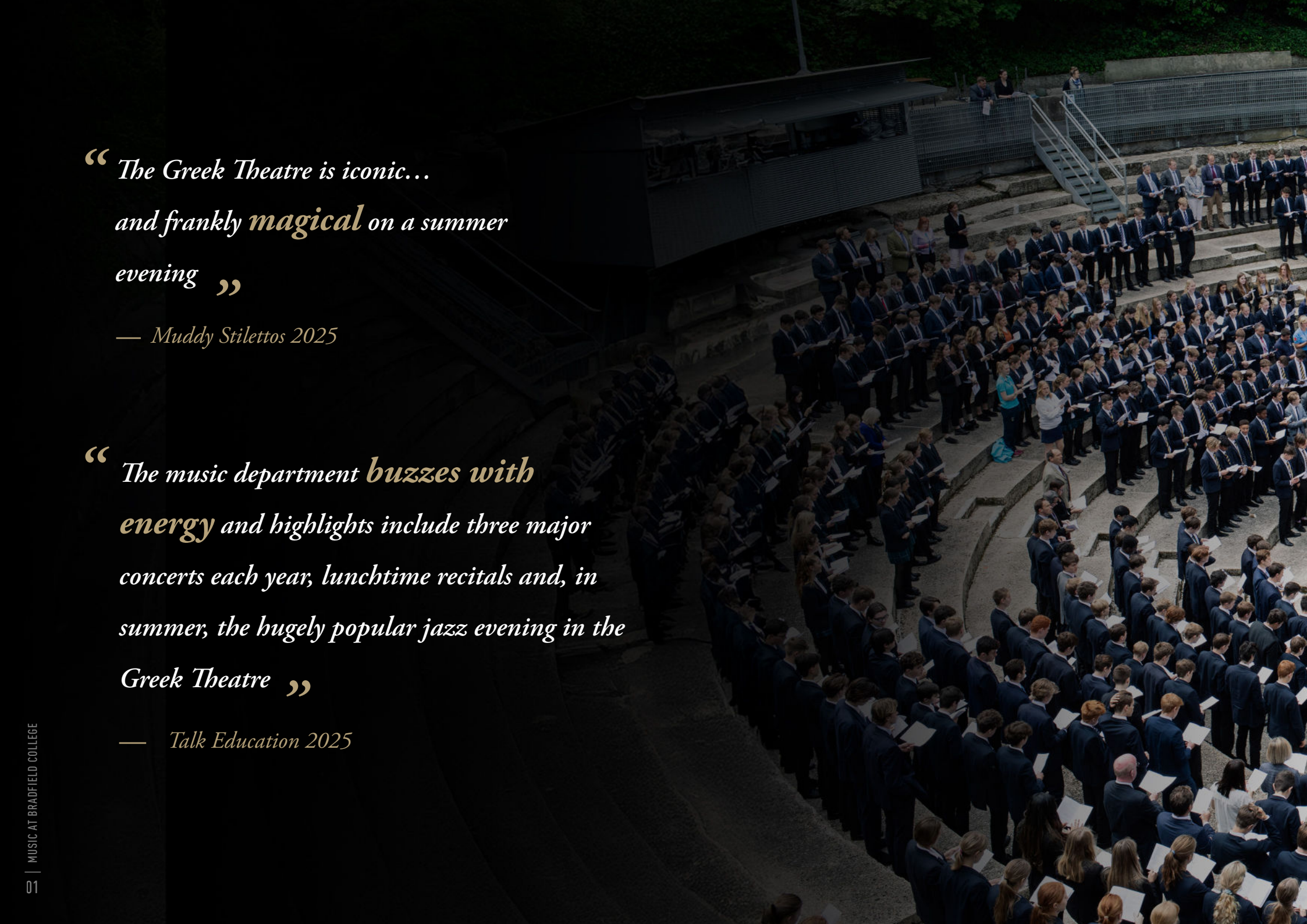




BRADFIELD
COLLEGE

The Pursuit of Excellence
The Spirit of Adventure

INSPIRING MUSICIANS
FOR LIFE

A large group of students in blue uniforms are performing in the Greek Theatre. They are arranged in many rows, filling the semi-circular seating area. The students are holding white papers, likely sheet music. The background shows the dark, tiered stone walls of the theatre and some greenery at the top.

“ *The Greek Theatre is iconic...
and frankly **magical** on a summer
evening* ”

— *Muddy Stilettos 2025*

“ *The music department **buzzes with
energy** and highlights include three major
concerts each year, lunchtime recitals and, in
summer, the hugely popular jazz evening in the
Greek Theatre* ”

— *Talk Education 2025*





INSPIRING MUSICIANS FOR LIFE

Music has been at the heart of Bradfield College since its foundation and remains one of the defining features of College life. Today, our Music Department offers an ambitious and distinctive programme that combines exceptional musical opportunities with the breadth, intellectual curiosity and richness of a fully rounded education.

Set within the beautiful Pang Valley, yet within easy reach of both London and Oxford, Bradfield provides an inspiring environment in which young musicians can develop their talents and broaden their horizons. Pupils benefit from the space and tranquillity of our campus while enjoying access to the vibrant musical life of two of the world's great cultural centres through concerts, workshops, performances and professional partnerships

Our aim is simple: to help every talented musician realise their potential. Pupils are supported by an outstanding team of specialist teachers and Visiting Music Teachers, many of whom enjoy distinguished careers as performers, conductors, composers, and educators. Individual tuition is complemented by a rich programme of ensembles, masterclasses and performance opportunities that encourage pupils to develop both technical excellence and artistic confidence.

Performance lies at the heart of musical life at Bradfield. Throughout the year, pupils take part in an extensive programme of concerts, productions, Chapel services, recitals, tours and collaborative projects. They perform in exceptional settings, from our iconic Greek Theatre and magnificent Chapel to professional venues beyond the College, gaining invaluable experience as musicians and communicators. Through regular performance, pupils develop resilience, discipline, confidence and a deep

understanding of the power of music to connect and inspire.

One of the department's greatest strengths is its breadth. We celebrate many different musical ambitions and recognise that excellence takes many forms. Alongside our strong classical tradition, pupils can pursue specialist pathways in choral music, instrumental performance, contemporary music and musical theatre. Bradfield musicians progress to leading conservatoires, including the Royal Academy of Music, Royal College of Music, Guildhall School of Music & Drama, Trinity Laban, BIMM and ICMP, while others continue their musical journey alongside academic study at universities such as Oxford and Durham.

Above all, Bradfield offers an environment in which talented young musicians are challenged, supported and inspired to flourish. While many of our pupils go on to achieve distinction in higher education and the music profession, our ambition reaches beyond musical accomplishment alone. We seek to develop thoughtful, creative and generous young people who understand the value of beauty, culture and artistic expression. Through music, pupils acquire not only technical skills and artistic confidence, but also the discipline, imagination and sense of purpose that will enrich their lives long after they leave Bradfield.



BEYOND BRADFIELD

A musical education at Bradfield extends far beyond the classroom and rehearsal room. Throughout the year, pupils engage with the wider musical world through a carefully curated programme of concerts, productions, festivals, masterclasses and performance opportunities, enriching their understanding of music and exposing them to the highest levels of artistic excellence.

Regular visits include the BBC Proms and Glyndebourne, where pupils experience world-class orchestral and operatic performance. Recent trips have also taken pupils to the Royal Opera House, the Royal Festival Hall and Cadogan Hall, as well as to leading regional festivals such as the Newbury Spring Festival and Windsor Festival. The department actively encourages exploration across a wide range of genres, including musical theatre, with recent visits to London's West End to see productions such as *The Phantom of the Opera* and *Moulin Rouge!*.

Pupils also benefit from a wide range of opportunities to perform beyond the College. Contemporary musicians appear annually at The Bedford in Balham, one of London's most respected venues for emerging artists, while other recent performances have taken place at PizzaExpress Live in Holborn and Oxford's Jacqueline du Pré Music Building. Our Chapel choir regularly sing in some of the country's most celebrated sacred spaces, including St George's Chapel, Windsor, Winchester

Cathedral, Guildford Cathedral, Salisbury Cathedral and the Chapel of Royal Holloway, University of London.

As a Steinway School, Bradfield enjoys a close relationship with Steinway & Sons, creating additional opportunities for masterclasses, performances and artistic collaboration through Steinway Hall in London. Our Choral foundation is partnered with VOCES8 and the VOCES8 foundation. This collaboration offers our pupils unique experiences with one of the UK's premiere music ensembles.

These experiences form an important part of musical life at Bradfield. They broaden horizons, deepen musical understanding and inspire ambition, while helping pupils develop the confidence, curiosity and cultural awareness that are the hallmarks of a truly rounded musical education.



WORLD-CLASS EXPERIENCES

Inspiring performances in iconic venues



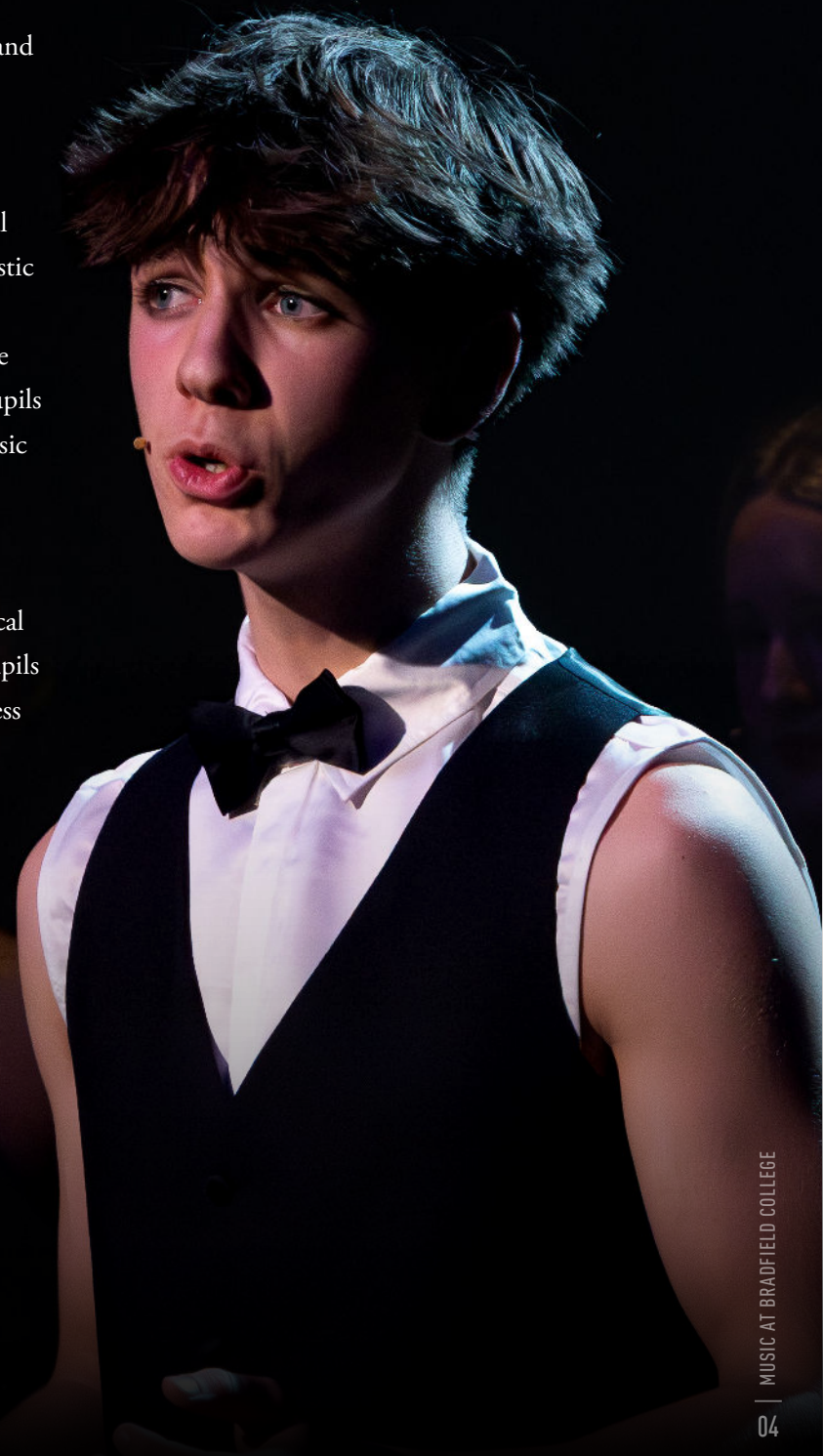
ARTISTIC COLLABORATION

Working with leading institutions and artists



INSPIRING FUTURES

Broadening horizons and building lasting confidence



DEVELOPING COMPLETE MUSICIANS



At Bradfield, musical development is about far more than learning an instrument. Our programme is designed to help pupils grow into confident, accomplished and versatile musicians through a combination of expert tuition, musicianship training, ensemble participation and regular performance.

Individual lessons are delivered by an exceptional team of Visiting Music Teachers, all of whom are active performers and experienced educators. Teaching is tailored to each pupil's ambitions and stage of development, whether they are preparing for graded examinations and auditions, exploring new repertoire, or pursuing music simply for the enjoyment and challenge it brings.

Alongside individual tuition, pupils develop the wider skills that underpin musical success. Guidance in sight-reading, aural training and music theory strengthens musical understanding, while Music Scholars benefit from Alexander Technique sessions that promote physical awareness, efficient movement and healthy performance habits.

A dedicated College Accompanist works closely with pupils throughout the year, providing specialist coaching and support for concerts, competitions, examinations and scholarship auditions. This individual attention helps pupils refine their interpretation, develop their stagecraft and perform with confidence.

Ensemble music-making lies at the heart of this programme. Through orchestras, chamber groups, choirs, bands, and specialist ensembles, pupils learn to listen, lead, and collaborate while experiencing music as a shared endeavour. These experiences complement individual tuition and ensure that every musician develops not only as a performer, but as an intelligent and versatile artist.

Whether aspiring to conservatoire study or simply seeking to make music at the highest level possible, pupils at Bradfield benefit from a programme that combines expert guidance with rich musical experiences, enabling them to develop both as musicians and as individuals.



SCHOLARSHIP
PROGRAMME



EXPERT TUITION



WIDE RANGE OF
ENSEMBLES



INSTRUMENTS, SPACES, TECHNOLOGY

Bradfield supports an exceptionally broad range of musical interests, ensuring that every pupil can pursue their chosen discipline with expert guidance and access to outstanding resources.

Specialist tuition is available across the full spectrum of orchestral instruments, alongside piano, organ, guitar, bass guitar, drum kit, percussion and harp. Vocal tuition is offered in Classical, Popular and Musical Theatre styles, while pupils interested in contemporary pathways can also study Music Technology and DJ performance. This breadth reflects the department's commitment to embracing the many different ways in which young people engage with music today.

Music-making is supported by facilities designed to inspire creativity, collaboration and performance. At the heart of the

department is the recently refurbished Music Hall, which hosts concerts, recitals and ensemble performances throughout the year. Pupils also perform regularly in two of Bradfield's most distinctive venues: the magnificent College Chapel and the iconic Greek Theatre, providing memorable opportunities to share their music in exceptional settings.

As a Steinway School, Bradfield is equipped with a fleet of Steinway pianos that support both teaching and performance, offering pupils access to instruments of the highest quality.

Alongside its performance spaces, the department provides outstanding facilities for composition and music production. A dedicated Mac Suite and recording facilities enable pupils to explore creative and technological aspects of music, from composition and arranging to recording and production.

Through a partnership with a local commercial recording studio, pupils also have opportunities to experience professional recording sessions and work with industry-standard equipment in a real-world environment.

“ Whether performing on stage, rehearsing with friends, composing a new work or producing original recordings, pupils have access to the facilities, technology and expertise needed to explore their musical ambitions with confidence. ”



LEARN

30+ INSTRUMENTS AND VOICE
STYLES



PERFORM

MUSIC HALL, CHAPEL, GREEK
THEATRE, STEINWAY SCHOOL



CREATE

MAC SUITE, RECORDING STUDIO, MUSIC
TECHNOLOGY AND PRODUCTION



THE PEOPLE BEHIND THE MUSIC

*Guiding talent.
Inspiring creativity.
Developing musicians
for life.*



DAVID QUINN,
Director of Music and College Organist

David Quinn MA (Oxon), FRCO, PGCE joined Bradfield College as College Organist in 2018 and was appointed Director of Music in 2023. He now oversees all aspects of the College's music programme, supporting a diverse musical community encompassing choirs, orchestras, bands, chamber music, jazz and musical theatre, while directing the music in the College Chapel.

David's musical specialisms are choral directing and organ performance. A Fellow of the Royal College of Organists (FRCO), choral music has shaped his musical life from his earliest days as a chorister at Durham Cathedral, and although his interests span a wide repertoire, he has a particular affinity for Renaissance sacred polyphony and the music of Ralph Vaughan Williams.



VICTORIA HUGHES,
Head of Academic Music

Victoria Hughes MA, PGCE, CTeach joined Bradfield College in 2007 and oversees the academic music curriculum, including A Level, the International Baccalaureate Diploma Programme, and the newly introduced SDC qualification.

She specialised in composition at university, producing a portfolio of avant-garde contemporary classical work during her studies. Victoria has a particular interest in pedagogy and research-informed practice, and she was awarded Chartered Teacher status in 2023. Victoria's instruments are flute, piano, and saxophone, and she directs the College's Concert Band.



MARK ETHERINGTON,
Head of Music Events

Mark Etherington BA (Hons), PGCE joined Bradfield College in 2007 and is Head of Music Events, overseeing the College's live music production programme, from chamber recitals to large-scale concerts and livestreamed performances in the Greek Theatre. He also organises performance opportunities for Bradfield musicians at prestigious external venues and within the local community.

A multi-instrumentalist, specialising in drums and trombone, Mark's musical specialisms are jazz, big band and popular music. He directs several College ensembles and is passionate about creating outstanding live performance opportunities that enable young musicians to perform with confidence, energy and professionalism.



JONATHAN BURNETT, Head of Instrumental Studies

Jonathan Burnett is Head of Instrumental Studies at Bradfield College. A graduate of the Royal Welsh College of Music & Drama, he continued his studies under Professor Dona Lee Croft following the award of two major scholarships.

Jonathan has performed with leading orchestras including the BBC National Orchestra of Wales and London Soloists, and has collaborated with composers including Michael Nyman, Graham Fitkin and Alun Hoddinott. An experienced conductor, he currently directs the Berkshire County Youth Orchestra, leading performances at venues including the Royal Albert Hall and Birmingham Symphony Hall, as well as tours across Europe and China. Alongside his work at Bradfield, Jonathan teaches at the Royal Welsh College of Music & Drama and has held teaching and examining roles at institutions including Eton College, the Royal Birmingham Conservatoire and Trinity Laban.



ANDREW MCKENNA, College Accompanist

Andrew McKenna BMus, BEd, ARCT joined Bradfield College as College Accompanist and Teacher of Piano in 2026. A graduate of the University of Toronto Faculty of Music and the Royal Conservatory of Music, Toronto, he has spent more than two decades as a professional pianist, accompanist, arranger, orchestrator and educator.

Andrew specialises in piano accompaniment across classical Lieder, choral music, jazz, pop and musical theatre, as well as performance coaching for film. He has accompanied performances at Wigmore Hall, the Royal Albert Hall, BBC Maida Vale and St George's Chapel, Windsor.

His work as a piano coach for film has taken him onto the sets of *Bohemian Rhapsody*, *Judy*, *Ammonite* and *Emma*, where he worked with actors to make their musical performances authentic on camera.



MARK PRICE, Music Technician

Mark Price (BMus) joined Bradfield College as Music Technician after graduating from the University of Surrey with a degree in Creative Music Technology. A musician at heart, his musical roots were established through singing with Farnham Youth Choir, playing Trombone with the Hampshire Youth Jazz Orchestra, and drumming in numerous guitar bands during his formative years.

Mark's passion for technology and composition led him to pursue a career in music production, recording and live sound. He now oversees the technical provision of the Music Department, managing recordings, supporting concerts and other live events, and providing one-to-one tuition in music production and DJing. Through his work, he helps students develop both their creative and technical skills, enabling them to engage with music-making in a wide variety of contexts.

MUSICAL PATHWAYS

Music at Bradfield opens doors to a wide range of future opportunities. Whether pupils aspire to study at a leading conservatoire, read Music at university, work within the creative industries or simply continue making music

throughout their lives, they are supported by a programme that nurtures talent, develops musicianship and inspires ambition. The journey below illustrates some of the many pathways available to Bradfield musicians.

THE BRADFIELD MUSICAL JOURNEY



DISCOVER



- Individual tuition
- Ensembles and choirs
- Concerts and productions
- Music Technology



DEVELOP



- ABRSM & Trinity examinations
- Music Theory
- A Level Music
- IB Music
- Music Scholarships
- Masterclasses and workshops



PERFORM



- Chapel services
- Lunchtime concerts
- Major College performances
- Tours and external venues
- Competitions and festivals



PROGRESS



Conservatoires

- Royal Academy of Music
- Royal College of Music
- Guildhall
- Trinity Laban
- LIPA

Universities

- Oxford
- Durham
- Russell Group institutions

Creative Industries

- Performance
- Composition
- Production
- Music Technology

Music for Life

- Community music-making
- Amateur ensembles
- Lifelong enjoyment and engagement



WHERE MUSIC CAN TAKE YOU

When I think back to my musical journey at Bradfield I am greatly reminded of the dedication that all of the members of the department showed towards my musical education. The hours of rehearsals with Kimberley Quinn, Adrienne Black and Mark Etherington to perform the music I wanted in the way I wanted, and what a privilege that was!

I got to experience and work within so many different genres and styles, which was a massive asset when I started my music performance degree and real-life scenarios in the industry. I have performed Jazz at Ronnie Scott's, RnB

with artists such as Jaz Karis, Sam Wills and Kadeem Tyrell and Folk and Indie music with Essence Martins supporting Maisie Peters on her 2025 European Tour. The biggest thing I'll take away was the support I had in using music to communicate and work through a very difficult period in my life. I don't know where I would be if I hadn't been given that space to create and perform. Those Bradfield performances will always have such a profound place in my heart.

Haydn Bardoe

SCHOLARSHIPS

The Music Department offers a number of Music and Choral Scholarships each year to pupils demonstrating exceptional musical potential and a strong commitment to progress in their field.

Music Scholars will receive full access to the Scholars' Enrichment Programme including masterclasses, internal and external performances, external concert trips, and oversight by the Head of Instrumental Studies.

Scholars are entitled to 60 hours of tuition per academic year, which can be divided by a maximum of 3 disciplines. They receive Alexander Technique lessons fortnightly and have access to expert coaching from the College Accompanist as required.

Generous bursary support may also be available, with awards of up to 100% in cases of exceptional musical promise and financial need.

The College is seeking pupils who show genuine musical potential and are driven to reach their goals. There is no strict grade requirement, and applicants may make an application on the basis of multiple instruments/voice or one single discipline.





BRADFIELD COLLEGE

www.bradfieldcollege.org.uk | admissions@bradfieldcollege.org.uk

Bradfield College, Bradfield, Berkshire RG7 6AU
United Kingdom