner's and latterly Director of Wellbeing. Nobody knows better than Vicki that wellbeing is essential to pupil progress, and nobody has done more to enhance it. Caroline Shaikh, who retires this summer, has taught countless pupils Maths over the last decade, always stepping up to the hardest tasks and giving time to the pupils who most needed it. Joel Carle has also taught Maths and embraced a wide range of co-curricular activity whilst living and sharing the faith which has now called him to train for ministry. Leanne Rowlands has looked after the girls of Palmer and Faulkner's with the commitment, energy and

wisdom that make her an outstanding Psychology teacher and which will serve her well as she moves on to take up a Senior Management role.

Turning to some of the Operational staff who have left this year, Val Johnstone who worked in Reception and Sue Glazbrook our Maintenance Administrator completed some 30 years' service to the College between them before retiring. They are both wonderful examples of the many dedicated, patient and good-natured people who work tirelessly and often without public recognition to keep the College running smoothly and give the pupils the best possible experience. David Barnett, our Chief Financial Officer, demonstrates the same qualities, always putting people first and taking time to consider the human dimension of the numbers he has managed so skilfully. He has been a highly valued member of the Senior Team and we wish him the very best for his retirement. To these and to all other staff leaving this summer we say thank you; good luck and stay in touch.

The strategy we launched last year naturally has education at its heart but recognises that people are key to our enterprise. Above all, this is because people establish culture. And everybody knows that culture eats strategy for breakfast. Bradfield's culture is rooted in kindness and mutual respect; it is a culture in which who you are matters even more than what you do.

I recently read the suggestion that we should all manage a 'to be' list with the same rigour as we approach our 'to do' list. This is a much easier prospect when you live in an environment with such a positive culture and are surrounded by people who share strong values.

Central to the values of many people in the College today is a commitment to make a positive difference to their world. This commitment is evident in the pupils' environmental activism, in the Green Power club, in new recycling bins, in the leavers' wood, and in sustainable design projects. It is also evident in the College's commitment to local produce, greener energy and reducing emissions. Alongside our staff, the pupils have very much spearheaded the College's environmental strategy in the awareness of our collective responsibility for a collective future. Crucially, they recognise that it is essential not only that we reduce the harm we are doing to our environment but that we seek to regenerate it.

This is a principle I first encountered in an exchange of messages following a thought-provoking webinar from one of the Eden Project architects. Michael Pawlyn argued that greener buildings, reducing emissions and even net zero are not enough, concluding: "In fact, it's not just buildings, but all human activities that need to become net positive or regenerative if we are to endure as a species."

Fulfilling this aim may be beyond the bounds of possibility for the beautiful Victorian buildings at the heart of our campus. It is, however, entirely feasible for the College. Bradfield can become a regenerative institution through education. Through the values we foster in our pupils, and through their actions in later life, there is every possibility to make a positive difference to the environment, and to society.

Over the last year, the resumption of full school activity has demonstrated our pupils' capacity for regeneration. Looking to the future, may this generation be a regenerative force for their world. Over time, may Bradfield's Education for Life prove to be a Regenerative Education.



A POWERFUL GENERATION, A POWERFUL SCHOOL.

Yolanda (I)

“ NEVER UNDERESTIMATE THE IMPACT THAT YOU CAN
HAVE ON THIS WORLD.

Commemoration Day, July 2018. I was at the top of the Greeker with my parents having completed my first year at school and when the Heads of School finished speaking my mother said: “That will be you one day, inspiring other pupils in the school.” During my Bradfield career there were many times when this prediction looked unlikely. I questioned whether I would even apply as I was scared of failing but now, I can say that my mother was right, again, and I am so glad she was.

Now I must inspire the Bradfield pupils of today. No easy feat.

I wondered what authority I had to try give advice; I have never faced any serious adversity and I live a privileged life. However, I realised I possess something that our parents, our teachers and many activists in the public arena don't; I am part of the young generation. I experience the struggles that our generation faces, I understand the anxieties brought about by the present state of the world. I have lived the day-to-day struggle of being a young person in a world in which it is becoming increasingly hard to enjoy just being young.

Therefore, I will talk about the potential of our generation. What makes Bradfield special is that it recognises the potential of all its pupils and helps them realise it. I will forever be indebted and grateful to Bradfield for recognising my potential and making me believe that I can make the world a better place. All of you can and will make this world better.

Every day we are learning how to navigate the pressures caused by social media. Constantly seeing the 'ideal' body type, the 'ideal' lifestyle, told how to dress, how to eat and how to feel. Combine this with a pandemic and having the excitement of being a young person stolen; it's not been easy. But, when faced with issues, young leaders emerged. Climate Change - Greta Thunberg and Cosmo (A); Gender Equality - Florence Given and Miranda (I); Mental Health - Savannah (M). We talk, we

protest and we deal with the situations that are thrown at us. That is what makes us a powerful generation, a powerful school.

The climate crisis, conflict across the globe, governments that have forgotten the meaning of the word leadership and can no longer differentiate between their truths and their lies, the world is calling for a compassionate generation that acts with integrity and we form part of that. We will be the ones to find the solutions.

Every single Bradfieldian has the potential to change lives; never underestimate the impact that you can have on this world. Find your cause, your passion and fight. This is something that Bradfield helped me realise. Throughout my five years here I have been surrounded by teachers who have stimulated me to think harder, do more and be better; whether this be intellectual discussions or building my confidence to speak out, I have learnt that my voice has an impact.

We are lucky enough to have access to some of the best education the world has to offer, so we should use that to educate others. My biggest piece of advice to pupils would be to get everything out of Bradfield you can, go to societies, play all the sports and spend time with your friends because by doing this you give yourselves the perfect foundation for leading a fulfilling and rewarding life, in which you can make a difference.

I feel so proud to have come from a year that has mobilised its potential, that pushed each other to be better and supported each other. Looking back at the past 12 months one thing stands out; we cared and we continue to care. We acted as role models from the sports pitches to the classrooms. We spoke up about mental health, gender equality and making the school more environmentally friendly. We made efforts to put changes in place that will stand the test of time.

There will be setbacks that make you think you've overestimated your abilities. I have been in that situation. Having unexpectedly not got into the two universities I had worked hard to get into over the last two years, I began seriously questioning my ability. I was constantly told by people that setbacks are what make you. Naively, I didn't take this advice and got angry with myself for not working that little bit harder. Now I realise my mistake. People are not defined by their failures, they are defined by their response to failures. My rejection made me want to work harder to show those universities that they made a mistake not accepting me. If we want to reach our full potential, there will be setbacks, but these form part of our journey and it is vital to learn how to respond in a positive way.

In this aspect Bradfield has taught me so much; how to rebound from failures and deal with self-doubt. All the teachers here want to help and that is one of the reasons Bradfield is a special place.



They may not form part of the young generation, but they certainly understand it, making our journey that little bit easier. And of course, it is not only the teachers that make Bradfield, it is the pupils too.

So, Bradfield pupils, be strong, compassionate and fair, believe and care. Caring is not being 'woke', elitist or liberal, it is just being human. Make the most out of your time here because I strongly believe we form part of the generation that will change it all.



PUPILS RETURNING TO EXAM HALLS ACHIEVE RECORD BREAKING RESULTS

Following public examinations sat in an exam room for the first time in three years, Sixth Form pupils have returned outstanding A Level results and record breaking IB Diploma Programme results. Even more important than the grade levels themselves, the results are testament to a group of young people who have thrived, having worked incredibly hard in uniquely trying circumstances.

The exceptional young people studying the Diploma began their IB journey after months of lockdown, having missed out on GCSE examinations. They went through periods of significant COVID disruptions and restrictions, as well as further terms of home schooling, finally returning to College for a more normal Upper Sixth experience. Their resilience and good humour were remarkable throughout those challenging periods.

While the IB had wisely created adaptations to some examination papers, the challenge remained significant for the first Bradfield pupils to sit public examinations since 2019, and this group rose to it wonderfully. We are thrilled to note the highest ever examined scores for the College, with a mean of 37.4 and a median of 39 points. 40% of candidates achieved 40 points or above (worth more UCAS points than three A*s at A Level). Three candidates achieved the maximum score of 45 points, with two of those achieving our first ever 'clean sweeps', 45 points with AA in the core, a score normally achieved by under 1% of IB candidates worldwide.

However, the Diploma has never been about raw scores. It is far richer than that. All pupils embraced the values of the programme and built themselves a

truly excellent education across subject disciplines. Naturally, this is recognised by universities seeking open-minded 21st century problem solvers and the diversity of destinations is testament to that. Oxbridge candidates, Amelia (J) and Alex (C), met their conditional offers comfortably to read Experimental Psychology and Geography respectively. Pupils have also begun university studies in Medicine, Law, Sports Management, PPE, Biochemistry, Dentistry, International Business, English, Philosophy, Music, Media and Public Relations.

Mirroring the return from those studying the IB Diploma Programme, our A Level pupils achieved excellent grades, bucking the trend of grading nationally which dropped back towards pre-pandemic levels. 25% of grades were A*, 55% A*/A, and 82% A* – B. Overall therefore, Sixth Form results for this year equate to 28% A*, 61% A*/A and 85% A*-B (where IB Higher Level 7 = A*, 6 = A and 5 = B).

Nine pupils secured 3 A*s or higher, including Tom (H) who returned A*A*A*A* and secured a place at Durham to read Engineering. Other Sixth Form pupils embarking on highly competitive courses include Elsa (K) and Beatrice (J), who head to Medical School, whilst Jess joined Amelia and Alex at Oxford, accepting a place to read Fine Art.

Considering our leavers' university destinations more generally, 79% of A Level pupils accepted places at their first-choice institution with a further 17% accepting their insurance offer. Destinations include the most competitive of traditional British universities, alongside superb US and European institutions, such as New York, Florida, and Duke (North America), IE Madrid (Spain), The Hague

(Netherlands), and Bocconi (Italy), as well as emerging centres of excellence in new and growing industries.

We cannot underestimate what a challenge the past two years have been. This group of pupils are frankly remarkable, taking adversity in their stride and demonstrating incredible mettle. Their character and attitude are even more impressive than the level of their attainment in these examinations. The same is true of their teachers who, once again, provided unwavering support throughout. We wish our leavers every success for the exciting future that awaits them.

Following on from these record-breaking IB and A Level results, we are equally pleased to report excellent GCSE results. Almost one in five of all grades returned were scored at the very highest level – Grade 9, 40% of grades were scored 9/8/A*, and 62% were scored 9-7 (A*/A). In the context of grades nationally dropping to levels more closely aligned to 2019 and given the unprecedented challenge Year 11 pupils have faced over the past two years, this level of achievement is highly impressive. It is just reward for a group of Bradfieldians who have shown resilience and adaptability throughout.

Some 52 candidates secured six or more Grades 8 and 9 (A*) and there are many truly exceptional individual performances.

The global pandemic dealt all pupils a cruel blow but particularly those preparing for public examinations. Learning is a social, emotional experience made harder by remote and socially-distanced teaching. The territory of this year's GCSE grades is therefore testament to the maturity and perseverance of the pupils and we wish them well as they embark on their respective IB and A Level courses.

DIGITAL STRATEGY PAVES WAY FOR BRADFIELD TO BECOME A MICROSOFT SHOWCASE SCHOOL

We are delighted to announce that Bradfield College has been recognised internationally as a Microsoft Showcase School.

As part of the formal application process the College spent the past year harvesting and curating evidence of how the community is using Microsoft software creatively. Equally, it was important to demonstrate the impact of the digital tools available. The classroom returned lots of powerful examples of how pupils and teachers use OneNote, Teams, Forms and Flipgrid to enhance learning. Much of this practice is now commonplace, allowing pupils and teachers to collaborate in real time, using highly effective methods of feedback that simply aren't viable when working in analogue.

Being a Showcase School means so much more than a badge and branding. Microsoft have invited Bradfield to join its global community of schools and colleges, allowing us to share and listen on a greater scale than ever before. This is all the more essential for a school that sees the importance of the international context within an 'Education for Life'.

There is no doubt that our status as a Microsoft Showcase School will help drive our Digital Strategy 2025. The programme presents all colleagues with a number of training opportunity and multiple fora for sharing ideas and best practice.

The internet, by definition, allows us to connect. Bradfield is delighted to be able to lend its voice to the international discussion on teaching and learning, helping ensure contemporary relevance to serve our pupils in the world that awaits them.



PRIZE WINNING PROSE

TIC, TAC, DOUGH

Alec (G), Shell

Roger Aurum just came into a very large sum of money. In one of the few gold mines beneath some marshes, he found two kilograms of raw gold thirty-four feet beneath the ground. After finding his treasures, he went to the pawnbrokers where he exchanged the gold and earned £5,000.

A successful, self-made man, Roger Aurum had remained in these quartz mines for several months – nothing short of a workaholic. He had streaks of glistening white hair and a pristine silver moustache. He was a well-built and ambitious gold miner who knew all there was to know about the world underground. Roger was always accompanied by his dog, Gus.

After his triumphant excavation he decided to spend his money on some land in a new place. Here, the gold would appear more frequently than under the marshes; it would be found several feet below the earth, in the calcite veins.

Roger found his way onto the train where he was greeted by his mining partner, Adair Layton-Hughes – he had helped him find the gold in his previous expedition.

On 27th August 1899, Adair drove Roger and Gus to a valley in his cabriolet, where they abruptly began to form the mine with sluice boxes and pickaxes.

As the first day passed, Roger and Adair dug seven feet below the ground. Roger hunted deer; the venison nourished him and Adair.

The following day, Gus smelt something from nearby. He quickly trotted towards the other side of the hill, until he was out of sight. Roger was outside the mine, whilst Adair was excavating the rocks, now nearing the calcite, where the gold would be found.

"I'm going to get Gus," Roger called down the mine. "He's gone off to the other side of the hill. God knows what he's found".

Roger fetched a ration of bacon from the cabriolet and headed in the direction that Gus had set off. When turning the corner, his eyes dilated at the sight of something uncanny. Gus had found a field of ewes, which seemed to be owned by a slim man and his wife, as they were luring these ewes to the rams – it was mating season. This field was on the land that he had just bought.

Roger approached the pair.

"Roger Aurum", he said. The man smiled uncomfortably and shook Roger's hand.

"Ben," he replied, "Ben Seymour. This is my wife, Cassandra."

Ben was an unusual-looking man, his eyes were baggy, his voice croaky and high-pitched – but he was nothing short of a gentleman. He was bald, with caramel brown hair around his small ears and a bushy moustache below his stout nose. As for his wife, she had thick black hair, tied into a tight bun. She was slim around the waist like a sand timer and wore an attractive autumn-coloured frock.

"I don't mean to interrupt your herding," said Roger, "but I purchased this land recently. I wasn't aware that anyone already had it."

"We've had this land since July," said Ben. "We're using it to farm sheep to feed our family."

"Well," snapped Roger, "I am using this land to mine gold. Don't you two think that gold is a little more important than your petty sheep?"

Ben inhaled. "Isn't it fair that you use the land underground, and we use the land overground? We need this land, Roger, we're making a barn for our sheep and family."

Ben pointed behind him, where in the distance he saw a vast, wooden structure being built by many men; it was an unfinished barn.

"No!"

"May I ask," said Cassandra, "what exactly do you want this gold for?"

"What do you think I want it for?" Roger asked aggressively. "I want the money! I dig several feet deep, where I find the calcite veins. In the calcite veins, I find the gold, which I smelt into fresh, shiny gold that pirates find in buried treasure. The gold is then exchanged for the money we know and love. But it's not just the gold I'm exchanging. I'm also giving the calcite to sculptors, to make their ceramics, and to builders to make their cement. The more I mine, the more money I get."

"I'll tell you what," Ben replied, "if you find four gold ingots in a month, you can have this land. Is that a deal?"

Roger paused.

"Deal."

Roger told Adair how he and Ben had managed to purchase the same land at almost exactly the same time. In Roger's eyes, it was more of a competition. Whoever worked the hardest to turn their land into a boomtown would win the land fair and square.

One evening, while hunting for deer, Roger heard the murmuring of sheep behind him. Ben was getting the rams to try and mate the ewes again. Roger turned around. He loaded his rifle and pointed its nose at Ben's head. It must have been around two minutes that Roger sat there, the gun following Ben's every move. However, Adair's call for supper made him lower the gun, and leave Ben be.

As Roger and Adair continued to work on the mine, they reached the calcite veins. Just under three weeks passed, as the mine progressed – but still, no gold. One day, Roger excavated much calcite, at the level beneath the earth which gold appeared most frequently. Four days into the excavation, Roger heard a familiar clunk sound he had heard back beneath the marshes.

He flung his pickaxe at the rock vigorously. Tic. Tac. Tic. Tac. The pickaxe hit the rock harder. The calcite was being removed faster and faster. Tic. Tac. Tic. Tac. Could this be the gold that would make him richer? Could he have won against Ben? Tic. Tac. Tic. Tac –

“GOLD!” Roger bellowed with joy. A flash of bright yellow ricocheted off Roger's delighted eyes. He gathered all the gold into a sack, climbed up the ladder and placed it outside the shaft.

Roger called for Adair. He came enthusiastically, and Roger counted three gold ingots.

It wasn't enough. Ben said that four gold ingots would win him the land.

As Roger became more and more violently obsessed with his gold mine, he also became very envious of the progress Ben had made on his barn. He had one intention that would stop Ben from taking the land; before his time ran out.

Roger approached Adair.

“Do you have any oil?” he asked.

Adair gulped. “I don't think so,” Adair replied, “but I have some petrol left over from the cabriolet.”

“That's good, that's good,” said Roger. “Now – I want you to take that petrol, and then take the lighter I use for my cigarettes, and I want you to watch that stupid structure burn!”

“You mean the one that Mr. Seymour made – ”

“Yes, the one that Ben made!” Roger snapped.

Adair set out to the barn, where he caked the wood in petrol and set it alight. The barn roared in agony as the flames tore it down, and Ben and Cassandra's distant cries for help were heard. Adair watched in guilt, but Roger watched in pleasure. The black night sky turned to a bright orange, and Roger put a cigarette to his mouth, stroking Gus's head beside him.

It was a cold and misty morning. Ben and Cassandra had called the fire brigade to stop the fire from spreading, as the sheep's wool was flammable too. Roger climbed out of his mine and lighted another cigarette, in celebration of his successful plan. He chuckled to himself, as he saw the remains of the barn in the distance. It seemed that he could now build factories on this land, and places for his fellow miners to stay, but then he saw Ben walking umbrageously towards him.

“Was that friend of yours' attack on my barn on your command – ”

“Yes.”

“Can't you see that it would've been fair for you to build underground?” asked Ben. “You didn't have to incinerate my progress to win over this land, Roger.”

“Is it mine now?”

“No, it's not yours now,” he shouted. “If you touch my property ever again I will my get my cleaver and rip your face to smithereens!”

“You wouldn't do that,” said Roger. “You're not strong enough.”

Ben clenched his fists and took a large step forward. Roger retreated, now slightly afraid.

“Don't tell me I'm not strong enough.”

Roger laughed at him. Ben took another step forward, as did Roger. However, this time, he stood back too far, and fell into the shaft. But Roger reached out his hand and managed to grasp the ladder just in time. He breathed.

Back on the surface, Ben was stuck fast to the ground in shock. Gus came trotting along and started to sniff the gold ingots Roger had just found. But Gus knocked an ingot into the shaft.

Roger raised his head. He saw the ingot reaching for him, like he once reached for it. The two clashed like the hands of a violent applause and Roger was struck to the ground.

Ben looked down the shaft to see Roger's mangled body. The land was now Ben's to play with. He had won.

PRIZE WINNING POETRY

KINTSUGI

Lara (K), Upper Sixth

Kintsugi (n)- the Japanese art of repairing broken pottery by mending the areas of breakage with lacquer dusted or mixed with powdered gold, silver or platinum.

It is now broken
Nothing more than shards
Something once beautiful
Something which held such value
Something which mattered
Has shattered
Littering itself across a hard floor
Taking up space
Risking the safety of those around it
Since the shards broken so hardly
So entirely
Can cut deep as a response
Though it was not their fault they broke
Broken they now are
And they are cursed to return the favour
To any who dare approach

Liquid gold
Melted platinum
Spun silver
Painted so carefully on the edges

Sharp enough to slice
Now softened
By a coating
Of the sweetest sap
Allowing the pieces to bond
To realign
To find each other again

And with the right care
With the right commitment
With attention to detail
And with genuine want to be better

Something more beautiful is created
The cracks only serve to tell a journey
And the value is heightened

Nothing is definitive
Nothing is unfixable
One only needs only find their glue



TALKS INSPIRING BRADFIELDIANS

Continuing the legacy of the SET Initiatives (Sustainability, Equality, Transparency), put in place by their predecessors, outgoing JCR members introduced an innovative way of working towards their Transparency goals by enhancing pupil voice. Knowing that Bradfieldians hold many unique interests, Heads of School Yolanda (I) and George (H), alongside the JCR, created a platform from which all pupils could share their passions and knowledge. A new acronym for the Bradfield lexicon was created: TiB, Talks Inspiring Bradfieldians, and the first event featured six speakers from four different year groups.

Looking at a medical career with a specialism in surgery, Upper Sixth pupil Issy (I) shared her research into a new era of heart transplants. She educated the audience on the history of xenotransplantation, transplanting tissue from one species to another, from James Hardy's 1963 (eventually unsuccessful) transplant of a chimpanzee heart to this year's breakthrough of a successful pig-human heart transplant. Issy closed the talk by sharing her hopes for a future in which we might have the means to decrease the number of deaths among those waiting for organ transplants.

Delving into research undertaken for her Extended Project Qualification on how girls and women can feel more comfortable using weights in the gym, Lower Sixth pupil Claudia (M) spoke of the skills gained from her experience within the sport of competitive weightlifting. Claudia took the audience through her journey having been inspired to take up the sport after watching women compete at the Olympics, before concluding:

"If you put your mind to it, you can achieve anything. I gained confidence from achieving a Personal Best and, mentally, the whole experience has helped me in so many areas such as school exams and talking to people."

"How sure are you of what you think you know?" This was the question posed by Thomas (H) as he explored Oxford Professor Nick Bostrom's theory that we are living in a simulation. Setting out that a simulation recreating neuro-synaptic thoughts can be created when a human-level civilisation reaches technological maturity, Thomas went on to question whether we have free will and whether our senses could be an illusion. Reflecting on why we believe what we believe, he left the audience questioning: "If we can't trust what we observe, how can we prove the existence of the world we live in?"

Fifth Former James' (A) inspirational talk defined Type 1 diabetes as he discussed how it might be treatable in the future, drawing on personal experiences and those of his family. Having laid out how diabetes impacts not just the lives of those who have been diagnosed, but also those around them, James shared medical research on STEM cell treatments and shared the hopes of the medical community of how these varying treatments might become mainstream practice in the future.

The youngest speaker of the event was Shell pupil Jemma (I) who also drew from personal experience for her talk on signing in the deaf community. Around 11 million people in the UK are either deaf or hard of hearing and

for the first eight years of her life, Jemma was one of them, wearing hearing aids due to a severe case of adhesive otitis, or Glue Ear as it is commonly known. With the use of audio recordings, her interactive talk demonstrated what sounds are like to those who have varying degrees of hearing ability as she raised awareness among those in attendance of the difficulties that the people in the deaf community face.

Knowing she wanted to become a doctor from a young age, aspiring medic Elsa (K) looked back on her experience as a 15-year-old volunteering in hospitals in Tanzania. She urged her peers to find a volunteering opportunity within their various fields of interest, concluding that it could change the way they think about themselves: "It was a life-changing experience. I learnt so much about communicating with people who I couldn't speak with verbally as well as the importance of the availability and affordability of healthcare."



You can watch all six TiB Talks via The Bradfieldian Online. Scan the QR code on the cover or head to our website and click/tap on 'The Bradfieldian' in the top menu (desktop) or hamburger menu (mobile).



MY RELATIONSHIP WITH BRADFIELD WILL NEVER END

George (H)

“ THIS SCHOOL HAS TAUGHT US TO BELIEVE THAT WE CAN
MAKE A DIFFERENCE.

I believe that my relationship with Bradfield will never end. I have made memories for life, friends for life and, most importantly, I'll have an education for life.

Bradfield is a diverse and supportive community. I've been respected as an individual and not by the grades which I have been given at the end of a test. I am also lucky that Bradfield recognises that learning does not stop when you leave the classroom.

When I look around at my year group, I see that it is a well-rounded, bubbly, emotionally and intellectually intelligent, and charismatic group of people, ready to tackle whatever this future of uncertainty holds. I see Bradfieldians who have judged their time on how they have developed as people, how they've used their privilege wisely and how they've bettered the community that we all love.

Bradfield really is a people place and being Head of School has been such an honour. The responsibilities of the job have easily been outweighed by the opportunity to serve this outstanding community. I have learned that you can achieve absolutely nothing alone, so I'd like to thank the whole Bradfield community for making my time here so special.

Before I joined, when my dyslexia was identified, I really struggled with the entrance exam. After getting through it, I then read a book that was supposed to teach me how to use dyslexia as a superpower. I sat in lessons waiting for this superpower to suddenly kick in, but it didn't. However, with the help of the amazing Support and Study Skills Department, with whom I had lessons since Faulkner's, I can now use dyslexia as an advantage, if not quite a

superpower. The staff are the true heroes and helped me to work with dyslexia, not against it, which has been so crucial to my development. They have changed my life.

The teaching staff have tailored our individual Bradfield journeys and made them so rewarding, proving the saying that 'the good teacher explains and the great teacher inspires'. I would never have believed I could get the role of Head of School, but it was my teachers and my support team who gave me the confidence that I needed. Maybe, like me, you still can't believe we pulled this whole thing off.

My parents are my role models and have always been one call away, offering such wonderful advice. They have been incredibly supportive and have sacrificed so much for me.

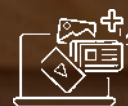
My fellow Prefects have been amazing. I have drawn from their energy every day and I've tried to reflect back the traits which they have displayed; heart, character and commitment. They are unsung heroes and have gone above and beyond to make Bradfield better. Their work ethic is unmatched and I cannot wait to see what's next for them all.

I must admit I did not know Yoli, the other Head of School, very well before this year. She was always in top sets, top sports teams and spent time with incredibly intelligent people; it is fair to say I wasn't involved in any of these three categories. Not only has she been a fabulous Head of School, but she has become my best friend, taking on the role with grace, courage and drive. She has bettered the lives of so many Bradfieldians, and, as Barack said to Michelle: "A new generation sets its sights higher because it has you as a role model."

As a year group, the Upper Sixth leavers witnessed each other grow up and as such it is a close community. Even when times got tough during COVID and around exams, everyone stayed on the same team. The thing that comforts me about leaving is the extraordinary things that the Class of 2022 will achieve.

This school has taught us to believe that we can make a difference and I am sure we all will.

To the next generation of Bradfieldians; I hope you get as much out of Bradfield as this year's Upper Sixth have. As you work your way up through the school remember that you are the change. You make Bradfield better.



REFOCUSING THE SPOTLIGHT – DEBUT EXHIBITION FOR HISTORY OF ART PUPILS

The Art History Society held its first exhibition in the Summer Term with pupils curating and presenting a collection of works by black artists which engage with and reimagine aspects of world history.

Following on from their studies during Black History Month earlier in the academic year, History of Art pupils continued their exploration of the worlds created by inspirational black artists, delving into themes shared within the artworks from family, domesticity, patriarchy and music to history and racial tensions.

Titled *Refocusing the Spotlight*, the exhibition provided an opportunity for Bradfieldians to look at the world from a different perspective. Lower Sixth Art Historians were on hand throughout the evening to give short presentations on their chosen works created by artists over the last 130 years including Chris Ofili, Khadija Saye, Neil Kenlock, Sonia Boyce, Wangari Mathenge and Henry Ossawa.

During Black History Month in October, pupils researched paintings which conveyed the powerful nature of black art, providing inspiration and, perhaps, a fresh perspective on existing art themes.

Providing introductory context during the event, History of Art pupil Tilly (M) said: “It was a challenge to select only one artwork to discuss as we have all found the stories and meanings behind all the artworks enriching and powerful.”

Following the selection of works of art, a range of themes emerged which the pupils used to create smaller collections for the exhibition. Among the paintings exploring the themes of family, domesticity and patriarchy were Wangari Mathenge’s *The Ascendants XVIII (She is Here and So Are You)*, 2021, in which she explores the brightness of her Kenyan culture and childhood in the 1970s. Delving deeper into the context pupils discovered that she represents the view of women in a domestic scene as the painting conveys the character in a ‘workplace’ for the stereotypical woman. However, in her work Mathenge has turned it into a place of relaxation and learning.

Another important theme was black histories which featured Faith Ringgold’s *The Flag is Bleeding*, 1997. In her research of the piece, Bella (M) found that the

painting holds personal significance to the artist whilst also encouraging the viewer to understand the trauma and hardships black people experienced and continue to withstand. Ringgold deliberately used an American flag to convey her political stance and to create a powerful and poignant message to provoke the viewer in to seeing the harsh reality of American slavery.

The exhibition also explored the meaningful themes of conflict and tension, visible in Shaquille-Aaron Keith’s *Come to London, You Won’t Get In (The Bubble Effect)*, 2020. Jed (C), who put forward the piece for the exhibition, shared that the artist is telling stories for people who don’t have space to articulate their own. The image is a reflection from the depths of the pandemic with Keith touching on the experience of being a young black artist trying to make it when he wasn’t in the right ‘bubble’ or didn’t know the right people. He wanted to express the injustice of not everyone having a fair start in this world, particularly in London.

Re-imagining Western ideas is clear to see through Jean-Michel Basquiat’s *Red Kings*, 1981, put forward for the exhibition by Tilly. The painting holds great importance to Basquiat as it portrays his ambition to be considered a great artist and challenges Western histories by depicting black men as Kings. It is believed that this painting represents both Basquiat and Pablo Picasso. Tilly shared more of her research, stating: “Perhaps he is comparing his ability to Picasso to emphasise his belief that black men are also Kings, which is a recurrent motif in most of his artwork. The red colour palette used and the name of *Red Kings* may symbolise danger and warning and its simple composition has a deeper meaning because a black person being characterised as a King was an unpopular concept in history and at the time the work was created.”

Another prominent theme was music, particularly in Denzel Forrester’s *Dub Strobe 1*, 1990. Another History of Art pupil Tilly (M) put forward this work, finding that Forrester reminisces on how the East London clubs provided escape from the harsh reality of racial prejudice for himself and others, racial prejudice, which they experienced daily from the public and police force, for himself and others. The painting also conveys the strength of the black community as they come together through the injustice they experience.





ONE BRADFIELD, MANY BRADFIELDIANS.

Savannah (M)

“ WHAT I AM MOST GRATEFUL FOR, BEYOND ALL THE PHENOMENAL OPPORTUNITIES, IS THE SUPPORT I HAVE RECEIVED.

My first memory of Bradfield was my first visit. Unlike most of my friends and their parents who viewed Senior schools over the course of the year, we visited every school I was considering in the space of one week. By the time Bradfield's Saturday Tour came around, I had seen five other schools and I couldn't face the thought of hearing another welcome speech, seeing another grand Dining Hall, walking into another Science lesson or standing there awkwardly whilst my mum proceeded to ask the pupils countless questions. How wrong I was. The moment I took in the glorious buildings and grounds before me, I felt a sense of belonging, almost as if the universe was trying to tell me this is where I was meant to be.

Driving through the gates to Faulkner's for the first time feels like a distant memory. There I stood having never boarded or spent more than a few nights away from home, ready to start the next chapter of my journey. One of the many beauties about Faulkner's is the ability to try absolutely everything there is on offer and that is exactly what I did. It is only when I look back upon it now that I realise how special the first year at Bradfield is. To me, Faulkner's is like the kid's pool at a hotel on holiday; you still get to appreciate the beautiful location you're in, but in the safety of the shallow pool, most likely with a pair of brightly coloured arm bands to help keep you afloat and a few extra lifeguards looking out for you whilst you're still learning to swim and have fun. All before you're brave enough to progress to the big pool. I am so grateful for Faulkner's, not just for the taste it gave me of Bradfield life, but also for the friendships it enabled me to create, the majority which I still hold now, and I can truly say that I have made friends for life.

Whilst academic life has always been important to me, it has been outside the classroom where I have truly flourished. Launching myself whole-heartedly into co-curricular life, I have run from opportunity to opportunity, becoming what my Housemistress once described as a "whirling dervish". Chapel Choir, Gospel Choir, Bradfield Voices, LAMDA lessons, Ball planning committees, ABC to Read, Young Leaders Programme, Diadati society, E-Safety committee, Psychology Society, College forums, House forums, Pastoral forums, Greek plays, concerts, netball, hockey, swimming, dance, tennis, squash, fives, editing the Bradfieldian magazine, starting a pupil-led magazine, debating, music and instrumental competitions and surprisingly, there are still more things on offer that I could have got involved with but haven't listed.

What I am most grateful for, beyond all the phenomenal opportunities, is the support I have received. My time at Bradfield has not always been plain sailing and my journey has not taken the orthodox route. Bradfield, however, has never once doubted me and my ability to still reach the final destination and has done everything in its power to help me through.

The pastoral care is like no other. Staff will go above and beyond to look after you, help you and guide you. Specifically, the House team, who care so deeply about you not just as a pupil, but as a person, and will stop at nothing to make sure you know that, without whom I wouldn't be the person I am today. It is hard to quantify just how much impact acts of kindness and generosity, large or small, can have on pupils, and the teachers do just that, day in, day out. I will forever be grateful to them.

As I prepare to embark on the next chapter of my story I would be lying if I said I was feeling ready to leave. Then again, how could I ever be ready to leave a place like Bradfield? A place where you are supported and encouraged in whatever you are aspiring to do or be, where you are accepted for who you are and where you are given opportunities most would only dream of. Bradfield has given me an education for life, it has taught me Pythagoras' theorem, how to write a critical evaluation of a novel and that $\text{speed} = \frac{\text{distance}}{\text{time}}$ (if any of my GCSE teachers are reading this, I hope that you're impressed I've remembered these things). Yet, it has also taught me so much more. Bradfield has taught me to dream big and do big, that I am capable of so much more than I think, that hard work and dedication really does pay off, that we are all deserving of support and opportunities, regardless of who we are, that aspirations are achievable, but most importantly that I really can do anything I put my mind to.

I know Bradfield will continue to nurture, inspire and encourage its pupils to flourish here like nowhere else. I could not have imagined spending the last five years learning and growing in a more incredible place.





CHEMISTRY ON A PLATE

Anand Singh, Head of Chemistry

When I was younger, my parents would drag me round museums with Greco-Roman clay plates and tried to explain how significant they were; but ancient kitchenware didn't prove a cause of excitement. Now, with my own children, I too drag them round museums skipping over words and dancing in my excitement at ancient plates, "look it's Heracles slaying a lion again...". Plates have always been important to us.

THE PLATE

Character, moral or virtue education is not only the how but the why of education. At a recent conference summarising ten years of educational research into character development a keynote speaker put it to me that "character education is the plate that you eat off." Without a plate, a meal quickly turns into a mess.

Bradfield, through careful consultation with staff, parents and pupils has identified six values or virtues that they wish every Bradfieldian to exhibit in their personal and professional lives: confidence, open-mindedness, resilience, inquiry, communication and innovation. These should permeate our language, our interactions, our sanctions and rewards. Pupils who exhibit such virtues are placed on an equal footing with the best of scholars or sports people. You can't measure them, and the full fruit may only be obvious in a decade's time.

THE FOOD

Chemistry, or for that matter any discipline, is like the food on that plate. As a subject, Chemistry provides the pupil with skills which we claim can take you anywhere. The Royal Society of Chemistry names scientific and technical knowledge, communication, working with others, logical thought processes and problem solving, project and time management, numeracy, handling data, software and technology as benefits of learning the subject at a high

level. These desirable skills are learnt through the process of seeking scientific truth and understanding. Push the analogy, and these are the cutlery to our plate. You use them all the time and get very good at using them, but they're not the purpose of having a meal. Eat a meal with the intention of practicing your knife technique and I imagine you quickly lose interest.

How do we teach character, or the Education for Life values, through Chemistry? Well, as the saying goes: "Character is caught, character is taught and character is sought."

CHARACTER IS CAUGHT

It's not what you teach, so much as how you teach it. Education for Life values are caught, and they're caught primarily from staff; being a role model is the most important responsibility of the teacher.

We model confidence perhaps in the way we deliver our lessons; communicate skilfully, potentially in the manner we seek to explain theoretical concepts in relevant and accessible ways; inquiry, in what we read ourselves, and the questions we ask of the pupils. Innovation could be caught through teachers always looking for better ways of doing something; resilience as we fail, re-evaluate, challenge ourselves to try again whilst open-mindedness can be found in the way we listen and care about pupils.

The difference between a professional and a technician is that the professional applies their understanding of the subject and pedagogy with heart rather than mechanically. If we are fostering classrooms where mutual respect, kindness and challenge, self-reliance and cooperation, disagreement and love flourish, then, in my opinion, we are allowing Education for Life to take place.

CHARACTER IS TAUGHT

Virtues and Education for Life values will be taught explicitly in chapels, assemblies and through Wellbeing, but character can be directly taught in the way that we plan and enable pupils to learn. Any teacher will apply a range of pedagogies, some of which will teach pupils Education for Life virtues as they are actively exercised, developed and allowed to fail in the engineered but safe environment that is the classroom.

Different topics in Chemistry lend themselves to different ways of teaching. Evidence is building on the effectiveness of discussion based learning, where moral and ethical use of chemical technologies in agriculture could be discussed; independent learning, where pupils have to think through the implications of combustion to ecologies; reflective learning, where pupils think about their actions; co-operative learning, in the form of practicals on group rates of reaction and group presentations on applications of nanoparticles; enquiry-based learning, where pupils are given more scope in researching and finding about the cradle-to-grave life cycle assessment of a favourite product, experiential learning where pupils are taken either physically or virtually on school trips to the chemical industries and virtue literacy, reading biographies of famous and infamous chemists of the past.

CHARACTER IS SOUGHT

Pupils can seek out character development opportunities through leadership and civic engagement in science. These could be our science leaders who role model to younger pupils what an Education for Life looks like by demonstrating insatiable curiosity. It could mean pupils engaging local prep and primary schools in fun demonstrations and practical experiments. It could be pupils demonstrating to their friends their chemistry skills through practical demonstrations and inter-school competitions or going on residential science trips where their character is tested and on display. It could see pupils spending the summer gaining work experience with junior doctors, or civil engineers or in a virology lab. It could mean running clubs and societies for younger pupils to inform and excite them about the latest developments in science. It could mean conducting their own research projects in school time so that pupils have something they have a passion for to bring to the classroom.

FLOURISHING IS THE AIM

Our Education for Life virtues, as important as they are, only form a part of the larger picture of our pupils flourishing in life. Much research is being done at the moment on what a flourishing life is. Academics have measured the impact of at least five domains: happiness and



life satisfaction, mental and physical health, meaning and purpose, character and virtue, close social relationships, financial and material stability. Holistic schooling influences much of these. Domains like communal subjective well-being, spiritual well-being, vocation and suffering are also gaining wider acceptance. These will only be manifested over a lifetime, and cannot be measured directly, but can be evaluated in their infancy by a shrewd Tutor, teacher or Housemistress/Housemaster.

THE MEAL

So what relevance does Chemistry have to an Education for Life? Well everything and nothing. A great meal requires nutritious food beautifully served on a sturdy plate with adequate tools for use, and learning Chemistry needs appropriate pedagogies that develop the character traits that matter most as we search for scientific truth. A scientist of good character is a good scientist indeed.

Bon Appetit.

CELEBRATING BRADFIELD'S SUPPORT STRUCTURES

*Upper Sixth leaver Jenna (M 17-22)
featured in a Tatler Schools Guide
2022 article in which she discussed
neurodiversity and how accepting and
celebrating her diagnosis helped her
to create the correct support structures
throughout her education at Bradfield.
Here is her featured letter:*

Before my diagnosis, I could not understand why reading, writing, thinking and talking were so difficult for me. I always knew what I wanted to say but I could never write it down or communicate it correctly and I found formulating and sequencing thoughts very difficult. Untangling other people's complicated instructions in my head was frustrating and I often felt too embarrassed to ask them to repeat or explain things in a different way. I never understood how so many of my friends seemingly managed this all so easily while it left me exhausted, worn out and feeling like I was just not trying hard enough.

Consequently, my neurodiverse diagnosis of ADHD, dyslexia, dyscalculia and dyspraxia was the turning point in my life. Up until then I had tried to live by a set of rules, standards and expectations that didn't apply to me. The diagnosis was imperative to my school journey as it gave me, the school and those around me a better understanding of who I was and made me realise that I was not the underachiever that I had led myself to believe. I was also now able

to access the correct help and support within the school which allowed me to work in a way that reflects my different ability and not my disability.

Without the assistance of my parents and the school in accepting and celebrating my diagnosis and proactively putting the correct support structures in place to help me navigate through the obstacles and challenges that neurodiverse pupils face in school, I fear I may have drowned in this environment. I believe that parents and schools alike should not underestimate the part they play in a neurodiverse child's life. For me, it has made all the difference,

not just to my educational attainment but also to the way in which I value myself on a daily basis.



SPORTING SUCCESS

Unprecedented year of success for Bradfield College pupils, past and present



National champions in cricket, football, target rifle shooting, tennis and sailing; England Test and ODI Cricket caps and a Premier League contract; national, county and club representative honours; a host of finalists, semi-finalists and impressive results across a number of sports and age groups; 2022 has seen unprecedented sporting success achieved by Bradfield College pupils, past and present.

Our Co-Curricular Programme consistently provides experiences outside of the classroom which benefit pupils in their academic and pastoral settings and is where the foundations of these sporting successes lie. In a year like no other on the sports pitches, these individual and team accomplishments embody the values that shape our pupils.

“ IT’S NOT JUST ABOUT OUR TIME HERE. WHAT I AM LEARNING NOW WILL SHAPE WHO I AM FOR THE REST OF MY LIFE.

Harry, Captain of the double-winning 1stXI football team

One of the characteristics of our first teams is that they cover all age groups. No sport has embodied this more than

girls' cricket this year with pupils from all five year groups winning the School Sports Magazine U18 T20 Cup. The girls secured the title in a thrilling final thanks to several impressive individual performances, including that of Berkshire County player Poppy who scored an unbeaten 48 in the semi-final and took five wickets for just ten runs in the final to help Bradfield clinch a 30-run victory.

Old Bradfieldians have also starred as professional cricketers, none more so than Lauren Bell who received her debut England Test and ODI caps in the South Africa series. The trio of Gus Atkinson (Surrey), Harry Came (Derbyshire) and Ryan Higgins (Gloucestershire) have played key roles for their counties, the latter also taking wickets for The Hundred's Welsh Fire. This year's Cricket Captain, Sheridan Gumbs recently set a Surrey County Cricket Club record, his unbeaten 259 the highest score by an academy player in club history, before making his debut for the 1stXI and earning a call-up to the England Young Lions squad. The Bradfield Waifs, the College's alumni team, produced a stunning bowling display in the final of The Nicholson Cricketer Cup in late July to lift the trophy for the first time since 2005.

“ SHOOTING WAS A NEW SPORT FOR ME AT BRADFIELD AND I'VE LOVED IT. IT'S A VERY SOCIAL ACTIVITY WHICH HAS HELPED ME GROW INTO A CONFIDENT LEADER AND REPRESENT MY COUNTRY.

Keisha, GB 'Atheling' U18 Cadet Rifle Team Member

Back in March the boys' 1st XI football team secured the Hudl Independent Schools League (ISL) title before winning the Boodles Independent Schools Football Association Cup (ISFA), helping Bradfield become the first school to win both competitions in the same year. Striker Callum McFarlane, whose hat-trick helped secure a 4-0 victory in the Cup final, has signed a professional contract with Premier League Fulham FC scoring on his PL2 debut and many pupils were called up to ISFA national representative teams throughout the season.



Meanwhile, our U16 boys reached the semi-finals of the English Schools Football Association Cup; a hugely impressive feat given the competition begins with over 500 school teams, and our alumni team reached the last four of this year's Arthur Dunn Cup.

Bradfield's Co-Curricular Programme enables girls and boys to compete alongside one another and no mixed sports team has achieved success quite like our target rifle shooters. Having produced at least one member of a United Kingdom or Great Britain Cadet Rifle Team in each of the past eight years our current crop of pupils continued this streak. Keisha and Rory earned selection for the GB 'Athelings' U18 Team and Maya and Bella represented the UKCRT U17s. Alumna Christina Cuming has also received a first call up to the senior GB Rifle team to compete in Canada in 2023.

In a season which saw success in almost every competition they entered, including the Epsom Challenge Cup, Berkshire County Championships, the small-bore Country Life Championship and the CCRS Cadet Forces .22 Trophy, our first team of eight girls and boys won the historic Ashburton Challenge Shield at Bisley, the major prize in school rifle shooting, securing victory with a sizeable 13-point margin over their nearest rivals.



“ IT HAS BEEN AN OUTSTANDING YEAR FOR BRADFIELD SPORT AND THESE ACCOMPLISHMENTS ARE JUST THE TIP OF THE ICEBERG. OUR PUPILS HAVE DISPLAYED THE COLLEGE’S VALUES, NOT JUST ON THE SPORTS PITCHES, BUT OFF THEM TOO.

Matt Ruxton, Director of Sport

Tennis has gone from strength to strength since the introduction of the clay courts at the College. Our pupils used their experiences on the surface to their advantage with the senior boys winning a maiden Youll Cup for the College at the Independent Schools Tennis Association Championships (ISTA) this summer. Our senior girls also enjoyed success, winning the Loveband Plate while our junior boys claimed the Springthorpe Cup U15 Consolation Trophy. Tom and Jack, two of the Youll Cup winning side, represented an ISTA team at Wimbledon this summer with senior girls’ Captain Tina called up as a reserve.

It has also been a strong season for boys’ hockey. Our 1st XI reached the final of the Notts Sport England Hockey Schools U18 Tier 2 National Cup, narrowly missing out on the trophy in a thrilling contest at the Lee Valley Hockey Centre. Meanwhile, Bradfieldians continue to progress through the national Player Pathway system; Jazzy is in contention for England U16 girls’ selection and Harry captained England’s U16 boys in their Easter international fixture series.

“ BRADFIELDIANS LEARN TO UNDERSTAND THE SPORT IN WHICH THEY ARE EXCELLING AND THAT COMES FROM HAVING A HIGHLY PROFESSIONAL COACHING SET UP ACROSS ALL SPORTS IN WHICH BOTH TEACHING STAFF AND EXTERNAL COACHES PLAY A KEY ROLE.

Roger Wall, Deputy Head (Co-Curricular)

Elsewhere, Zahra, Lola and Ella, all key members of the U16 girls’ netball team which reached the England Netball South Regional finals, have been selected for the Surrey Storm U17 Academy, Development Programme and ASPIRE Programme respectively; Sixth Form rower Guy represented Great Britain in the Coupe de la Jeunesse, the premier European rowing event for juniors; alumnus Angus Flanagan represented Great Britain and Ireland at the most recent edition of the Walker Cup on the back of several impressive performances in amateur golf tournaments which led to an invitation to play at the PGA Tour’s 3M Open; our boys’ U16 squash team qualified for the England Squash National Plate Finals in March and our Old Bradfieldian sailors raced to victory in the Arrow Trophy alumni regatta, the school’s fifth triumph since first racing in 2002.

The record speaks for itself; sport at Bradfield is thriving and our pupils rise to every challenge.

“ OUR PUPILS’ OUTSTANDING SUCCESS IS RICHLY DESERVED. THEIR SPORTING ENDEAVOURS PROVIDE MEMORIES AND LESSONS FOR LIFE.

Dr Chris Stevens, Headmaster



HISTORIC SEASON ENDS AT NATIONAL HOCKEY FINAL

It has been an historic season for boys' hockey at Bradfield in which the 1stXI reached the final of the England Hockey Schools U18 Tier 2 National Cup for the first time in thirty years, while the depth and quality of teams across the age groups has been impressive with the 2ndXI, U16Bs and U14Bs all winning their Independent Schools Hockey Leagues.

Coming off the back of a successful indoor season, the 1stXI were keen to impress and, having exited the Independent Schools Cup at the quarter final stage, firmly put the disappointment behind them in the England Hockey Schools Cup. They beat a strong Alwyn's team 3-2 in the last eight and then Altrincham Grammar School 2-1 to book their place in the final where the boys came up against Magdalen College School at the Lee Valley Hockey Centre, Queen Elizabeth Olympic Park.

The team made the perfect start to the match taking the lead after just six minutes. Bradfield dominated the early possession and, after coming close to scoring from consecutive penalty corners, a quick turnover of possession in midfield saw Captain Thomas (H) break forward and his searching ball into the D was turned home by Arthur (H).

Having weathered the storm after going ahead with superb defending at the back first from Andrew (A) and then from Tommy (F), Bradfield began to press for another goal and they were rewarded with ten minutes to go to half time. Slick passing between the attackers opened up the space for Thomas to step up and smash the ball into the corner to double their lead going into the break.

Magdalen started the second half with much more attacking intent and got themselves back into the match almost instantly. With 55 minutes gone in what had become an end-to-end match, a topsy-turvy two minutes first saw Bradfield stretch their lead before conceding immediately from the kick off. Unable to finish off a quick counter a minute earlier, Louis (A) took a second chance when he was put clear and his flick found the top corner. Magdalen won a 2nd penalty corner straight from the kick off and the shot from the edge of the D soared through a sea of defenders to find the back of the net.

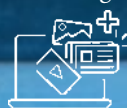
It proved to be the turning point in the game as Magdalen cranked up the pressure and got their equaliser with five minutes to go. Hope then turned to heartbreak for Bradfield as, with just seconds left on the clock, Magdalen

won a 3rd penalty corner and the shot from the edge of the D was successful once more, finding the back of the goal and winning the Cup for Magdalen after a thrilling final.

The boys can be proud of their efforts this season as they have developed technically into a very skilful and competitive group of hockey players with the team has scoring 60 goals and only conceding 28 from their 18 league and cup matches this season.

The work ethic and desire to improve was evident across Bradfield's teams but perhaps none more so than in the 2ndXI who showed a real desire not only to win but also to improve. A highlight of the season was the brilliant result against Cranleigh winning 3-2 after going 2-0 down early on and then going on to win their ISHL. We are looking forward to seeing what the players can bring to the 1stXI next year.

The U16Bs were worthy winners of their League. They were tenacious in attack, scoring 41 goals which shows how creative they were as a team. In their Cup competition they came a creditable fourth in the region having qualified from the Berkshire round, some achievement as they competed against 'A' team opponents. After losing on the first Saturday of the season, the U14Bs went seven matches unbeaten, including six wins, showing excellent consistency. In the process the team have only conceded nine goals all season and scored an impressive 39 on their way to winning their League.





JUNIOR NETBALLERS PROVE FUTURE IS BRIGHT

Netball continues to flourish at the College as the first full season for three years saw 167 fixtures played by Bradfield's ten teams, from our 1stVII to the U14Es. Starting up again following the shortened or cancelled seasons during lockdowns meant many of the teams had new combinations each week but the pupils were not fazed, and their quality continued to shine through with a number of junior girls making the step up to play for our senior teams. In particular, congratulations to Fifth Former Zahra (I) and Shell pupils Sasha (M) and Lola (I) who all featured for the 1stVII this year.

It has been a joy to see the girls enjoying being back on court and trying out new positions to help out their squads. Preseason saw all age groups competing in a triangular against Marlborough and Pangbourne and block fixtures across the season proved to be a success, beginning with teams winning 14 of the 19 fixtures against Cheltenham College. The U15As put on an impressive attacking masterclass as they scored 41 goals.

Our junior teams thrived in competitive County fixtures and our U14As were unfortunate to miss out on a place at the England Netball Schools Regional Finals, narrowly losing 9-12 in the semi-final to Wellington College.

The U16A team came through a tense semi-final, beating The Abbey 13-10 to qualify for their Regional Finals. The team, consisting mainly of girls from the Shell, put in some excellent performances during their three wins, one draw and two losses, which saw the girls placed 3rd in the group stage.

These junior teams continued to impress throughout the season, beating Daunstey's in eight of their ten matches, winning all eight of the fixtures against KEHS Southampton and achieving the best results the school has ever had against Marlborough College. Our U14As went unbeaten throughout the whole regular season, a particular highlight coming when they avenged their County tournament defeat by beating Wellington College.

BEST EVER SHOOTING SEASON CULMINATES WITH ASHBURTON GLORY

Perhaps our most successful sporting team of the year, our target rifle shooters won countless team and individual honours and four cadets earned national call-ups before capping off the season by winning Ashburton Challenge Shield at the Schools Meeting for the first time since 1985.

The year got off to the best possible start with the news that four Bradfieldians were selected to represent national teams. Following in the footsteps of a number of their predecessors, Sixth Formers Keisha (I) and Rory (G) earned selection for the British Cadet Rifle Team, 'The Athelings', for their summer tour while Fifth Formers Maya (J) and Bella (M) shot extremely well at the Ex Maple Taste over Easter and were subsequently selected to represent the UK Cadet Rifle Team on their Jersey tour in August.

A IV and an VIII travelled to Marlborough in March to shoot for the Wiltshire Regimental Cup. All the cadets shot well and the VIII on five bull, coached by the Senior shots, were excellent. Both teams won their respective matches meaning that Bradfield retained the Cup.

Next up was a trip to RGS Guildford where our five-bull VIII shot for the Hicks/Suffield Jones Cup. The ten-bull IV shot first, winning their encounter 374-372, before coaching the VIII, who were all new to shooting this year, to victory 782-775. It is fair to say the future certainly looks bright for shooting at Bradfield.

Soon after, the results for the CCRS Cadet forces .22 Trophy were announced with all three Bradfield teams finishing in the top seven. The 'A' team placed first, winning the trophy and five gold medals, the 'B' team finished fourth overall to win the Salver and five bronze medals while the 'C' team placed seventh and were the highest ranked third team in the whole competition. At the same time, we were told a College team had won the Staniforth Trophy for the second year running.

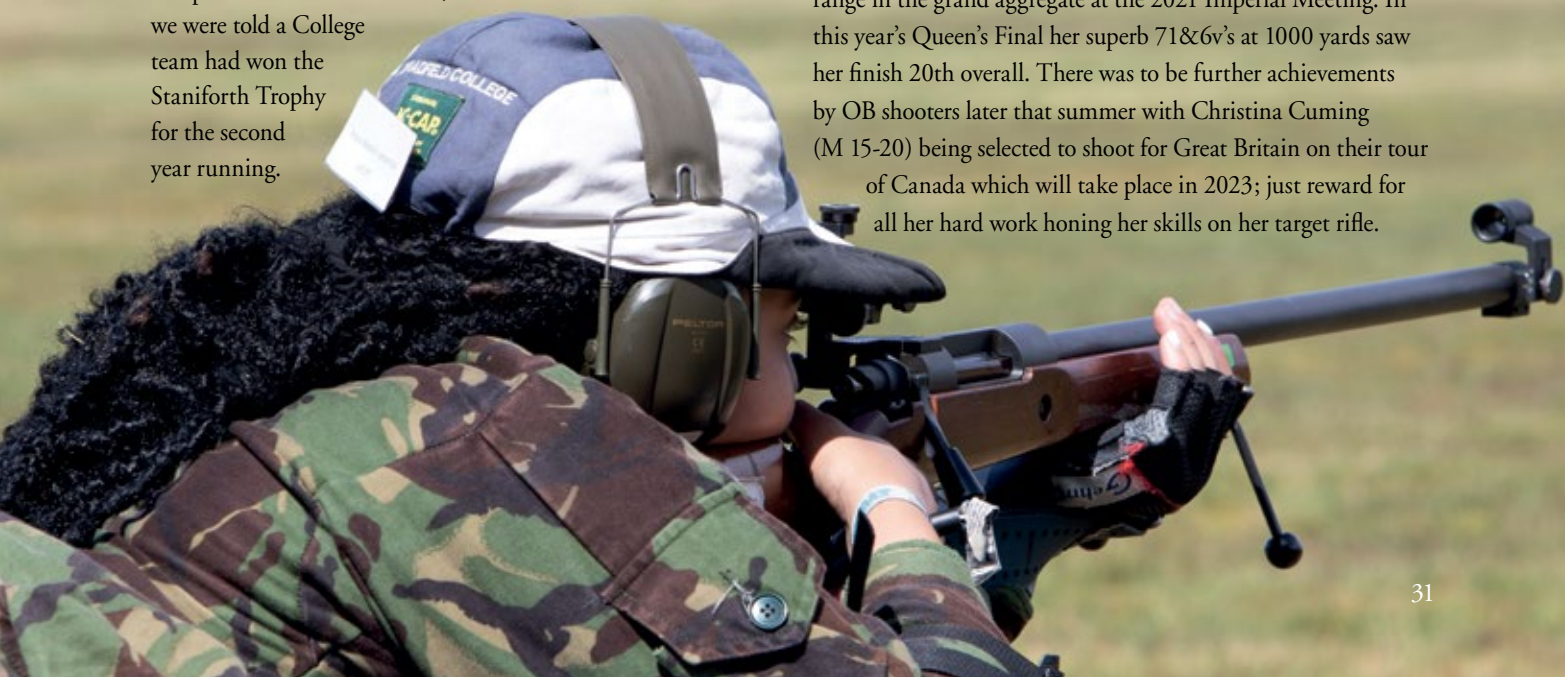
The summer saw us switch to full bore at Bisley. On 14 May a team shot in the Clayton Challenge and Surrey Schools/Cadets Open. The Surrey/Cadets Open saw the team of Matthew (E), Keisha, Rory and Maya fire their way to the Epsom Challenge Cup while Keisha also shot the second-best individual score and received a silver medal. The following day the Berkshire County Championships proved to be a very successful tournament for the shooters. Ten firers took part shooting at 300, 500, 600, 900 and 1000 yards. Every cadet performed well and our newer shots learnt a lot on what was another great day for Bradfield with multiple team victories, trophies and medals at all five distances. Keisha was outstanding at short range and her and Matthew's performances meant they went on to represent Berkshire later that month earning their County flashes in the process.

The Hampshire Open was the team's final run out before the Schools Meeting in July. Nine firers gained valuable experience shooting while also self-coaching at 300, 600, 900 and 1000 yards. Five cadet medals were won while there was also a team victory at long range.

At this stage Roanna (M) who, along with other Faulkner's shots, had impressed all year was presented with the Newcomer of the Year Cup.

Having prepared meticulously for the competition, our cadets got off to the best possible start in at the Schools Meeting in the Ashburton Challenge Shield, shooting a 232&9v's at 300 yards to top the early leader board and the team didn't look back. They followed up by extending their lead with a score of 234&7v's in tricky conditions at 600 yards before keeping their composure at 500 yards to win the title by a sizable margin. Maya, who whilst at Bisley ranges in April received her trophy as top cadet at short range in the grand aggregate during the 2021 Imperial Meeting, was the top shot in the Ashburton competition with an outstanding 95&5v's.

The Imperial Meeting was also a memorable one for Old Bradfieldian and former Captain Annabel Morriss (J 17-21), the Donaldson Memorial Trophy winner and top cadet at long range in the grand aggregate at the 2021 Imperial Meeting. In this year's Queen's Final her superb 71&6v's at 1000 yards saw her finish 20th overall. There was to be further achievements by OB shooters later that summer with Christina Cuming (M 15-20) being selected to shoot for Great Britain on their tour of Canada which will take place in 2023; just reward for all her hard work honing her skills on her target rifle.





GIRLS CROWNED NATIONAL T20 CHAMPIONS

As a number of teams became national finalists or County champions and several players were selected to play for their Home Counties away from the College, one of Bradfield cricket's most successful seasons culminated in the best possible way with our girls' 1stXI clinching the School Sport Magazine National U18 T20 Championship at a thrilling finals day in July.

Performances have been strong across the board with both our U15 girls' and boys' team winning their County competitions while the girls' 1stXI also reached the finals day of the national 100-ball competition in June.

Our boys' 1stXI put in some dominant displays, scoring some heavy wins against our traditional opponents including a 109-run victory over Marlborough in the John Harvey Cup, and reaching the quarter finals of the HMC National T20 Cup. At the start of the season the outgoing Sixth Formers, five of whom have represented the team since the Shell and three of whom accumulated more than fifty caps, set a target of leaving a legacy; to leave Bradfield cricket in a stronger position than they found it. They can be confident that they achieved their goal.

The girls' 1stXI have had a superb season and, while the results are hugely impressive, it is the way the girls have played as a collective which has made this so outstanding. They have supported each other in every training session and every match, pushing each other to improve and always doing so with smiles on their faces. They were rewarded for the superb performances as they ended the season as national T20 champions, with the team featuring girls from every year group overcoming Shrewsbury and Bede's at the finals day in July.

The girls comprehensively beat Shrewsbury in their semi-final. Having won the toss and elected to bowl Bradfield restricted their opponents to 46-4 after 11 overs. The Faulkner's contingent made significant contributions with Ava (LK), Emma (LM), Emma (LI) and Jemima (LM) all involved in taking wickets to bowl Shrewsbury out for 84. Openers Poppy (M) and Bella (I) confidently chased down the total inside 11 overs for a ten-wicket victory and a place in the final.

Their opponents for the decider were Bede's, the team who had beaten them in the semi-final of the 100-ball competition earlier in the summer, and it proved to be a thrilling final with twists and turns throughout. Bradfield batted first and made a strong start, hitting thirty runs from the first four overs but lost both openers shortly afterwards as Bede's fought back. Bradfield continued to battle, Eliza (K) memorably hitting back-to-back boundaries in one entertaining over, but lost wickets at regular intervals and eventually set their opponents a target of 91.

The girls made the perfect start with tournament Captain, Poppy, finding the top of off stump twice in the first over and taking a third in the same manner two overs later, helping to reduce Bede's to 8-4 from three overs. The South Coast side steadied the ship with a fine middle order partnership helping them to reach 52-4 at the ten over drinks break.

At the resumption of play the Captain, bringing herself back into the attack, was instantly rewarded, taking a wicket first ball and trapping the new batter lbw to end with remarkable figures of 5-10 from her four overs. Two more wickets fell in the following over as Bede's slipped to 56-8 and they were only able to add four more runs before Emma (LI) took the match winning wicket and Bradfield were crowned T20 champions.

2022 has been a fantastic year for Bradfield cricket and we are excited about the progress our pupils can make in the years to come.



OUTSTANDING TENNIS SEASON CULMINATES IN YOUILL CUP GLORY

Our tennis teams capped off a superb season in style this summer with trophy successes in the annual Eton tournaments including a first ever Youill Cup victory for our senior boys. It was the cherry on the cake for our tennis players in a Season which saw both the girls' and boys' 1stVI going unbeaten and reach the LTA Schools Regional Finals, the girls' Independent Schools Girls' Tennis League team finish runners up for the second consecutive year, and the boys' Glanville Cup team narrowly lose out in a thrilling tie-break shoot out against Claire's Court (Bisham Abbey Academy players) in the final round of the play-offs which would have seen Bradfield qualify for the finals for the first time since the 1970s.

The girls' teams have gone from strength to strength with many pupils playing up in older age groups, including Fifth Formers Zahra (I), Rebecca (J) and Pippa (M) who all played in the unbeaten girls 1stVI. The partnership of Charlotte (M) and Imogen (I) represented Bradfield in the Regional Finals and have proven hard to beat in the 1stVI throughout the summer.

The boys 18&Under LTA National Premier League team finished in second place, losing only to Byfleet Tennis Club. This was the first time the College had entered this event with the team of Ben (F), Leo (F), Benjamin (F), Jonathan (L), Max (H), Freddie (G) and Tom (D) delivering impressive performances.

There was much success to celebrate during an historic week in the ISTA Championships at Eton early in July. The senior boys' team of Jack (C), William (D), Tom (D) and Thomas (H) recorded victories against Eton, Reeds and Ewell Castle on their way to securing the Youill Cup for Bradfield for the first time in the competition's 75-year history. The senior pairing of Pippa (M) and Charlotte (M) won the Loveband Plate for U19 girls with teammates Zahra (I) and Tina (J) runners up in the Loveband Shield meaning they also finished 6th overall at the ISTA Championships.

The future of tennis also looks promising as the Shell boys' pair of Max (H) and Freddie (G) won the Springthorpe Cup U15 consolation trophy, Faulkner's girls Tilly (LI)

and Alice (LM) reached the semi-finals of the Asbury Bailey consolation event and Faulkner's boys' Harry (LE) and Douglas (LC), also reached the semi-finals of the Thomas Bowl Shield.

Fresh from their Youill Cup success and off the back of consistently high-level performances all year, Tom (D) and Jack (C) represented the Independent Schools Tennis Association in their fixture against the All England Lawn Tennis Club which took place at Wimbledon in July. Our outgoing girls' Captain, Tina (J), who secured a Scholarship to attend Slippery Rock University, Pennsylvania, was also called up as a team reserve; a fine way to conclude an historic season for Bradfield tennis.



BRADFIELDIANS TAKE PART IN INCLUSIVE POWERHOUSEGAMES

Pupils from Bradfield College were among a group of 30 children who enjoyed a unique opportunity to team up with Olympians as they took part in the Power2Inspire *PowerHouseGames* at Bisham Abbey National Sports Centre in June.

Bradfieldians joined pupils from The Wren School and Brookfields Specialist SEN School as well as athletes and adults from Visa and Get Berkshire Moving to compete in a variety of inclusive adapted sports including walking football, blind football, new age kurling, sitting volleyball, sitting netball, zonal basketball, goalball, kwik cricket, tri-golf, short tennis and boccia.

Olympic gold medalist rower Paul Bennett, World Champion rower Ollie Cook, double

World Champion motorcyclist and winter Paralympian Talan Skeels-Piggins and Paralympic swimmer Katie Crowhurst were amongst a whole host of sports stars were also in attendance.

At the core of the *PowerHouseGames* is the Growth Mindset; learning, understanding and exploring how one can grow and improve. Participants were encouraged to test their beliefs about ability and disability and what it is to be different and to learn to respect other people's differences while benefiting from the positive physical and social experience that sport provides.

Here, some of our pupils reflect on their experiences at the games.

"I had competed in something similar before, so I was keen to get involved in the *PowerHouseGames*. The adapted sports I

played were fun and my favourite was the sitting down volleyball because it was enjoyable and it got slightly competitive."

Isabella (LK)

"I thought the day was really fun. I got to try out new sports, meet new people and at the same time played with some famous sports players."

Jazzy (I)

"We attended these games with no idea what to expect, however, it was full of so many fun activities, such as sitting volleyball, walking football and lots more. My favourite was a game where we were blindfolded and had to stop a ball, which had a bell inside it, from getting between a set of cones. I was able to use my experiences with my brother, who has Down's syndrome, within the group I was competing with and there were a number of competitors who had the same condition. I found it really interesting to see how other people around me handled what I find normal and it was so nice to see how people encouraged and supported them.

Jess (LM)





CYRANO DE BERGERAC

The big Drama event of the term is, of course, the Summer Play and this year's choice was *Cyrano de Bergerac* directed by Rosie Davies.

Swordsman, Philosopher, Poet, Raconteur; Cyrano de Bergerac, expertly portrayed by Harry (A), is all of these things, but none of them makes him happy. What he desires above all is the love of the beautiful Roxane, played by the excellent Clemmie (J). But his problem is as plain as the nose on his face. Salvation of a kind arrives in the form of the handsome yet tongue-tied Christian de Neuvillette, skilfully played by Ben (E); might not Cyrano's eloquence and Christian's beauty together win Roxane? Yet duelling foes, powerful rivals and a war against Spain all put the hero to the test in a comedic retelling of Edmond Rostand's original play.

Little do people know, but the play was based on the life of an actual person. The real Cyrano de Bergerac was indeed a

novelist, playwright and duellist in the 17th century, like the Bergerac seen on stage today. However, even though the play of 1897 is based on the real Savinien de Cyrano de Bergerac, it is not much more than invention and myth.

With a cast of 32 pupils the play was funny, carefree, touching and emotive all at once, thrilling audiences in Greeker over three nights of romance, wordplay and duelling Frenchmen, closing the Drama calendar for the academic year.

Chosen for the way that it treats the audience, *Cyrano de Bergerac* starts off humorously, imploring one to fall in love with the characters and become champions for both Cyrano and Christian, before settling into an unease when the Cadets are called off to War. The production showed that

everyone can be loved regardless of how they see themselves and that usually we are our own worst enemies when it comes to love.



JAZZ ON A SUMMER'S EVENING

The 15th annual *Jazz on a Summer's Evening* concert took place for the first time on a Friday evening, enabling significant numbers of the pupil body to attend, an invitation which many of them gladly accepted, alongside a sizable group of music enthusiasts from the Bradfield community.

Despite increasingly heavy rain arriving during the second half, spirits were not dampened with an audience of some 700 enjoying a relaxed but high-quality evening of jazz. Nearly forty pupils were involved representing all five year groups.

The Big Band got things underway with a fine rendition of Earth, Wind & Fire's *Fantasy* followed by the Jack Browett Band's rendition of Bobby Caldwell's *What You Won't Do for Love* and an instrumental masterclass of a performance of The Beatles' *Blackbird* by bassist Herbie (F) and Saxophonist Arion (G).

A plethora of bands, duets and vocal groups took the show through to the interval, with an inspiring talk from Alex Brewer, CEO of *Stepping Stones DS*, a local charity which supports children and families with Down's syndrome.

The rain arrived just as one of our premier pupil bands was performing, ironically, *Another Day In The Sun* and the wet conditions meant that the second half was a technical challenge. However, the musicians were unfazed and simply kept performing with their usual gusto and enthusiasm.

A special mention must go as always to our Upper Sixth Leavers, many of whom have performed in all five *Jazz on a Summer's Evening* concerts in their time at Bradfield. Alma (I), Andriy (E), Ellen (I), Lara (K), Nora (J) and Savannah (M) all took centre stage as audiences were regaled with a variety of musical genres from a piano rendition of Gershwin's *I Got Rhythm* and jazz classic *Autumn Leaves* to Blues numbers such as *What A Wonderful World* and twists on pop numbers such as Norah Jones' *Seven Years*.

One guest summed it up shortly after the show remarking to Concert Director Mark Etherington: "Congratulations to you and all the pupils and staff on another superb *Jazz on a Summer's Evening*! Very high quality performances, a wonderfully warm atmosphere, high production values and an appreciative and resilient audience. I thought the music again generated some really emotional moments. You should be justifiably proud of sustaining this golden thread of the Bradfield music scene at such an impressively high standard."



PUPILS TAKE LEAD IN VARIETY OF MUSIC CONCERTS

Under the leadership of Elizabeth Croft, Head of Singing, our Chapel Choir signed off their busy and impressive year by giving a performance of Vivaldi's *Gloria*, a first for the Music Department. This oratorio was accompanied by Mr Quinn on organ, but also The Bradfield College Camerata, an ensemble consisting of our own pupils, Liam (A) and Jamie (G), alongside visiting professional musicians. Many congratulations must go to the pupils in our Chapel Choir for the considerable amount of work they did preparing for this concert and we hope this will be the start of a long tradition.

Recent years have shown an increasing appetite among the pupil body to put on pupil-led concerts. The Music Department has expertly supported a number of these over the last year, including a live concert as part of an EPQ by Archie (A). His communication, organisation and drive not only resulted in a fantastic concert, but, for the Department, it felt like having an extra member of staff on board throughout the process. His idea was to take the audience on a journey through the development of music from the 1960s onwards and it was a memorable occasion.

Two more pupil-led 'pop-up' concerts took place during the last week of term. The first was a classical recital featuring

not only the Opera Club but also a wonderful performance from Tallulah (K) of Mozart's *Exsultate Jubilate*. The second was a rock concert, driven by Seb (G) and featuring one of our newest and most promising pupil bands, entertaining an appreciative audience following the 12-mile charity event 'Walk for Oscar' that had taken place that day.

The final pupil organised show of the year saw the whole pupil body join a large number of external guests to fill the Greek Theatre for Savannah's (M) *Semi Colon Project* charity concert, raising money for *Young Minds*. Her show, staged to inspire, educate and provide hope to those watching, featured over fifty Bradfield musicians. The concert also starred visiting professional musicians, two Old Bradfieldians and high-profile keynote speaker, author and mental health advocate Rachel Kelly.

Congratulations and thanks go to all performers, the excellence of the singing and playing was clearly appreciated by the capacity audience. Special mention must go to Savannah herself, not only for being the energy and vision behind the project since the very beginning, but also for her brave and honest speech during the concert in which she shared her own story with the audience.





HORIZONS

CAREERS FAIR

It was such a joy to be able to hold the University and Careers Fair again this year with a varied and interesting mix of over eighty exhibitors. A number of gap year organisations attended alongside representatives from overseas universities and advisors, businesses offering school leaver and apprentice programmes as well as the usual mix of UK universities and businesses.

Six local schools, a mix of state and independent, took up the invitation to bring their pupils and it was wonderful to share the occasion with Theale Green, The Downs, Little Heath, The Kennet, The Oratory and Pangbourne College. They made use of the opportunity, bringing in a further 300 plus pupils which helps to draw in a variety of universities and companies therefore willing to attend our fair. The feedback from attendee schools has been very positive on behalf of their pupils with all of them interested in coming again next year.

LOWER SIXTH KEY TALKS

Lower Sixth pupils took part in a carousel of workshops relating to employability covering communication skills, personal brand and emphasising the importance of selling oneself in person. They also looked even further into their worlds beyond Bradfield at a workshop on personal finance, delivered by the Chartered Insurance Institute, which introduced them to loans and mortgages as well as the more immediate future as they move on from school. A final session covered careers and making the right choices as an individual.

The group also attended three key talks. Personal Statements was hosted by Jane Marshall, ex. Admissions at Imperial, and now set up on her own, who talked pupils through writing a strong personal statement, highlighting both the good and the bad in the writing of these. Having given the pupils help and guidance on how to structure their statements, Jane re-emphasised the importance of choosing the right course and then making a start over the summer on writing a first draft tailored to that chosen course.

A Gap Years talk saw Charlie McGrath discuss taking a gap year including where to go and how to stay safe.

He discussed the importance of travelling with the right person who holds similar ambitions and aspirations. He also covered the main threats pupils face such as theft, illness and road traffic accidents. Another excellent tip was to record gap years so a pupil can remember what they learnt about themselves and use these examples and stories as content for future interviews and applications.

The final talk on apprenticeships was delivered by Caspar Bartington, Head of Volunteer and Education Engagement at the Association for Project Management. Caspar covered the business sectors which offer degree apprenticeships from Midwifery to Accountancy. He recommended www.gov.uk/apply-apprenticeship as a great place to search which certainly grabbed the interest of the Lower Sixth pupils who have expressed an interest in pursuing this path.

INTERVIEW PRACTICE

Having written a first draft of their CVs and submitted them to the Horizons team, pupils were allocated a one-to-one practice interview slot. Before the interview pupils were sent online practice sessions through a platform called *Shortlist Me* which provided an opportunity to rehearse competency style questions beforehand.

The Horizons Department was delighted to have the support of a forty-strong team of Old Bradfieldians, professionals and parents across the two interview evenings. During the competency-based interview pupils were challenged to give examples of occasions when they had demonstrated so called 'soft' employability skills such as collaboration and complex problem solving. Pupils received feedback directly after the interview and further feedback on both their responses to questions and their CVs after the event.

SHELL ADVERTISING CHALLENGE

Shell pupils enjoyed a day producing a team solution to a business challenge. This challenge forms part of the College's vision of providing an outstanding Education for Life with an emphasis on developing employability skills such as teamwork, communication and creative thinking. Teams of pupils were presented with a choice of objects and were tasked with creating a business based on their chosen item.

Once they had developed their ideas, pupils created a business plan and an advert to pitch their product. The year group had an introduction to branding and marketing as well as being challenged to think about costs, market segment, competition and targeting customers. The Horizons Department was extremely well supported by seven Shell parents who acted as both mentors and judges.

The ideas that the year group produced were creative and the innovation demonstrated when pupils were given the freedom of the College to create their marketing materials was particularly accomplished. The presentations, logos, websites, business and finance plans, marketing campaigns, social media accounts and advertisements pupils created were all of an extremely high standard. The pupils conducted themselves impeccably and appeared to have gained a huge amount from the experience; they certainly rose to the Business Challenge.

The four finalists: Xtreme Xperiences (outward bound holidays); Bee Board (sustainable surfboard wax from bees); Umbrella Holidays (bespoke holidays for mature couples) and Vigilance (a charity focused on combating knife crime), delivered excellent presentations and business ideas.

The overall winners of the challenge were Bee Board, whose branding and brilliant business plan were clear winners.



A JOURNEY THROUGH WINE AND WRITING

Will Lyons (H 89-94)

“*There is something uniquely appealing about the sound of a bottle of wine being opened, the popping of the cork, the splash of wine as it is poured into the glass and the gentle clink of stemware. It’s so evocative that it brings listeners into the moment with you.*”

Vice-President of The Sunday Times Wine Club, Old Bradfieldian and now award-winning podcaster Will Lyons is discussing the auditory experience of his recent foray into on demand broadcasting. *Wine Times* was named Podcast of the Year at the British Media Awards earlier this year and, praised for engaging a younger audience, Will believes it’s the perfect medium as the act of wine tasting better lends itself to audio descriptions than visual ones.

“If you watch someone drink a glass of wine it is not particularly engaging, however, removing the visual dimension forces the imagination to take over, making it a more sensory experience. Wine can be a hugely complicated

subject, but it doesn’t have to be. I try to be like the brilliant teachers I had at Bradfield who could simplify anything whilst also retaining enthusiasm for their subject. It really resonates with the listener and makes them want to join in with a glass.”

“ IT CAN STIMULATE THE INTELLECT, LIKE ADMIRING A BEAUTIFUL PIECE OF ART.

In each episode *The Sunday Times* wine guru guides household-name guests such as former England cricketer turned commentator Isa Guha, musician Gregory Porter and comedian Ed Gamble on a half-hour tasting experience. So, what is it about wine that makes it appealing in the media? Wine, says Will, can be anything to anyone, whether one is a wine connoisseur or a first-time taster.

“On one level it can be a gustatory pleasure, stimulating the senses with complex layers of flavour, each changing within the glass. On another it can represent knowledge and stimulate the intellect. Like admiring a beautiful piece of art or tackling a well-written piece of literature.”



With wine now made all over the world, Will posits it can be language and culture, or it can be chemistry, biology and even economics as you enter the world of fine wine. Wine makers, sellers and buyers all love this product and are part of a convivial global community eager to share knowledge and stories, many of which are shared on the podcast.

There's another aspect which happens to be our OB wine critic's favourite; it's agricultural, a product of mud, tractors and farmers. This love is borne of his upbringing on a farm and his education amidst beautiful Berkshire countryside, here at Bradfield. It was in this very school that Will received an introduction to the story behind wine.

“ I GAINED A ROUNDED EDUCATION WHICH HELPED ME TO NAVIGATE THE WORLD.

In the early 1990s the College SCR contained a serious wine tasting crowd, one of whom brought along a bottle to a post-GCSE exam class and, without opening it, led an erudite discussion about French wine. As a self-professed quirky teenager, Will's interest in beyond the curriculum education was piqued and he signed up for no less than eight societies. His many passions outside the classroom included: philosophy, jazz, fives and religion, all of which he states gave him a good foundation in life and earned him the moniker 'The Society Baron.' But it was Bradfield's sophisticated wine society *La Confrérie* which set him on his future career path.

NAME: William Lyons HOUSE: H (16)

1. Listed below are 7 important grape varieties. Sort them out into red or white grapes.

RED GRAPES	WHITE GRAPES
Cabernet Sauvignon	Chardonnay
Merlot	Sauvignon
Pinot Noir	Riesling
Sauvignon	

2. Which TWO of the above are often blended to produce Champagne?

Pinot Noir, Sauvignon

3. Which TWO of the above are blended to produce Claret?

Merlot + Cabernet Sauvignon

4. Give TWO ways of putting bubbles into sparkling wines.

Injecting CO₂ + Fermentation

7

“It was a surprisingly serious and intellectual approach to wine. We had to pass an exam to attend; name the grape varieties of Bordeaux or know where Chardonnay is produced. It sounds a bit pretentious but it was thought provoking and engaging. When I was there you could never describe Bradfield as pretentious - quite the opposite. It was a real privilege to attend and I gained a rounded education which helped me navigate the world outside. The American author John Irving says you have to learn how to be happy. At Bradfield I learned that and for me it was a very happy time.”

Discovering a genuine love of learning through his History and Religious Studies A Levels, the former pupil of The Close combined the subjects at the University of Edinburgh. Continuing his new-found passion for wine he signed up for the university's Wine Society in his first year, becoming President by his third.

“ THERE'S NOTHING BASIC ABOUT THE BASICS OF WINE.

It was then *Justerini & Brooks*, the Queen's wine merchant, called. They were looking for students to work in their Wine Cellar. “But it soon became obvious I would be better suited to working in the shop,” he says.

“It really set me up for my future with live audiences where I talk to a whole range of individuals, from those who know a lot about wine, to those, like most of us, who know absolutely nothing. I am used to explaining the basics. But there's nothing basic about the basics of wine.”

At Bradfield he had harboured a dream of becoming a journalist and that remained the goal but, unsure of giving up the working world, it was Kate, Will's then girlfriend, now wife, who sent off his application for a place on the prestigious journalism programme at Cardiff.

“I wanted to learn the art of communicating, to bring a subject to life in an accessible way. I thought wine would just be a hobby, but it was a unique specialism and my Tutor urged me to see where it could take me.”

It led him to *The Scotsman* where he began as a diarist, business correspondent and consumer affairs reporter. Naturally he began to gravitate towards his passion and, utilising his contacts in the trade, started writing wine stories.

“It was the moment the two paths really crossed for me. I would write under headlines such as ‘Beaujolais harvest in crisis’ and it worked. When I started writing a weekly wine column I wanted it to be accessible but also have depth to it, appealing to serious collectors but also to people who know nothing about wine. They were great days.”

“ YOU’RE ONLY AS GOOD AS YOUR LAST COLUMN.”

The momentum took hold and after moving to *Scotland on Sunday* he was named Regional Wine Writer of the Year in 2008 at the Louis Roederer Writers Awards (LRWA). A year later he was approached to become a business writer and wine columnist for the internationally-acclaimed *The Wall Street Journal*.

His time at WSJ was “fantastic, a steep learning curve and a privilege”, he says; rather like writing for an encyclopaedia. “You had to know your onions because the readers were often leaders of their field. I love journalism but it’s unrelenting as you’re only as good as your last column.” There is no doubt that his columns were good as he was soon shortlisted for International Columnist of the Year.

By this point Will was looking to go freelance but was approached by *The Sunday Times* to write for their new magazine. However, working for them has meant enjoying many of the creative freedoms that come with branching out on one’s own, continuing to host weekly tastings and recently joining forces with *Cunard* and Michel Roux Jr.’s *La Gavroche* to offer trans-Atlantic food and wine voyages.

Having recently partnered with Michelin-starred chef and fellow OB Phil Howard (H 80-84) for an exquisite food and wine matching event at Phil’s Elystan Street

restaurant, I wonder where might Bradfieldians see Will next?

He continues to make the pilgrimage back to his alma mater to host a now annual *La Confrérie* seminar, which retains its seriousness as an introduction to wine for Sixth Formers. Passing on knowledge to the next generation is something he feels compelled to do.

“When I was starting out I was extremely fortunate to meet some exceptionally generous individuals who gave me their time and shared their expertise with me. That’s why I love coming back to Bradfield and *La Confrérie*.”



TAKE A PEW - ST ANDREW'S CHURCH PEWS FIND NEW HOMES



Following the purchase of St Andrew's Church in September 2021, a campaign began to find new homes for the ecclesiastical contents left behind in the building as part of the sale. Some of the items were sold by the Church, including the organ while a number of pews, chairs and the altar were taken by St Andrew's School, Berkshire, now part of The Bradfield Group. The College is retaining some items, even planning on restoring them to incorporate into the renovation works.

A list of remaining items was carefully put together by the College Capital Projects team containing furniture not required by the College and a campaign was run by The Bradfield Society. The aspiration was to try to get donations of around £100 per item and it was a successful project.

Items included over thirty very long and heavy oak pews, pew responds, a vintage piano and harmonium along with a large table and metal screen which divided the South Transept from the South Aisle.

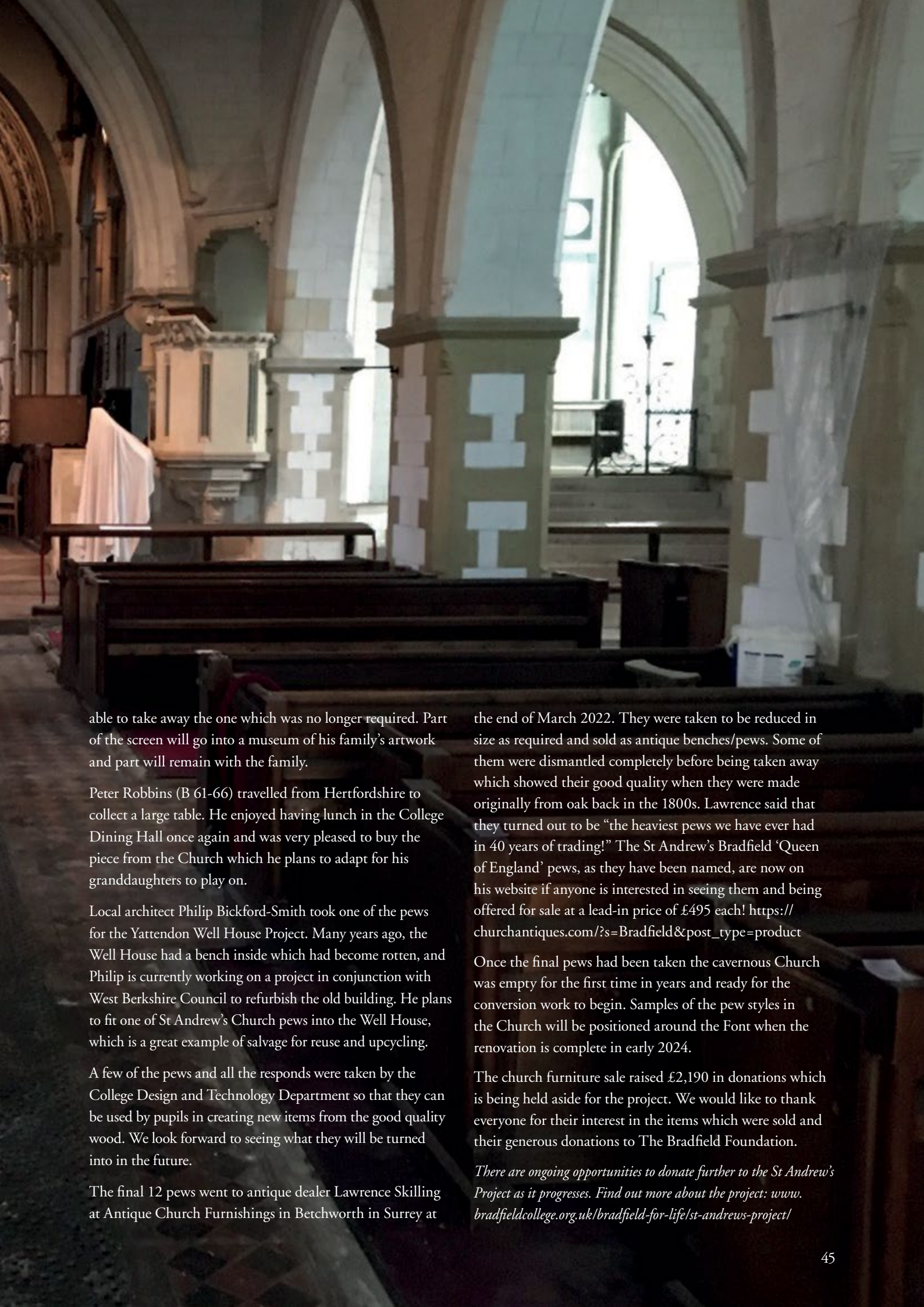
John Drake, a local painter and decorator, who was married in the Church, was the first to hear about the sale and gave a donation for four pews in total, three for his daughters and one for himself. Judith Frisby, a member of the College Operations team, also took three pews to integrate into her

new kitchen plan and her husband, a carpenter by trade, cut them down to fit them into their van for ease of transit.

Hugh Best-Shaw (F 88-93), who runs building company SW Design and Build, bought two pews for his new home. When he came to collect them, he was so taken by the antique American Estey Harmonium that he made a second trip to pick that up too. Hugh played the organ in the Church and then wheeled it out and loaded it into his horsebox for its journey to its new home which was a memorable experience.

Henry Cooke (D 88-93), Director at Auction House Mallams in Oxford made contact about the metal screens, as he had read about them and had in the past sold items from the College's Founder, Thomas Stevens', house. Coincidentally, Alan Holloway, grandson of former Bradfield Blacksmith James Holloway, also got in touch when he heard about the screens available in the Church.

Alan came to visit the College, where he enjoyed a campus tour and was thrilled to see all the ornate wrought iron screens in the Church made by his ancestors. The screens around the font and at the altar will remain in situ after the St Andrew's Project is finished and Alan was thrilled to be



able to take away the one which was no longer required. Part of the screen will go into a museum of his family's artwork and part will remain with the family.

Peter Robbins (B 61-66) travelled from Hertfordshire to collect a large table. He enjoyed having lunch in the College Dining Hall once again and was very pleased to buy the piece from the Church which he plans to adapt for his granddaughters to play on.

Local architect Philip Bickford-Smith took one of the pews for the Yattendon Well House Project. Many years ago, the Well House had a bench inside which had become rotten, and Philip is currently working on a project in conjunction with West Berkshire Council to refurbish the old building. He plans to fit one of St Andrew's Church pews into the Well House, which is a great example of salvage for reuse and upcycling.

A few of the pews and all the responds were taken by the College Design and Technology Department so that they can be used by pupils in creating new items from the good quality wood. We look forward to seeing what they will be turned into in the future.

The final 12 pews went to antique dealer Lawrence Skilling at Antique Church Furnishings in Betchworth in Surrey at

the end of March 2022. They were taken to be reduced in size as required and sold as antique benches/pews. Some of them were dismantled completely before being taken away which showed their good quality when they were made originally from oak back in the 1800s. Lawrence said that they turned out to be "the heaviest pews we have ever had in 40 years of trading!" The St Andrew's Bradfield 'Queen of England' pews, as they have been named, are now on his website if anyone is interested in seeing them and being offered for sale at a lead-in price of £495 each! https://churchantiques.com/?s=Bradfield&post_type=product

Once the final pews had been taken the cavernous Church was empty for the first time in years and ready for the conversion work to begin. Samples of the pew styles in the Church will be positioned around the Font when the renovation is complete in early 2024.

The church furniture sale raised £2,190 in donations which is being held aside for the project. We would like to thank everyone for their interest in the items which were sold and their generous donations to The Bradfield Foundation.

There are ongoing opportunities to donate further to the St Andrew's Project as it progresses. Find out more about the project: www.bradfieldcollege.org.uk/bradfield-for-life/st-andrews-project/

ST ANDREW'S PROJECT UNDERWAY

Work is well underway on the Project, taking advantage of the dry weather over the Summer. The first phase, which began in May this year, was to set up the site for works, which included ensuring protection of the natural environment and an ecologist was on site to ensure that no slow worms or grass snakes were harmed in the process. Protecting the features of historical interest within the church was also prioritised, with a number of items moved to temporary storage while some fixtures, including the font where the new Princess of Wales was baptised, were enclosed in protective housing.

Construction work started with foundations being laid externally for the link building, as well as internally in the Vestry and North Aisle to support the new mezzanine floors. These internal foundations have included a limecrete slab, a breathable and sustainable alternative to concrete that is recommended for use in heritage buildings.

Externally the contractors have erected scaffolding with a temporary roof and Monoflex sheeting to elevations. This is to protect the structure from the elements whilst work on the roof and masonry commence. The scaffold is held down by large water tanks containing 24,000 litres/ 5280 gallons of water. The work also extends internally where a scaffold 'birdcage' is being erected to enable works and repairs and also provides a safety deck for the roof works.

The result is that the church is now fully enveloped in scaffolding, a staggering 580 tonnes, certainly no mean feat given the heat of the summer. For the scaffolders, however it's

all in a day's work and they have a reputation on site for singing whilst they labour but seem to be keen to avoid us recording this which seems a shame. Also on a lighter note, an orange light bulb, unattached, was found lodged behind a wooden angel which decorates the base of the rafters before they ascend to the tip of the roof; how it came to be there is a real mystery.

With the church protected, work started on removal of the roof tiles and over 85% of them are now cleared. The ecologist has again been on hand to ensure that no bats are disturbed in the process. This work is ongoing and on a positive note, the underlying roof structure appears to be in surprisingly good condition, although it is perhaps unwise to speak too soon. Other ongoing work ongoing includes the connection of drainage and utility supplies.

"After so many years of negotiation and planning it is exciting to see this unique project under way", says Owen Adams, Chief Operating Officer. "Whilst most of what has been tackled to date has been the less glamorous, yet critical, aspects of the project such as digging up or stripping out, we are now entering the exciting phase of renovation. The more the project progresses and the more we see, the more excited we become about the positive impact this will have for the College."

You can see the latest updates, find out more about the overall aims of the project and watch a visualisation of what the finished project will look on the St Andrew's Project webpage – www.bradfieldcollege.org.uk/bradfield-for-life/st-andrews-project/



OB WINS ANNUAL NATIONAL ALUMNI CROSS COUNTRY RACE

In glorious early autumn sunshine Hugo Donovan (C 15-19) was the first runner home in the annual cross country alumni race for independent schools, becoming the first Bradfieldian runner to win the race for almost 50 years and only the third to do so in the race's almost 70 year history. The last time an OB won the race was in 1975 when Michael H Wells-Cole (H 57-61) was first runner home and in 1957 OB Thomas P Hicks (C 47-51) won the race; the only year that Bradfield has won the event outright.

Hugo sped home over the undulating and bone-dry five-mile course at Wimbledon Common, South London, in 26:00 keeping a chasing Old Etonian runner at bay by just one second. Hugo's outstanding run, in a field of about 150 runners, traditionally attracting all abilities of runner from

international quality to fun runners, set the tone for the six-strong OB squad. The OBs placed eighth overall out of 33 teams in the Open event; a significant improvement on 2021's 15th placing. The Open competition was won by Sedbergh.

Strong runs throughout the OB team helped secure a second placing, out of 21 teams, in the Over 50s category, the best OB placing at this age level since 2018's third position. Meanwhile the Over 60s went one notch above their third place in 2021, finishing second out of 17 teams.

Hugo was followed home by Adam Robinson (G 11-16) in 27th position in a quick run consistent with his performance in 2021, in a time of 32:29. The team's veteran age runners then followed with Ian Kenyon (F 75-79) next in 80th with a time of 37:32 and Jon Salmon (B 73-78) not

far behind in 85th place and a time of 37:57. Tony Henderson (E 79-84) ran solidly despite a recent Achilles injury, finishing 129th in 43:59.

Adam Robinson, secretary of the OB Running Club, said: "Hugo's stellar victory was a historic day for OB running and huge congratulations to him on his run after holding off the Old Etonian runner in second runner in the final sprint. The depth of talent in our team was also reflected in the veterans edging ever closer to pole position in their respective age categories. We're looking forward to further success in coming years."

If you are interested in running with the OB Running Club contact Adam at adamrobinson199@hotmail.com or head here to find more ways of connecting: <https://www.bradfieldsociety.org.uk/news/news/771/771-OB-wins-annual-national-alumni-cross-country-race>





LIFE IN MOTION

Life in Motion, the exciting second solo exhibition for Old Bradfieldian Lara Robinson (M 07-12), charted new ground in the young artist's career, bringing together a coherent collection of her best work yet.

Taking inspiration from moments where life is at its most vibrant and sensations are heightened, Lara encapsulated what it is to feel on the verge of victory, of ecstasy, of being transported out of the everyday. To Lara, this is life as she sees it, and *Life in Motion* as a collection offered an enthralling glimpse into these momentary flashes of wonder.

A classically trained contemporary artist based between London, Wiltshire and Cornwall, Lara grew up amidst the beaches of Cornwall and the rolling hills of the countryside. Her training in Florence and Barcelona has allowed her to develop a style that combines the classical with individual impressionism and imbues her work with a real sense of vibrancy and life.

After a stellar solo show at *Coningsby Gallery*, London in November 2020, and a selection at The Spring Show with

Nadia Waterfield Fine Art as well as the Mall Galleries, London in 2021, Lara returned with an exciting new body of work that encapsulates her way of thinking about art. Art is life, and life is art, and in her collection you can feel Lara's take on the world around her and the passages of life that inspire her.

"It was so exciting to host a second solo show after hiding my work away for the past 18 months", reflected Lara following the final day of her exhibition. "Once again, I felt nervous to show a new collection but have been thrilled at the response. I have learnt so much and now have new ideas and aims to work on going forward. This career is a long journey and this show has hopefully been a step in the right direction to learning and developing."

The exhibition, which took place at The Gallery at Green & Stone on Fulham Road in London at the end of September, was accompanied by a fully illustrated catalogue as well as an online show. You can find more details on her website - www.lararobinsonart.com

A CAREER IN NATURE CONSERVATION

David Stroud MBE (H 70-75)

Having enjoyed an influential career in nature conservation, Old Bradfieldian David Stroud MBE (H 70-75) has co-authored a book which provides a unique insight into the inner mechanisms of international treaties in his line of work. *International Treaties in Nature Conservation: A UK Perspective* explores the history development, successes and failures of international treaties – from those who have spent their lives working with them.

Lockdown provided the opportunity to try to explain the complexities of international conservation, its ‘CoPs’ now part of public parlance. In a May 2021 interview upon the book’s publication, David explained that “not only do these treaties establish some of the most important conservation objectives, but they provide a means of learning from other experience. Typically, international treaties set a broad goal, but are much less prescriptive as to exactly how this will be delivered nationally. They also provide important drivers of national conservation policy, an example being the international obligation to phase out the use of lead gunshot in wetlands by 2000 which created legislation across the UK to that effect from 1999.”

However he points out that this legal requirement has been widely ignored, with another of his papers recently documenting the 13 million ducks killed illegally with lead shotgun

ammunition in England since 1999, thus indicating that enacting environmental legislation is insufficient without follow-up enforcement. Asked about the implications of leaving the EU, David stressed that many aspects of environmental protection are inherently international in nature with neither species and habitats nor many of the factors which drive their decline adhering to national boundaries.

“Indeed, as climate change influences the distributions at continental scale, more nationalistic approaches to conservation will be inherently less successful. Accordingly, UK governments need to take pro-active steps to rebuild lines of communication and forums for engagement although so far there is little evidence of this happening.”

Reflecting on his time at Bradfield, David remembers being set on a career path to conservation thanks to the Biology Department trio of Potts, Thompson and Argyle. “Being a low academic achiever, Potts completely fired me to ‘go for it’ and always had such a genuine personal interest in his pupils. We kept in touch for many years until his death and I think of him often as he was such an inspiring mentor. Tim and Malcolm were great in encouraging thinking on environmental issues in the 1970s when, in some respects, it was all kicking off.”

He was also inspired by Bradfield’s ‘Quest Week’, once described by Richard Osborne (SCR 67-88) as “the single most thrilling education experience in pupils’ lives for many of the those who were lucky enough to experience it.” Memorably organised by the anthropologist John Sayer for many years for the Lower Sixth, the experience had such an impact on David and his peers; “I simply learnt

more about the wider world in that single week than I had throughout my five years at Bradfield. It was gripping and his anthropological framing of culture and religion influences my thinking to this day.”

David Stroud retired in 2019 after 28 years as the Senior Ornithologist at the Joint Nature Conservation Committee (JNCC), the public body advising UK government on national and international nature conservation. Renowned for his expert knowledge and his work on international treaties, his contribution has been described as ‘immeasurable’. In December 2018 he was made Honorary Patron of the African-Eurasian Migratory Waterbirds Agreement (AEWA) with which he has been involved since its inception in the early 1990s. He was appointed Member of the British Empire, for services to nature conservation, in 2011.

After his successful career, David’s ongoing consultancy and advisory work ensures that he continues to help and contribute to nature conservation both in the UK, EU and more widely.

Published by Biodiversity Press, *International Treaties in Nature Conservation: A UK Perspective* is available in paperback at £19.99 <https://www.nhbs.com/international-treaties-in-nature-conservation-book>



WAIFS TRIUMPH IN THE CRICKETER CUP

An epic last wicket stand and a bowling masterclass saw the Bradfield Waifs claim their first Nicholson's Cricketer Cup since 2005 as they beat Old Millfieldians by 140 runs at Arundel Castle in August.

Sam Negus (D 17-22) and Monty McKenzie (F 17-22) were stoic as they battled their way to a partnership of 84, helping the Waifs recover from 40-4 to post 220 from 47 overs. Tom Ettridge (H 14-19) (6-37) and Charlie Gwynn (F 12-17) (4-33) skittled the OMs out for just 80 in under 19 overs to win the Cup.

The Waifs won the toss and decided to bat but didn't start well when Imran Malik (E 16-18) was caught behind in the opening over and Bradfield lost three more quick wickets to leave them at 40-4. Jack Bransgrove (D 07-12) with 43 and Charlie Gwynn 22 staged a rally in a partnership of 49, but 89-5 quickly became 136-9 after 33 overs. At this point recent leavers Sam and Monty proceeded to put on 84 in only 13 overs with a barrage of imaginative and well executed sweeps, reverse sweeps, drives and even the occasional scoop. Monty looked far too good to be number eleven but suffers from a similar heart condition to the one which forced the retirement of James Taylor, the former England batsman, which leaves him having to skip between the wickets rather than run. Sam was finally bowled for 38 off 55 balls, leaving Monty unbeaten on 39 off 39 balls, a brilliant joint effort which gave the Waifs a competitive total to defend. The last wicket partnership was the highest in any final, and the second highest in the history of the competition, while Monty's 39* was also the highest score by a number eleven in competition history.

The feeling around the ground among the cognoscenti was that 220 was a bit below par but at least defensible. In the event it was far better than that as Millfield seemed to approach the target as if it was a T20 run chase. They lost their prolific opener in the third over, and then five more rapid wickets tumbled to leave them 29-6 in the ninth over, Millfield eventually succumbing for 80 in 18.3 overs, the lowest score in a final since Repton's 73 all out in 1985.

Bradfield only needed three bowlers, with seamer Tom taking 6-37 in his 9.3 overs and Charlie's slow left arm 4-33 in 7. Tom, who plays his cricket at Falkland in the Thames Valley League, moved the ball a little at a brisk medium pace and his startling figures have only been surpassed in two previous finals by Nick Wisdom's 6-12 in the 1991 final for Charterhouse Friars, and Mark Hickson's 6-27 in the 2000 final for Old Tonbridgians in what proved a losing cause. Having starred in the last-wicket partnership, wicket-keeper Sam took three catches to add to his valuable runs, and two smart slip catches by Imran and Hugo Darby (C 07-12).

Mark Nicholas (G 71-76), who captained the Waifs to wins in 1996 and 1997 finals, presented the Cup to Waifs Captain, Ollie Birts (D 10-15), while Tom was presented with the Man of the Match award and a cheque for £4000 was given to the Bradfield team for a celebration club dinner.

Congratulations to the Waifs on this milestone result in what has been an extraordinary year for Bradfield sport.

You can relive the Waifs triumph with full match coverage via The Bradfieldian Online. Scan the QR code on the cover or head to our website and click/tap on 'The Bradfieldian' in the top menu (desktop) or hamburger menu (mobile).

Article originally appeared on <https://www.thecricketercup.com/news-2020/bradfield-waifs-win-the-nicholson-cricketer-cup-final-at-arundel>



CRICKETERS REMEMBER MIKE CLARK (H 95-00)



For the past ten years a special cricket match has taken place each summer in memory of Old Bradfieldian Michael Clark (H 95-00). Mike sadly passed away on 16 October 2012 from cancer at the age of just thirty and each year since 2013 the Mike Clark Memorial Cricket Match has taken place on Pit, between the Bradfield Waifs and Mike's cricketing friends from the University of Southampton, where he studied Sports Science.

Simon Lowndes (G 95-00) remembers Mike as having a very competitive nature and when he joined Bradfield he was "an instant hit with any master in charge of sport. He was in the firsts for at least two years in football, cricket and hockey and remarkably

had time to be a Junior Champion in badminton." He was also a fiercely loyal friend and highly respected by those in his many walks of life.

Commemorating the tenth anniversary of the memorial match, this summer's T20 match took place on Pit on a beautiful day in mid-July.

Remembering Mike as one of his closest friends at Bradfield, Duncan Irens (C 96-01) captained the victorious Waifs team this year and was involved in the very first match. Other members of the Waifs team included Will Edes (E 97-02), Ed Dillon (H 95-00), Tom Quirk (C 93-98) and Aruna Sellaheewa (D 95-00) who all knew Mike. They were supported by

Mike's family, his parents George and Trisha Clark, sister Louise Koslicki (K 96-98), her old Bradfield friend Antonia Osborne (K 98-00) and the families of many of the players.

The Southampton side was led by Mike's university friend Jeremy May. His team, some of whom had also worked in Dubai with Mike, featured Jaimie Cork, Johnny Fawls, Nick Dyson, Gareth Starling, James Barrett, Joe St John, Josh Lendel, Jonny Bough, Charlie May and Chris Rushton.

To commemorate the ten years since Mike's passing, a new bench was commissioned which is positioned near his memorial tree beside the scoreboard on Pit.



GIVE IT YOUR MAX AND FAMILY FOURSOMES GOLF RETURN

After a three year break the annual Bradfield Society Mixed Doubles Tennis Tournament took place on the College's clay court in April. Donations from the charity event go to Give It Your Max, set up in memory of OB Max Stotesbury (H 99-04).

The event was supported by parents and pupil partnerships alongside Old Bradfieldian pairings and doubles from the friends of Bradfield community. Among them were Kirsty Richardson (Hamilton-Smith K 97-99), Annie Stratford (J 95-97), Dan Mulligan (C 93-98), Freddie Stotesbury (C 93-98), Brook Stotesbury (C 95-00) and the youngest player being the 10-year-old son of Anna Moss-Gibbons (I 95-97).

The weather was perfect for the event and everyone enjoyed playing their games in the sunshine. The tournament was eventually won by Kristian Hunter (D 99-04), who

had been Max's tennis partner when they were at Bradfield, and his mum Suzanne who had not been back to Bradfield since Commemoration in 2004 on the day Kristian had left the College!

Credit to the talented Longfield family who played in both semi-finals, father Simon and daughter Pippa pairing together with mother Alison and son Marcus winning their semi-final match and making it into the final.

It was a nostalgic close to the tournament with Freddie Stotesbury awarding the prizes and everyone went home happy with their performance and planning to practice and bring along their friends next year. We look forward to hosting it again next summer.

Family pairs of parents and pupils enjoyed an afternoon on the Bradfield College Golf Course on Sunday 24 April in glorious sunshine with

some players surprising themselves with their talents at the Family Foursomes Golf Event.

All the parents said they had enjoyed playing on the course immensely, something the pupils are able to enjoy regularly alongside their study programmes. Prizes at the end were awarded in the Clubhouse for Best Gross Score, Best Stableford Score as a pair, Nearest the Pin, Longest Drive and Straightest Drive with Magoo and his son Otis being awarded the most prizes for their play.

A big thank you to Mike Goodwin, Captain of Men's Golf at the Club, who organised the play on the course. We hope to get a full quota of parents and Old Bradfieldian pairs next year. The Bradfield Society will be on a mission to get some of the ladies' players from the College and Bradfield community out there and involved too in 2023.





FROM THE ARCHIVES

JUNIOR TRAINING CORPS SPY HUNT 1946

Over the many years of its history, Bradfield's Officer Training Corps, the Junior Training Corps from 1941, has conducted many imaginative and demanding training exercises. One of the most thrilling occurred during the summer of 1946, when seven agents of the JTC's Intelligence Section were tasked with breaking a ring of hostile spies which stretched from North Wales to Sussex. The spies, who were also drawn from the school, were deeply embedded in British society and were well placed to pass sensitive information across the Channel to a hostile power.

The spy-catching operation was directed by the Intelligence Section's 'backroom boys' from a London flat. Bradfield's seven agents were relaxing at home during their summer holidays when activated and they immediately set out to neutralise the enemy cell, hitch-hiking in uniform but switching into civilian clothes as they closed in. Armed with dummy .45 calibre revolvers, their first mission, to recover classified maps held by a woman in Marylebone High Street, London, was easily accomplished. They were then led to their second

target, a glamorous young woman living in a country house near Evesham, by messages concealed in a curtain found at 52 High Street, Oxford. She proved extremely difficult to locate, but when traced, two agents watched her house from a tree they had climbed in the garden. Once she had returned from having her hair done in Cheltenham, the Bradfield agents stormed the house, overcoming the guards after a short but fierce gun battle. The beautiful enemy spy was locked in a pantry while the agents recovered a bundle of documents vital to national security.

Subsequent missions did not always proceed flawlessly, but complications were inevitable given the unpredictable nature of espionage work and the limited intelligence available to the Bradfieldians. Near Conwy Castle in North Wales, in search of two spies, the agents nearly attacked a farm which they had erroneously identified as their lair. A disastrous confrontation with a potentially irate farmer and his wife was avoided by a chance encounter with the spies, themselves in search of the JTC agents. The leader of the spy ring, 'the man at the top - the brains

behind it all', now intervened to ensure the success of a plot to blow up the bridge spanning the River Conwy at Tal-y-Cafn. After a nail-biting series of manoeuvres and counter-manoevres, a spy climbed along the bridge's girders, laid two explosive charges and detonated them, before being shot by a JTC operative.

After six days of mentally and physically exhausting travel, pursuit of clues, deceptions, and cat-and-mouse chases, the exercise was called off that evening. Spies and agents, former bitter enemies, were reconciled over a meal together. They swam in the River Conwy, built a fire, and watched the turn of its tide.

This extraordinary spy hunt is recorded in the 'Bradfield Chronicle' vol. I, no. 3, July 1946, 64-65. The participants can be identified from a photograph donated to the College by Captain Michael Halsted (1934-38), an Assistant Master (1944-46). He and Headmaster J.D. Hills likely played leading roles in the organisation. It would be wonderful if any Old Bradfieldians could shed further light upon the event or share reminiscences and images relating to other JTC activities.



LONDON LUNCH

Over 110 alumni, current and former staff gathered in *The Lansdowne Club's* Grade II listed 18th century Ballroom for the annual Bradfieldian London Lunch in May.

It was a pleasure to see multiple generations of OBs in the same room, from Christopher Lee (G 45-50) and Geoffrey Beccle (G 47-50) to Marshall Scott (G 17-19). It was also wonderful to welcome guests from the first intake of Palmer House, Abbie de Bunsen (nee Davies) (I 89-91) and Antonia Lester (I 89-91) who caught

up for the first time since leaving Bradfield in the early 90s.

Micky Denehy (E 73-78), Chair of the Bradfield Society Advisory Board, welcomed everyone with a rousing introduction prior to the meal. He has been a firm supporter of The Bradfield Society concept, the inclusive umbrella group of friends of the College, alumni, parents and staff which enables all to maintain relationships. Al MacEwen, Director of The Bradfield Society, later thanked Micky for his support, saying "He bleeds Bradfield, as many do, he is an alumnus, a parent and most importantly a real friend."

Several Bradfield College staff attended the lunch, some of whom are Bradfieldians themselves. Sarah Thompson (M 12-14) joined a large group of her peers including Merle Gibson (M 09-14), Lara Hubbard (M 07-12), Emma Cole (M 07-12), Emma Mercer (M 08-13), Annie Berry (K 12-14), Laura King (K 12-14), Gabby Houseman (K 12-14) and Lucy Black (I 11-13).

Shelvin Gumbs (G 07-09), part of Bradfield's Computer Science and Wellbeing departments, was also joined by many of his OB peers while former Heads of Faulkner's Roger and Fiona Wall were present, hosting

many of the hockey players who were enjoying a mini reunion of their own. Hockey Tours have taken place at Bradfield since 1996 and Will Barrett (F 95-00) and Marc Sydenham (G 98-03) were part of the 1999 tour to Singapore and Malaysia.

During dessert, Al MacEwen, celebrating his 21st year at Bradfield, addressed guests with a brief history of the College from 1950 to the present day. Initially there were 372 boys whereas now, as a co-educational school, there are 827 girls and boys. He also talked about the importance

of the Society's 'Be Involved' campaign and shared some insights about the Bradfieldian lunch guests in attendance including:

22 guests were current or former parents; 19 guests have been or are a member of the College and/or Club Committees, contributing much to keep both the College and Bradfield Society moving forward and operational; 25 guests have been involved with the College Horizons team either offering work experience or interview practice for pupils; 41 guests helped The Bradfield Foundation either through

bursary support or for capital projects such as The Science Centre or the current St Andrew's Church project; one guest carried the Olympic torch in the local procession in 2012 whilst at College and one guest was the first female Bradfieldian to send both her son and daughter to the College.

Finally, in preparation for the lunch next year, Al challenged attendees to write down the names of three Bradfieldians who they would like to see at a future lunch. We hope to connect more Bradfieldians as we look towards that event in May 2023.

REGIONAL GET TOGETHERS

The Bradfield Society took to the road for two well-supported regional lunches during the Lent Term, firstly at *Brasserie Blanc*, Winchester and then at *Cote Brasserie*, Exeter.

The aim, as always, was to gather in Bradfield's name and enjoy the company of Bradfieldian companions as well as meeting new people. The two lunches provided plenty of opportunity for attendees to catch up, reminisce and to hear a little of the Bradfield of today to see how, if it all, it has changed since moving on from the College.

The Winchester event celebrated its fifth anniversary with a mix of regular OBs who have been to all five lunches including Chris Jenkins (B 63-68), Peter Short (G 47-50), Peter Came (D 77-81) and Julian Spencer (D 70-74) and they were joined by a number of first time attendees including David Lancaster (F 68-72), Christopher Bentley (F 71-75), Andrew Quick (H 77-82), Simon Moore (B 62-67), Tim Law (F 66-71) and Orlando Saer (C 84-89).

The Exeter Lunch represented our second visit to the city and involved many pupils studying at the nearby university. Those in their final years of studying for degrees included Tiff Hurren (G 12-17), Ben McBain (G 13-18), Amber Miles (M 13-18), Lili Devonald (M 16-18) and Bella Birts (M 14-19) and they were joined by

both recent leaver Poppy Wallis (K 15-20) and older OBs Mike Pash (A 51-56) and William Corbett (G 72-75).

We'll be announcing more regional events soon via The Bradfield Society Online Network. Be sure to sign up and visit www.bradfieldsociety.org.uk/events to see if we are coming to a city near you.





1850 GATHERING SUMMER 2022

After two long years away the 1850 Society Annual Gathering returned in June with members and their guests reconnecting with old friends and making new ones. Although a veteran of Bradfield Society events more broadly, particularly with the

Waifs, this was the first time Jumbo Fuller (H 51-56) attended an 1850 event and with his wife Trisha, had the opportunity to reconnect with former bursar Trefor Llewellyn (SCR 07-15).

The first part of the day saw the group

viewing the newly refurbished Music Hall where they were welcomed by Director of the Bradfield Society and Development, Al MacEwen. He explained the ever growing synergy of the Bradfield Society and the College as well as the desire for 100% involvement of the Bradfield community, where the Society facilitates engagement through events, reunions and the sharing of news while members can share their knowledge and expertise with other members and pupils, making the whole community stronger. As members of the 1850 Society, who have generously chosen to recognise the College in their Will, they understood that philanthropy is a part of this involvement.

Chief Operating Officer Owen Adams then presented the campus developments that have taken place in recent years, of which there have



been many, before providing a glimpse at the College's exciting plans for the future. He spoke of the sound financial planning that has been undertaken to enable all these projects to be undertaken but also underlined the significance of philanthropic support as part of this funding model.

There was then a change in tempo as Matt Lowe took to the stage to speak about Music at Bradfield, an interest shared by many of the 1850 members. His presentation was interspersed with stunning vocal performances by Sixth Form pupils Lottie (I), Tallulah (K) and Rosie (I) and, where Al and Owen had provided crisp facts and nuanced explanations, the voices of these girls truly delighted the 1850 Society members and they received rapturous applause. John Lyon (C 65-69) and his partner Sharon, who had attended the Scholar's Concert earlier in the year at the Jacqueline du Pré Music Building, St Hilda's College, Oxford, appreciated the opportunity to hear the singers perform again.

After the comfort of the new Music Hall seating there was an opportunity for attendees to tour the sights, old and new, of the College. Keen to visit their old haunts, some headed to Hillside, Army House veterans returned to their former boarding house while the remainder made directly for the Art Schools to view the Commemoration Exhibition.

In Hillside, Mike Akers (F 48-52) and Robin Elliott (B 54-59) made the most of their small tour group by quizzing Matron and Assistant HsM Sandie Ankers about the school lives of current Bradfieldians. Robin was surprised to learn that the CCF still played such a prominent role in College life. In Army House, the Honours Boards were carefully

scrutinised by contemporaries John Lyon (C 65-69) and Tim Rhodes (C 64-68). The remainder were indeed more than satisfied by the Art Exhibition which had been carefully curated by Head of Art and Design Marc Holmes amazed by the variety of opportunities available to explore and impressed by the skill of the artists on display.

The group wound its way back up the hill through the Sunken Garden, looking its very best during the summer months with the flowers in bloom. Jumbo couldn't resist the opportunity to have a rest on his bench and was eagerly joined by Mike, a fine place to relax and enjoy the hard work of Bradfield's Grounds and Gardens team under the guidance of Simon Myhill.

Once in the Dining Hall, attendees were given the full pupil lunch experience, filing through the canteen to choose their lunch. Many positive noises were heard as guests took their turn to survey the enticing offering. Colin Burgess (SCR 72-18) enjoyed lunchtime conversation with James Wyatt (G 58-63) and his wife Marion. Headmaster Dr Christopher Stevens also joined the gathering for lunch and gave an impromptu speech

about Bradfield's current excellent state of health as a school, much to the appreciation of the attendees.

The afternoon provided a chance to work off the calories with a walk out to Pit Bank for the cricket where the group could watch the 1stXI boys on one side and 1stXI girls on the other. Many school-time cricketing memories flooded back and Tim shared his stories with current Head of Cricket Mike Hill, as his wife Heather looked on and enjoyed the game unfolding on Pit below. James chose to watch from his father's bench, serendipitously located under the gazebo set-up to ward off the light showers forecast for the afternoon. In the event these did not come to pass and instead attendees were treated to a sunny, if rather breezy, afternoon of sport.

It was a great pleasure to host the 1850 Society once again and we look forward to hosting them next year.

If you are interested in Leaving a Legacy to the College and becoming a member of the 1850 Society do contact Katie Green-Armytage on 0118 964 4840 or development@bradfieldcollege.org.uk



BARRY HUXLEY

(E 63-68)

An obituary shared by his brother Paul Huxley (E 60-65) with friends in the Bradfield Waifs and the Bradfield community.

I'm very sad to report that my brother Barry Huxley died totally unexpectedly, aged 72, from a heart attack on Friday 6 May, having walked with his two dogs to a friend's house in Thorpe village for dinner.

James Wyatt (G 58-63), who played a lot of cricket with Barry, has very kindly allowed me to include his lovely tribute: "This is indeed tragic news and so very sad that his life and enjoyment of it was ruined by ME. An exceptionally talented all-round sportsman in his youth, I remember him scoring a very elegant 115* vs. St Edward's in The Cricketer Cup. He was also an Arthur Dunn Cup player and I remember him telling me how nervous he was driving at the 1st tee in the Hewitt".

While at Bradfield, I remember watching him in a Junior Colts football match with my parents, when the Headmaster joined us and remarked: "Barry needs building up... give him plenty of steak and wine!" It must have worked because Barry went on to excel in both football and cricket. Having been Captain of Cricket at Bradfield, he was chosen to Captain the ESCA South Schools against the North. He played 22 times for the Waifs in the Cricketer Cup and, in addition to his hundred against St Edward's Martyrs, I watched him share a 150 run partnership with Mark Nicholas (G 71-76) which set up a win over Richard Hutton's Repton Pilgrims. He also played a bit for Berkshire.

Barry's many pals remember him as a very kind, gentle person but he had a mischievous sense of humour. Probably little known was his secret arrangement, while Captain of Cricket at Bradfield, with the landlord of a local pub. In return for Barry giving the landlord's son coaching in the nets, he was served free pints in the garage next to the pub!

The awful ME disease, a Chronic Fatigue Syndrome, seemed



to first hit Barry when he had to stop a squash game with me when he was in his late twenties. This was often totally debilitating, but he continued to play sport when he could and seemed to excel at everything he tried. While in his sixties, he scored two hundreds playing for Lyne village cricket team and, in addition to golf with his many friends at Sunningdale and New Zealand, over the years he took up croquet, tennis, gliding, riding, ball-room dancing and clay pigeon shooting and achieved a high standard in them all.

Barry was a Director of the Huxley family business, which used to manufacture and sell commercial grass cutting machinery and latterly focused on the supply of all-weather golf surfaces. We were proud to supply Bradfield with most of the machinery required for the new golf course and our link with the school continues with the supply of specialist golf nets and practice surfaces. The Huxley Golf business carries on after we transferred ownership to an Employee Owned Trust which we set up two years ago.

My two sons, David (E 87-92) and Johnny (E 89-94), followed Barry and me to Bradfield and I know Barry was delighted that my grandsons Harry and Max are due to continue the tradition. Barry remained single all his life, but he obviously had a very special place in the hearts of family and friends in many countries, as I'm having a job to keep up with the lovely phone and email tributes that continue to pour in.

RIP Barry.

DEATHS

CULLEN, Thomas V (B 53-58) on 31 May 2021

FRASER, Peter (A 44-48) on 22 March 2022

HUXHAM, Rodney M (F 57-61) on 28 June 2020

HUXLEY, Barry M (E 63-68) on 06 May 2022

PENDOCK, Simon (H 46-50) on 22 September 2022

RANSOM, Robert S (A 43-48) on 18 August 2022

SHANN, Andrew R T (G 65-70) on 04 August 2022

SHAW, Chris (C 72-77) on 21 March 2022

SPENCE, Nick (D 46-51) on 25 May 2022

To submit your births, weddings, obituaries and news visit the Bradfield Society website.

WEDDINGS



Congratulations to Harry Spooner (G 03-08) who married Charlotte Williams at Nancarrow Farm, near Truro, Cornwall, on Saturday 27 August 2022.

Bradfieldian guests included Harry's mother Debbie, who works at the College, brother George (G 07-12) and sister Sophie (M 09-14) as well as James Donaldson (G 03-08) and the Baddeleys; Billy (G 08-13), Isabel (M 11-16). and Freddie (G 13-17).

Congratulations to Milly Taylor (M 06-11) who married Christopher Pelmore on Monday 30 August 2021.

They had their ceremony in Bradfield College Chapel, complete with a full choir of friends, which Milly said: "After COVID was amazing to have everyone we wanted in the Chapel". As keen singers themselves, the whole day was about music and it was lovely to have the newly refurbished organ and to be back in the building where Milly had spent a large part of her school days.

After the ceremony the wedding party moved on to Wasing Park for the reception. There, Rob Rickenburg who has given several concerts alongside



Simon Lasky with current and ex pupils, delighted everyone with his jazz trio.

Bradfield guests and alumni included: Kati Donlon (M 09-11), Olivia Steatham (M 06-11), Harriet Dismorr (K 06-11), Ella Bodeker (K 06-11),

Verity Germer (I 06-11), Hannah Tyler (M 06-09), Angela Garwood (I 09-11), Oli Webby (G 06-11), Laura Venn (I 09-11), Imogen Taylor (M 10-15) and Caroline Taylor who was on the College SCR from 2013-15.

Congratulations to Lara Robinson (M 07-12) who married Tom Turner on 7 May 2022 in Trevoze, Cornwall.





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Reuniting the College with its roots

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